
Brighton Beach Memoirs Script

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Brighton Beach Memoirs *Concord Theatricals*

Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a

problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."-Variety "Hilarious comedy...His finest play...A delightful and enriching experience."-CBS-TV

Broadway Bound *Samuel French, Inc.*
Length: 2 acts.

The Women *Dramatists Play Service Inc*

THE STORY: The author carries us through a number of varied scenes and shows us not only a somewhat unflattering picture of womanhood, but digging under the surface, reveals a human understanding for and sympathy with some of its outstanding figure

The Play Goes On

A Memoir *Simon and Schuster*

A revealing and heartfelt memoir of a Pulitzer Prize-winning artist finding joy and inspiration after tragedy. In his critically acclaimed *Rewrites*, Neil Simon talked about his beginnings—his early years of working in television, his first real love, his first play, his first brush with failure, and, most moving of all, his first great loss. Simon's same willingness to open his heart to the reader permeates *The Play Goes On*. This second act takes the reader from the mid-1970s to the present, a period in which Simon wrote some of his most popular and critically acclaimed plays, including the Brighton Beach trilogy and *Lost in Yonkers*, for which he won the Pulitzer Prize. Simon experienced enormous professional success during this time, but in his personal life he struggled to find that same sense of happiness and satisfaction. After the death of his first wife, he and his two young daughters left New York for Hollywood. There he remarried, and when that foundered he remarried again. Told with his characteristic humor and unflinching sense of irony, *The Play Goes On* is rich with stories of how Simon's art came to imitate his life. Simon's forty-plus plays make up a body of work that is a long-running memoir in its own right, yet here, in a deeper and more personal book than his first volume, Simon offers a revealing look at an artist in crisis but still able and willing to laugh at himself.

Biloxi Blues *Concord Theatricals*

The second in Pulitzer Prize-winning playwright Neil Simon's trilogy which began with *Brighton Beach Memoirs* and concluded with *Broadway Bound*. When we last met Eugene Jerome, he was coping with adolescence in 1930's Brooklyn. Here, he is a young army recruit during WW II, going through basic training and learning about Life and Love with a capital 'L' along with some harsher lessons, while stationed at boot camp in Biloxi, Mississippi in 1943.

The Dinner Party *Samuel French, Inc.*
A comedy - straight from Broadway.

Neil Simon's 45 Seconds from Broadway *Samuel French, Inc.*

Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. *45 Seconds from Broadway* takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-

up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

Eleemosynary

A Play *Dramatists Play Service, Inc.*

THE STORY: Staged with utmost simplicity, using platforms and a few props, the play probes into the delicate relationship of three singular women: the grandmother, Dorothea, who has sought to assert her independence through strong-willed eccentrici

A Study Guide for Neil Simon's "Brighton Beach Memoirs"
Gale, Cengage Learning

A Study Guide for Neil Simon's "Brighton Beach Memoirs," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Lost in Yonkers *Samuel French, Inc.*

A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, *Lost in Yonkers* climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family.

Rewrites *Simon and Schuster*

Neil Simon's plays are to some extent a reflection of his life, sometimes autobiographical, other times based on the experiences of those close to him. What the reader of this warm, nostalgic memoir discovers, however, is that the plays, although grounded in Neil Simon's own experience, provide only a glimpse into the mind and soul of this very private man. In *Rewrites*, he tells of the painful discord he endured at home as a child, of his struggles to develop his talent as a writer, and of his insecurities when dealing with what proved to be his first great success -- falling in love. Supporting players in the anecdote-filled memoir include Sid Caesar, Jerry Lewis, Walter Matthau, Robert Redford, Gwen Verdon, Bob Fosse, Maureen Stapleton, George C. Scott, Peter Sellers, and Mike Nichols. But always at center stage is his first love, his wife Joan, whose death in the early seventies devastated him, and whose love and inspiration illuminate this remarkable and revealing self-portrait. *Rewrites* is rich in laughter and emotion, and filled with the memories of a sometimes sweet, sometimes bittersweet life.

Seminar: A New Comedy *Crossroad Press*

Nominee! 2012 Drama League Award for Distinguished Production of a Play In Seminar, a provocative comedy from Pulitzer Prize nominee Theresa Rebeck, four aspiring young novelists sign up for private writing classes with Leonard (JEFF GOLDBLUM), an international literary figure. Under his recklessly

brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, sex is used as a weapon and hearts are unmoored. The wordplay is not the only thing that turns vicious as innocence collides with experience in this biting Broadway comedy.

The Gingerbread Lady

A New Play *Samuel French, Inc.*

"After a short stay in rehab, her best friend age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the wagon and hits the ropes once again. Later rewritten by Neil Simon as the film *Only When I Laugh* starring Marsha Mason." -- Publisher's description.

Good People *Dramatists Play Service Inc*

THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and

American Theatre

A Chronicle of Comedy and Drama, 1969-2000 *Oxford University Press*

Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

The Good Doctor

A New Comedy with Music *Samuel French, Inc.*

A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafting seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc.

Fences *Penguin*

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

God's Favorite

A New Comedy *Samuel French, Inc.*

Cast size: medium.

The Men Who Stare at Goats *Simon and Schuster*

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

Hollywood Arms *Dramatists Play Service Inc*

THE STORY: Set in California in 1941 and 1951, HOLLYWOOD ARMS is the funny and moving story of three generations of women living on welfare in a one-room apartment, one block north of Hollywood Boulevard. The cast of characters include a tough, fun

Laughter on the 23rd Floor *Concord Theatricals*

Inspired by the playwright's youthful experience as a staff writer on Sid Caesar's *Your Show of Shows*, with all the attendant comic drama as the harried writing staff frantically scramble to top each other with gags while competing for the attention of star madman "Max Prince."

