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Paper Hearts *Sourcebooks, Inc.*

"I'm sorry," he said, slowly untying the ribbon that held his mask in place. "It's just-I didn't want you to think of me any differently." Somehow I kept my mouth from falling open. I knew his face, but my mind couldn't accept that he was the person looking down at me. "My real name is Alec." Felicity has her entire future planned. Ever since her older sister ran away, she's had the full weight of her mother's expectations on her shoulders. So she works hard to get straight As and save for college. Except sometimes the best things in life are unplanned-like when Felicity meets a handsome, masked stranger while she is volunteering at a charity masquerade ball. She never thought he'd flirt with her. And she certainly never thought he'd turn out to be a member of the world-famous Heartbreakers band, Alec. Then Felicity uncovers a shocking family secret. Suddenly, she, Alec, and her two best friends are off on a road trip to find Felicity's missing sister. And she's about to discover that unexpected turns have a peculiar way of landing her right where she needs to be...

How to Go Mad without Losing Your Mind

Madness and Black Radical Creativity *Duke University Press*

"Hold tight. The way to go mad without losing your mind is sometimes unruly." So begins La Marr Jurelle Bruce's urgent provocation and poignant meditation on madness in black radical art. Bruce theorizes four overlapping meanings of madness: the lived experience of an unruly mind, the psychiatric category of serious mental illness, the emotional state also known as "rage," and any drastic deviation from psychosocial norms. With care and verve, he explores the mad in the literature of Amiri Baraka, Gayl Jones, and Ntozake Shange; in the jazz repertoires of Buddy Bolden, Sun Ra, and Charles Mingus; in the comedic performances of Richard Pryor and Dave Chappelle; in the protest music of Nina Simone, Lauryn Hill, and Kendrick Lamar, and beyond. These artists activate madness as content, form, aesthetic, strategy, philosophy, and energy in an enduring black radical tradition. Joining this tradition, Bruce mobilizes a set of interpretive practices, affective dispositions, political principles, and existential orientations that he calls "mad methodology." Ultimately, *How to Go Mad without Losing Your Mind* is both a study and an act of critical, ethical, radical madness.

Broadway Babies Say Goodnight

Musicals Then and Now *Routledge*

The glorious tradition of the Broadway musical from Irving Berlin to Jerome Kern and Rodgers and Hammerstein to Stephen Sondheim. And then . . . *Cats* and *Les Miz*. Mark Steyn's *Broadway Babies Say Goodnight* is a sharp-eyed view of the whole span of Broadway musical history, seven decades of brilliant achievements the best of which are among the finest works American artists have made. *Show Boat*, *Oklahoma!*, *Carousel*, *Gypsy*, and more. In an energetic blend of musical history, analysis, and backstage chat, Mark Steyn shows us the genius behind the 'simple' musical, and asks hard questions about the British invasion of Broadway and the future of the form. In this delicious book he gives us geniuses and monsters, hits and atomic bombs, and the wonderful stories that

prove show business is a business which -- as the song goes --there's no business like.

Control Switch *iUniverse*

Candace Bradford likes to describe herself as strong-willed and always in control. It is no secret that the Chicago-based life coach, radio personality, and author of a new hit book appears headed for international celebrity. Determined to master her life and control her destiny, Candace is certain that nothing will stand in her way of achieving everything she has ever wanted. When Candace's new PR agent lines her up with numerous speaking engagements, Candace is thrilled, but as usual, her attorney husband, Ross, is distracted with his own career issues. Her concerns about her marriage grow, but she moves forward. And then things begin to go wrong. The results of an exploratory surgery cause Candace's life to unravel, and her health suddenly takes a turn for the worse. With her marriage in trouble, Candace becomes the victim of scandalous rumors and helplessly watches as her dream dissolves under public scrutiny. But when a guarded family secret is finally revealed, Candace must bravely face her past and reassess herself and her beliefs. In this poignant tale, a high-powered media personality takes an emotional journey of self-discovery from an insatiable desire for international recognition to forgiveness and the long road home.

Seven Guitars *Penguin*

Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* Winner of the New York Drama Critics Circle Award for Best Play It is the spring of 1948. In the still cool evenings of Pittsburgh's Hill district, familiar sounds fill the air. A rooster crows. Screen doors slam. The laughter of friends gathered for a backyard card game rises just above the wail of a mother who has lost her son. And there's the sound of the blues, played and sung by young men and women with little more than a guitar in their hands and a dream in their hearts. August Wilson's *Seven Guitars* is the sixth chapter in his continuing theatrical saga that explores the hope, heartbreak, and heritage of the African-American experience in the twentieth century. The story follows a small group of friends who gather following the untimely death of Floyd "Schoolboy" Barton, a local blues guitarist on the edge of stardom. Together, they reminisce about his short life and discover the unspoken passions and undying spirit that live within each of them.

