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The Fellowship of the Ring

The first volume of a three volume epic adventures set in fantasy world of the third Age of Middle-Earth, a world inhabited by many strange beings. Sam and Frodo begin their quest that will take them into Suaron where they can destroy the ring of Power in Mount Doom.

The Lord of the Rings *Mariner Books*

Presents the epic depicting the Great War of the Ring, a struggle between good and evil in Middle-earth, following the odyssey of Frodo the hobbit and his companions on a quest to destroy the Ring of Power.

The Lord of the Rings and Philosophy

One Book to Rule Them All *Open Court*

The Lord of the Rings is intended to be applicable to the real world of relationships, religion, pleasure, pain, and politics. Tolkien himself said that his grand tale of wizards, orcs, hobbits, and elves was aimed at truth and good morals in the actual world. Analysis of the popular appeal of The Lord of the Rings (on websites and elsewhere) shows that Tolkien fans are hungry for discussion of the urgent moral and cosmological issues arising out of this fantastic epic story. Can political power be wielded for good, or must it always corrupt? Does technology destroy the

truly human? Is it morally wrong to give up hope? Can we find meaning in chance events? In The Lord of the Rings and Philosophy, seventeen young philosophy professors, all of them ardent Tolkien fans and most of them contributors to the four earlier volumes in the Popular Culture and Philosophy series, address some of these important issues and show how clues to their solutions may be found in the imaginary world of Middle-earth. The book is divided into five sections, concerned with Power and the Ring, the Quest for Happiness, Good and Evil in Middle-earth, Time and Mortality, and the Relevance

The Lord of the Rings

One Volume *HarperCollins*

A PBS Great American Read Top 100 Pick One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell by chance into the hands of the hobbit Bilbo Baggins. From Sauron's fastness in the Dark Tower of Mordor, his power spread far and wide. Sauron gathered all the Great Rings to him, but always he searched for the One Ring that would complete his dominion. When Bilbo reached his eleventy-first birthday he disappeared, bequeathing to his young cousin Frodo the Ruling Ring and a perilous quest: to journey across Middle-earth, deep into the shadow of the Dark Lord, and destroy the

Ring by casting it into the Cracks of Doom. The Lord of the Rings tells of the great quest undertaken by Frodo and the Fellowship of the Ring: Gandalf the Wizard; the hobbits Merry, Pippin, and Sam; Gimli the Dwarf; Legolas the Elf; Boromir of Gondor; and a tall, mysterious stranger called Strider. This new edition includes the fiftieth-anniversary fully corrected text setting and, for the first time, an extensive new index. J.R.R. Tolkien (1892-1973), beloved throughout the world as the creator of *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*, was a professor of Anglo-Saxon at Oxford, a fellow of Pembroke College, and a fellow of Merton College until his retirement in 1959. His chief interest was the linguistic aspects of the early English written tradition, but while he studied classic works of the past, he was creating a set of his own.

The Lord of the Rings

A Reader's Companion *Houghton Mifflin Harcourt*

A companion reference to the film trilogy and the book presents changes made to the original novel, references to various illustrations and maps, explanations of unique words, and a primer on Tolkien's invented languages.

The Hobbit *HarperCollins*

A great modern classic and the prelude to *The Lord of the Rings*. Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him

away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum. "A glorious account of a magnificent adventure, filled with suspense and seasoned with a quiet humor that is irresistible . . . All those, young or old, who love a fine adventurous tale, beautifully told, will take *The Hobbit* to their hearts." – New York Times Book Review

Understanding the Lord of the Rings

The Best of Tolkien Criticism *Houghton Mifflin Harcourt*

Selected essays on Tolkien's trilogy include W. H. Auden's essay on the hero's quest, C. S. Lewis's piece on the value of myth, Marion Zimmer Bradley's article on hero worship, Tim Shippey's piece on the film trilogy, and much more. Original.

The Lord of the Rings *Lord of the Rings*

This deluxe slipcased volume contains the definitive version of the text, featuring for the very first time full-colour facsimiles of pages from the Book of Mazarbul, illustrations by Tolkien that he intended for inclusion in the 'Bridge of Khazad-dum' chapter. Also appearing are previously unpublished family trees and two full-size fold-out maps. Since it was first published in 1954, *The Lord of the Rings* has been a book people have treasured. Steeped in unrivalled magic and otherworldliness, its sweeping fantasy and epic adventure has touched the hearts of young and old alike.

