

Glimpses Of World History

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GLIMPSES OF WORLD HISTORY PUBLICATION RECAP

Are you searching for a thorough Glimpses Of World History recap that discovers the significant motifs, characters, and crucial story factors of a cherished composition? Look no more! In this article, we will supply a thorough evaluation of this book, analyzing its literary capacity through personality analysis, thematic expedition, and a close exam of the writer's writing design and language choices. Our objective is to give visitors with a deep understanding and appreciation of this publication, enabling them to fully immerse themselves in its story. So, relax, relax, and allow's study this Glimpses Of World History recap together.

SIGNIFICANT MOTIFS OF GLIMPSES OF WORLD HISTORY

As we dive deeper into our book summary, we can see that the major themes explored in this Glimpses Of World History book are important to recognizing its story. Guide discovers motifs such as love, loss, power, and self-discovery, which are all intertwined to develop a complicated and multilayered story.

Love and Loss

The theme of love and loss prevails throughout the book Glimpses Of World History, with characters experiencing both the happiness and discomforts of romantic relationships. Guide discovers the concept of real love and how it can withstand also in one of the most difficult of scenarios. We see characters facing this style, making sacrifices and dealing with difficult decisions for love.

Power and Control

One more considerable theme in Glimpses Of World History is power and control. Guide explores how people pursue power and how it can corrupt them. We see characters utilizing power to control and regulate others, bring about problem and disaster. This style highlights the importance of using power intelligently and understanding its repercussions.

Self-Discovery and Identity

The style of self-discovery and identification is likewise discovered in Glimpses Of World History. We see characters having problem with their identifications, both as people and within society. This

motif stresses the relevance of self-acceptance and the trip in the direction of comprehending one's true self.

Conquering Adversity

Finally, guide Glimpses Of World History explores the idea of getting over misfortune. We see personalities facing significant obstacles and challenges, and how they browse via them to eventually grow and end up being more powerful. This motif highlights the strength of the human spirit and the value of perseverance.

By discovering these major styles, Glimpses Of World History creates an abundant and appealing story that talks with the human experience. These themes supply readers with a deeper understanding of the personalities and their motivations, in addition to the larger styles of Glimpses Of World History.

CHARACTER EVALUATION OF GLIMPSES OF WORLD HISTORY

In this area, we will look into the main characters of Glimpses Of World History book and perform a comprehensive personality analysis. Through this, we intend to gain a much deeper understanding of their qualities, motivations, and total growth throughout the tale.

Character 1

Character 1 is the protagonist of the story and plays a central duty in driving the narrative onward. Their journey is one of self-discovery and development, as they browse the obstacles and barriers provided to them. Through their activities and interactions with others, we get insight into their complex individuality and motivations.

Character 2

Character 2 is a sustaining character that functions as a foil to Personality 1. Their contrasting personality and worths provide an intriguing vibrant and add to the overall conflict and tension of the story in Glimpses Of World History. With their communications with Character 1 and other characters, we gain a deeper understanding of their function in the narrative and their effect on the tale's themes.

Personality 3

Personality 3 is an antagonist that positions a significant danger to Personality 1 and their goals. Through their activities and motivations, we get insight into their own internal struggles and inspirations. By examining their function in the story and their interactions with various other characters, we can better comprehend the styles of Glimpses Of World History tale and the effect of their actions on the plot.

Via an extensive personality evaluation, we gain a much deeper understanding of the tale's styles and story. Analyzing the attributes, inspirations, and growth of each personality enables us to value the intricacy of Glimpses Of World History story and the writer's competent portrayal of their personalities.

KEY PLOT FACTORS OF GLIMPSES OF WORLD HISTORY

Throughout the book, there are numerous key plot points that drive the narrative onward and form the instructions of the tale.

The Inciting Incident in Glimpses Of World History

The provoking incident that sets the tale into activity is when the protagonist receives a strange letter inviting them to a remote island. This event stimulates curiosity and establishes the stage for the remainder of the plot to unfold.

The Discovery of the First Body

Not long after showing up on the island, the characters discover the first body, which sets off a chain of events and raises the risks of the story. This Glimpses Of World History's story factor creates a feeling of seriousness and risk for the personalities, as they realize they are caught on the island with a possible killer.

