
Almost Like Being In Love Sheet Music

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Verdict of Almost Like Being In Love Sheet Music

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CONCLUSION

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Almost Like Being in Love

A Novel Zondervan

A high school jock and nerd fall in love senior year, only to part after an amazing summer of discovery to attend their respective colleges. They keep in touch at first, but then slowly drift apart. Flash forward twenty years. Travis and Craig both have great lives, careers, and loves. But something is missing Travis is the first to figure it out. He's still in love with Craig, and come what may, he's going after the boy who captured his heart, even if it means forsaking his job, making a fool of himself, and entering the great unknown. Told in narrative, letters, checklists, and more, this is the must-read novel for anyone who's wondered what ever happened to that first great love.

Almost Like Being in Love Pocket Books

New York Times bestselling author Christina Dodd's contemporary novel—set in Idaho ranch country—is the second book in a trilogy of heartwarming, sexy romances about three sisters who grew up in different foster families and are reunited as adults. As the middle child, Pepper Prescott's rebellious nature helped her survive when her parents disappeared and she and her siblings were sent to different foster homes around the country. Now an independent young woman, Pepper finds herself on the run after witnessing a shooting. Fearing for her life, Pepper flees to the only place she ever considered home and is shocked to find her old lover, Dan Graham, living on the remote mountain ranch. A battle-hardened ex-Special Forces soldier, Dan no longer strikes Pepper as a man she can trust with her secrets, her life, and her love. But as long-simmering desires flare into a deep, sensual passion, Pepper realizes the only way she can reclaim her

life is to ally herself with the enigmatic warrior who's willing to help fight for her future by solving the mysteries of her past—and making her his wife today.

Almost Like Being in Love**A Destination Wedding Novel Simon and Schuster**

Winning an all-expenses paid Colorado destination wedding might seem like a dream come true for some people but Caron Hollister and her boyfriend Alex Madison aren't even engaged. How is she supposed to tell him she's won their wedding and honeymoon when he hasn't asked her to marry him?--

Brigadoon (Songbook) Hal Leonard Corporation

(Vocal Selections). 13 selections from the Lerner & Loewe classic presented in standard piano/vocal format with the melody in the piano part. Includes: Almost like Being in Love * Brigadoon * Come to Me, Bend to Me * Down on MacConnachy Square * From This Day On * The Heather on the Hill * I'll Go Home with Bonnie Jean * Jeannie's Packin' Up * The Love of My Life * My Mother's Weddin' Day * Prologue * There but for You Go I * Waitin' for My Dearie.

Almost Like Being in Love**A Destination Wedding Novel Simon and Schuster**

From the author of Somebody Like You, a RITA finalist, and one of Publishers Weekly's top ten books of 2014, comes the story of a woman who has everything for a perfect wedding—except the

groom! Winning an all-expenses paid Colorado destination wedding might seem like a dream come true for some people—but Caron Hollister and her boyfriend Alex Madison aren't even engaged. How is she supposed to tell him she's won their wedding and honeymoon when he hasn't asked her to marry him? Being "perfect for one another" seems like the absolute best reason to get married. But what if their supposedly faultless relationship is merely a safe place to protect his secrets and a way to keep their families happy? After quitting her job, Caron accepts her best friend's offer to visit Colorado. She needs to catch her breath. Who knows, maybe visiting the destination wedding site will make a future with Alex seem like a reality. Kade Webster just landed the biggest deal of his life with his company, Webster Select Realty, participating in the Colorado Springs Tour of Homes. He never imagined he would run into the woman who broke his heart—Caron Hollister—right when his career is taking off. Seeing her again, Kade can't help but wonder why Caron walked away from him years ago, leaving him with no explanation. When Kade learns his home stager won't be able to help with the Tour of Homes, he vaults past all the reasons he should stay away from Caron, and offers her a temporary job helping him on the project. This time, their relationship is purely business. Spending time with Kade has Caron questioning everything. The man intrigues her—at times infuriates her—and reminds her of what she lost. Has she been settling for what everyone expects of her? Just because others believe she and Alex are an ideal couple, does that mean they should get married? And how can Caron say "I do" to one man when she's wondering "what if?" about another?

