
Day Of The Oprichnik

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Day of the Oprichnik

A Novel Farrar, Straus and Giroux

One of The Telegraph's Best Fiction Books 2011 Moscow, 2028. A cold, snowy morning. Andrei Danilovich Komiaga is fast asleep. A scream, a moan, and a death rattle slowly pull him out of his drunken stupor—but wait, that's just his ring tone. And so begins another day in the life of an oprichnik, one of the czar's most trusted courtiers—and one of the country's most feared men. Welcome to the new New Russia, where futuristic technology and the draconian codes of Ivan the Terrible are in perfect synergy. Corporal punishment is back, as is a divine monarch, but these days everyone gets information from high-tech news bubbles, and the elite get high on hallucinogenic, genetically modified fish. Over the course of one day, Andrei Komiaga will bear witness to—and participate in—brutal executions; extravagant parties; meetings with ballerinas, soothsayers, and even the zarina. He will rape and pillage, and he will be moved to tears by the sweetly sung songs of his homeland. He will consume an arsenal of drugs and denounce threats to his great nation's morals. And he will fall in love—perhaps even with a number of his colleagues. Vladimir Sorokin, the man described by Keith Gessen (in The New York Review of Books) as "[the] only real prose writer, and resident genius" of late-Soviet fiction, has imagined a near future both too disturbing to contemplate and too realistic to dismiss. But like all of his best work, Sorokin's new novel explodes with invention and dark humor. A startling, relentless portrait of a troubled and troubling empire, Day of the Oprichnik is at once a richly imagined vision of the future and a razor-sharp diagnosis of a country in crisis.

The Blizzard

A Novel Macmillan

Vladimir Sorokin is one of Russia's most popular novelists, and one of its most provocative as well. In Sorokin's scabrous dystopian satire, Day of the Oprichnik, American readers were introduced to his distinctive style, which combines an edgy avant-garde sensibility with a fondness for the absurd and even grotesque—all in the service of bringing out stinging truths about life in modern-day Russia. In The Blizzard, we are immediately immersed in the atmosphere of a 19th century Russia familiar to us from the works of Turgenev, Tolstoy, and Dostoyevsky. District doctor Garin is desperately trying

to reach the village of Dolgoe, where a mysterious epidemic called the "Chernukha" is raging and threatens to spread throughout the country, turning people into zombies. The doctor carries with him a vaccine that will prevent the spread of this terrible disease, but is stymied in his travels by an all-consuming snow storm, an impenetrable blizzard that turns a drive that should last only a few hours into a voyage of days, and finally, a journey into eternity. The Blizzard dramatizes a timeless metaphysical predicament. The characters in this nearly post-apocalyptic world are constantly in motion, and yet somehow trapped and frozen—spending day and night fighting their way through the storm on an expedition filled with extraordinary encounters, dangerous escapades, torturous imaginings, and amorous adventures. In the fantastical realm Sorokin has invented, the reader also loses her bearings, subject to the vicissitudes of time and change, to both the movement of life and its stagnancy. Hypnotic, fascinating, and richly descriptive, The Blizzard is a seminal work from one of the most inventive writers working today.

The Beauty of Humanity Movement

A Novel Penguin

The acclaimed author of Sweetness in the Belly journeys to Vietnam in this rich and tantalizing new novel. Raised in the United States but Vietnamese by birth, Maggie has come to Hanoi seeking clues to the fate of her father, a dissident artist who disappeared during the war. Her search brings her to Old Man Hu'ng's pho stall. The old man once had a shop frequented by revolutionary artists, but now Tu', a hustling young entrepreneur, is his most faithful customer. Maggie, Hu'ng, and Tu' come together during a highly charged season that will mark them forever. Exploring the indelible legacies of war and art, as well as love's power to renew, The Beauty of Humanity Movement is a stellar achievement by a globally renowned literary light.

