
The Wolves In The Walls

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Walls*

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The Wolves in the Walls *Harper Collins*

Lucy hears sneaking, creeping, crumpling noises coming from inside the

walls. She is sure there are wolves living in the walls of her house.

The Wolves in the Walls *Harper Collins*

There are sneaking, creeping, crumpling noises coming from inside the walls. Lucy is sure there are wolves living in the walls of their house -- and, as everybody says, if the wolves come out of the walls, it's all over. Her family doesn't believe her. Then one day, the wolves come out. But it's not all over. Instead, Lucy's battle with the wolves is only just beginning.

The Wolves in the Walls *Harper Collins*

There are sneaking, creeping, crumpling noises coming from inside the walls.

Lucy is sure there are wolves living in the walls of their house -- and, as everybody says, if the wolves come out of the walls, it's all over. Her family doesn't believe her. Then one day, the wolves come out. But it's not all over. Instead, Lucy's battle with the wolves is only just beginning.

A Room Away From the Wolves
Algonquin Books

"Shiver-inducingly delicious."—The New York Times Book Review "[Suma's] narratives are subtle, quicksilver creatures, her language is elegant, and her characters keep more secrets than they reveal. If this book was a dessert, it wouldn't be a chocolate chip cookie or a vanilla birthday cake — it would be an earl grey lavender macaroon, or maybe

balsamic fig ice cream." – NPR.com "This beautiful story is full of magical-realism and luscious, lyrical writing." – BuzzFeed "Terrific . . . A gothic love letter to secret places of New York City and the runaway girls who find them."—Kelly Link, author of Pulitzer Prize finalist *Get in Trouble* "Nova Ren Suma surpasses herself with this gorgeously-told, mesmerizing, tense and twisted story."— Laura Ruby, National Book Award Finalist and Printz-Winning author of *Bone Gap* "Nova Ren Suma is a force to be reckoned with. Nobody writes like her."—Courtney Summers, author of *Sadie* "A Room Away From the Wolves is a page-turning thrill. Prepare to be left shivery and spooked and a little bit heartbroken."—Emily X.R. Pan, New York Times bestselling author of *The Astonishing Color of After* "A

Room Away from the Wolves is a beautifully tangled chain, a modern gothic haunting by one of our masters."—Elana K. Arnold, author of National Book Award finalist *What Girls Are Made Of* Bina has never forgotten the time she and her mother ran away from home. Her mother promised they would hitchhike to the city to escape Bina's cruel father and start over. But before they could even leave town, Bina had a new stepfather and two new stepsisters, and a humming sense of betrayal pulling apart the bond with her mother—a bond Bina thought was unbreakable. Eight years later, after too many lies and with trouble on her heels, Bina finds herself on the side of the road again, the city of her dreams calling for her. She has an old suitcase, a fresh

black eye, and a room waiting for her at Catherine House, a young women's residence in Greenwich Village with a tragic history, a vow of confidentiality, and dark, magical secrets. There, Bina is drawn to her enigmatic downstairs neighbor Monet, a girl who is equal parts intriguing and dangerous. As Bina's lease begins to run out, and nightmare and memory get tangled, she will be forced to face the terrible truth of why she's come to Catherine House and what it will cost for her to leave . . . In *A Room Away from the Wolves*, critically acclaimed and New York Times bestselling author Nova Ren Suma weaves a spellbinding ghost story about who deserves a second chance, how we lie to those around us and ourselves, and what lengths girls will go to in order to

save each other.