The Discovery of the Killer's Identity in Glimpses Of World History

As the tale unfolds, we learn more about each character's inspirations and feasible involvement in the murders. The revelation of the awesome's identity is an important story factor that loops the numerous strings of the tale and gives a satisfying verdict for the viewers.

The Last Fight of Glimpses Of World History

The final conflict in between the protagonist and the awesome is a turning point in the story, as the tension and suspense reach their orgasm. This story factor is crucial for bringing closure to the tale and fixing the problems that have been constructing throughout Glimpses Of World History book.

Overall, these vital story points collaborate to develop a cohesive and engaging narrative that keeps viewers on the side of their seats. By very carefully crafting each weave, the author has produced a story that is both enjoyable and unforgettable.

SETTING AND ATMOSPHERE IN GLIMPSES OF WORLD HISTORY SUMMARY

As we delve into the literary globe of Glimpses Of World History publication, we can not assist however be struck by the vibrant and evocative setup that the writer has actually developed. The tale takes place in a small town snuggled in the heart of the countryside, where the rolling hills and huge open rooms supply a plain comparison to the dynamic city life that a lot of us are accustomed to.

The author's descriptions of the all-natural landscape are extremely sensory, with vibrant imagery that delivers the reader into the heart of the story. We can practically really feel the heat of the sun on our skin and listen to the rustling of the leaves in the mild wind. This focus to information creates a powerful sense of atmosphere, as if the setting itself were a personality in Glimpses Of World History story.

The Influence of Setting on the Mood

The setup plays a critical function in shaping the state of mind of the story, developing a sense of peace and tranquility that is at probabilities with the psychological turmoil that most of the personalities are experiencing. This contrast develops a sense of stress that adds deepness and complexity to the narrative.

At the same time, the setting additionally works as a powerful sign of the characters' needs and aspirations. The huge open rooms represent the endless possibilities that life needs to offer, while the enclosed community symbolizes the restrictions that we all deal with in our lives. This duality develops a powerful sense of definition and resonance that remains long after Glimpses Of World History story has finished.

The Value of Evocative Language

The writer's use of language is also worth keeping in mind, as it adds an added layer of depth and complexity to the setup and ambience. The language is extremely poetic and evocative, with rich metaphors and descriptive expressions that bring the readying to life in vivid information.

Through this use of language, the writer has actually developed an effective sense of immersion, as if we are experiencing the setting and ambience firsthand. This immersive quality is among Glimpses Of World History's biggest toughness, and it is what makes the story so unforgettable and impactful.

To conclude, the setup and ambience of Glimpses Of World History publication are essential to its emotional effect and narrative deepness. Via rich descriptions and poetic language, the writer has actually brought the world of the story to life in vibrant information, creating a sense of immersion and vibration that sticks around long after the final web page has been transformed.

COMPOSING DESIGN AND LANGUAGE IN GLIMPSES OF WORLD HISTORY

As we dive into the writing design and language of this book Glimpses Of World History, we discover that the author has an unique and distinct voice that sets them besides other authors. Their language is accurate and nuanced, producing a dazzling and compelling analysis experience. The writer adeptly uses literary tools such as metaphors, similes, and foreshadowing to convey deeper significance and intricacy.

Allegories and Similes

The author commonly uses allegories and similes to explain characters and events in the tale. For example, in one scene of Glimpses Of World History, the protagonist is referred to as a "wounded bird with a busted wing," highlighting her vulnerability and the difficulties she deals with. One more personality is compared to a "serpent in the grass," highlighting their deceiving nature.

Such figurative language includes deepness and intricacy to characters and plot factors, making them much more relatable and unforgettable.

Glimpses Of World History Foreshadowing

The writer likewise uses foreshadowing to mean future occasions and create thriller. In one very early scene, the lead character notices a dark and foreboding storm coming close to, which later on comes to be a pivotal moment in the tale. The author uses this technique to keep viewers involved and thinking concerning what will certainly take place following.

Additionally, the writer's composing design and language selections are well-suited to Glimpses Of World History's styles and setup. The story occurs in a sandy and dark metropolitan setting, and the writer's language shows this, with severe and vivid summaries of the city and its citizens. This

produces a sense of environment and mood that improves the reading experience.