Almost Like Being in Love *Simon and Schuster*

New York Times bestselling author Christina Dodd, whose first contemporary novel *Just the Way You Are* was hailed as "lively, sexy...nothing short of a success" (Publishers Weekly), presents her new novel featuring the Prestcott sisters. As the middle child, Pepper Prescott's rebellious nature helped her survive when her parents disappeared and she and her siblings were sent to different foster homes around the country. Now an independent young woman, Pepper finds herself on the run after witnessing a shooting. Fearing for her life, Pepper flees to the only place she ever considered home and is shocked to find her old lover, Dan Graham, living on the remote mountain ranch. A battle-hardened ex-Special Forces soldier, Dan no longer strikes Pepper as a man she can trust with her secrets, her life, and her love. But as long-simmering desires flare into a deep, sensual passion, Pepper realizes the only way she can reclaim her life is to ally herself with the enigmatic warrior who's willing to help fight for her future by solving the mysteries of her past -- and making her his wife today.

Almost Like Being in Love *Warner Bros Publications*

Feature your singer in this standard, one of the favorites of all vocalists. You'll like the Wolpe inflections with careful backgrounds written to help the singer, not overpower her. It's just plain good writing!

Almost Like Being in Love *Gallery Books*

The sexy heroes of *Black Ops, Inc.*, a covert private security team, sizzle in "New York Times" bestselling author Cindy

Gerard's electrifying new romantic suspense series. **THE SULTRY HEAT...** Only two things can compel journalist Jenna McMillan back to Buenos Aires after terrorists held her captive there just months before: a rare interview with a shadowy billionaire and the memory of the dark and dangerous man who saved her.... **HIDES THE DEADLIEST THREATS...** Bad guys, bombs, and bullets are Gabriel Jones's way of life. But he'll never forget the brash redhead he rescued not so long ago...or the passionate kiss they shared before he sent her packing.... **AND EXPOSES THE DEEPEST DESIRES.** Now, forced together by a bombing at the National Congress, Jenna and Gabe confront the urgent longings that simmer between them. But this surprise meeting is no coincidence. A ruthless enemy stalks them with deadly precision. The question is...if they make it out alive, will Gabe turn his back on Jenna...again?

The Singer's Musical Theatre Anthology - Teen's Edition

Soprano Book Only *Hal Leonard Corporation*

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

Just the Way You Are

New York Times bestselling author Christina Dodd, one of the most acclaimed authors of historical romance, makes a dazzling foray into contemporary fiction in this intriguing and sensuous novel about a hard-working young woman who mistakenly falls in

love with Boston's wealthiest bachelor. **JUST THE WAY YOU ARE** When Hope Prescott's parents disappeared, her carefree teenage life vanished forever. She and her three siblings were separated and sent to different foster homes around the country. Now, seven years later, Hope is still searching for them. To support herself, she works for an answering service, and cares for her clients as if they were family. When wealthy businessman Zachariah Givens hires Hope's service, Hope initially mistakes Zack for his butler. Tired of being coddled and attender because of his money, Zack is charmed by Hope's candor, not to mention her sexy voice, and keeps up the charade. As their friendship turns into passion, Zack is determined to have her, even if that means the unthinkable -- marriage. But when Hope discovers his deception, Zack knows he must solve the mystery that haunts Hope's past in order to convince her that their futures lie together....

Almost Like Being in Love *Jove Publications*

Frank Sinatra Christmas Collection

Easy Piano *Hal Leonard Publishing Corporation*

Pop/Rock/R&B Piano Solos

My Most Excellent Year

A Novel of Love, Mary Poppins, and Fenway Park *Penguin*

Best friends and unofficial brothers since they were six, ninth-graders T.C. and Augie have got the world figured out. But that

all changes when both friends fall in love for the first time. Enter Al,. She's pretty, sassy, and on her way to Harvard. T.C. falls hard, but Al, is playing hard to get. Meanwhile, Augie realizes that he's got a crush on a boy. It's not so clear to him, but to his family and friends, it's totally obvious! Told in alternating perspectives, this is the hilarious and touching story of their most excellent year, where these three friends discover love, themselves, and how a little magic and Mary Poppins can go a long way.

