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"A Good Man is Hard to Find" Rutgers University Press

Presents a chronology of the life of author Flannery O'Connor, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

Flannery O'Connor: Collected Works (LOA #39)

Wise Blood / A Good Man Is Hard to Find / The Violent Bear It Away / Everything That Rises Must Converge / Stories, Essays, Letters New York, NY : Library of America : Distributed to the trade in the U.S. and Canada by Viking Press

This collection includes all the short stories, both novels, the essays, and selected letters of one of the most unique and important writers in the southern tradition

The Displaced Person

Short Story HarperCollins

After the end of the Second World War, Mrs. McIntyre, a farm owner, decides to hire a man displaced by the war as a farm hand, but jealousy from her other workers and racial issues soon complicate the arrangement. Written by Flannery O'Connor while visiting her mother's farm, "The Displaced Person" has ties to the author's own experiences of the O'Connor family's hiring of a displaced person on their farm after the end of the war. "The Displaced Person" was originally published in O'Connor's 1955 anthology, A Good Man Is Hard to Find. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Three-Ten to Yuma and Other Stories Harper Collins

Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned.

The Presence of Grace and Other Book Reviews by Flannery O'Connor University of Georgia Press

During the 1950s and early 1960s Flannery O'Connor wrote more than a hundred book reviews for two Catholic diocesan newspapers in Georgia. This full collection of these reviews nearly doubles the number that have appeared in print elsewhere and represents a significant body of primary materials from the O'Connor canon. We find in the reviews the same personality so vividly apparent in her fiction and her lectures--the unique voice of the artist that is one clear sign of genius. Her spare precision, her humor, her extraordinary ability to permit readers to see deeply into complex and obscure truths--all are present in these

reviews and letters.

As We Are Now

A Novel *Open Road Media*

Bestselling author “May Sarton has never been better than she is in this beautiful, harrowing novel about being old, unwanted, yet refusing to give up” (The Boston Globe). After seventy-six-year-old Caro Spencer suffers a heart attack, her family sends her to a private retirement home to wait out the rest of her days. Her memory growing fuzzy, Caro decides to keep a journal to document the daily goings-on—her feelings of confinement and boredom; her distrust of the home’s owner, Harriet Hatfield, and her daughter, Rose; her pity for the more incapacitated residents; her resentment of her brother, John, for leaving her alone. The journal entries describe not only her frustrations, but also small moments of beauty—found in a welcome visit from her minister, or in watching a bird in the garden. But as she writes, Caro grows increasingly sensitive to the casual atrocities of retirement-home life. Even as she acknowledges her mind is beginning to fail, she is determined to fight back against the injustices foisted upon the home’s occupants. This ebook features an extended biography of May Sarton.

Wise Blood *Wyatt North Publishing, LLC*

Flannery O'Connor (1925-1964) was an American author. Wise Blood was her first novel and one of her most famous works.

The Habit of Being

Letters of Flannery O'Connor *Macmillan*

Contains letters written by Flannery O'Connor.

The Souvenir Museum

Stories *HarperCollins*

A Most Anticipated Book From: OprahMag.com * Refinery 29 * Seattle Times * LitHub * Houston Chronicle * The Millions * BuzzFeed Award-winning author Elizabeth McCracken is an undisputed virtuoso of the short story, and this new collection features her most vibrant and heartrending work to date. In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified. A recent widower and his adult son ferry to a craggy Scottish island in search of puffins. An actress who plays a children’s game-show villainess ushers in the New Year with her deadbeat half brother. A mother, pining for her children, feasts on loaves of challah to fill the void. A new couple navigates a tightrope walk toward love. And on a trip to a Texas water park with their son, two fathers each confront a personal fear. With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held desires—for intimacy, atonement, comfort—bloom and wither against the indifferent passing of time. Her characters embark on journeys that leave them indelibly changed—and so do her readers. The Souvenir Museum showcases the talents of one of our finest contemporary writers as she tenderly takes the pulse of our collective and individual lives.