South African Theatre

Four Plays and an Introduction *Haum Educational Publishers*

The Secret Between Them *Harlequin*

They share more than a past Wounded, weary and wiser, ex-marine Kyle Northrup had planned to stay far away from Wallis Point. But after his stepfather's passing, he must return home and claim his unexpected inheritance: the ice rink he grew up on. Except he has to share ownership with Jessica Hughes, the hometown girl who got away and whose figure skating career he ended. He'd hoped the rink would save him once more, as it had when he was a grief-stricken youth, but working with Jessica will be hard. Especially since his teenage infatuation is now full-blown adult attraction.

And the last thing he wants to do is hurt Jessica again.

Harlequin Superromance April 2016 Box Set

The Secret Between Them\Second Chance Mom\A Soldier's Journey\Cody's Come Home *Harlequin*

Harlequin® Superromance brings you four new novels for one great price, available now! Experience powerful relationships that deliver a strong emotional punch and a guaranteed happily ever after. This Superromance box set includes: *The Secret Between Them* Cathryn Parry Wounded marine Kyle Northrup is ready to claim his inheritance, the ice rink he grew up on. Except he has to share ownership with Jessica Hughes, his former crush and the ex-figure skater whose career he ended. Working with Jessica will be hard, especially since his infatuation is now full-blown attraction. *Second Chance Mom* Emilie Rose This is Rachel Bishop's second chance at being a mom to the little girl she'd secretly allowed her sister to adopt thirteen years ago. Returning to her hometown after her sister's passing, Rachel is determined to do right by Chastity, but she hadn't counted on seeing her daughter's biological father, Matt Johnston, or to fall for him all over again. *A Soldier's Journey Home* to Covenant Falls Patricia Potter Shattered by an act of terrorism that killed her fiancé, Lieutenant Andy Stuart is in Covenant Falls to heal. She knows she has to learn to live again, but with Nate Rowland? He's a man with a lot of scars of his own... *Cody's Come Home* Mary Sullivan Bad choices have dominated Cody Jordan's life since leaving home ten years ago. Grieving a broken marriage and the death of his baby, Cody is back, looking for redemption and a fresh start. *Aiyana Pearce* and her little girl are a breath of fresh air. But is he worthy of what Aiyana's offering? Enjoy more story and more romance from Harlequin® Superromance with 4 new novels every month! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

The Undocumented Mark Steyn *Simon and Schuster*

He's brash, brilliant, and drawn to controversy like a moth to a flame. For decades, Mark Steyn has dazzled readers around the world with his raucous wit and brutal honesty. Whether he's sounding off on the tyranny of political correctness, the existential threat of Islamic extremism, the "nationalization" of the family, or the "near suicidal stupidity" of America's immigration regime, Steyn is always provocative—and often laugh-out-loud hilarious. The Undocumented Mark Steyn gathers Steyn's best columns in a timeless and indispensable guide to the end of the world as we know it.

August Wilson's King Hedley II *Concord Theatricals*

Peddling stolen refrigerators in the feeble hope of making enough money to open a video store, King Hedley, a man whose self worth is built on self delusion, is scraping in the dirt of an urban backyard trying to plant seeds where nothing will grow. Getting, spending, killing and dying in a world where getting is hard and killing is commonplace are threads woven into this 1980's installment in the author's renowned cycle of plays about the black experience in America. Drawing on characters

established in *Seven Guitars*, King Hedley II shows the shadows of the past reaching into the present as King seeks retribution for a lie perpetrated by his mother regarding the identity of his father.

Want to Stay Alive? *Murder Room*

Poke Tohola, a Seminole Indian, is on to a smart racket. His formula is that fear is the key that unlocks the wallets and handbags of the rich. But Chuck, a cop-killer at 18, and Meg, beddable but dumb, don't work to formula. The three of them turn Paradise City into Panic City. Then Detective Tom Lepski lumbers in ... 'An old master on top form' Sunday Telegraph

Double Spell *Tundra Books*

"Ever since we've had this doll," Elizabeth said hesitantly, "we've had funny things happen – the same dreams and knowing things and stuff like that." Twins Jane and Elizabeth are twelve years old and have outgrown dolls. Nevertheless, on a cold wet spring Saturday they find themselves in an antique store, inexplicably drawn to a small, tattered old fashioned doll. Even the owner of the store seems to understand that the doll somehow belongs to the girls. Once the twins buy the doll, stranger and stranger things begin to happen, and a young girl from the past seems to be calling out to them. The search to discover the history of the little doll brings the twins terrifyingly close to the world of the supernatural as they finally solve a tantalizing mystery. Janet Lunn's first novel, long unavailable, is republished in a fresh, beautiful edition.