Women who Run with the Wolves

Myths and Stories of the Wild Woman Archetype

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

The Wolf of Wall Street *Bantam*

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at

home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler

room Stratton Oakmont . . . proof that there are indeed second acts in American lives.”—Forbes “A cross between Tom Wolfe’s *The Bonfire of the Vanities* and Scorsese’s *GoodFellas* . . . Belfort has the Midas touch.”—The Sunday Times (London) “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—Kirkus Reviews

The Wolves of Willoughby Chase

Doubleday Books for Young Readers

Wicked wolves and a grim governess threaten Bonnie and her cousin Sylvia when Bonnie’s parents leave Willoughby Chase for a sea voyage. Left in the care of the cruel Miss Slighcarp, the girls can hardly believe what is happening to their once happy home. The servants are dismissed, the furniture is sold, and

Bonnie and Sylvia are sent to a prison-like orphan school. It seems as if the endless hours of drudgery will never cease. With the help of Simon the gooseboy and his flock, they escape. But how will they ever get Willoughby Chase free from the clutches of the evil Miss Slighcarp?

Bringing Back the Wolves

How a Predator Restored an Ecosystem *Kids Can Press Ltd*

An unintended experiment teaches real-life lessons about life’s intricate interconnections. In the 1800s, the American government decided to eliminate threats to livestock near Yellowstone National Park. By 1926, there were no gray wolves left in the

park. This set off a cascade of devastating changes to virtually every part of the park's ecosystem, and the once-thriving landscape was soon in distress. Then, in an effort to reverse course, gray wolves were reintroduced in 1995. In time, animal populations start to stabilize, waterways are restored and, miraculously, health returns to the park. This remarkable story of transformation is sure to captivate, and to inspire respect for nature's surprisingly complex balancing act.

Promise of the Wolves

A Novel *Simon and Schuster*

The first in The Wolf Chronicles trilogy, brilliantly weaving together original research, lovable characters and a

dynamic, thoroughly engaging plot, *Promise of the Wolves* is a historical adventure story in the tradition of *Clan of the Cave Bear* and *Waterhip Down*. Set 14,000 years ago in what is now Southern Europe, *Promise of the Wolves* is told from the point of view of Kaala, a young wolf born of a forbidden, mixed-blood litter. An outcast after her mother is exiled, Kaala struggles to earn her place in her pack. But her world is turned upside down when she rescues a human girl from drowning. Kaala and her young packmates begin hunting and playing with humans—risking expulsion from their pack and banishment from their home in the Wide Valley. When war between humans and wolves threatens, Kaala learns that she is the last in a long line of wolves charged with keeping

watch over humans in order to prevent them from losing touch with nature and thus destroying the world. But to do so she must solve the great paradox of wolfkind: though wolves must always be with humans, humans cannot abide the presence of wolves, and every time the two come together, war ensues. Kaala must choose between safety for herself, her friends, and their human companions and the survival of her pack—and perhaps all of wolf and humankind.

Silver Wolf/Night Wolf *Ballantine Books*

Silver Wolf In this new historical romantic fantasy of stunning originality and scope, Alice Borchardt breathes life into a bygone age, brilliantly recreating

a sensuous, violent world--and the men and women whose grand ambitions, betrayals, and passions shape the era in which they live and die. Decadent Rome at the dawn of the Dark Ages is mired in crumbling grandeur. Now, into the Eternal City comes Regeane, a beautiful young woman distantly related, through her dead mother, to Charlemagne. Regeane's regal blood renders her an unwilling pawn in the struggle for political power. But unknown to those plotting against her, the blood she has inherited from her murdered father makes her much more than a child of royalty. Possessed of preternatural agility and strength, primal memories extending back thousands of years, and senses so keen they can pierce the veil of death itself, Regeane is a

shapeshifter: woman and wolf, hunter and hunted. Betrothed by Charlemagne's command to a barbarian lord she has never seen, Regeane is surrounded by enemies. The most notorious, her depraved uncle and guardian, will not scruple to betray her to the Church unless she aids him in his sinister schemes. And if the Church discovers her secret, Regeane will burn at the stake. Yet Regeane finds allies as well: Lucilla, rumored to be the private courtesan of Pope Hadrian himself; Antonius, a wise and gentle soul trapped within a body grotesquely disfigured by disease; and the little Saxon girl Elfgifa, brave beyond her years, with a tongue as sharp as a blade. Outside the gates of Rome, baying on the moonlit expanses of the Campagna, there is a mysterious