Ice Trilogy New York Review of Books

A New York Review Books Original In 1908, deep in Siberia, it fell to earth. THEIR ICE. A young man on a scientific expedition found it. It spoke to his heart, and his heart named him Bro. Bro felt the Ice. Bro knew its purpose. To bring together the 23,000 blond, blue-eyed Brothers and Sisters of the Light who were scattered on earth. To wake their sleeping hearts. To return to the Light. To destroy this world. And secretly, throughout the twentieth century and up to our own day, the Children of the Light have pursued their beloved goal. Pulp fiction, science fiction, New Ageism, pornography, video-game mayhem, old-time Communist propaganda, and rampant commercial hype all collide, splinter, and splatter in Vladimir Sorokin's virtuosic Ice Trilogy, a crazed joyride through modern times with the promise of a truly spectacular crash at the end. And the reader, as eager for the redemptive fix of a good story as the Children are for the Primordial Light, has no choice except to go along, caught up in a brilliant illusion from which only illusion escapes intact.

The Queue

"Vladimir Sorokin's first published novel, The Queue, is a sly comedy about the late Soviet "years of stagnation." Thousands of citizens are in line for . . . nobody knows quite what, but the rumors are

flying. Leather or suede? Jackets, jeans? Turkish, Swedish, maybe even American? It doesn't matter—if anything is on sale, you better line up to buy it. Sorokin's tour de force of ventriloquism and formal daring tells the whole story in snatches of unattributed dialogue, adding up to nothing less than the real voice of the people, overheard on the street as they joke and curse, fall in and out of love, slurp down ice cream or vodka, fill out crossword puzzles, even go to sleep and line up again in the morning as the queue drags on."--Amazon.com.

The Dream Life of Sukhanov *Penguin*

Olga Grushin's astonishing literary debut has won her comparisons with everyone from Gogol to Nabokov. A virtuoso study in betrayal and its consequences, it explores—really, colonizes—the consciousness of Anatoly Sukhanov, who many years before abandoned the precarious existence of an underground artist for the perks of a Soviet apparatchik. But, at the age of 56, his perfect life is suddenly disintegrating. Buried dreams return to haunt him. New political alignments threaten to undo him. Vaulting effortlessly from the real to the surreal and from privilege to paranoia, *The Dream Life of Sukhanov* is a darkly funny, demonically entertaining novel.

The Light and the Dark *Quercus*

The only author to win all three major Russian literary prizes (including the Russian Booker Prize), Mikhail Shishkin is one of the most acclaimed contemporary Russian literary figures. The Guardian said of Shishkin's writing: "richly textured and innovative. . . arguably Russia's greatest living novelist." The Wall Street Journal raved that "Shishkin has created a bewitching potion of reality and fantasy, of history and fable, and of lonely need and joyful consolation. An exquisite novel... His sovereignty is over the invisible and the timeless. Mr. Shishkin traces this sad story with great beauty and finesse." In *The Light and the Dark* Shishkin has created an evocative love story of two young lovers, Vladimir, a soldier fighting the Boxer Rebellion, and Alexandra. Known fondly to each other as Vovka and Sashka, the two young lovers sustain their love by writing passionate letters to each other. But as their correspondence continues, it becomes clear that the couple's separation is chronological as well as geographical—that their extraordinary romance is actually created out of, as well as kept alive by, their yearning epistolary exchange, which defies not only space but time. With this contrapuntal literary testament to the delirious, transcendent power of love, Mikhail Shishkin—the most celebrated Russian author of his generation—has created a masterpiece of modern fiction. From the Hardcover edition.

Vladimir Sorokin's Discourses

A Companion *Academic Studies Press*

Vladimir Sorokin is the most prominent and the most controversial contemporary Russian writer. Having emerged as a prose writer in Moscow's artistic underground in the late 1970s and early 80s, he became visible to a broader Russian audience only in the mid-1990s, with texts shocking the moralistic expectations of traditionally minded readers by violating not only Soviet ideological taboos, but also injecting vulgar language, sex, and violence into plots that the postmodernist

Sorokin borrowed from nineteenth-century literature and Socialist Realism. Sorokin became famous when the Putin youth organization burned his books in 2002 and he picked up neo-nationalist and neo-imperialist discourses in his dystopian novels of the 2000s and 2010s, making him one of the fiercest critics of Russia's "new middle ages," while remaining steadfast in his dismantling of foreign discourses.

