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Screen Adaptations: To Kill a Mockingbird

A Close Study of the Relationship Between Text and Film *Methuen Drama*

"To Kill a Mockingbird "is an immensely important work of literature studied worldwide. Literature and film students

will find plenty of material to support their courses on how the film versions provide different readings of the original text. Focusing on several film versions and adaptations, the book discusses the literary work in its historical context, its key themes and dominant readings, how it has been adapted for screen, and how adaptations have changed our reading of the original text. R. Barton Palmer is a Calhoun Lemon Professor of Literature and a professor of film, screenwriting, and British literature at Clemson University in South Carolina. He is the author of many books on literature and film.

To Kill a Mockingbird *Harper Collins*
Voted America's Best-Loved Novel in PBS's The Great American Read Harper

Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused

of a terrible crime.

Why To Kill a Mockingbird Matters

What Harper Lee's Book and the Iconic American Film Mean to Us Today

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why *To Kill a Mockingbird* matters more today than ever before. With 40 million copies sold, *To Kill a Mockingbird*'s poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, *Why To Kill a Mockingbird Matters*, takes a 360 degree look at the *Mockingbird* phenomenon both on page and screen.

Santopietro traces the writing of *To Kill a Mockingbird*, the impact of the Pulitzer Prize, and investigates the claims that Lee's book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after.

Go Set a Watchman

A Novel *HarperCollins*

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political,

involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

Spark Notes to Kill a Mocking Bird

Spark Notes

SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926-). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and

more.

I Am Scout

The Biography of Harper Lee *Henry Holt and Company (BYR)*

To Kill a Mockingbird is one of the most widely read novels in American literature. It's also a perennial favorite in highschool English classrooms across the nation. Yet onetime author Harper Lee is a mysterious figure who leads a very private life in her hometown of Monroeville, Alabama, refusing to give interviews or talk about the novel that made her a household name. Lee's life is as rich as her fiction, from her girlhood as a rebellious tomboy to her days at the University of Alabama and early years as a struggling writer in New York City.

Charles J. Shields is the author of the New York Times bestseller *Mockingbird: A Portrait of Harper Lee*, which he has adapted here for younger readers. What emerges in this riveting portrait is the story of an unconventional, high-spirited woman who drew on her love of writing and her Southern home to create a book that continues to speak to new generations of readers. Anyone who has enjoyed *To Kill a Mockingbird* will appreciate this glimpse into the life of its fascinating author. *I Am Scout* is a 2009 Bank Street - Best Children's Book of the Year.

Book VS Movie

To Kill a Mockingbird

Deception *Penguin UK*

THE PERFECT GIFT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . 'The cruelest lies are often told in silence . . . ' Why do we lie? Why do we deceive those we love most? What do we fear revealing? In these ten tales of deception master storyteller Roald Dahl explores our tireless efforts to hide the truth about ourselves. Here, among many others, you'll read about how to get away with the perfect murder, the old man whose wagers end in a most disturbing payment, how revenge is sweeter when it is carried out by someone else and the card sharp so good at cheating he does something

surprising with his life. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Cruelty, Innocence, Trickery, War and Fear.

To Kill a Mockingbird

Summary & Analysis

Warning: This is an independent addition to Luckiest Girl Alive, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town.

Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Teaching Mockingbird *Facing History & Ourselves National Foundation, Incorporated*

Teaching Mockingbird presents educators with the materials they need to transform how they teach Harper Lee's classic novel *To Kill a Mockingbird*. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of *To Kill a Mockingbird*. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions

at the heart of *To Kill a Mockingbird*. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching Mockingbird uses Facing History's guiding lens to examine *To Kill a Mockingbird*, offering material that will enhance student's literary skills, moral growth, and social development.

Superman (1987-2006) #81 DC

Reign of the Supermen' continued from SUPERMAN: THE MAN OF STEEL (1987-2004) #25 The one true Man of Steel has returned! Now, Superman, along with the new Superboy and the man called Steel, must prepare themselves for the final battle with the treacherous Cyborg-Superman and his sinister accomplice, Mongul. Story continues in ADVENTURES OF SUPERMAN (1939-2006) #504.

Gregory Peck Coloring Book

Legendary Multiple Academy Award Nominee and Famous Atticus Finch from To Kill a Mockingbird Movie, Sex Symbol of 60s and Cultural Icon Inspired Adult Coloring Book

Eldred Gregory Peck was an American

actor. He was one of the most popular film stars from the 1940s to the 1960s. Peck received five Academy Award for Best Actor nominations, and won once - for his performance as Atticus Finch in the 1962 drama film To Kill a Mockingbird.