dark wolf whose scent makes the animal in Regeane tremble with desire. Now, as an infamous stranger prepares to claim his bride, deadly plots and counter plots tighten like a noose around her neck, Regeane must fight to live with dignity as the proud creature she is: civilized and savage, woman and wolf, partaking of both yet infinitely more than either . . . Lyrical, fast-paced, sensual, and rich with historical detail and deep insights into the heart, *The Silver Wolf* catapults Alice Borchardt squarely into the front rank of contemporary women writers. Her intricate plot and hypnotic voice will cast a spell that few will be able to resist. *Night of the Wolf* The fearsome legions of Julius Caesar have crushed resistance to Roman rule. Watching the tragic aftermath through yellow eyes

afire with curiosity and intelligence is Maeniel, a gray wolf . . . and a shapeshifter unaware of his preternatural duality. But a new Maeniel is about to be born from the ruins. The sight of the beautiful Imona fills Maeniel with unfamiliar feelings and desires, triggering his transformation from wolf to man. In her arms he learns what it means to love. It is a knowledge that will change him forever. When Imona vanishes, Maeniel follows her trail--unaware that he is being pursued by a warrior-woman sworn to kill him. But the hunt upon which the two adversaries embark will lead them farther than they can imagine: to the gates of Rome itself--to the gates of their very souls . . .

Julie of the Wolves *HarperCollins*

The thrilling Newbery Medal-winning classic about an Eskimo girl lost on the Alaskan tundra Julie of the Wolves is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for fans of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. This edition, perfect for classroom or home use, includes John Schoenherr's original scratchboard illustrations throughout, as well as bonus materials such as an introduction written by Jean Craighead George's children, the author's Newbery acceptance speech, selections from her field notebooks, a discussion guide, and a further reading guide. To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie.

When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she Miyax of the Eskimos—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie's Wolf Pack*.

Lord of the Wolves *Dell*

SHE IS A HEROINE OF HER PEOPLE. . . . With her extraordinary violet eyes, ebony hair, and ivory skin, the French countess Melisande was a prize for any

man. But it was Conar MacAuliffe, a young warrior who rode into battle to defend her people, who made Melisande his bride—and then disappeared for years. Now MacAuliffe has returned to claim his wife, a ravishing woman determined to fight for her freedom at all costs. But the proud beauty who fears no man suddenly fears herself—and the passionate embrace of the husband who vows never to let her go. HE IS THE MIGHTY VIKING CONQUEROR THEY CALLED . . . Lord of the Wolves, a legendary warrior whose greatest challenge will come with the woman he is destined to wed. In the fiery Melisande he will find his heaven and hell. Even as he wages war for her heart, he dares not yield his own. Even as he lays sweet seductive siege to her body, he tries to

shield his soul. It will take a common enemy and a little trust to awaken them both to a love that can change their lives forever.

Once There Were Wolves *Flatiron Books*

* INSTANT NEW YORK TIMES BESTSELLER * From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either,

changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

Lone Wolf *Scholastic Inc.*

Abandoned by his pack, a baby wolf with a mysterious mark on his deformed paw survives and embarks on a journey that will change the world of the wolves of the Beyond.

Crazy Hair

For use in schools and libraries only. Where tigers stalk and ground sloths sleep, amid sailing pirates and leaping dancers, young Bonnie ventures out with comb in hand to tame her friend's unruly mane.