Over 100 million copies of its many editions have been sold around the world, and occasional collectors' editions become prized and valuable items of publishing. This deluxe cased volume contains the complete text, fully corrected and reset, and features for the very first time the pages from the Book of Mazarbul, illustrations done by Tolkien and intended for inclusion in the famous 'Bridge of Khazad-dum' chapter. Also appearing are previously unpublished family trees and two, full-size fold-out maps. Sympathetically packaged to reflect the classic look of the original, this brand new volume will prove irresistible to collectors and new fans alike.

The Lord of the Rings *Mariner Books*

Presents the epic depicting the Great War of the Ring, a struggle between good and evil in Middle Earth.

The Lord of the Rings Official Movie Guide

An authorized introduction to the forthcoming film trilogy includes production stills, star and filmmaker biographies, and a behind-the-scenes examination of the making of the Tolkien world.

The Philosophy of Tolkien

The Worldview Behind "The Lord of the Rings" *Ignatius Press*

While nothing can equal or replace the adventure in reading Tolkien's masterwork, *The Lord of the Rings*, Peter Kreeft says that the journey into its underlying philosophy can be another exhilarating adventure. Thus, Kreeft takes the reader on a

voyage of discovery into the philosophical bones of Middle earth. He organizes the philosophical themes in *The Lord of the Rings* into 50 categories, accompanied by over 1,000 references to the text of Lord. Since many of the great questions of philosophy are included in the 50-theme outline, this book can also be read as an engaging introduction to philosophy. For each of the philosophical topics in Lord, Kreeft presents tools by which they can be understood. Illustrated.

The Lord Of The Rings Illustrated Edition *HarperCollins*

J.R.R. Tolkien's grand masterwork illustrated with the art created by Tolkien himself as he envisioned Middle-earth A PBS Great American Read Top 100 Pick One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell by chance into the hands of the hobbit Bilbo Baggins. From Sauron's fastness in the Dark Tower of Mordor, his power spread far and wide. Sauron gathered all the Great Rings to him, but always he searched for the One Ring that would complete his dominion. When Bilbo reached his eleventy-first birthday he disappeared, bequeathing to his young cousin Frodo the Ruling Ring and a perilous quest: to journey across Middle-earth, deep into the shadow of the Dark Lord, and destroy the Ring by casting it into the Cracks of Doom. *The Lord of the Rings* tells of the great quest undertaken by Frodo and the Fellowship of the Ring:

Gandalf the Wizard; the hobbits Merry, Pippin, and Sam; Gimli the Dwarf; Legolas the Elf; Boromir of Gondor; and a tall, mysterious stranger called Strider. This new edition is illustrated with J.R.R. Tolkien's own artwork, created as he wrote the original text.

The Lord of the Rings: The Fellowship of the Ring, The Two Towers, The Return of the King *HarperCollins UK*

All three parts of the epic masterpiece The Lord of the Rings – The Fellowship of the Ring, The Two Towers & The Return of the King – available as one download, featuring the definitive edition of the text, hyperlinked footnotes and page references, and 3 maps including a detailed map of Middle-earth.

The Lord of the Rings: The two towers

Tolkien

J.R.R. Tolkien's The Lord of the Rings *Chelsea House*

Presents a collection of essays by leading academic critics on the structure, characters, portrayal of women, and themes of the novel.

Unsung Heroes of the Lord of the Rings

From the Page to the Screen *Greenwood Publishing Group*

Celebrates the unsung heroes in the Lord of the Rings books and movies.

The Hobbit

The Lord of the Rings *HarperCollins*

Fantasy fiction. Boxed set comprising the latest paperback editions, housed in a full-colour slipcase, this gift set of Tolkien's classic masterpieces is fully illustrated throughout in watercolour by the acclaimed and award-winning artist, Alan Lee. Since they were first published, The Hobbit and The Lord of the Rings have been books people have treasured. Steeped in unrivalled magic and other worldliness, these works of sweeping fantasy have touched the hearts of young and old alike.