Atticus Finch

The Biography *Basic Books*

Who was the real Atticus Finch? A prize-winning historian reveals the man behind the legend The publication of Go Set a Watchman in 2015 forever changed how we think about Atticus Finch. Once seen as a paragon of decency, he was reduced to a small-town racist. How are we to understand this transformation? In Atticus Finch,

historian Joseph Crespino draws on exclusive sources to reveal how Harper Lee's father provided the central inspiration for each of her books. A lawyer and newspaperman, A. C. Lee was a principled opponent of mob rule, yet he was also a racial paternalist. Harper Lee created the Atticus of Watchman out of the ambivalence she felt toward white southerners like him. But when a militant segregationist movement arose that mocked his values, she revised the character in *To Kill a Mockingbird* to defend her father and to remind the South of its best traditions. A story of family and literature amid the upheavals of the twentieth century, Atticus Finch is essential to understanding Harper Lee, her novels, and her times.

To Kill a Mockingbird Lit Link Gr. 7-8
On The Mark Press

The Pact

Three Young Men Make a Promise and Fulfill a Dream *Penguin*

A NEW YORK TIMES BESTSELLER A remarkable story about the power of friendship. Chosen by *Essence* to be among the forty most influential African Americans, the three doctors grew up in the streets of Newark, facing city life's temptations, pitfalls, even jail. But one day these three young men made a pact. They promised each other they would all become doctors, and stick it out together through the long, difficult journey to attaining that dream. Sampson Davis, George Jenkins, and

Rameck Hunt are not only friends to this day—they are all doctors. This is a story about joining forces and beating the odds. A story about changing your life, and the lives of those you love most... together.

Mockingbird

A Portrait of Harper Lee: From Scout to Go Set a Watchman *Henry Holt and Company*

An extensively revised and updated edition of the bestselling biography of Harper Lee, reframed from the perspective of the recent publication of Lee's *Go Set a Watchman* To Kill a Mockingbird—the twentieth century's most widely read American novel—has sold thirty million copies and still sells a

million yearly. In this in-depth biography, first published in 2006, Charles J. Shields brings to life the woman who gave us two of American literature's most unforgettable characters, Atticus Finch and his daughter, Scout. Years after its initial publication—with revisions throughout the book and a new epilogue—Shields finishes the story of Harper Lee's life, up to its end. There's her former agent getting her to transfer the copyright for *To Kill a Mockingbird* to him, the death of Lee's dear sister Alice, a fuller portrait of Lee's editor, Tay Hohoff, and—most vitally—the release of Lee's long-buried first novel and the ensuing public devouring of what has truly become the book of the year, if not the decade: Lee's *Go Set a Watchman*.

Cinema '62

The Greatest Year at the Movies

Rutgers University Press

Lawrence of Arabia, The Miracle Worker, To Kill a Mockingbird, The Manchurian Candidate, Gypsy, Sweet Bird of Youth, The Longest Day, The Music Man, What Ever Happened to Baby Jane, and more. Most conventional film histories dismiss the early 1960s as a pallid era, a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s. It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance. Cinema '62 challenges these assumptions by making the bold

claim that 1962 was a peak year for film, with a high standard of quality that has not been equaled since. Stephen Farber and Michael McClellan show how 1962 saw great late-period work by classic Hollywood directors like John Ford, Howard Hawks, and John Huston, as well as stars like Bette Davis, James Stewart, Katharine Hepburn, and Barbara Stanwyck. Yet it was also a seminal year for talented young directors like Sidney Lumet, Sam Peckinpah, and Stanley Kubrick, not to mention rising stars like Warren Beatty, Jane Fonda, Robert Redford, Peter O'Toole, and Omar Sharif. Above all, 1962—the year of To Kill a Mockingbird and The Manchurian Candidate—gave cinema attendees the kinds of adult, artistic, and uncompromising visions they would

never see on television, including classics from Fellini, Bergman, and Kurosawa. Culminating in an analysis of the year's Best Picture winner and top-grossing film, *Lawrence of Arabia*, and the factors that made that magnificent epic possible, *Cinema '62* makes a strong case that the movies peaked in the Kennedy era.