Danger in a Red Dress *Penguin*

Home care nurse Hannah Grey is dedicated to her patient, an aging widow still tainted by the financial scandal her late husband perpetrated. She makes Hannah promise that upon her death, she'll right the family's wrongs, and gives Hannah her offshore account's access codes. But Carrick Manly will do anything to discover where his family's fortunes lie? including kill his own mother. Fearing for her life, and desperate not to betray the widow, Hannah flees. And when Carrick's half-brother, Gabriel, tracks her down in Houston, Hannah must trust her own instincts?and her heart?to survive.

Late Night Jazz

Jazz Piano Solos Series *Hal Leonard*

(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On

Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

Wrong Alibi

An Alaskan Mystery *HQN Books*

Perfect for fans of Lisa Jewell, New York Times bestselling author Christina Dodd delivers an all-new thriller, featuring a bold and brash female protagonist. WRONG JOB Eighteen-year-old Evelyn Jones lands a job in small-town Alaska, working for a man in his isolated mountain home. But her bright hopes for the future are shattered when Donald White disappears, leaving her to face charges of theft, embezzlement—and a brutal double murder. Her protestations of innocence count for nothing. Convicted, she faces life in prison...until fate sends her on the run. WRONG NAME Evie's escape leaves her scarred and in hiding, isolated from her family, working under an alias at a wilderness camp. Bent on justice, intent on recovering her life, she searches for the killer who slaughters without remorse. WRONG ALIBI At last, the day comes. Donald White has returned. Evie emerges from hiding; the fugitive becomes the hunter. But in her mind, she hears the whisper of other forces at work. Now Evelyn must untangle the threads of evidence before she's once again found with blood on her hands: the blood of her own family... "This is Dodd at her brilliant best." —Booklist (starred review) on Strangers She Knows Dodd's twisty suspense will have readers turning the pages and keeping the lights on at night.

Musical Theater

An Appreciation *Routledge*

Musical Theater: An Appreciation, Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today, combined with an in-depth study of the musical styles that paralleled changes on stage. Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences. This second edition has been updated with new chapters covering recent developments in the twenty-first century, while insights from recent scholarship on musical theater have been incorporated throughout the text. The musical examples discussed in the text now include detailed listening guides, while a new companion website includes plot summaries and links to audio of the musical examples. From Don Giovanni to Hamilton, Musical Theater: An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form.

Rememberings *Houghton Mifflin*

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her

trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Andrew and Joey *Kensington Books*

When Joey, a Cajun choreographer, is awarded a grant to fund a year of study and dance in Bali, he spirits Andrew, his reluctant lover of fourteen years, to Bali, but when Joey engages in a bevy of steamy indiscretions, Andrew is crushed and leaves him, in an entertaining novel told in a series of e-mails. Reprint.

Nat King Cole Songs

How High the Moon, at Last, Smile, the Christmas Song, St. Louis Blues, When I Fall in Love, Dream a Little Dream
O University-Press.org

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 39.