The Life You Save May Be Your Own

Short Story *HarperCollins*

When Tom Shiftlet arrives on a farm owned by an old woman and her deaf daughter, he is at first only interested in finding a place to stay in exchange for work. However, when the old woman offers her daughter Lucynell to him in marriage, along with a sum

of money, he accepts, though his intentions towards the girl remain unclear. Similar in theme and style to many of other Flannery O'Connor’s short stories, “The Life You Save May Be Your Own” was originally published in O’Connor’s short story collection, *A Good Man Is Hard to Find*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

When You Reach Me

(Newbery Medal Winner) *Wendy Lamb Books*

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Mouth to Mouth

A Novel *Simon and Schuster*

A successful art dealer confesses the story of his meteoric rise in this “sleek, swift, and graceful” novel “with unexpectedly sharp teeth” (Lauren Groff, New York Times bestselling author). In a first-class lounge at JFK airport, our narrator listens as Jeff Cook, a former classmate he only vaguely remembers, shares the uncanny story of his adult life—a life that changed course years before, the moment he resuscitated a drowning man. Jeff reveals that after that traumatic, galvanizing morning on the beach, he was compelled to learn more about the man whose life he had saved, convinced that their fates were now entwined. But are we agents of our fate—or are we its pawns? Upon discovering that the man is renowned art dealer Francis Arsenault, Jeff begins to surreptitiously visit his Beverly Hills gallery. Although Francis does not seem to recognize him as the man who saved his life, he nevertheless casts his legendary eye on Jeff and sees something worthy. He takes the younger man under his wing, initiating him into his world, where knowledge, taste, and access are currency; a world where value is constantly shifting and calling into question what is real, and what matters. The paths of the two men come together and diverge in dizzying ways until the novel’s staggering ending. Sly, suspenseful, and engrossing, *Mouth to Mouth* masterfully blurs the line between opportunity and

exploitation, self-respect and self-delusion, fact and fiction—exposing the myriad ways we deceive each other, and ourselves.

Delicate Edible Birds

And Other Stories *Hachette Books*

From Lauren Groff, author of the critically acclaimed and bestselling novel *Fates and Furies*, comes *Delicate Edible Birds*, one of the most striking short fiction debuts in years. Here are nine stories of astonishing insight and variety, each revealing a resonant drama within the life of a twentieth-century American woman. In "Sir Fleeting," a Midwestern farm girl on her honeymoon in Argentina falls into lifelong lust for a French playboy. In "Blythe," an attorney who has become a stay-at-home mother takes a night class in poetry and meets another full-time mother, one whose charismatic brilliance changes everything. In "The Wife of the Dictator," that eponymous wife ("brought back . . . from [the dictator's] last visit to America") grows more desperately, menacingly isolated every day. In "Delicate Edible Birds," a group of war correspondents—a lone, high-spirited woman among them—falls sudden prey to a brutal farmer while fleeing Nazis in the French countryside. In "Lucky Chow Fun," Groff returns us to Templeton, the setting of her first book, for revelations about the darkness within even that idyllic small town. In some of these stories, enormous changes happen in an instant. In others, transformations occur across a lifetime—or several lifetimes. Throughout the collection, Groff displays particular and vivid preoccupations. Crime is a motif—sex crimes, a possible murder, crimes of the heart. Love troubles recur; they're in every story—love in alcoholism, in adultery, in a flood, even in the great flu epidemic of 1918. Some of the love has depths, which are understood too late; some of the love is shallow, and also understood too late. And mastery is a theme—Groff's women swim and baton twirl, become poets, or try and try again to achieve the inner strength to exercise personal freedom. Overall, these stories announce a notable new literary master. Dazzlingly original and confident, *Delicate Edible Birds* further solidifies Groff's reputation as one of the foremost talents of her generation.

Flannery O'Connor, A Good Man Is Hard to Find - an Analysis *GRIN Verlag*

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1, University of Vienna, language: English, abstract: The following paper gives an in-depth analysis of Flannery O'Connor's acclaimed short story *A Good Man Is Hard To Find*. A detailed account of O'Connor's life and her status as a fervent Roman Catholic in the predominantly Protestant South during the period of World War II and the Cold War sheds light on her literary motivations and her brilliant use of the grotesque. The historical and religious context complements the second part of the paper, which consists of a thorough textual analysis of *A Good Man Is Hard To Find*. Special emphasis is put on the exploration of character relationships, important themes and cultural signifiers, which again links up with the first part of the paper.