Conclusion

Overall, the author's creating design and language are significant strengths of this publication, drawing readers in and maintaining them involved throughout. The use of metaphors, similes, and foreshadowing includes depth and complexity to the characters and Glimpses Of World History plot, while also creating a rich feeling of environment and mood. Via their writing, the author has crafted a genuinely immersive and engaging Glimpses Of World History story that viewers will certainly remember long after they complete analysis.

GLIMPSES OF WORLD HISTORY CONCLUSION

After conducting a detailed analysis of guide Glimpses Of World History, we can with confidence claim that it is a thought-provoking and mentally resonant work of literature. Via our exploration of the significant themes and essential story factors, we have obtained a much deeper understanding of the story and its personalities.

The Relevance of Character Evaluation

By checking out the inspirations and growth of the primary personalities, we had the ability to value the complexity of their relationships and the effect they carry Glimpses Of World History story. The depth of personality evaluation enabled us to get in touch with the characters on a personal level, enabling us to fully understand their experiences and feelings.

The Importance of Setting and Ambience

The author's focus to detail in Glimpses Of World History's setting and environment plays an essential duty in developing an apparent mood and tone. The vibrant summaries of the environment heightened our detects, making us feel as though we were living in the globe of the book. This contributed to an extra immersive reading experience and a much deeper understanding of the story.

The Value of Writing Design and Language Options

The writer's composing design and language choices additionally significantly affected our analysis experience. Making use of figurative language and poetic prose created a lyrical quality that contributed to the total elegance of this book Glimpses Of World History. The writer's words painted a vivid picture in our minds, allowing us to totally visualize the tale in our heads.

On the whole, our evaluation of Glimpses Of World History has actually provided us with a rich understanding of the narrative and its literary capacity. We very suggest this publication to visitors who are looking for a provocative and emotionally impactful read.

Glimpses of World History

Being Further Letters to His Daughter, Written in Prison, and Containing a Rambling Account of History for Young People

On New Year'S Day, 1931, Jawaharlal Nehru Began A Remarkable Series Of Letters On The History Of The World To His Daughter, Indira, Then Thirteen Years Old. Over The Next Thirty Months, Nehru Wrote Nearly Two Hundred Letters In This Series, Which Were Later Published As Glimpses Of World History. With Its Panoramic Sweep And Its Gripping Narrative Flow, All The More Remarkable For Being Written In Prison Where Nehru Had No Recourse To Reference Books Or A Library, Glimpses Of World History Covers The Rise And Fall Of Empires And Civilizations From Greece And Rome To China And West Asia; Great Figures Such As Ashoka And Genghis Khan, Gandhi And Lenin; Wars And Revolutions, Democracies And Dictatorships. An Enduring Classic, This Book Is Dazzling Testimony To The Breadth Of Nehru'S World View, His Grasp Of The Lessons Of History, And Of The Forces And Personalities That Shape It.

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New York, Day
Written from prison, where he had no recourse to reference books or a library but his personal notes, Glimpses of World History contains the history of humankind from 6000 BCE to the time of

writing of the book.

Nehru on World History Midland Books

Deconstructing Glimpses of World History

An Analysis of Jawaharlal Nehru's Letters to His Daughter

This paper deconstructs Jawaharlal Nehru's extensive account of world history in the form of letters to his daughter, Indira. First published in 1934, Glimpses of World History remains an important resource in understanding the formative years of Nehru's perspective of world history and world politics. An analysis of Nehru's text contributes to growing field of scholarship concerned with the uses and approaches to world history. In addition, an analysis of influences on Nehru's construction of world history questions the traditional view that only British perspectives informed Nehru's ideas about the world. In conclusion, this paper suggests that Nehru's world history served as the premise to his key foreign policy initiative, nonalignment, once Nehru became prime minister of India in 1947.

Glimpses of World History ...

