
Sunny Bobby Hebb

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Dusty Springfield Songs

Sunny, I Only Want to Be with You, Goin' Back, Will You Love Me Tomorrow, If You Go Away, I Just Don't Know Wha
University-Press.org

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 23. Chapters: Sunny, I Only Want to Be with You, Goin' Back, Will You Love Me Tomorrow, If You Go Away, I Just Don't Know What to Do with Myself, Am I the Same Girl, Oh No Not My Baby, The Look of Love, The Windmills of Your Mind, Wishin' and Hopin', Son of a Preacher Man, I Just Fall in Love Again, I Can't Hear You No More, In Private, You Don't Have to Say You Love Me, What Have I Done to Deserve This?, Spooky, How Can I Be Sure, Nothing Has Been Proved, I'll Try Anything, Breakfast in Bed, What Are You Doing the Rest of Your Life?, I Close My Eyes and Count to Ten, I Think It's Going to Rain Today, So Much Love. Excerpt: "Sunny" is the name of a song written by Bobby Hebb. It is one of the most covered popular songs, with hundreds of versions released. BMI rates "Sunny" number 25 in its "Top 100 songs of the century." Hebb wrote the song after November 22, 1963, the day U.S. President John F. Kennedy was assassinated and Hebb's older

brother Harold was killed in a knife fight outside a Nashville nightclub. Hebb was devastated by both events and many critics say that those events inspired the tune. According to Hebb, he wrote the song as an expression of a preference for a "sunny" disposition over a "lousy" disposition. Certainly, events influenced Bobby's songwriting, but his timeless melody, crossing over into R&B (#3 on U.S. R&B chart) Country and Pop (#2 on U.S. Pop chart), together with the optimistic lyrics, came from the artist's desire to express that one should always "look at the bright side" - a direct quote from the author. Hebb has said about "Sunny" "All my intentions were just to think of happier times - basically looking for a brighter day - because times were at a low tide. After I wrote it, I thought "Sunny" just might be a different approach to what Johnny...

Really Easy Piano: Summer Songs *Wise Publications*

This instalment of Really Easy Piano contains 21 hit Summer Songs. From Pharrell Williams to The Beach Boys to Noah And The Whale and many more. If you're a beginner pianist looking to let some sun into your music then this is the music book for you. These simplified arrangements give you just the most important parts of the songs, along with lyrics and chord diagrams. Each track is completed by background notes and helpful performance tips, allowing you to focus on the difficult bits and nail each and every performance. The digital edition also features a link to stream each of the songs in the collection. Hear the song, learn the music and become a pro in no time. The songs included are: - 5 Years Time [Noah And The Whale] - Bring Me Sunshine [Morecambe & Wise] - Brown Eyed Girl [Van Morrison] - Happy [Pharrell Williams] - Hey, Soul Sister [Train] - Ho Hey [The Lumineers] - Hot Hot Hot [Arrow] - I Can See Clearly Now [Johnny Nash] - I Get Around [The Beach Boys] - I'm Yours [Jason Mraz] - La Bamba [Richie Valens] - Loco In Acapulco [The Four Tops] - One Love (People Get Ready) [Bob Marley] - Over The Rainbow [Israel Kamakawiwo'ole] - Summer Of '69 [Bryan Adams] - Sunny [Bobby Hebb] - Sunny Afternoon [The Kinks] - Surfin' U.S.A [The Beach Boys] - Walking On Sunshine [Katrina And The Waves] - You Are My Sunshine [Jimmie Davis]

If I Ain't Got You Sheet Music *Hal Leonard Corporation*

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Essential Songs for Alto Sax (Songbook) *Hal Leonard Corporation*

(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: Bennie and the Jets * Can You Feel the Love Tonight * Good Vibrations * I Hope You Dance * In the Mood * La Bamba * Let It Be * A Moment like This * My Favorite Things * Y.M.C.A. * and scores more!