My Mortal Enemy *Open Road Media*

The Pulitzer Prize-winning author of *O Pioneers!* presents a moving study of an ambitious woman and her troubled marriage in this 1926 novella. When young Myra Driscoll is forced to choose between a large inheritance from her great-uncle and marrying the man she loves, she follows her heart. She and Oswald Henshawe leave their small Illinois town to pursue a

future together in New York City. Years later, fifteen-year-old Nellie Birdseye meets Myra Henshawe and her husband. She thinks of Myra as a legend at first. But the more Nellie gets to know the bold, seemingly sophisticated Myra, the more she sees the reality beneath the fantasy—and her romantic notions begin to slip away . . . Known for novels like *O Pioneers!*, *My Ántonia*, and *The Song of the Lark*, Willa Cather wrote predominately about pioneers and the American West. In 1923, she won the Pulitzer Prize for her novel *One of Ours*.

Nicomachean Ethics *Courier Corporation*

Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

To Sir Phillip, With Love *Harper Collins*

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

Man and superman

A Good Man Is Hard to Find

Unless You Ask God to Be Head of Your Search Committee

Thomas Nelson Incorporated

Contains material previously published in *A Celebration of Sex*.

A Good Man Is Hard to Find *Simon and Schuster*

A #1 "ESSENCE"]-bestselling author takes a departure from her inspirational fiction in this steamy romance set in exotic Indonesia.

Enslavement and Emancipation *Infobase Publishing*

Historically, exploration and colonization have been linked in troubling ways. This new volume discusses the roles of exploration and colonization in *Heart of Darkness*, *The Iliad*, *One Hundred Years of Solitude*, *Things Fall Apart*, *Wide Sargasso Sea*, and other literary works. Featuring original essays and excerpts from previously published critical analyses, this addition to the Bloom's Literary Themes series gives students valuable insight into the title's subject theme.

Reality+: Virtual Worlds and the Problems of Philosophy

W. W. Norton & Company

A leading philosopher takes a mind-bending journey through virtual worlds, illuminating the nature of reality and our place within it. Virtual reality is genuine reality; that's the central thesis of *Reality+*. In a highly original work of "technophilosophy," David J. Chalmers gives a compelling analysis of our technological

future. He argues that virtual worlds are not second-class worlds, and that we can live a meaningful life in virtual reality. We may even be in a virtual world already. Along the way, Chalmers conducts a grand tour of big ideas in philosophy and science. He uses virtual reality technology to offer a new perspective on long-established philosophical questions. How do we know that there's an external world? Is there a god? What is the nature of reality? What's the relation between mind and body? How can we lead a good life? All of these questions are illuminated or transformed by Chalmers' mind-bending analysis. Studded with illustrations that bring philosophical issues to life, *Reality+* is a major statement that will shape discussion of philosophy, science, and technology for years to come.

A Queen in Hiding *Tor Books*

Debut author Sarah Kozloff offers a breathtaking and cinematic epic fantasy of a ruler coming of age in *A Queen in Hiding* first in the quartet of *The Nine Realms* series. Four books. Four months. Nine Realms. Readers will be able to binge this amazing fantasy series with beautiful interlocking art across the spines of all four books. Orphaned, exiled and hunted, Cerulia, Princess of Weirandale, must master the magic that is her birthright, become a ruthless guerilla fighter, and transform into the queen she is destined to be. But to do it she must win the favor of the spirits who play in mortal affairs, assemble an unlikely group of rebels, and wrest the throne from a corrupt aristocracy whose rot has spread throughout her kingdom. *The Nine Realms Series #1 A Queen in Hiding #2 The Queen of Raiders #3 A Broken Queen March 2020 #4 The Cerulean Queen April 2020* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Saints at the River

A Novel *Henry Holt and Company*

A major new Southern voice emerges in this novel about a town divided by the aftermath of a tragic accident--and the woman caught in the middle. When a twelve-year-old girl drowns in the Tamasee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river's name are thrown into the national spotlight. The girl's parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago, Maggie has done her best to avoid her father, but now, as the town's conflict opens old wounds, she finds herself revisiting the past she's fought so hard to leave behind. Meanwhile, the reporter who's accompanied her to cover the story turns out to have a painful past of his own, and one that might stand in the way of their romance. Drawing on the same lyrical prose and strong sense of place that distinguished his award-winning first novel, *One Foot in Eden*, Ron Rash has written a book about the deepest human themes: the love of the land, the hold of the dead on the living, and the need to dive beneath the surface to arrive at a deeper truth. *Saints at the River* confirms the arrival of one of today's most gifted storytellers.