The Effect of Gamma Rays on Man-in-the-Moon Marigolds (Winner of the Pulitzer Prize) *Graymalkin Media*

Paul Zindel's compelling and inspirational Pulitzer Prize-winning play that was made into a motion picture directed by Paul Newman starring Joanne Woodward. The old, converted vegetable shop where Tillie lives is more like a madhouse than a home. Tillie's mother, Beatrice, is bitter and cruel, yet desperate for her daughters' love. Her sister, Ruth, suffers epileptic fits and sneaks cigarettes every chance she gets. In the midst of chaos, Tillie struggles to keep her focus and dreams alive. Tillie — keeper of rabbits, dreamer of atoms, true believer in life, hope, and the effect of gamma rays on man-in-the-moon marigolds.

Fools *Concord Theatricals*

Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

The Star-spangled Girl

A New Comedy *Dramatists Play Service Inc*

THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma

Night Must Fall

A Play in Three Acts *Good Press*

"Night Must Fall" by Emlyn Williams. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Chapter Two *Lulu.com***Sons of the Prophet** *Dramatists Play Service, Inc.*

THE STORY: If to live is to suffer, then Joseph Douaihy is more alive than most. With unexplained chronic pain and the fate of his reeling family on his shoulders, Joseph's health, sanity, and insurance premium are on the line. In an age when moder

The Dinner Party *Samuel French, Inc.*

A comedy - straight from Broadway.

Plaza Suite *Concord Theatricals*

A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher's description.

The Rainmaker**A Romantic Comedy in Three Acts** *Samuel French, Inc.*

A confidence man, hired by a south-western rancher to produce rain within twenty-four hours for a drought-stricken farming area, brings hope and faith into the barren life of the rancher's frustrated daughter, who seems destined for spinsterhood in spite of her family's efforts to find her a husband.

Picnic *Dramatists Play Service Inc*

THE STORY: The play takes place on Labor day Weekend in the joint backyards of two middle-aged widows. The one house belongs to Flo Owens, who lives there with her two maturing daughters, Madge and Millie, and a boarder who is a spinster school tea

Marvin's Room *Penguin*

Winner of the Drama Desk Award for Outstanding Play, the Outer Critics Circle Award for Best Off-Broadway Play, the John Gassner Award for Best New American Play, and the Dramatists Guild Hull-Warriner Award, and a Major Motion Picture starring Meryl Streep, Diane Keaton, and Leonardo DiCaprio The tale of one family's journey through humor and heartache, separation and self-discovery, Marvin's Room examines the ties that bind families together... whether they like it or not. Good-hearted Bessie has been taking care of her ailing father for twenty years, but now she's the one who's sick, and she must reconcile with her

estranged sister, Lee. A remarkably humorous and tender play, this critically acclaimed family drama was dubbed by The New York Times as "one of the funniest plays of the year, as well as one of the wisest and most moving."

Over the River and Through the Woods *Dramatists Play Service Inc*

THE STORY: Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until

Fuddy Meers *Dramatists Play Service Inc*

THE STORY: Claire has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. This morning, like all mornings, she wakes up a blank slate. Her chipper husband comes in with a cup of coffee, explains her condition, hand

Rumors *Concord Theatricals*

At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

Conversations with Neil Simon *Univ. Press of Mississippi*

Neil Simon (1927–2018) began as a writer for some of the leading comedians of the day—including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis—and he wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwriting career. In the next four decades he saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays—some twenty-five in all. Yet, despite this success, it was not until his BB Trilogy—Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play *Lost in Yonkers* won the Pulitzer Prize for Drama. In the twenty-two interviews included in *Conversations with Neil Simon*, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television, and about dealing with serious subjects in a comic mode. In so doing, *Conversations with Neil Simon* compels us to recognize Neil Simon's genius.

The Prisoner of Second Avenue**A Comedy in Two Acts** *Samuel French, Inc.*

"Comedy / Characters: 2 males, 4 females Scenery: Interior Mel Edison is a well paid executive of a high-end Manhattan firm

which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfull of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do-he has a nervous breakdown and its the best thing that ever happened to him."--Back cover.

I Hate Hamlet *Dramatists Play Service Inc*

THE STORY: Andrew Rally seems to have it all: celebrity and acclaim from his starring role in a hit television series; a rich, beautiful girlfriend; a glamorous, devoted agent; the perfect New York apartment; and the chance to play Hamlet in Centra

Solo!

The Best Monologues of the 80's (women) *Hal Leonard Corporation*

Presents a collection of powerful monologues for actresses, written by the decade's most influential and popular dramatists from the United States and Great Britain.

Neil Simon's Musical Fools

1893. After a harrowing journey, recent college graduate Leon Tolinchinsky arrives in Kulyenchikov, Ukraine, to tutor Sophia Zubritsky, nineteen. Her parents, Nickolai and Leyna, inform him the village is cursed, rendering every resident as dumb as a bag of rocks. Leon must educate Sofia in twenty-four hours or fall victim to the curse himself, though teaching her, her parents, or anyone else about anything is just about impossible. To complicate matters, Leon and Sofia fall in love, infuriating Count Gregor, her long-time suitor. Leon risks everything to break the curse and rescue the village. A musical based on the Neil Simon play, Fools.