The Wolves at the Door

The True Story of America's Greatest Female Spy *Diversion Books*
"Judith Pearson does a remarkable job of

bringing one of America's greatest spies back to life. I highly recommend this story of derring-do and white knuckles suspense." —Patrick O'Donnell, Combat Historian and Author of *Operatives, Spies, and Saboteurs* The remarkable story of one of WWII's greatest spies. Virginia Hall left her comfortable Baltimore roots in 1931 to follow a dream of becoming a Foreign Service Officer. After watching Hitler roll over Poland and France, she enlisted to work for the British Special Operations Executive (SOE), a secret espionage and sabotage organization. She was soon deployed to occupied France where, if captured, imprisonment and torture at the hands of the Gestapo was all but assured. Against such an ominous backdrop, Hall managed to locate drop

zones for money and weapons, helped escaped POWs and downed Allied airmen flee to England, and secured safe houses for agents. And she did it all on one leg: Virginia Hall had lost her left leg before the war in a hunting accident. Soon, wanted posters appeared throughout France, offering a reward for her capture. By winter of 1942, Hall had to flee France via the only route possible: a hike on foot through the frozen Pyrénées Mountains into neutral Spain. Upon her return to England, the American espionage organization, the Office of Special Services, recruited her and sent her back to France disguised as an old peasant woman. While there, she was responsible for killing 150 German soldiers and capturing 500 others. Sabotaging communications and

transportation links and directing resistance activities, her work helped change the course of the war. This is the true story of Virginia Hall. "Riveting..." —Publishers Weekly

Tell the Wolves I'm Home

A Novel *Dial Press*

NEW YORK TIMES BESTSELLER • A heartfelt story of love, grief, and renewal about two unlikely friends who discover that sometimes you don't know you've lost someone until you've found them "A dazzling debut novel."—O: The Oprah Magazine "Tremendously moving."—The Wall Street Journal "Touching and ultimately hopeful."—People 1987. The only person who has ever truly understood fourteen-year-old June Elbus

is her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can be herself only in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life. At the funeral, June notices a strange man lingering just beyond the crowd. A few days later, she receives a package in the mail containing a beautiful teapot she recognizes from Finn's apartment, and a note from Toby, the stranger, asking for an opportunity to meet. As the two begin to spend time together, June realizes she's not the only one who misses Finn, and that this unexpected friend just

might be the one she needs the most.
 WINNER OF THE ALEX AWARD • NAMED
 ONE OF THE BEST BOOKS OF THE YEAR
 BY The Wall Street Journal • O: The
 Oprah Magazine • BookPage • Kirkus
 Reviews • Booklist • School Library
 Journal

Rule of Wolves *Imprint*

Instant #1 New York Times Bestseller!
 See the Grishaverse come to life on
 screen with Shadow and Bone, now a
 Netflix original series. The wolves are
 circling and a young king will face his
 greatest challenge in the explosive finale
 of the instant #1 New York
 Times-bestselling King of Scars Duology.
 The Demon King. As Fjerda's massive
 army prepares to invade, Nikolai Lantsov
 will summon every bit of his ingenuity

and charm—and even the monster within—to win this fight. But a dark threat looms that cannot be defeated by a young king’s gift for the impossible. The Stormwitch. Zoya Nazyalensky has lost too much to war. She saw her mentor die and her worst enemy resurrected, and she refuses to bury another friend. Now duty demands she embrace her powers to become the weapon her country needs. No matter the cost. The Queen of Mourning. Deep undercover, Nina Zenik risks discovery and death as she wages war on Fjerda from inside its capital. But her desire for revenge may cost her country its chance at freedom and Nina the chance to heal her grieving heart. King. General. Spy. Together they must find a way to forge a future in the darkness. Or watch a nation

fall. An Imprint Book Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars Rule of Wolves The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic Praise for the Grishaverse “A master of fantasy.” —The Huffington Post “Utterly, extremely bewitching.” —The Guardian “This is what fantasy is for.” —The New York Times Book Review “[A] world that feels real enough to have its own passport stamp.” —NPR “The darker it gets for the good guys, the better.” —Entertainment Weekly “Sultry, sweeping and

picturesque. . . . Impossible to put down.” —USA Today “There’s a level of emotional and historical sophistication within Bardugo’s original epic fantasy that sets it apart.” —Vanity Fair “Unlike anything I’ve ever read.” —Veronica Roth, bestselling author of *Divergent* “Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!” —Rick Riordan, bestselling author of the Percy Jackson series

The Wolves in the Walls

Based on the Story by Neil Gaiman

The Wolf Wilder *Simon and Schuster*

In the days before the Russian Revolution, twelve-year-old Feodora sets out to rescue her mother when the

Tsar's Imperial Army imprisons her for teaching tamed wolves to fend for themselves.