Chapters: How High the Moon, At Last, Smile, The Christmas Song, St. Louis Blues, When I Fall in Love, Dream a Little Dream of Me, Nature Boy, Stardust, The Girl from Ipanema, September Song, Quizas, Quizas, Quizas, Portrait of Jennie, Route 66, A Nightingale Sang in Berkeley Square, Let There Be Love, Mood Indigo, L-O-V-E, It's Only a Paper Moon, Mona Lisa, Too Young, Orange Colored Sky, Moonlight in Vermont, Walkin' My Baby Back Home, Unforgettable, On the Sunny Side of the Street, Body and Soul, For All We Know, Embraceable You, Vaya con Dios, Ramblin' Rose, (I Love You) For Sentimental Reasons, What Is This Thing Called Love?, Straighten Up and Fly Right, Lush Life, Just One of Those Things, On the Street Where You Live, You Stepped Out of a Dream, Tangerine, Answer Me, My Love, Day In, Day Out, Pretend, The Frim-Fram Sauce, Let's Face the Music and Dance, Darling, Je Vous Aime Beaucoup, A Blossom Fell, Almost Like Being in Love, For You My Love, Gee, Baby, Ain't I Good to You, Ballerina, Thou Swell, Sweet Lorraine, Everything Happens to Me, All for You, Non Dimenticar. Excerpt: "How High the Moon" is a jazz standard with lyrics by Nancy Hamilton and music by Morgan Lewis. It was first featured in the 1940 Broadway revue *Two for the Show*, where it was sung by Alfred Drake and Frances Comstock. In "*Two for the Show*," this was a rare serious moment in an otherwise humorous revue. The song was sung, in a slow fox trot tempo, by a group of evening-dressed people walking along a London street. At the end, they all looked at the sky, and cowered, obviously terrified: quick curtain. It was 1940, and the time of the London blitz: a clear night meant "bomber's moon." The earliest recorded hit version was by Benny Goodman & His Orchestra. It was recorded February 7, 1940 and released...

Another Op'nin', Another Show

15 Broadway Favorites for Solo Singers *Alfred Music Publishing*

This collection features musical theatre repertoire by some of Broadway's best composers, perfect for auditions or performance. These are the songs that singers young and old, male and female, love to sing - freshly engraved with clear, playable piano parts. Includes a full page of background information for each song about the composer, the show it came from, and the character who sings it. A must-have for beginners and pros (with or without the recorded piano tracks). Songs include: Almost Like Being in Love * But Not for Me * The Colors of My Life * Hey There * I Got Rhythm * I Only Have Eyes for You * Make Them Hear You * Send in the Clowns * Try to Remember, and more!

The Oxford Handbook of Musical Theatre Screen Adaptations *Oxford University Press*

Hollywood's conversion to sound in the 1920s created an early peak in the film musical, following the immense success of *The Jazz Singer*. The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular, since the heightened experience of song and dance drew attention to the novelty of the technological development. Until the near-collapse of the genre in the 1960s, the film musical enjoyed around thirty years of development, as landmarks such as *The Wizard of Oz*, *Meet Me in St Louis*, *Singin' in the Rain*, and *Gigi* showed the exciting possibilities of putting musicals on the silver screen. The

Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage-to-screen musical has evolved, starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita*, and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth, including not only favorites such as *Annie* and *Kiss Me, Kate* but also some of the lesser-known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon*. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.

The Complete Lyrics of Alan Jay Lerner *Oxford University Press*

Alan Jay Lerner wrote the lyrics for some of the most beloved musicals in Broadway and Hollywood history. Most notably, with composer Frederick Loewe he created enduring hits such as *My Fair Lady*, *Gigi*, *Camelot*, and *Brigadoon*. In *The Complete Lyrics of Alan Jay Lerner*, editors and annotators Dominic McHugh and Amy Asch bring all of Lerner's lyrics together for the first time, including numerous draft or alternate versions and songs cut from the shows. Compiled from dozens of archival collections, this invaluable resource and authoritative reference includes both Lerner's classic works and numerous discoveries, including his unproduced MGM movie *Huckleberry Finn*, selections from his college musicals, and lyrics from three different versions of *Paint Your Wagon*. This collection also includes extensive material from Lerner's two most ambitious musicals: *Love Life*, to music by Kurt

Weill, and *1600 Pennsylvania Avenue*, which Lerner wrote with Leonard Bernstein.