The Lame Shall Enter First

Short Story *HarperCollins*

At his wit's end with his son's grief over the death of his mother a year earlier, Sheppard invites a troubled youth, Rufus, into their

home. Contemptuous of Sheppard, Rufus resists the man's attempts to improve him, but the extent—and consequences—of Rufus's disdain for Sheppard become clear only in Rufus's dealings with Sheppard's son, Norton. American author Flannery O'Connor is known for her portrayal of flawed characters and their inevitable spiritual transformation. "The Lame Shall Enter First" is a haunting story of a flawed man unable to connect with and comfort his grieving son. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

He Runs with Lions

A Warrior Sings Within You. In Your Soul. Through the Ages. *Independently Published*

He's looking for the one that got away. She wants adventure. Brett's just along for the ride. Twenty-three year old, fed up startup worker, Jake, quits his job in California and decides to go on a road trip with his best friend, Brett. Although they're just looking for adventure, Jake also has a mission in mind. Meanwhile, Jake's old friend and Brett's ex-high school sweetheart, Jess, mixes things up when she joins them. It's supposed to be an American road trip for the ages. The only problem is, Jess and Jake have a secret. And there's going to be hell to pay if Brett finds out. "He Runs with Lions" is a coming of age story about true masculinity and finding the courage to be everything you were meant to be - dangerous and free as that may be.

"A Good Man is Hard to Find"

Single Southern Women and the Fiction of Flannery O'Connor

100 Ways to Motivate Yourself

Change Your Life Forever: Easyread Large Bold Edition *ReadHowYouWant.com*

Everything That Rises Must Converge *Macmillan*

Nine modern short stories that often bristle with caustic humor

Face It *HarperCollins*

'I was saying things in songs that female singers didn't really say back then. I wasn't submissive or begging him to come back, I was kicking his ass, kicking him out, kicking my own ass too. My Blondie character was an inflatable doll but with a dark, provocative, aggressive side. I was playing it up, yet I was very serious.' **BRAVE, BEAUTIFUL AND BORN TO BE PUNK** **DEBBIE HARRY** is a musician, actor, activist and the iconic face of New York City cool. As the front-woman of Blondie, she and the band forged a new sound that brought together the worlds of rock, punk, disco, reggae and hip-hop to create some of the most beloved pop songs of all time. As a muse, she collaborated with some of the boldest artists of the past four decades. The scope of Debbie Harry's impact on our culture has been matched only by her reticence to reveal her rich inner life - until now. In an arresting mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, *Face It* upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, *Face It* recreates the downtown scene of 1970s New York City, where

Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, *Face It* is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. A mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, *Face It* upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, *Face It* recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, *Face It* is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. s dynamic as its subject.

All But My Life

A Memoir *Hill and Wang*

All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

Heart of Darkness and the Secret Sharer *Penguin*

In this pair of literary voyages into the inner self, Joseph Conrad has written two of the most chilling, disturbing, and noteworthy pieces of fiction of the twentieth century. *Heart of Darkness* is a devastating commentary on the corruptibility of humanity. Based on Conrad's own 1890 trip up the Congo River, the story is told by Marlow, the novelist's alter ego. It is a journey into darkness and horror--both literally, as the narrator descends into a sinister jungle landscape, and metaphorically, as he encounters the

morally depraved Mr. Kurtz. *The Secret Sharer* is the tale of a young sea captain's first command as he sails into the Gulf of Siam--and into an encounter with his mysterious "double," the shadow self of the unconscious mind. Joseph Conrad boldly experimented with the novella and novel forms, filled his writing with the exotic places he himself had traveled, and concerned himself with honor, guilt, moral alienation, and sin. *Heart of Darkness* and *The Secret Sharer* encapsulate his literary achievements--and his haunting portrayal of the dark side of man. With an Introduction by Joyce Carol Oates and an Afterword by Vince Passaro