The Fellowship of the Ring (Media Tie-In)

The Lord of the Rings: Part One *Del Rey Books*

Begin your journey into Middle-earth, the world that inspired the upcoming streaming series The Lord of the Rings: The Rings of Power. The first part of J.R.R. Tolkien's epic adventure The Lord of the Rings. The dark, fearsome Ringwraiths are searching for a Hobbit. Frodo Baggins knows that they are seeking him and the Ring he bears--the Ring of Power that will enable evil Sauron to destroy all that is good in Middle-earth. Now it is up to Frodo and his faithful servant, Sam, with a small band of companions, to carry the Ring to the one place it can be destroyed: Mount Doom, in the very center of Sauron's realm.

Walking with Frodo

A Devotional Journey Through The Lord of the Rings *Tyndale House Publishers, Inc.*

Identifies parallels between the storylines in the Lord of the Rings

trilogy and the Bible, demonstrating how young adults can learn Biblical virtues through the examples of twelve characters in the popular series. Original.

The Lord of the Rings

The Making of the Movie Trilogy *Houghton Mifflin Harcourt*

Discusses the making of the movie trilogy based on J.R.R. Tolkien's "The Lord of the Rings," covering topics including filming locations, special effects, costumes, battle scenes, characters, and music.

The Fellowship of the Ring

Being the First Part of The Lord of the Rings *HarperCollins*

The first volume in J.R.R. Tolkien's epic adventure THE LORD OF THE RINGS One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in The Hobbit. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. "A unique, wholly

realized other world, evoked from deep in the well of Time, massively detailed, absorbingly entertaining, profound in meaning." – New York Times

The Hobbit / The Lord of the Rings *Mariner Books*

Presents a box set including the complete "Lord of the Rings" trilogy, as well as its prequel, "The Hobbit."

The Fellowship of the Ring

Being the First Part of the Lord of the Rings *HarperCollins*

Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. To celebrate the release of the first of Peter Jackson's two-part film adaptation of The Hobbit, THE HOBBIT: AN UNEXPECTED JOURNEY, this first part of THE LORD OF THE RINGS is available for a limited time with an exclusive cover image from Peter Jackson's award-winning trilogy.

The Lord of the Rings Boxed Set *Lord of the Rings*

This very special collector's edition brings together all three books of The Lord of the Rings trilogy, including The Fellowship of

the Ring, The Two Towers, and The Return of the King, in a complete boxed set.

The History of the Lord of the Rings *Mariner Books*

J.R.R. Tolkien's The Lord of the Rings, now firmly acknowledged as one of the most popular books of the twentieth century, has captivated generations of readers with its completely convincing fantasy. In The History of The Lord of the Rings, the author's son & literary heir, Christopher Tolkien, examines the creation of that epic from its inception to its finished form. At the core of these books are many early drafts & unpublished passages by Tolkien, which add greatly to a thorough understanding of his masterpiece. Combining his father's unique vision with his own privileged insight & editorial commentary, Christopher Tolkien's The History of The Lord of the Rings is a set of four volumes -- including one unique to this collection -- that no fan of The Lord of the Rings can afford to overlook. "One marvels anew at the depth, breadth, & persistence of J.R.R. Tolkien's labor. No one sympathetic to his aims, the invention of a secondary universe, will want to miss this chance to be present at the creation." -- Publishers Weekly.

The Hobbit / The Lord of the Rings

The Hobbit / The Fellowship of the Ring / The Two Towers / The Return of the King *Del Rey*

Presents a box set including the complete "Lord of the Rings" trilogy, as well as its prequel, "The Hobbit."

The Art of The Lord of the Rings [60th Anniversary Slipcased Edition] *HarperCollins*