Popular Songs For The Classical Guitar *Wise Publications*

20 'evergreens' of popular and jazz music, arranged for the classical guitar by John Zaradin. Song List: A Night In Tunisia All

My Loving And I Love Her Charade Eleanor Rigby Falling In Love Again [Hollander, Friederich] Hawaii Five-o It's A Raggy Waltz Killing Me Softly With His Song Lover Man Lullaby Of Birdland Michelle Midnight In Moscow Petite Fleur Satin Doll Sunny Take Five The First Time Ever I Saw Your Face The Sound Of Silence Yesterday

Essential Songs for Trombone (Songbook) *Hal Leonard Corporation*
(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: Bennie and the Jets * Can You Feel the Love Tonight * Good Vibrations * I Hope You Dance * In the Mood * La Bamba * Let It Be * A Moment like This * My Favorite Things * Y.M.C.A. * and scores more!

Joe Pass Chord Solos

For Guitar, Vibes, and All Keyboard Instruments *Alfred Music*
The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

Really Easy Ukulele: Summer Songs *Wise Publications*
This instalment of Really Easy Ukulele contains 21 hit Summer Songs. From Pharrell Williams to The Beach Boys to Noah And The Whale and many more. If you're a beginner ukulele strummer looking to let some sun into your music then this is the music book for you. These simplified arrangements give you just the most important parts of the songs, along with lyrics and chord diagrams. Each track is completed by background notes and helpful performance tips, allowing you to focus on the difficult bits and nail each and every performance. The digital edition also features a link to stream each of the songs in the collection. Hear the song, learn the music and become a pro in no time. The songs included are: - 5 Years Time [Noah And The Whale] - Bring Me Sunshine [Morecambe & Wise] - Brown Eyed Girl [Van Morrison] - Happy [Pharrell Williams] - Hey, Soul Sister [Train] - Ho Hey [The Lumineers] - Hot Hot Hot [Arrow] - I Can See Clearly Now [Johnny Nash] - I Get Around [The Beach Boys] - I'm Yours [Jason Mraz] - La Bamba [Richie Valens] - Loco In Acapulco [The Four Tops] - One Love (People Get Ready) [Bob Marley] - Over The Rainbow [Israel Kamakawiwo'ole] - Summer Of '69 [Bryan Adams] - Sunny [Bobby Hebb] - Sunny Afternoon [The Kinks] - Surfin' U.S.A [The Beach Boys] - Walking On Sunshine [Katrina And The Waves] - You Are My Sunshine [Jimmie Davis]

The Real Pop Book - Volume 1

C Instruments *Hal Leonard Corporation*
(Fake Book). The Real Book series isn't just for jazzers anymore! This collection features over 200 pop mainstays of modern repertoire laid out in the favored Real Book style. Songs include: Addicted to Love * All She Wants to Do Is Dance * American Pie * Bad Day * Billie Jean * Bohemian Rhapsody * Bridge over Troubled Water * Cat's in the Cradle * Clocks * Dancin' in the Moonlight * Every Breath You Take * Eye of the Tiger * Good Riddance (Time of Your Life) * Hallelujah * Hey Jude * Hey, Soul Sister * Hotel California * I Will Remember You * Imagine * Jar of Hearts * Leaving on a Jet Plane * Let It Go * Losing My Religion * Love Shack * Piano Man * Roar * Rolling in the Deep * Some

Nights * Start Me Up * Summer of '69 * Tears in Heaven * You're So Vain * You've Got a Friend * and more!

The Encyclopedia of Country Music *Oxford University Press*
Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

Billboard
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Your Song (Sheet Music) *Hal Leonard Corporation*
(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

All These Things That I've Done

My Insane, Improbable Rock Life *Simon and Schuster*
"The most trusted opinion in rock music" (Billy Corgan, The Smashing Pumpkins), Matt Pinfield offers the ultimate music fan's

memoir, an “entertaining and insightful” (Clive Davis) chronicle of the songs and artists that inspired his improbable career alongside some of the all-time greats, from The Beatles to KISS to U2 to The Killers. Matt Pinfield “makes rock ‘n’ roll fandom sound like a lifelong heroic quest—which it is” (Rob Sheffield). He’s the guy who knows every song, artist, and musical riff ever recorded, down to the most obscure band’s B-side single on its vinyl-only import EP. As a child, Pinfield made sense of the world through music. Later, as a teenager, Pinfield would approach his music idols after concerts and explain why he loved their songs. As an adult, rock music inspired his career, fueled his relationships, and, at times, became a life raft. In this “charming, rambling account of a life saved by rock ‘n’ roll...Pinfield is a disarmingly likable guide” (Kirkus Reviews) through his lifelong music obsession—from the heavy metal that infused his teenage years, to his first encounters with legends like Lou Reed and the Ramones and how, through his MTV years, he played a major role in bringing nineties alt rock mainstream. Over his long career Pinfield has interviewed everyone from Paul McCartney to Nirvana to Jay-Z, earning the trust and admiration of artists and fans alike. Now, for the first time, he shares his five decades of stories from the front lines of rock ‘n’ roll, exploring how, with nothing more than passion and moxy, he became a sought-after reporter, unlikely celebrity, and the last word in popular music. Featuring a rousing collection of best-of lists, favorite tracks, and artist profiles, *All These Things That I’ve Done* “is an excellent read” (Publishers Weekly) about how a born outsider wound up in the inner circle.