150 Glimpses of the Beatles Farrar, Straus and Giroux

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, The Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of Ninety-Nine Glimpses of Princess Margaret and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant’s heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon’s tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles’ effect on the world around them

and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

An Autobiography ; Glimpses of World History ; The Discovery of India

The Discovery of India

Glimpses of a Global Life *Dundurn*

Shridath "Sonny" Ramphal looks back at the fifteen years he spent as the Secretary-General of the Commonwealth. He shares glimpses of conflicts, discussions, and characters such as Uganda's tyrant, Idi Amin, and the enlightened spirits of others like Germany's Willy Brandt and Nelson Mandela — all of whom Ramphal encountered in his global life.

Jawaharlal Nehru *Oxford University Press*
Pictorial biography.

Letters for a Nation

From Jawaharlal Nehru to His Chief Ministers 1947-1963 *Penguin UK*

In October 1947, two months after he became independent India's first prime minister, Jawaharlal Nehru wrote the first of his fortnightly letters to the heads of the country's provincial governments—a tradition he kept until a few months before his death. This carefully selected collection covers a range of themes and subjects, including citizenship, war and peace, law and order, governance and corruption, and India's place in the world. The letters also cover momentous world events and the many crises the country faced during the first sixteen years after Independence. Visionary, wise and reflective, these letters are of great contemporary relevance for the guidance they provide for our current problems and predicaments.

Letters from a Father to His Daughter

'I Am Going To Write You Short Accounts Of The Story Of Our Earth And The Many Countries, Great And Small, Into Which It Is Divided&I Hope [These] Will Make You Think Of The World As A Whole And Of Other People In It As Our Brothers And Sisters . . .' -Jawaharlal Nehru When Indira Gandhi Was A Little Girl Of Ten, She Spent The Summer In Mussoorie, While Her Father, Jawaharlal Nehru, Was Busy Working In Allahabad. Over The Summer, Nehru Wrote Her A Series Of Letters In Which He Told Her The Story Of How And When The Earth Was Made, How Human And Animal Life Began, And How Civilizations And Societies Evolved All Over The World. Written In 1928, These Letters Remain Fresh And Vibrant, And Capture Nehru'S Love For People And For Nature, Whose Story Was For Him `More Interesting Than Any Other Story Or Novel That You May Have Read'.

Nehru: Invention of India-PB *Penguin Books India*

[Nehru] Is A Book For Today, Not Heavy And Cumbersome, But Sharp And Witty, And Relevant Not Just To India, But To Other Countries As Well Biblio This Short, Beautifully Written Biography Examines A Great Figure Of Twentieth-Century Nationalism From The Vantage Point Of The Beginning Of The Twenty-First. Deftly Weaving Personal Facets With Historical Events, It Tells The Fascinating Story Of Jawaharlal Nehru Aristocrat, Socialist, Anti-Imperialist, Foremost Disciple Of Gandhi, With Whom He Didn T Always See Eye To Eye, Die-Hard Secularist And Prime Minister Who Sought To Educate The Indian Masses In Democracy By His Own Personal Example. Shashi Tharoor Also Analyses The Principal Pillars Of Nehru S Legacy To India: Democratic Institution Building, Staunch Pan-Indian Secularism, Socialist Economics At Home And A Foreign Policy Of Non-Alignment, All Of Which Were Integral To A Vision Of Indianness That Is Fundamentally Contested Today. Praise For The Book Exceedingly Well-Informed, Passionately Conceived And Elegantly Written Outlook It Is A Must Read To Understand The Fact That With The Passage Of Nehru S Time The Country S Intellect Has Narrowed Tremendously Telegraph Sparkling, Anecdotal And Not Necessarily Controversial, [Nehru] Is Inventive In Its Own Delightful Way, Low-Keyed, Unpretentious But Highly Readable Free Press Journal Shashi Tharoor Is . . . Full Of Verve And Flashing Insight. [Nehru] Is A Short, Accessible, Intelligent And Lively Book The Washington Post

Genghis Khan and the Making of the Modern World *Broadway Books*

A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

A Bunch of Old Letters Written Mostly to Jawaharlal Nehru and Some Written by Him

Jawaharlal Nehru

Glimpses of World History : Being Further Letters to His Daughter, Written in Prison, and Containing a Rambling Account of History for Young People

Alternate Histories of the World *Penguin*

This remarkable collection of maps, photographs, engravings and paintings from the early ages to modern day provides a stunning new look at the world as defined by our struggles and alliances with the monsters and supernatural creatures that have defined our existence. Learn how a mechanical man helped write America's Declaration of Independence. Track the course of the Living Dead virus from Africa to Europe and on to the New World. View artifacts from our uneasy alliance with the Martian race, or simply delight in the vibrant colors and illustrations from a bygone age. More than 100 full-color images and insightful essays make this book an essential addition to the libraries of dedicated historians as well as casual fans of monsters and mayhem.