The Mockingbird Next Door

Life with Harper Lee *Penguin*

New York Times Bestseller "A winning, nuanced portrait. . . . It seems unlikely we'll ever have a better record of a remarkable American life." —USA Today "There are many reasons to be grateful for *The Mockingbird Next Door*....A zesty account of two women living on their

own terms yet always guided by the strong moral compass instilled in them by their father.... It is also an atmospheric tale of changing small-town America; of an unlikely, intergenerational friendship between the young author and her elderly subjects; of journalistic integrity; and of grace and fortitude.... The world [Mills] depicts is sadly gone, but—lucky for us—she caught it just in time."—Washington Post *To Kill a Mockingbird* is one of the best loved novels of the twentieth century. Yet for the last fifty years, the novel's celebrated author, Harper Lee, known to her friends as Nelle, has said almost nothing on the record. But in 2001, Nelle and her sister, Alice Finch Lee, opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a

long conversation—and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be a part of the Lees' life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South, and how *To Kill a Mockingbird* affected their lives.

Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640 *Cambridge University Press*

A 1996 comparative history exploring the significance of ceremonies performed by the western imperial powers to mark their territorial possession of the New World.

LIFE The Enduring Legacy of Harper Lee and *To Kill a Mockingbird* *Time*

Inc. Books

LIFE celebrates Harper Lee, author of one of the most beloved works of American fiction. When HarperCollins published *To Kill a Mockingbird* in 1960, it quickly became a runaway bestseller—and its author, Harper Lee, an overnight literary celebrity. In this special edition, LIFE delves into its famous archives to present a rich, beautifully illustrated commemoration of Lee's life and legacy. Through essays, photographs and archival materials, LIFE revisits *To Kill a Mockingbird* and helps us understand its magic, exploring how the coming-of-age story of a tomboy in a small Southern town became an enduring touchstone of our cultural consciousness. This collectable volume features photographs from LIFE's 1961

profile of Lee, taken in her hometown of Monroeville, Ala., where she lived until her death in 2016. These indelible images—some reproduced here for the first time—reveal an intimate portrait of the famously shy author, showing her with her father at their childhood home and in the local courtroom that inspired the setting for the trial in *Mockingbird*. The book also goes behind the scenes of the Oscar Award-winning film adaptation that starred Gregory Peck in his legendary role as Atticus Finch. *Mockingbird*'s transformation from an explosively popular novel into a classic Hollywood film is captured here in LIFE's photographs from the set, film stills, and anecdotes from those close to the project. Lee's story would not be complete without an exploration of the

long-awaited sequel, *Go Set a Watchman*. TIME's arts critic Daniel D'Addario reviews the novel—published from a manuscript long thought to be lost—that set the literary world aflame in 2015. Throughout, LIFE's special edition incorporates reproductions of unique ephemera, including Peck's original film script with his handwritten annotations.

Scout, Atticus & Boo

A Celebration of To Kill a Mockingbird *Random House*

'You come away from Murphy's book with a renewed amazement at what Lee was able to achieve with a single perfect novel' Entertainment Weekly First published in 1960, *To Kill a Mockingbird* is not only a beloved classic, but also a

touchstone in literary and social history. This book commemorates more than half a century of *To Kill a Mockingbird*, and explores how it has left its indelible mark. Contributions come from Oprah Winfrey, James Patterson, Adriana Trigiani, Scott Turow, Richard Russo, Anna Quidlen and Wally Lamb among others, and they reflect upon what the book means to them, and how it has affected their lives and careers.

To Kill a Mockingbird, the Screenplay

And Related Readings

The screenplay by Horton Foote; based on the Harper Lee's award-winning novel is adapted for the movies.

To Kill a Mockingbird: A Graphic Novel *HarperCollins*

A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of

Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

Just Mercy

A Story of Justice and Redemption

"From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan

Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for a notorious murder he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinksmanship - and transformed his understanding of mercy and justice forever."--Back cover.

Signs Point to Yes

An Adorkable Romance *Macmillan*

Jane, a superstitious fangirl, takes an

anonymous babysitting job to avoid an unpaid internship with her college-obsessed mom. The only problem? She's babysitting the siblings of her childhood friend and new crush, Teo. Teo doesn't dislike Jane, but his best friend Ravi hates her, and is determined to keep them apart. So Teo's pretty sure his plans for a peaceful summer are shot. His only hope is that his intermittent search for his birth father will finally pan out and he'll find a new, less awkward home. Meanwhile, at Jane's house, her sister Margo wants to come out as bisexual, but she's terrified of how her parents will react. In a summer filled with secrets and questions, even Jane's Magic 8 ball can't give them clear answers, but Signs Point to Yes.