The Wolf

Violence and death come to the land under the Northern Sky when two fierce races break their age-old fragile peace and start an all-out war in this thrilling and savagely visceral epic fantasy. Beyond the Black River, among the forests and mountains of the north, lives an ancient race of people. Their lives are measured in centuries, not decades; they revel in wilderness and resilience, and they scorn wealth and comfort. By contrast, those in the south live in the moment, their lives more fleeting. They crave wealth and power; their ambition is limitless, and their cunning

unmatched. When the armies of the south flood across the Black river, the fragile peace between the two races is shattered. On a lightning-struck battlefield, the two sides will fight - for their people, for their land, for their very survival. Under the Northern SkyThe Wolf.

Abuela *Penguin*

While riding on a bus with her grandmother, a little girl imagines that they are carried up into the sky and fly over the sights of New York City.

The Wolf King *Ballantine Books*

To save her beloved Maenial from the mercenary forces of King Desiderus, Regeane joins forces with a Saxon warrior to rescue her shapeshifter

husband, only to discover that Maenial has become bait in a trap set for her by an old enemy from her past and that an ancient evil seeks to destroy them all, in the sequel to *The Silver Wolf and Night of the Wolf*. Reprint.

The Wolves of Paris *eNet Press*

A terrifying, suspenseful, and grim exploration of the circumstances under which animals become man-killers as told from the perspective of a huge and formidable wolf-dog. Based on true events in 18th century France.

Red and the Wolves

A Dark Reverse Harem Romance from USAT Bestselling Authors Zoe Blake & Alta HensleyThis is no fairytale...As the Blood Moon rises, I've been

chosen. Chosen to serve, to obey...to die...for no one survives their time with the Wolves. As I am dressed in the ceremonial Red Hood, all I can think of is escape. But there is no escape. The lives of my village depend on my submission to the accursed Wolves. There are five of them. Five men cursed to live as Wolves. Cursed for generations, forced to protect my village from the dark forces. But they demand a heavy price for their protection. Me. Five against one...against me alone. My only hope for survival is to tame the wolves...but submission is not in my nature. Warning: In our Fairytales, there is danger in the shadows, the beasts bite and no Heroine is truly safe. If dark tales of danger, forced attraction and multiple partners offend you then please do not purchase.

Misha

A Mémoire of the Holocaust Years

Mount Ivy Press

Chronicles the author's four years of silence, starvation, and survival in Nazi-occupied Belgium in 1941 as she searched for her parents--alone, on foot, and befriended by wolves--throughout war-ravaged Europe

Clever Polly And the Stupid Wolf

Penguin UK

CLEVER POLLY AND THE STUPID WOLF by Catherine Storr has twelve stories written for the author's daughter, who was scared of the wolf under the bed! Drawing occasionally on well-known fairy tales, and skillfully blending fantasy and reality, these stories are bursting with

humour, originality and charm. And Polly, not scared at all, outwits the wolf on each and every occasion! There is a sequel called POLLY AND THE WOLF AGAIN, also published in the A Puffin Book series of children's modern classics.

Wolves Eat Dogs *Simon and Schuster*

A Moscow detective is sent to Chernobyl for a frightening case in the most spectacular entry yet in Martin Cruz Smith's Arkady Renko series. In his groundbreaking Gorky Park, Martin Cruz Smith created an iconic detective of contemporary fiction. Quietly subversive, brilliantly analytical, and haunted by melancholy, Arkady Renko survived, barely, the journey from the Soviet Union to the New Russia, only to find his

transformed nation just as obsessed with corruption and brutality as was the old Communist dictatorship. In *Wolves Eat Dogs*, Renko returns for his most enigmatic and baffling case yet: the death of one of Russia's new billionaires, which leads him to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure.