Shell Shocked

My Life with the Turtles, Flo and Eddie, and Frank Zappa, etc. *Hal Leonard Corporation*

(Book). If Howard Kaylan had sung only one song, the Turtles' 1967 No. 1 smash hit "Happy Together," his place in rock-and-roll history would still be secure. But that recording, named in 1999 by BMI as one of the top 50 songs of the 20th century, with over five million radio plays, is only the tip of a rather eye-opening iceberg. For nearly five decades, Howard Kaylan has been a player in the rock-and-roll revolution. In addition to his years with the Turtles, Kaylan was a core member of Frank Zappa's Mothers of Invention and the dynamic duo Flo and Eddie, and part of glam rock history with Marc Bolan and T. Rex. He's also given street cred and harmonies to everyone from John Lennon, Bruce Springsteen and Alice Cooper to the Ramones and Duran Duran, to name just a few. Howard Kaylan's life has been a dangerous ride that he is only too happy to report on, naming names and shedding shocking tales of sex, drugs, and creative excess. *Shell Shocked* will stand alone as not only one of the best-told music-biz memoirs, but one with a truly candid and unmatched story of rock-and-roll insanity and success from a man who glories in it all.

Joel Whitburn's Top Pop Singles 1955-2002

(Book). A full 48 years in the making, Joel Whitburn's *Top Pop Singles 1955-2002* (10th Edition) is by far the biggest and best edition of our bestseller we've ever published. From vinyl 45s to CD singles to album tracks, here and only here are the more than 25,000 titles and 6,000 artists that appeared on Billboard's Pop music charts from January, 1955 through December, 2002. Painstakingly researched and brimming with basic chart facts, detailed artist and title data, plus great new features and format changes that make it more useful than ever!

Hit Records, 1950-1975 *Scarecrow Press*

Hit Records, 1950-1975 references nearly 6,000 popular songs that were featured on the Top-40 charts during that period. Entries list song title and variants, writer, artist, label, and peak position on and date of entry onto the charts. Also provided are two long indexes that allow the user to find every song written or recorded by a given composer or artist. This resource greatly simplifies the process of discovering which composers provided songs for a particular artist, and which composers assisted one another. This reference will be of great value to both the serious researcher and the nostalgic browser.

Wes Montgomery

His Life and his Music *BoD – Books on Demand*

Wes Montgomery was one of the three major innovators of jazz guitar. Although he passed away over 50 years ago, his outstanding musicality and his style of playing have been influential to almost every jazz guitarist. This is the first English biography on Wes Montgomery since several decades, covering details of his early days, reviews of all of his albums, recording and tour data and a complete chronological discography.

Essential Songs for Cello (Songbook) *Hal Leonard Corporation*

(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: Bennie and the Jets * Can You Feel the Love Tonight * Good Vibrations * I Hope You Dance * In the Mood * La Bamba * Let It Be * A Moment like This * My Favorite Things * Y.M.C.A. * and scores more!

Misty Sheet Music *Hal Leonard Corporation*

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Red Light Murder *Robert Levitz*

First in a series of mysteries featuring Florida-based private detective Ric Rivera.

The Book of Hit Singles

Top 20 Charts from 1954 to the Present Day *Hal Leonard Corporation*

(Book). Based on the official Top 20 charts from Billboard in the US and NME/Music Week in the UK, this entertaining book shows at a glance the monthly international status of the hits. The fully updated and revised fourth edition lists the charts since they began in January 1954 all the way through December 2000. Each song is listed with artist name and nationality, current and previous month's chart position, record label, weeks on the chart, and simultaneous position on the "other side of the pond." Special symbols indicate million-sellers, plus artists' first and most recent hits. All stars and songs are indexed separately, making it especially easy to pinpoint any Top 20 hit. Includes 200 photos, plus new pop trivia and star gossip!