Fever: Little Willie John

A Fast Life, Mysterious Death, and the Birth of Soul *Titan Books (US, CA)*

Little Willie John lived for a fleeting 30 years, but his dynamic and daring sound left an indelible mark on the history of music. His deep blues, rollicking rock 'n' roll and swinging ballads inspired a generation of musicians, forming the basis for what we now know as soul music. Born in Arkansas in 1937, William Edward John found his voice in the church halls, rec centers and nightclubs of Detroit, a fertile proving ground that produced the likes of Levi Stubbs and the Four Tops, Stevie Wonder, Aretha Franklin, Diana Ross and the Supremes, Smokey Robinson and Hank Ballard and the Midnighters. One voice rose above

the rest in those formative years of the 1950s, and Little Willie John went on to have 15 hit singles in the American rhythm & blues chart, with considerable cross-over success in pop. Some of his songs might be best known by their cover versions ("Fever" by Peggy Lee, "Need Your Love So Bad" by Fleetwood Mac and "Leave My Kitten Alone" by The Beatles) but Little Willie John's original recording of these and other songs are widely considered to be definitive, and it is this sound that is credited with ushering in a new age in American music as the 1950s turned into the 60s and rock 'n' roll took its place in popular culture. The soaring heights of Little Willie John's career are matched only by the tragic events of his death, cutting short a life so full of promise. Charged

with a violent crime in the late 1960s, an abbreviated trial saw Willie convicted and incarcerated in Walla Walla Washington, where he died under mysterious circumstances in 1968. In this, the first official biography of one of the most important figures in rhythm & blues history, author Susan Whitall, with the help of Little Willie John's eldest son Kevin John, has interviewed some of the biggest names in the music industry and delved into the personal archive of the John family to produce an unprecedented account of the man who invented soul music. "Little Willie John is the soul singer's soul singer." - Marvin Gaye "My mother told me, if you call yourself 'Little' Stevie Wonder you'd better be as good as Little Willie John." - Stevie Wonder "Willie John was one of

the most brilliant singers you would ever want to come across, bar none. There are things that were great, there are things that were good. Willie John was past great." – Sam Moore "Little Willie John did not know how to sing wrong, know what I mean?" – Dion "Little Willie John was a soul singer before anyone thought to call it that." –James Brown

To Kill a Mockingbird *Dramatic Publishing*

Harper Lee's classic novel of a lawyer in the Deep South defending a black man charged with the rape of a white girl. One of the best-loved stories of all time, *To Kill a Mockingbird* has earned many distinctions since its original publication in 1960. It won the Pulitzer Prize, has been translated into more than forty

languages, sold more than thirty million copies worldwide, and been made into an enormously popular movie. Most recently, librarians across the country gave the book the highest of honors by voting it the best novel of the twentieth century.

Gregory Peck

A Biography *Simon and Schuster*

Traces the career of the actor who starred in such film classics as "Roman Holiday," "Horatio Hornblower," and "To Kill a Mockingbird," revealing the many personal roles he has played in his life, from husband and friend to dedicated activist.

Reel Views 2

The Ultimate Guide to the Best 1,000 Modern Movies on DVD and Video *Justin, Charles & Co.*

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

I Kill the Mockingbird *Roaring Brook Press*

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see To Kill A Mockingbird included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including

re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. I Kill the Mockingbird by Paul Acampora is a middle grade novel perfect for fans of To Kill a Mockingbird and Go Set a Watchman. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's The Gospel According to Larry

series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

Moneyball (Movie Tie-in Edition)
(Movie Tie-in Editions) *W. W. Norton & Company*

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

Until We Meet Again *Sourcebooks, Inc.*
 Country clubs and garden parties. The last thing Cassandra wants is to spend

the summer before her senior year marooned in a snooty Massachusetts shore town. Cass craves drama and adventure, which is hard when she just feels stuck. But when a dreamy stranger shows up on her family's private beach, claiming that it is his property-and that the year is 1925-Cass is swept into a mystery a hundred years in the making. As she searches for answers in the present, Cass discovers a truth that thrusts Lawrence's life into jeopardy. It won't matter which century he is from if he won't live to see tomorrow. Desperate to save the boy who's come to mean everything to her, Cassandra must find a way to change history...or risk losing Lawrence forever. "Until We Meet Again is tragically beautiful with twists you won't see coming."-Martina Boone,

author of *Compulsion* and the Heirs of Watson Island trilogy "A beach house, a mystery, and time-travel love make *Until We Meet Again* a romantic, engaging read."-Deb Caletti, National Book Award Finalist for *Honey, Baby, Sweetheart*

Scout, Atticus, and Boo

A Celebration of To Kill a Mockingbird *Harper Collins*

Harper Lee's first and only novel, *To Kill a Mockingbird*, published in July 1960, is not only a beloved classic but also a touchstone in American literary and social history. It may well be our national novel. With *Scout, Atticus, and Boo*, Mary McDonagh Murphy commemorates more than half a century of *To Kill a Mockingbird* by exploring the great

novel's history and how it has left its indelible mark. In compelling interviews, Anna Quindlen, Tom Brokaw, Oprah Winfrey, James Patterson, James McBride, Scott Turow, Wally Lamb, Andrew Young, Richard Russo, Adriana Trigiani, Rick Bragg, Jon Meacham, Allan Gurganus, Diane McWhorter, Lee Smith, Rosanne Cash, and others reflect on their own personal connections to Lee's literary masterpiece, what it means to them—then and now—and how it ultimately has affected their lives and careers.