The Wolves of Currumpaw *Nobrow*

Press

A modern retelling of Ernest Thompson Seton's epic wilderness drama "Lobo, The King of Currumpaw."

The Walls Around Us *Algonquin Books*

"With evocative language, a shifting timeline and more than one unreliable narrator, Suma subtly explores the balance of power between the talented and the mediocre, the rich and the poor, the brave and the cowardly . . . To reveal more would be to uncover the bloody heart that beats beneath the floorboards of this urban-legend-tinged tale." —The New York Times *The Walls Around Us* is a ghostly story of suspense told in two voices--one still living and one dead. On the outside, there's Violet, an eighteen-year-old ballerina days away from the

life of her dreams when something threatens to expose the shocking truth of her achievement. On the inside, within the walls of a girls' juvenile detention center, there's Amber, locked up for so long she can't imagine freedom. Tying these two worlds together is Orianna, who holds the key to unlocking all the girls' darkest mysteries: What really happened on the night Orianna stepped between Violet and her tormentors? What really happened on two strange nights at Aurora Hills? Will Amber and Violet and Orianna ever get the justice they deserve--in this life or in another one? **PRAISE FOR THE WALLS AROUND US:** "A gorgeously written, spellbinding ghost story." —Chicago Tribune "Unputdownable . . . the well-paced plot reveals guilt, innocence, and dark truths

that will not stay hidden." —The Boston Globe "Suma excels in creating surreal, unsettling stories with vivid language, and this psychological thriller is no exception. Along the way, Suma also makes a powerful statement about the ease with which guilt can be assumed and innocence awarded, not only in the criminal justice system, but in our hearts--in the stories we tell ourselves. A fabulous, frightening read." —Booklist, starred review "The wholly realistic view of adolescents meeting the criminal justice system is touched at first with the slimmest twist of an otherworldly creepiness, escalating finally to the truly hair-raising and macabre. Eerie, painful and beautifully spine-chilling." —Kirkus Reviews, starred review #1 Spring 2015 Kids' Indie Next List Pick A Junior Library

Guild Selection

The Wolf and The Water

Some Secrets are Worth Killing for

Some secrets are worth killing for The ancient city of Kepos sits in an isolated valley, cut off from the outside world by a towering wall. Behind it, the souls of the dead clamour for release. Or so the priesthood says. Kala has never had any reason to doubt their word - until her father dies in suspicious circumstances that implicate the city's high priest. She's determined to investigate, but she has a more immediate problem: the laws of the city require her mother to remarry straight away. Kala's new stepfather is a monster, but his son Leon is something altogether more dangerous: kind. With

her family fractured and the investigation putting her life in danger, the last thing Kala needs is romance. She would rather ignore Leon entirely, however difficult he makes it. But when she learns the truth of what really clamours behind the wall at the end of the valley, she faces a choice: share what she knows and jeopardise her escape, or abandon him to his fate along with the rest of the city. If she doesn't move fast, then no one will make it out of the valley alive.

The Gilded Wolves

A Novel *Wednesday Books*

AN INSTANT NEW YORK TIMES BESTSELLER From New York Times bestselling author Roshani Chokshi

comes *The Gilded Wolves*, a novel set in Paris during a time of extraordinary change--one that is full of mystery, decadence, and dangerous desires... No one believes in them. But soon no one will forget them. It's 1889. The city is on the cusp of industry and power, and the Exposition Universelle has breathed new life into the streets and dredged up ancient secrets. Here, no one keeps tabs on dark truths better than treasure-hunter and wealthy hotelier Séverin Montagnet-Alarie. When the elite, ever-powerful Order of Babel coerces him to help them on a mission, Séverin is offered a treasure that he never imagined: his true inheritance. To hunt down the ancient artifact the Order seeks, Séverin calls upon a band of unlikely experts: An engineer with a debt

to pay. A historian banished from his home. A dancer with a sinister past. And a brother in arms if not blood. Together, they will join Séverin as he explores the dark, glittering heart of Paris. What they find might change the course of history-- but only if they can stay alive.