To celebrate the 60th Anniversary of the publication of The Lord of the Rings, a sumptuous full-colour art book containing the complete collection of almost 200 sketches, drawings, paintings and maps by J.R.R. Tolkien. As he wrote The Lord of the Rings, J.R.R. Tolkien's mental pictures often found expression in drawing, from rough sketches made within the manuscript to more finished illustrations. Only a few of these were meant for publication; most were aids to help Tolkien conceive his complex story and keep it consistent. Many do not illustrate the final text, but represent moments of creation, illuminating Tolkien's process of writing and design. In addition to pictorial sketches, numerous maps follow the development of the Shire and the larger landscape of Middle-earth, while inscriptions in runes and Elvish script, and facsimile leaves from the burned and blood-stained Book of Mazarbul, support Tolkien's pose as an editor or translator of ancient records. The Art of The Lord of the Rings by J.R.R. Tolkien collects these drawings, inscriptions, maps, and plans in one deluxe volume. More than 180 images are included, all of them printed in colour from high-quality scans and photographs, more than half not previously published. Wayne G. Hammond and Christina Scull, two of the world's leading Tolkien scholars, have edited the book and provide an expert introduction and comments. Readers who have enjoyed The Art of The Hobbit by J.R.R. Tolkien, with which the new book is uniform, will find much of interest also in The Art of The Lord of the Rings."

The Return of the King

Being the Third Part of The Lord of the Rings

Tolkienova fantazijska saga o Srednjem svetu Gospodar prstanov - Bratovščina prstana, Stolpa in Kraljeva vrnitev - je žanrska klasika, začetnica fantazijske literature. Hobit Frodo Bisagin od strica Bilba podeduje Prstan Mogote in se z njim odpravi na epsko pot, da bi Prstan vrgel v Goro Pogube: s tem bi uničil zlobnega Saurona, ki skuša zavladati Srednjemu svetu. Po literarni predlogi je bila med leti 2001 in 2003 posneta filmska trilogija pod režijsko taktirko novozelandskega režiserja Petra Jacksona, ki je na filmskem traku upodobil tudi drugo znano Tolkienovo fantazijsko knjigo Hobit.

Lord of the Rings

The Mythology of Power *University Press of Kentucky*

"When the first American tax on distilled spirits was established in 1791, violence broke out in Pennsylvania. The resulting Whiskey Rebellion sent hundreds of families down the Ohio River by flatboat, stills on board, to settle anew in the fertile bottomlands of Kentucky. Here they used cold limestone spring water to make bourbon and found that corn produced even better yields of whiskey than rye. Thus, the licit and illicit branches of the distilling industry grew up side by side in the state. This is the story of the illicit side -- the moonshiners' craft and craftsmanship, as practiced in Kentucky. A glossary of moonshiner argot sheds light on such colorful terms as "puke," "slop," and "weed-monkey." David Maurer's tone is tongue-in-

cheek, but he provides a realistic look at the Kentucky moonshiner and the moonshining industry.

The Art of the Lord of the Rings by J.R.R. Tolkien *Houghton Mifflin*

Tolkien's complete artwork for "The Lord of the Rings," presented for the first time in celebration of its 60th anniversary, includes more than 180 sketches, drawings, paintings, maps, and plans, more than half of which have not been previously published.

The Hobbit and the Lord of the Rings Boxed Set *HarperCollins*

Immerse yourself in Middle-earth with Tolkien's classic masterpiece, telling the complete story of Bilbo Baggins and the Hobbits' epic encounters with Gandalf, Gollum, dragons and monsters, in the quest to destroy the One Ring. When they were first published, *The Hobbit* and *The Lord of the Rings* became instant classics. Treasured by readers young and old, these works of sweeping fantasy, steeped in unrivalled magic and otherworldliness have sold more than 150 million copies around the world. This new boxed set offers readers a new opportunity to discover Tolkien's remarkable world of Middle-earth and to follow the complete story of Bilbo Baggins and the Hobbits' part in the epic quest for the Ring - beginning with Bilbo's fateful visit from Gandalf and culminating in the dramatic climax between Frodo and Gollum atop Mount Doom and Bilbo's departure to the Grey Havens.

The Power of the Ring

The Spiritual Vision Behind the Lord of the Rings and the Hobbit *Crossroad*

Digging deep into J. R. R. Tolkien's spiritual biography—his religious scholarship and his love of both Christian and pagan myth—Stratford Caldecott offers a critical study of how the acclaimed author effectively created a vivid Middle Earth using the familiar rites and ceremonies of human history. And while readers and moviegoers alike may appreciate the fantasy world of *The Hobbit* and the *Lord of the Rings* trilogy, few know that in life, Tolkien was a devout Roman Catholic and that the characters, the events, and the general morality of each novel are informed by the dogmas of his faith. Revised and updated, this acclaimed study of Tolkien's achievement—previously released as *Secret Fire* in the UK—includes commentary on Peter Jackson's film adaptations and explores many of the fascinating stories and letters published after Tolkien's death.