That Evening Sun

Short Story *Harper Collins*

Quentin Compson narrates the story of his family's African-American washerwoman, Nancy, who fears that her husband will murder her because she is pregnant with a white-man's child. The events in the story are witnessed by a young Quentin and his two siblings, Caddy and Jason, who do not fully understand the adult world of race and class conflict that they are privy to. Although primarily known for his novels, William Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Men Who Loved Trains

The Story of Men Who Battled Greed to Save an Ailing Industry *Indiana University Press*

An award-winning account of a crisis in railroad history: "This absorbing book takes you on an entertaining ride." —Chicago Tribune A saga about one of the oldest and most romantic enterprises in the land—America's railroads—*The Men Who Loved Trains* introduces the chieftains who have run the railroads, both those who set about grabbing power and big salaries for themselves, and others who truly loved the industry. As a journalist and associate editor of *Fortune* magazine who covered the demise of Penn Central and the creation of Conrail, Rush Loving often had a front-row seat to the foibles and follies of this group of men. He uncovers intrigue, greed, lust for power, boardroom battles, and takeover wars and turns them into a page-turning story. He recounts how the chairman of CSX Corporation, who later became George W. Bush's Treasury secretary, managed to make millions for himself while his company drifted in chaos. Yet there were also those who loved trains and railroading—and who played key roles in reshaping transportation in the northeastern United States. This book will delight not only the rail fan, but anyone interested in American business and history. Includes photographs

Phil

The Rip-Roaring (and Unauthorized!) Biography of Golf's Most Colorful Superstar *Simon and Schuster*

A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime *Sports Illustrated* writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the most compelling figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away. Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tida Woods to call her son's rival "the fat boy," among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

Mary Flannery O'Connor "A Good Man Is Hard To Find"
GRIN Verlag

Seminar paper from the year 1999 in the subject American Studies - Literature, grade: 2- (B-), Dresden Technical University (Institute for Anglistics/American Studies), course: Proseminar: 20th Century American Short Stories, 15 entries in the bibliography, language: English, abstract: Mary Flannery O'Connor's „A Good Man Is Hard To Find“ is a shocking 20th-century-American-short-story and put under close inspection. The inspection starts with the writer herself and is followed by general facts of the short story. What is the story about and what can be concluded from it are aspects considered here. What about the point-of-view shift and the ending? Two more questions treated and finally followed by the bibliography.

A Good Man Is Hard to Find *Simon and Schuster*

#1 national bestselling author ReShonda Tate Billingsley takes off on an adventure of romance, passion, and just a touch of suspense . . . set in one of the world's most exotic locales. After her company is bought out by a tabloid magazine, career-driven journalist Ava Cole is less than thrilled to be covering celebrity fluff stories—even if her first assignment sends her to Aruba for the high-profile wedding of pop star India Wright. Maybe a solo excursion far from home will help her forget about her crazy family and her suddenly ex-boyfriend, who seems to have trouble with two simple words: "I do." It doesn't take long for the steamy island atmosphere to work its magic, and Ava finds herself enjoying a sexy flirtation with Cliff, the photographer shooting the singer's nuptials. Just as their attraction heats up, Ava uncovers a bombshell of blackmail, deadly deceptions, and international intrigue that will all but destroy India Wright. With ominous threats closing in after the story leaks, whom can Ava trust with her explosive information, her heart—and her life?

A Good Man is Hard to Find...or Is He? *Lulu.com*

Sonny Liston Was a Friend of Mine

Stories *Back Bay Books*

The author's world encompasses dilapidated fight arenas, state mental hospitals & chaotic emergency rooms. The inhabitants are his brilliantly etched characters, who battle desperately against fate in a game of life they cannot win but dare not lose. As we approach the end of the century & the millennium, no one writes better or more vividly than Jones does about the personal, private apocalypses we all face in our darkest moments. In one story, a Vietnam vet, a Recon Marine, swims alone across the English Channel, the Straits of Gibraltar, & the Bosphorus to maintain "the edge" that kept him alive in wartime - & that is all he now has left. In another, a brilliant doctor verges on a breakdown. In the title story, a young amateur fighter stoically endures repetitive beatings because he knows the world of boxing shields & protects him from the even crueler world outside of the ring. A number of these stories have appeared in different forms in the *New Yorker*, *Playboy*, & *Esquire*.

Tinker, Tailor, Soldier, Spy

A George Smiley Novel *Penguin*

From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author.