Restoring the Balance

What Wolves Tell Us about Our Relationship with Nature *JHU Press*

"A renowned scientist studies wolves on a wilderness island, searching for what it means to better relate to the natural world"--

Running with the Wolves

A WolfWalkers Story

Robyn learns who is really living in the forest outside her town in this beginning reader based on the film, WOLFWALKERS. Each page features images from the film paired with simple sentences for young readers. A pronunciation guide and word list enhance the educational value. About WOLFWALKERS: In a time of superstition and magic, a young apprentice hunter, Robyn Goodfellowe, journeys to Ireland with her father to wipe out the last wolf pack. While exploring the forbidden lands outside the city walls, Robyn befriends a free-spirited girl, Mebh, a member of a mysterious tribe rumored to have the ability to transform into wolves by night. As they search for Mebh's missing mother, Robyn uncovers a secret that draws her further into the

enchanted world of the WOLFWALKERS and risks turning into the very thing her father is tasked to destroy.

In the Midst of Wolves *Penguin Random House South Africa*

Nick Creed, expert criminal profiler, hunts down human monsters for a living. Back in South Africa after working with the fbi, he is haunted by his past mistakes, including the death of his fiancée. When a young woman is murdered and dismembered in her Johannesburg apartment, Creed's long-time friend and head of the saps' Investigative Psychological Unit, Major Eli Grey, enlists his help in investigating the murder – an attempt to save the self-destructing Creed from himself. But not all the Unit's members welcome his

involvement, and there are those intent on exposing his secrets while the murder is being solved. The young woman's community are convinced she was the victim of a witch called Nomtakhati, but Creed's hunch points to an angry ex-boyfriend. Who, or what, is really behind the murder? Could it be Nomtakhati, who believes Nick Creed is uSatane? In the *Midst of Wolves* is a dark psychological thriller about metaphorical demons from the past and the living monsters who target the innocent.

White Fang

Easyread Super Large 24pt Edition
ReadHowYouWant.com

The Wolves Of St. Peters *Harper*

Collins

1508. When Francesco Angeli, houseboy to Michelangelo, sees the body of a golden-haired woman being pulled from the Tiber on a rainy morning, he is shocked to realize that he knows her. As Francesco follows a deepening mystery from Rome's back streets to the pope's inner sanctum, he begins to realize that danger and corruption may lurk behind the most beautiful of facades.

Wolves in Winter *Atlantic Books*

In 15th century Florence, orphaned Mura learn that her magical heritage makes her a precious prize in this vividly researched historical drama of love, betrayal, and witchcraft Five-year-old Mura is a strange and bewitching child. Daughter of a Nordic mother and

Spanish father, she has been tutored in both Arabic and the ancient mythology of the north. But when her widower father is taken by the Inquisition, Mura is sold to a Genoese slaver. In the port of Savona, Mura's androgynous looks and unusual abilities fetch a high price. She is bought as a house slave for the powerful Medici, arriving in Florence as the city prepares for war against the French. When the family are forced to flee, Mura finds herself gifted to the notorious Lioness of Romagna, Countess Caterina Sforza. Beautiful, ruthless, and intelligent, the Countess is fascinated by Mura's arcane knowledge. As the Lioness educates her further in the arts of alchemy, potions, and poisons, Mura becomes a potent weapon in the Machiavellian intrigues of the

Renaissance court.

The Wolves in the Walls *HarperCollins*

There are sneaking, creeping, crumpling noises coming from inside the walls. Lucy is sure there are wolves living in the walls of their house -- and, as everybody says, if the wolves come out of the walls, it's all over. Her family doesn't believe her. Then one day, the wolves come out. But it's not all over. Instead, Lucy's battle with the wolves is only just beginning.

The Graveyard Book *Harper Collins*

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.