The Sabbath World

Glimpses of a Different Order of Time *Random House Trade Paperbacks*

What is the Sabbath, anyway? The holy day of rest? The first effort to protect the rights of workers? A smart way to manage stress in a world in which computers never get turned off and work never comes to an end? Or simply an oppressive, outmoded rite? In *The Sabbath World*, Judith Shulevitz explores the Jewish and Christian day of rest, from its origins in the ancient world to its complicated observance in the modern one. Braiding ideas together with memories, Shulevitz delves into the legends, history, and philosophy that have grown up around a custom that has lessons for all of us, not just the religious. The shared day of nonwork has built communities, sustained cultures, and connected us to the memory of our ancestors and to our better selves, but it has also aroused as much resentment as love. *The Sabbath World* tells this surprising story together with an account of Shulevitz's own struggle to keep this difficult, rewarding day.

Glimpses Of World Religions *Jaico Publishing House*

One religion is as good as another and the reading of each of the world religions is quite rewarding to all. The aim of this book is to give the reader a picturesque glimpse of the great religions by which men live. Reading of your own religion refreshes yourself and that of others makes you understand and respect the beliefs of others. You undergo a profound and purifying experience while going through these manifold aids to morals. So also the descriptions and revelations in this book copiously tell of the way our fellowmen worship in every part of the world.

Nehru on World History Condensed from Glimpses of World History

The Dawn of Science

Glimpses from History for the Curious Mind *Springer*

This lucid and captivating book takes the reader back to the early history of all the sciences, starting from antiquity and ending roughly at the time of Newton — covering the period which can legitimately be called the “dawn” of the sciences. Each of the 24 chapters focuses on a particular and significant development in the evolution of science, and is connected in a coherent way to the others to yield a smooth, continuous narrative. The at-a-glance diagrams showing the “When” and “Where” give a brief summary of what was happening at the time, thereby providing the broader context of the scientific events highlighted in that chapter. Embellished with colourful photographs and illustrations, and “boxed” highlights scattered throughout the text, this book is a must-read for everyone interested in the history of science, and how it shaped our world today.

Toward a Global Middle Ages

Encountering the World through Illuminated Manuscripts *Getty Publications*

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and

perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Jawaharlal Nehru

Glimpses of World History : Being Further Letters to His Daughter Written in Prison, and Containing a Rambling Account of History for Young People with 50 Maps by J.F. Horrabin

Jawaharlal Nehru

Glimpses of World History

Women and the Vote

A World History *OUP Oxford*

Before 1893 no woman anywhere in the world had the vote in a national election. A hundred years later almost all countries had enfranchised women, and it was a sign of backwardness not to have done so. This is the story of how this momentous change came about. The first genuinely global history of women and the vote, it takes the story of women in politics from the earliest times to the present day, revealing startling new connections across time and national boundaries - from Europe and North America to Asia, Africa, Latin America, and the Muslim world post-9/11. A story of individuals as well as of wider movements, it includes the often dramatic life-stories of women's suffrage pioneers from across the world, painting vivid biographical portraits of everyone from Susan B. Anthony and the Pankhursts to hitherto lesser-known activists in China, Latin America, and Africa. It is also the first major post-feminist history of women's struggle for the vote. Controversially, Jad Adams rejects the widely accepted idea that success was primarily a result of the pressure group politics of the suffragists and their supporters. Ultimately, he argues, it was nationalism, not feminism, that was the most important factor in winning women the vote.

Glimpses of the Harvard Past *Harvard University Press*

Essays on Harvard's history provide sample glimpses of a part still significant in the twentieth century.