How to Fall in Love with Anyone

A Memoir in Essays *Simon and Schuster*

"A beautifully written and well-researched cultural criticism as well as an honest memoir" (Los Angeles Review of Books) from the author of the popular New York Times essay, "To Fall in Love with Anyone, Do This," explores the romantic myths we create and explains how they limit our ability to achieve and sustain intimacy. What really makes love last? Does love ever work the way we say it does in movies and books and Facebook posts? Or does obsessing over those love stories hurt our real-life relationships? When her parents divorced after a twenty-eight year marriage and her own ten-year relationship ended, those were the questions that Mandy Len Catron wanted to answer. In a series of candid, vulnerable, and wise essays that takes a closer look at what it means to love someone, be loved, and how we present our love to the world, "Catron melds science and emotion beautifully into a thoughtful and thought-provoking meditation" (Bookpage). She delves back to 1944, when her grandparents met in a coal mining town in Appalachia, to her own dating life as a professor in Vancouver. She uses biologists' research into dopamine triggers to ask whether the need to love is an innate human drive. She uses literary theory to show why we prefer certain kinds of love stories. She urges us to question the unwritten scripts we follow in relationships and looks into where those scripts come from. And she tells the story of how she

decided to test an experiment that she'd read about—where the goal was to create intimacy between strangers using a list of thirty-six questions—and ended up in the surreal situation of having millions of people following her brand-new relationship. "Perfect fodder for the romantic and the cynic in all of us" (Booklist), *How to Fall in Love with Anyone* flips the script on love. "Clear-eyed and full of heart, it is mandatory reading for anyone coping with—or curious about—the challenges of contemporary courtship" (The Toronto Star).

Sing at First Sight, Level 1

Foundations in Choral Sight-Singing *Alfred Music*

A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and "Evaluating Your Performance" questions. The helpful "Getting Ready" pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional "Before We Begin" chapter opens the book. And it's all a neatly laid out publication and a perfect fit for your students. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it's all here, and it's all logically ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to "Sing at First Sight!"

Last Days of Summer *Harper Collins*

Through letters, notes, report cards, matchbook covers, and telegrams, a novel set in the 1940s follows the sometimes underhanded efforts of Joey Margolis, a fatherless twelve year old, to persuade New York Giants third baseman Charlie Banks to be his role model. Reprint.

We Love a Piano (Duets We Love to Play)

15 Famous Favorites for One Piano, Four Hands *Alfred Music*

Titles are: Alexander's Ragtime Band * Almost Like Being in Love * For Me and My Gal * Georgia on My Mind * Give My Regards to Broadway * I Love a Piano * It's a Most Unusual Day * Peg o' My Heart * Play a Simple Melody * A Pretty Girl * Put On a Happy Face * Rialto Ripples * Satin Doll * They Don't Believe Me and more.

All About Love

New Visions *HarperCollins*

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell

hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted

writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Arranged by Nelson Riddle *Alfred Music*

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

The Absolutely True Diary of a Part-Time Indian *Little, Brown Books for Young Readers*

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie

and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The Love Hypothesis *Penguin*

Includes an excerpt from Love on the brain.

Up in the Cheap Seats

A Historical Memoir of Broadway

Actor and theatre aficionado Ron Fassler recalls his upbringing on Broadway, in conversation with Harold Prince, Stephen Sondheim, Bette Midler, Sheldon Harnick, James Earl Jones, Austin Pendleton, Ken Howard, Hal Linden, Stacy Keach, Jane Alexander and Mike Nichols among many others.

Alan Jay Lerner

A Lyricist's Letters *Oxford University Press*

The man behind "I Could Have Danced all Night" and "Almost Like Being in Love", lyricist Alan Jay Lerner (1918-1986) is widely regarded as one of the most important figures of the American musical stage. In penning the lyrics to some of the most well-known and beloved Broadway shows, including Brigadoon, Paint Your Wagon, My Fair Lady, and Camelot, Lerner worked and corresponded with some of the greatest luminaries of popular entertainment over a career which spanned four decades, from performers like Rex Harrison and Julie Andrews to composers like André Previn, Leonard Bernstein, Charles Strouse, Andrew Lloyd Webber, and especially Frederick Loewe. In this rich collection of