Legislative Document

The Saturday Evening Post

Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson *University of Illinois Press*

Explores the novels, short stories, and plays of three African American writers to demonstrate how they challenged classic portrayals of black men in earlier literature. Discusses how the identity of black men changed from one equated with victimization, isolation, and patriarchy; to one of community, camaraderie, and intimacy.

Historical Dictionary of Contemporary American Theater *Rowman & Littlefield*

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

Word On The Street

Debunking The Myth Of A Pure Standard English *Basic Books*

Though there is a contingent of linguists who fight the fact, our language is always changing--not

only through slang, but sound, syntax, and words' meanings as well. Debunking the myth of "pure" standard English, tackling controversial positions, and eschewing politically correct arguments, linguist John McWhorter considers speech patterns and regional accents to demonstrate just how the changes do occur. Wielding reason and humor, McWhorter ultimately explains why we must embrace these changes, ultimately revealing our American English in all its variety, expressiveness, and power.

The White House Connection *G.P. Putnam's Sons*

Former IRA terrorist Sean Dillon and U.S. presidential aide Blake Johnson are determined to stop an assassin who is hunting down members of a secretive Irish political group on the streets of New York. Reprint.

The Past as Present in the Drama of August Wilson *University of Michigan Press*

Pulitzer-prizewinning playwright August Wilson, author of *Fences*, *Ma Rainey's Black Bottom*, and *The Piano Lesson*, among other dramatic works, is one of the most well respected American playwrights on the contemporary stage. The founder of the Black Horizon Theater Company, his self-defined dramatic project is to review twentieth-century African American history by creating a play for each decade. Theater scholar and critic Harry J. Elam examines Wilson's published plays within the context of contemporary African American literature and in relation to concepts of memory and history, culture and resistance, race and representation. Elam finds that each of Wilson's plays recaptures narratives lost, ignored, or avoided to create a new experience of the past that questions the historical categories of race and the meanings of blackness. Harry J. Elam, Jr. is Professor of Drama at Stanford University and author of *Taking It to the Streets: The Social Protest Theater of Luis Valdez and Amiri Baraka* (The University of Michigan Press).

Adventure

Groan in the Throat Vol. 1

"White Supremacy Is a Religion" and Other Essays on Being Black, Keeping the Faith, and Surviving America *Wipf and Stock Publishers*

Provocatively explaining the political and social phenomenon of white supremacy as a religion and providing a theology of redemption for disparaged communities affected by it, this book is a collection of personal and academic essays that challenge popular notions of American exceptionalism. A little bit of everything, a mixtape in the tradition of DJ Clue, episodic and rhapsodic, lifting a panoply of voices in an unexpected way, it wrestles with theology and philosophy alike, blending poetry with narrative nonfiction and memoir. It is a creation of a new and expressive literary experience that is as tragic and triumphant as the Black experience is in America--a groaning that cannot be uttered.

Accident *Modjaji Books*

Carol Trehorne's only child, Max, is in ICU with severe burns. Max, a performance artist, has set himself alight. He recovers but it becomes clear that he is planning further performances that will put him at risk of serious injury or death. Carol, a single parent and a GP in a busy suburban practice, is worried that her son is not the genius his friends think he is, but might be on drugs or going psychotic. As she discusses her concerns with her son's psychiatrist, she wonders if her past behaviour, in particular her relationship with the adventurous and anti-social Jack, has influenced Max's determination to use his body as a site of violent art in the pursuit of revelation. Carol cannot accept that Max's self-harm will have any effect other than to add to the meaningless violence in the world. Accident raises questions about what kind of life is worth living and what death is worth dying. It explores the different responses artists and scientists can have to violence and self-destructive behaviour, and throws into sharp relief the difficulties parents face when their children make decisions that appear incomprehensible.

August Wilson *Infobase Publishing*

A research and study guide to four plays by August Wilson includes plot summaries, lists of characters, and critical views.