Hit Singles

Top 20 Charts from 1954 to the Present Day *Hal Leonard Corporation*

(Book). This entertaining book presents the U.S. and U.K. Top 20 charts side by side, month by month showing how rock and pop developed on each side of the Atlantic. Fully updated, it lists the

hits from 1954 through 2003. Alongside every song listing, readers will find important facts such as the artist's name and nationality, current and previous month's chart position, record label, weeks on the chart, and simultaneous position on the other side of the pond. Includes an alphabetical listing of song titles with artists, and an alphabetical listing of artists with song titles and chart-entry dates, enabling easy cross-referencing to help you track down any Top 20 record since 1954.

Song and System

The Making of American Pop Music *Rowman & Littlefield Publishers*

From the first Tin Pan Alley tunes to today's million-view streaming hits, pop songs have been supported and influenced by an increasingly complex industry that feeds audience demand for its ever-evolving supply of hits. Harvey Rachlin investigates how music entered American homes and established a cultural institution that would expand throughout the decades to become a multibillion dollar industry, weaving a history of the evolution of pop music in tandem with the music business. Exploding in the 1950s and '60s with pop stars like Elvis and the Beatles, the music industry used new technologies like television to promote live shows and record releases. More recently, the development of online streaming services has forced the music industry to cultivate new promotion, distribution, copyright, and profit strategies. Pop music and its business have defined our shared cultural history. *Song and System: The Making of American Pop Music* not only charts the music that we all know and love but also reveals our active participation in its development throughout generations.

Carolina Beach Music Encyclopedia *McFarland*

While rock groups such as the Beach Boys and Jan and Dean defined the beach music of Southern California during the 1960s, a different, R&B influenced sound could be heard along South Carolina's Grand Strand. Drawing on extensive research and exclusive interviews, this richly illustrated reference work covers the music, songwriters and performers who contributed to the genre of classic Carolina beach music from 1940 to 1980. Detailed entries tell the stories behind nearly 500 classic recordings, with release dates, label information, chart performance and biographical background on more than 200 artists.

For This Purpose

Jesus Christ: Conqueror and Unconquerable *WestBow Press*

The devil is the lurking evil at the helm of 9/11, Columbine, the Las Vegas massacre, hurricanes, poverty, famines, wars, and atrocities—yet his deepest wile is to persuade us that he does not exist. God not only ensures us that the devil does exist; he also sent his Son, Jesus Christ, conqueror and unconquerable, to destroy the works of the devil. In *For This Purpose*, author Louise Guillebeau Wade shares a riveting memoir that divulges the absolute truth that the devil is real and comes to steal, kill, and destroy. Louise offers invaluable insight into Jesus Christ's superiority over Satan, and this insight can break the chains in your life as you witness Louise's captivating, awe-inspiring triumphs in the face of evil. Jesus can make the blind see, the deaf hear, and the lame walk, and he can bring sanity and heal any and all diseases. He can raise the dead, and angels await his command and demons tremble at his name. With an overcoming faith and being able to face pain, you can find freedom when you become secure in Jesus Christ. You too can be more than a

conqueror. So take off your shoes when you stand on this holy ground, for Father God is about to speak: "I have overcome the world. I have conquered Satan's system. Behold, I am the Lord, the God of all flesh—is there anything too hard for me?"

Billboard

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Complete UK Hit Albums, 1956-2005 *Harper Uk*

The most complete guide to every artist and album that has ever charted in the UK Album chart, with details on over 14,800 albums and biographies on every one of the 3,180 acts that have appeared since the chart first started in 1958. From a Top Ten in 1958, the album chart has grown in both size and stature over the years. Increased to a Top Twenty in 1960, the chart grew to a Top 30 by 1966, a Top 40 later that year, a Top 50 in 1971, a Top 75 in 1978 and a Top 100 in 1981. By 1989, when compilation albums and soundtracks were a major factor in the chart, a decision was taken to produce two charts; a Top 75 artist chart and a Top 20 compilation chart. Every single entry on all these charts is included in *Collins Complete UK Hit Albums*. 3,180 acts have registered just over 11,300 hit albums; also listed are the approximately 3,500 soundtracks and compilation albums that have also hit the charts. *Hit Singles*: a brief biography of each of the 3,180 or so artists who have had hit albums, details of BPI awards, Platinum Europe awards and RIAA Diamond awards and details of BRIT, Grammy awards and US Number Ones. Just as with the single chart, the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot, the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title (all 89 words), the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac's *Rumours* which has spent 477 weeks on the chart, including one week at number one.