The Lord of the Rings Illustrated Edition *Houghton Mifflin Harcourt*

J.R.R. Tolkien's grand masterwork in a new hardcover illustrated with the art created by Tolkien himself as he envisioned Middle-earth. A PBS Great American Read Top 100 Pick. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell by chance into the hands of the hobbit Bilbo

Baggins. From Sauron's fastness in the Dark Tower of Mordor, his power spread far and wide. Sauron gathered all the Great Rings to him, but always he searched for the One Ring that would complete his dominion. When Bilbo reached his eleventy-first birthday he disappeared, bequeathing to his young cousin Frodo the Ruling Ring and a perilous quest: to journey across Middle-earth, deep into the shadow of the Dark Lord, and destroy the Ring by casting it into the Cracks of Doom. The *Lord of the Rings* tells of the great quest undertaken by Frodo and the Fellowship of the Ring: Gandalf the Wizard; the hobbits Merry, Pippin, and Sam; Gimli the Dwarf; Legolas the Elf; Boromir of Gondor; and a tall, mysterious stranger called Strider. This new edition is illustrated with J.R.R. Tolkien's own artwork, created as he wrote the original text.

The Fellowship of the Ring (the Lord of the Rings, Book 1) *HarperCollins*

The first part of J. R. R. Tolkien's epic adventure THE LORD OF THE RINGS. In a sleepy village in the Shire, a young hobbit is entrusted with an immense task. He must make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ruling Ring of Power - the only thing that prevents the Dark Lord Sauron's evil dominion. Thus begins J. R. R. Tolkien's classic tale of adventure, which continues in *The Two Towers* and *The Return of the King*.

Finding God in the Lord of the Rings *Tyndale Momentum*

The bestselling book now revised and updated with new content! Hailed as the most popular and best-loved series of the

twentieth century, The Lord of the Rings trilogy is more than a great story; it's a reflection of life's epic quest for all of us. Examining the Christian themes in J. R. R. Tolkien's masterwork, bestselling authors Kurt Bruner and Jim Ware reveal a rich tapestry of hope, friendship, redemption, and faith in the face of overwhelming odds. More than 200,000 copies sold Includes six new chapters and a discussion guide A helpful resource for personal study, devotions, or group discussion

Interpretations: The Lord Of The Rings

The lord of the rings

The fellowship of the ring

The Lord of the Rings

Location Guidebook *HarperCollins (New Zealand)*

New Zealand has become the embodiment of Middle-earth to millions of moviegoers and Tolkien readers the world over. This full-colour guidebook showcases the principal movie set locations around New Zealand as seen in all three 'Lord of the Rings' films.

The Return of the Shadow

The History of The Lord of the Rings, Part One *Mariner*

Books

In this sixth volume of The History of Middle-earth the story reaches The Lord of the Rings. In The Return of the Shadow (an abandoned title for the first volume) Christopher Tolkien describes, with full citation of the earliest notes, outline plans, and narrative drafts, the intricate evolution of The Fellowship of the Ring and the gradual emergence of the conceptions that transformed what J.R.R. Tolkien for long believed would be a far shorter book, 'a sequel to The Hobbit'. The enlargement of Bilbo's 'magic ring' into the supremely potent and dangerous Ruling Ring of the Dark Lord is traced and the precise moment is seen when, in an astonishing and unforeseen leap in the earliest narrative, a Black Rider first rode into the Shire, his significance still unknown. The character of the hobbit called Trotter (afterwards Strider or Aragorn) is developed while his identity remains an absolute puzzle, and the suspicion only very slowly becomes certainty that he must after all be a Man. The hobbits, Frodo's companions, undergo intricate permutations of name and personality, and other major figures appear in strange modes: a sinister Treebeard, in league with the Enemy, a ferocious and malevolent Farmer Maggot. The story in this book ends at the point where J.R.R. Tolkien halted in the story for a long time, as the Company of the Ring, still lacking Legolas and Gimli, stood before the tomb of Balin in the Mines of Moria. The Return of the Shadow is illustrated with reproductions of the first maps and notable pages from the earliest manuscripts.