After the End *Bloomsbury Publishing*

A city under attack from a nuclear blast. As the dust settles, Louise wakes to find herself in a fallout shelter with Mark, the colleague who has saved her life. They have enough water and food to last two weeks. Now they just need to find a way of surviving each other. A chilling post-nuclear play that examines what it takes to endure catastrophe. *After the End* was originally published in 2005. This revised and updated edition was published to coincide with the London production at Theatre Royal Stratford East in February 2022.

Only the Governess

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Buried Memories *Severn House Publishers Ltd*

Returning to the small town where he crash-landed in 1963, Ishmael Jones is in search of answers. But his investigation is de-railed by a brutal murder. "I think something very bad and very dangerous has come to your little town, Inspector . . ." As long-buried memories from his hidden past begin to resurface, Ishmael Jones and his partner Penny feel compelled to return to the small country town where Ishmael crash-landed in 1963; the place where his memories began. Norton Hedley is no ordinary town. Apparitions, sudden disappearances, sightings of unusual beasts: for centuries, the place has been plagued by a series of inexplicable events. Ishmael's first task is to

track down local author Vincent Smith, the one man he believes may have some answers. Ishmael and Penny aren't the only ones seeking the mysterious Mr Smith. When their search unearths a newly-dead body in the local mortuary – a body that's definitely not supposed to be there – Ishmael becomes the prime suspect in the ensuing murder investigation. His only hope of discovering the truth about his origins lies in exposing a ruthless killer.

The Luckiest Man Alive

The Life of World War I Aviator Captain John H. Hedley *Dorrance Publishing*

The Luckiest Man Alive By: Jack Stokes Ballard As the one hundredth year anniversary of World War I continues, discover more information about Captain John H. Hedley. Follow the experiences of this little-known British aviator as he evolves into an ace crewman in the observer cockpit. Holding a unique place in aviator lore, he survives a fall from his observer's seat by landing on the tail of his own aircraft! Documents and artifacts, recently made available by Hedley's grandson, contribute to the description of Hedley's signature event, his prisoner of war status in World War I, and his postwar transition to an American citizen. Read all the amazing details in The Luckiest Man Alive: The Life of World War I Aviator Captain John H. Hedley.

Soup

The Future Is Past And Present *FriesenPress*

Scott Yonge exploded onto the national consciousness at the 2001 Garrett Awards and quickly rose to legendary status on the wings of his music and his whirlwind romance with independent film actress Michelle Zoe. What should have been a perfect life was interrupted by an ultra-right wing militant group called the American Freedom Force and its leader, Colonel Randall, who forces Scott to choose between his life and that of his son. After his heroic sacrifice, his family is left to pick up the pieces and forge ahead to a future in the vacuum he left behind. Now, in 2021, his son Hedley inherits music for himself, becoming a star in his own right as technology gives new life to the medium. Scott's daughter, affectionately known as Soup, throws herself into unravelling the mysteries of her family's history. Michelle commits herself to keeping them all together and trying to make sense of life without the one she loves. Through it all, the AFF looms in the shadows, threatening to resurrect the pain they have just begun to overcome. In the first of his new series, Travis Haugen explores the reaches of the near future through his love of music, technology, and the unbreakable bonds of family. This book includes access to twenty-four original songs created by the author to bring the story and its characters to life. Link to Music www.soupsyz.com

Green Grass *Bloomsbury Publishing*

Laura Sale has become invisible in her own life. Her domestic existence in North London with thirteen-year-old twins Dolly and Fred, and their father, the fascinating but ridiculously demanding Inigo, seems relentless, while her professional life fostering Inigo's career as Britain's most successful conceptual artist is frustrating and unfulfilling. What does she really like? What makes her

laugh? Is a passionate existence passing her by? A chance encounter with Guy, the man she nearly married twenty years ago, is the catalyst she needs. Change comes in mysterious guises, and Laura finds herself confronting old ghosts, ferrets, a goat and a collapsing relationship, back in the rural Norfolk of her childhood holidays. As she starts to savour the space she has craved, she begins a new stage of her life with its own surprises, demons and delights. Taking control of her destiny, Laura finds it lit with possibility.

Harlequin Special Edition February 2015 - Box Set 2 of 2

An Anthology *Harlequin*

Harlequin Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Harlequin Special Edition bundle includes Her Baby and Her Beau by USA TODAY bestselling author Victoria Pade, The Daddy Wish by Brenda Harlen and His Small-Town Sweetheart by Amanda Berry. Look for 6 compelling new stories every month from Harlequin Special Edition!