And the Hits Just Keep On Comin' *Syracuse University Press*

A well-known radio personality surveys popular-music history from 1955 to 1976, calling attention to leading artists and their greatest hits and including annual charts of the top fifty songs.

Billboard

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A Change Is Gonna Come

Music, Race & the Soul of America *University of Michigan*

Press

". . . extraordinarily far-reaching. . . . highly accessible." —Notes "No one has written this way about music in a long, long time. Lucid, insightful, with real spiritual, political, intellectual, and emotional grasp of the whole picture. A book about why music matters, and how, and to whom." —Dave Marsh, author of *Louie, Louie* and *Born to Run: The Bruce Springsteen Story* "This book is urgently needed: a comprehensive look at the various forms of black popular music, both as music and as seen in a larger social context. No one can do this better than Craig Werner." —Henry Louis Gates, Jr., W.E.B. Du Bois Professor of the Humanities, Harvard University "[Werner has] mastered the extremely difficult art of writing about music as both an aesthetic and social force that conveys, implies, symbolizes, and represents ideas as well as emotion, but without reducing its complexities and ambiguities to merely didactic categories." —*African American Review* *A Change Is Gonna Come* is the story of more than four decades of enormously influential black music, from the hopeful, angry refrains of the Freedom movement, to the slick pop of Motown; from the disco inferno to the Million Man March; from Woodstock's "Summer of Love" to the war in Vietnam and the race riots that inspired Marvin Gaye to write "What's Going On." Originally published in 1998, *A Change Is Gonna Come* drew the attention of scholars and general readers alike. This new edition, featuring four new and updated chapters, will reintroduce Werner's seminal study of black music to a new generation of readers. Craig Werner is Professor of Afro-American Studies at the University of Wisconsin, and author of many books, including *Playing the Changes: From Afro-Modernism to the Jazz Impulse* and *Up Around the Bend: An Oral History of Creedence Clearwater Revival*. His most recent book is *Higher Ground: Stevie Wonder, Aretha Franklin, Curtis Mayfield, and the Rise and Fall of American Soul*.

Chicago Top 40 Charts 1960-1969 *iUniverse*

Music charts have been around as long as recorded music and radio programs from *Your Hit Parade* to *American Top 40* have capitalized on the idea of counting down the day's top hits. *Chicago Top 40 Charts 1960-1969* documents those songs that dominated the Midwestern airwaves during that decade—considered by many to be top 40's "golden age." Many of the songs listed did not appear at all on the national charts. Others, including local acts, fared much better in Chicago than in the rest of the country. *Chicago Top 40 Charts 1960-1969* contains an alphabetical listing by title and by artist of every tune listed on the WLS Silver Dollar Surveys during those years. It also lists the top 40 songs of each year and for the entire decade, as well as a supplemental listing of songs on the station's Rhythm-and-Blues chart of 1964. For those who grew up listening to radio in the Windy City as well as for record collectors from anywhere, *Chicago Top 40 Charts 1960-1969* will be a valued addition to any music reference library.

Essential Songs for Trumpet *Hal Leonard Publishing Corporation*

(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: *Bennie and the Jets* * *Can You Feel the Love Tonight* * *Good Vibrations* * *I Hope You Dance* * *In the Mood* * *La Bamba* * *Let It Be* * *A Moment like This* * *My Favorite Things* * *Y.M.C.A.* * and scores more!