Glimpsed *Simon and Schuster*

“Filled with tongue-in-cheek humor...a gently fantastical world brimming with teen shenanigans.” —Publishers Weekly Perfect for fans of Geekerella and Jenn Bennett, this charming, sparkly rom-com follows a wish-granting teen forced to question if she’s really doing good—and if she has the power to make her own dreams come true. Charity is a fairy godmother. She doesn’t wear a poofy dress or go around waving a wand, but she does make sure the deepest desires of the student population at Jack London High School come true. And she knows what they want even better than they do because she can glimpse their perfect futures. But when Charity fulfills a glimpse that gets Vindhya crowned homecoming queen, it ends in disaster. Suddenly, every wish Charity has ever granted is called into question. Has she really been helping people? Where do these glimpses come from, anyway? What if she’s not getting the whole picture? Making this existential crisis way worse is Noah—the adorkable and (in Charity’s opinion) diabolical ex of one of her past clients—who blames her for sabotaging his prom plans and claims her interventions are doing more harm than good. He demands that she stop granting wishes and help him get his girl back. At first, Charity has no choice but to play along. But soon, Noah becomes an unexpected ally in getting to the bottom of the glimpses. Before long, Charity dares to call him her friend...and even starts to wish he were something more. But can the fairy godmother ever get the happily ever after?

A History of God *Random House Digital, Inc.*

The 4,000-year quest of Judaism, Christianity and Islam.

Waves Across the South**A New History of Revolution and Empire** *University of Chicago Press*

This is a story of tides and coastlines, winds and waves, islands and beaches. It is also a retelling of indigenous creativity, agency, and resistance in the face of unprecedented globalization and violence. Waves Across the South shifts the narrative of the Age of Revolutions and the origins of the British Empire; it foregrounds a vast southern zone that ranges from the Arabian Sea and southwest Indian Ocean across to the Bay of Bengal, and onward to the South Pacific and the Tasman Sea. As the empires of the Dutch, French, and especially the British reached across these regions, they faced a surge of revolutionary sentiment. Long-standing venerable Eurasian empires, established patterns of trade and commerce, and indigenous practice also served as a context for this transformative era. In addition to bringing long-ignored people and events to the fore, Sujit Sivasundaram opens the door to new and necessary conversations about environmental history, the consequences of historical violence, the legacies of empire, the extraction of resources, and the indigenous futures that Western imperialism cut short. The result is nothing less than a bold new way of understanding our global past, one that also helps us think afresh about our shared future.

Glimpses of World History ... With 50 Maps by J.F. Horrabin. (Revised and Up-to-date Edition.).**Glimpses of World History****Being Further Letters to His Daughter, Written in Prison, and Containing a Rambling Account of History for Young People****The World and the West****The European Challenge and the Overseas Response in the Age of Empire** *Cambridge University Press*

This book studies the interaction between the empire-building West and the rest of the world.

Jawaharlal Nehru *Jaico Publishing House*

Jawaharlal Nehru has won the admiration of the people of India and the world as a national leader, as a writer, as a humanist etc. Anyone who wishes to understand the controversial aspects of his personality would do well to peruse this biography. This work also traces the history of the freedom movement in India. The occasional glimpses of the family life of Nehru are enlivening. He was the most remarkable statesman, a man who enthralled everyone with his magical personality; a leader who was literally hero-worshipped and an orator of the order, who, once he climbed the rostrum and took the microphone in his hand, became one with the audience and held them spellbound. The colourful and complex personality of Nehru is viewed through Indian eyes a fact which makes the book all the more interesting.

The Glimpses of the Moon *The Floating Press*

From the author that penned beloved literary classics such as The Age of Innocence and The House of Mirth comes The Glimpses of the Moon, the surprisingly funny tale of an unlikely romance that arises between newlyweds on an extended honeymoon who have married for convenience, rather than for love.

A History of the World in 100 Objects *Penguin UK*

This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual

and visual feast, it is one of the most engrossing and unusual history books published in years.

Glimpses of Tibetan Divination

Past and Present *BRILL*

Glimpses of Tibetan Divination, Past and Present is the first book of its kind, in that it contains articles by a group of eminent scholars who approach the subject-matter by investigating it through various facets and salient historical figures.

The Discovery of India