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Gem of the Ocean *August Wilson Century Cycle*

Set in 1904 Pittsburgh, Gem of the Ocean is chronologically the first play in Wilson's decade-by-decade cycle of the African American experience. It played across the country and on Broadway, with Phylicia Rachad as Aunt Esther, the drama's 287-year-old fiery matriarch.

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The Daddy Wish *Harlequin*

"Category: home and family"--Page 4 of cover.

Dream First, Details Later

How to Quit Overthinking & Make It Happen! *Penguin*

"Ellen Bennett is the platonic form of a go-getter who inspires go-getter after go-getter to become a better go-getter."—Zooey Deschanel, actor and musician You'll never know where to start...until you

start. This gutsy guidebook will help anyone who's procrastinating on a goal, career change, or business idea stop the obsessive worrying and leap into action. As a 24-year-old line cook, Ellen Marie Bennett couldn't stand the kitchen staff's poorly designed, cheaply made aprons. So when her head chef announced he was ordering a new batch, she blurted out, "Chef, I have an apron company"—even though she had no company, no business plan—just a glimmer of a design idea and a business license. Through hustle and a willingness to leap into the unknown, time and time again, she built that first order into a multi-million-dollar company called Hedley & Bennett, making aprons and kitchen gear worn by many of the world's best chefs and home cooks everywhere. *Dream First, Details Later* shares Ellen's journey and her forged-in-the-fire personal playbook for starting before you stop yourself. If you've ever imagined doing something and immediately thought, "that's impossible," or "I wouldn't even know where to start," or "I'm not qualified to do that," in these pages, you'll learn how to shove aside your inner worrier and launch into action. This honest and bold illustrated book will be like having Ellen—your personal hype woman—there with you, all the while yelling, "Don't stop! You got this!" She'll share hard-won advice on:

- Squashing doubts and reservations about venturing outside your comfort zone. (These doubts masquerade as rational, but they're more likely coming from a place of fear.)
- Saying screw it to the perfect plan and using creative problem-solving—and heart and guts—to conquer the shit storms as they come.
- Eventually transitioning from the "flying by the seat of your pants" stage to the "well-oiled machine" stage. You don't need to have all the answers to make your dream a reality. You just need to start before you're ready.

Catalog of Copyright Entries

Third series

The Firebug of Balrog County *North Star Editions, Inc.*

While his family is haunted by his mother's recent death, Mack Druneswald looks for something to burn. When he encounters Katrina, Mack sets out on a path of pyromania the likes of which sleepy Balrog County has never seen.

The Cutting Edge

The Story of Kiwi Motorsport Legend Rod Millen *Penguin Random House New Zealand Limited*

One of New Zealand's greatest rally drivers and a hill-climbing superstar tells his inspiring story for the very first time. Rod Millen was a hero of New Zealand rallying in the 1970s. Having won several championships he quickly established himself as New Zealand's number one driver. But thereafter Millen went on to do what very few Kiwis have achieved, finding podium success in American motorsport. He won the North American Race and Rally Championship in 1979, 1980 and 1981, then in 1989 Millen achieved perhaps his greatest feat, winning the Pikes Peak International Hill Climb, America's second oldest motor-racing event. Writing his name into history, he went on to win the race more times than any driver. The hill-climb is often referred to as 'Millen's Mountain'. Rod Millen is also a highly successful businessman. As a continuation of his off-road driving interests, he founded Millenworks in California in 1980, specializing in cutting-edge light tactical vehicles, armored and off-road vehicles and subsystems for the US military and theme parks. Millen has recently returned to New Zealand, building a 140-acre, ocean-front estate at Hahei with a racetrack as a driveway, modeled on his favourite hill-climb corners around the world. He's also established Leadfoot Festival, a unique weekend held every two years at the estate, bringing together a mix of classic cars, vintage motorcycles and motorsport legends, inspired by the famous British Goodwood Festival of Speed. Aside from rallying, Rod is well known for other forms racing such as super touring, drifting and extreme off-road races like the Baja 1000 (often considered the most dangerous race in the world) and Transsyberia rally (which he won in 2007). Rod also won the Race to the Sky hill-climb in New Zealand in 2002 and posted the fastest time at the 2002 Goodwood Festival of Speed in England - and he still has the record up his own front driveway. The Cutting Edge is Rod's story, in his own words, of a life lived pushing the boundaries, of record-breaking off-road driving, working at the forefront of motorsport technology, and of creating the ultimate petrol-head heaven, right in his own backyard.

Defining a New American Identity -- Transformation from Within

Lillian Hellman and August Wilson