Jazz, Funk & Soul Classics For Ukulele *Wise Publications*

The Ukulele is one of the most versatile little instruments ever invented — and here's the proof. *Jazz, Funk & Soul Classics For*

Ukulele contains 30 classics, specially arranged with Ukulele accompaniment, full lyrics and chord boxes. This songbook features hits by Aretha Franklin, Marvin Gaye, Earth Wind & Fire, Bill Withers and many more. Tune up, choose your own personal favourites and start playing and singing now. Songlist: - Abraham, Martin & John [Marvin Gaye] - Across 110th Street [Bobby Womack] - Aht Uh Mi Hed [Shuggie Otis] - California Soul [Marlena Shaw] - (Fallin' Like) Dominoes [Donald Byrd] - Easy [The Commodores] - Family Affair [Sly & The Family Stone] - I Get The Sweetest Feeling [Jackie Wilson] - I Had A Talk With My Man Last Night [Mitty Collier] - I Thought It Was You [Herbie Hancock] - I Wish I Knew How It Would Feel To Be Free [Nina Simone] - Just The Two Of Us [Bill Withers] - Lady Day & John Coltrane [Gil Scott-Heron] - Let's Stay Together [Al Green] - Let's Groove [Earth Wind & Fire] - Lovin' You [Minnie Riperton] - Midnight At The Oasis [Maria Muldaur] - Midnight Train To Georgia [Gladys Knight & The Pips] - Ordinary Joe [Terry Callier] - Sir Duke [Stevie Wonder] - Spanish Harlem [Aretha Franklin] - Strawberry Letter 23 [Brothers Johnson] - Summer Breeze [The Isley Brothers] - Sunny [Bobby Hebb] - Super Freak [Rick James] - Teardrops [Womack & Womack] - The Fez [Steely Dan] - The 'In' Crowd [Dobie Gray] - Theme from 'Shaft' [Isaac Hayes] - We Are Family [Sister Sledge]

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Daily Ukulele - Leap Year Edition

366 More Songs for Better Living *Hal Leonard Corporation*

(Fake Book). This super collection features 366 more well-known songs arranged for ukulele from the 1950s through today, by artists such as Carole King, Elton John, the Bee Gees, Stevie Wonder, the Beatles, Paul Simon, Bob Dylan, Michael Jackson and others, plus favorites from movies, Broadway, Motown and more! Just like the first *Daily Ukulele* book, all arrangements feature melody, lyrics and ukulele chord grids in uke-friendly keys. A special "Ukulele 101" section, a chord chart, and vintage ukulele-themed photos round out the fun. Tunes include: *Ain't No Sunshine* * *Anticipation* * *Bubbly* * *Calendar Girl* * *Come Monday* * *Falling Slowly* * *Hallelujah* * *I Got You Babe* * *Lean on Me* * *Moondance* * *Route 66* * *Sweet Caroline* * *We Are the World* * *Y.M.C.A.* and scores more! *The Daily Ukulele: Leap Year Edition* offers ukulele fun all year long even on February 29th!

Rock and Roll and the American Landscape

The Birth of an Industry and the Expansion of the Popular Culture, 1955-1969 *iUniverse*

Stuart Rosenberg traces the growth of rock and roll music from its beginnings in 1955 through the end of the 1960s. During this fifteen year period, rock and roll became a major industry, creating a new generation of songwriters, recording artists, producers, and entrepreneurs, and introducing a variety of new musical genres. From the emergence of Elvis Presley and rock and roll's early pioneers in the mid-1950s, to the teen idols of the late 1950s, to the British invasion and the soul of Motown and Stax in the mid-1960s, to the progressive rock of the late 1960s, *Rock and Roll and the American Landscape* presents an intellectual perspective while chronicling the people and the events that shaped the popular culture.

The Story of Northern Soul

A Definitive History of the Dance Scene that Refuses to Die *Portico*

What began as an underground 60s Mod scene in unlicensed, no-frills clubs in the North West of England became a youth craze that has long surpassed all others. The Northern Soul scene has confounded its critics by surviving and growing into an adult dance phenomenon whose followers share a passion for the

music of Black America unrivalled anywhere else in the world. The Story of Northern Soul takes the first ever in-depth look at the culture, the music, the artists and the people frequenting the all-night venues which are synonymous with the British Soul Scene. Packed with memorabilia and anecdotes from the Twisted Wheel in Manchester to the mighty Wigan Casino, The Story of Northern Soul is the definitive history of a dance scene that refuses to die.

Really Easy Keyboard: Summer Songs *Wise Publications*