correspondence, most of it published for the first time, author Dominic McHugh sheds new light on Lerner's working relationships with these legendary figures. McHugh's extensive commentary reveals Lerner's turbulent partnerships with Loewe and Lane, his affection for Harrison, and his reverence for Burton. Particular emphasis is placed on Lerner's aborted projects with composers like Richard Rodgers and Arthur Schwartz. Especially valuable is the correspondence from his final years, in which he worked on a movie version of The Merry Widow, a BBC TV series about musicals, and a musical version of My Man Godfrey, none of which came to fruition. The collection ends with a poignant final exchange between Lerner and Andrew Lloyd Webber, with whom he was to have written The Phantom of the Opera. Overall, this important and lively book reveals the highs and lows of the career of one of America's wittiest and most romantic lyricists.

Almost Like Being in Love 20pk RGG *Harper Perennial*

A guy puts everything on the line to find the love of his life--who got away 20 years ago--in this funny, touching, fast-paced novel.

A Doll's House *BoD - Books on Demand*

Reproduction of the original: A Doll's House by Henrik Ibsen

Brigadoon

Vocal Score *Faber & Faber*

The 1954 musical about two Americans who become lost while on a hunting trip in Scotland. In Brigadoon, the residents behave as if they were still living two hundred years in the past. Overture *

Once in the Highlands * Brigadoon * Vendors' Calls * Down in MacConnachy Square * Waitin' for My Dearie * I'll Go Home with Bonnie Jean * The Heather on the Hill * The Love of My Life * Jeannie's Packin' Up * Come to Me, Bend to Me * Almost Like Being in Love * The Sword Dance (Wedding Dance) * The Chase * There but for You Go I * My Mother's Wedding Day * From This Day On * Farewell Music * Finale.

World's Greatest Love Songs

57 of the Most Popular Love Songs of All Time *Alfred Music*

This comprehensive collection of love songs includes selections by the finest composers and songwriters from the worlds of movies, pop, Broadway and jazz. The titles also span more than 80 years with hits from the 1920s all the way through 2007. This collection includes chord symbols and lyrics, and most of the pieces are in vocal ranges appropriate for singing along. Titles: * Almost Like Being in Love * Angel Eyes * As Time Goes By * At Last * Beautiful (As You) * Beauty and the Beast * Because You Loved Me * Can You Feel the Love Tonight * Can You Read My Mind? * Dream a Little Dream of Me * Embraceable You * Emily * Endless Love * Five Foot Two, Eyes of Blue * The Gift * Hero * How Could I Ever Know? * How Deep Is Your Love * How Do I Live * I Believe In You and Me * I Could Write a Book * I Don't Want To Miss A Thing * I Get a Kick Out of You * I Only Have Eyes for You * I've Got You Under My Skin * I've Grown Accustomed to Her Face * Killing Me Softly With His Song * Kiss The Girl * Laura * Let's Do It (Let's Fall in Love) * Love Is a Many Splendored Thing * Love is Here to Stay * Misty * My Funny Valentine * Reflection * Send in

the Clowns * Somewhere, My Love * Take My Breath Away * Taking a Chance on Love * Teach Me Tonight * The Morning After * The Rose * Theme from Ice Castles (Through the Eyes of Love) * This I Promise You * This Kiss * This Magic Moment * Three Coins in the Fountain * Up Where We Belong * Wedding Song (There is Love) * When A Man Loves a Woman * When I Fall in Love * Wind Beneath My Wings * You Light Up My Life * You Raise Me Up * You'll Be In My Heart * You'll Never Know * (Your Love Has Lifted Me) Higher & Higher

Changing Pitches *Alyson Books*

When an all-star baseball pitcher Scotty Mackay is teamed up with a catcher he detests, it looks as if a major disaster is on the horizon. Pretty-boy Jason Cornell has lots of teeth, poses for underwear ads, and has blue eyes...and Scotty's favourite colour is blue. By mid-season, Scotty's got a major problem on his hands but will Jason be the one to resolve it?

The Four Loves *HarperCollins*

A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most

basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish.

Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.