Finding Faith at the Movies *Church Publishing, Inc.*

Understanding To Kill a Mockingbird

A Student Casebook to Issues, Sources, and Historic Documents

Greenwood Publishing Group

Collects documents and commentary illuminating Southern life in the 1950s

Portrait of a Thief

A Novel *Penguin*

Named A Most Anticipated Book of 2022 by *Marie Claire* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Medium* *Crimereads* Goodreads* *Bookbub* *Boston.com* and more! Ocean's Eleven meets *The Farewell* in *Portrait of a Thief*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of

the Chinese American identity. History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at

least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another

thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism.

With Love from London

A Novel *Ballantine Books*

When a woman inherits her estranged mother's bookstore in London's Primrose Hill, she finds herself thrust into the pages of a new story—hers—filled with long-held family secrets, the possibility of new love, and, perhaps, the single greatest challenge of her life. When Valentina Baker was only eleven years old, her mother, Eloise, unexpectedly

fled to her native London, leaving Val and her father on their own in California. Now a librarian in her thirties, fresh out of a failed marriage and still at odds with her mother's abandonment, Val feels disenchanting with her life. In a bittersweet twist of fate, she receives word that Eloise has died, leaving Val the deed to her mother's Primrose Hill apartment and the Book Garden, the storied bookshop she opened almost two decades prior. Though the news is devastating, Val jumps at the chance for a new beginning and jets across the Atlantic, hoping to learn who her mother truly was while mourning the relationship they never had. As Val begins to piece together Eloise's life in the U.K., she finds herself falling in love with the pastel-colored third-floor flat

and the cozy, treasure-filled bookshop, soon realizing that her mother's life was much more complicated than she ever imagined. When Val stumbles across a series of intriguing notes left in a beloved old novel, she sets out to locate the book's mysterious former owner, though her efforts are challenged from the start, as is the Book Garden's future. In order to save the store from financial ruin and preserve her mother's legacy, she must rally its eccentric staff and journey deep into her mother's secrets. *With Love from London* is a story about healing and loss, revealing the emotional, relatable truths about love, family, and forgiveness.

One for All

A Novel *Farrar, Straus and Giroux (BYR)*

“There are no limits to the will—and the strength—of this unique female hero.” —Tamora Pierce, writer of the Song of the Lioness and the Protector of the Small quartets One for All is a gender-bent retelling of The Three Musketeers, in which a girl with a chronic illness trains as a Musketeer and uncovers secrets, sisterhood, and self-love. Tania de Batz is most herself with a sword in her hand. Everyone thinks her near-constant dizziness makes her weak, nothing but “a sick girl.” But Tania wants to be strong, independent, a fencer like her father—a former Musketeer and her greatest champion. Then Papa is brutally, mysteriously murdered. His dying wish? For Tania to attend finishing school. But L’Académie des Mariées,

Tania realizes, is no finishing school. It’s a secret training ground for new Musketeers: women who are socialites on the surface, but strap daggers under their skirts, seduce men into giving up dangerous secrets, and protect France from downfall. And they don’t shy away from a sword fight. With her newfound sisters at her side, Tania feels that she has a purpose, that she belongs. But then she meets Étienne, her target in uncovering a potential assassination plot. He’s kind, charming—and might have information about what really happened to her father. Torn between duty and dizzying emotion, Tania will have to decide where her loyalties lie...or risk losing everything she’s ever wanted. Lillie Lainoff’s debut novel is a fierce, whirlwind adventure about the

depth of found family, the strength that goes beyond the body, and the determination it takes to fight for what you love. Includes an author's note about her personal experience with Postural Orthostatic Tachycardia Syndrome.

To Kill a Mockingbird (Enhanced Edition) *Harper Collins*

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies

worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

To Kill a Mockingbird

Threatening Boundaries *Twayne Pub*
She then presents a five-part reading of *Mockingbird*, underscoring the novel's form and elucidating its pertinence for

American society today. Special attention is paid to linking the novel's 1930s setting with the concomitant

Scottsboro incident and connecting Mockingbird's writing in the 1950s with the concurrent events of the civil rights movement.