Omon Ra *New Directions Publishing*

A satire about the Soviet space program finds Omon, who has dreamed of space flight all of his life, enrolled as a cosmonaut only to learn that his task will be piloting a supposedly unmanned lunar vehicle to the Moon and remaining there to die

Absurdistan and Super Sad True Love Story: Two Bestselling Novels *Random House*

Heralded as "one of his generation's most original and exhilarating writers" by The New York Times, Gary Shteyngart has fused his literary chops and biting humor into one-of-a-kind fiction that provokes, inspires, and entertains—sometimes all at once. Throughout the two bestselling novels in this eBook bundle, *Absurdistan* and *Super Sad True Love Story*, Shteyngart is at the height of his powers: "wildly funny" (San Francisco Chronicle), "freakishly intelligent" (Elle), "ridiculously witty and painfully prescient" (Time). Don't miss Gary Shteyngart's highly anticipated memoir, *Little Failure*, an American immigrant story of a lifelong misfit who finally finds his place in the world, told with the author's sharp powers of observation, self-deprecating humor, surprising revelations, and moving insights into the human heart. *ABSURDISTAN* "Exuberant, wise, hilarious . . . a long, funny, heartbreaking lament for home, whatever that means, and wherever that might be."—Los Angeles Times Book Review Meet Misha Vainberg, son of the 1,238th-richest man in Russia and a 325-pound patriot of no country save New York City. Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman, all hopes of a U.S. visa are lost. Salvation lies in tiny, oil-rich *Absurdistan*, where a crooked consular officer will sell Misha a Belgian passport. Then civil war breaks out, a local warlord installs Misha as minister of multicultural affairs, and our hero finds himself fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. *SUPER SAD TRUE LOVE STORY* "Wonderful . . . [combines] the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie."—Michiko Kakutani, The New York Times In the near future, America is crushed by a financial crisis, and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of a Russian immigrant janitor and ardent fan of "printed, bound media artifacts" (aka books), meets Eunice Park, an impossibly cute and impossibly cruel Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart? All Lenny has to do is convince his fickle new love that there is still value in being a real human being. Praise for Gary Shteyngart "Compared with most young novelists his age . . . Shteyngart is a giant mounted on horseback. He ranges more widely, sees more sweepingly and gets where he's going with far more aplomb."—The New York Times Book Review "Obscenely gifted . . . [His] prose never fails to pop, and nothing escapes his satiric eye."—Entertainment Weekly "The Joseph Heller of the information age."—Salon "His imagination is

either warped or prophetic; you choose. But his writing is brilliant.”—The Seattle Times “Not since mid-seventies Woody Allen has anyone cracked so wise and so well.”—Esquire “There is no one better at skewering social systems.”—The Wall Street Journal

I am a Chechen! *Random House*

I Am a Chechen! offers a lyrical fusion of exotic legends, stories and memories of Chechnya: a land of wondrous beauty, site of genocides past and present, and the author's ancestral home. Haunted by memories of the land he deserted, Sadulaev tells the stories of those who stayed behind. He brings dead friends back to life again, revisiting their first loves, their passion for rock music, their quests for martyrdom. And he immerses us in the intoxicating beauty of his homeland's mountains, blossoms and the flocks of migratory swallows that fill its skies. This is an intensely personal journey through the carnage of the war, exploring the pain, the challenge, and above all the meaning of being a Chechen.

One Day in the Life of Ivan Denisovich

Ivan is serving a ten-year sentence in a Siberian labour camp. This is the story of a typical day in the camp.

Life Stories

Original Works by Russian Writers *Russian Information Service*

A novelist catches up with his future... a president is under house arrest after setting off a nuclear war... an off-planet skipper leads a hunt for a mysterious life-giving creature... a single mother protects her disabled son... a man finds serenity in his vacation-emptied city... a woman looks for love in silence... a thunderstorm turns lives upside down... an oligarch makes a unexpected career change... a detective solves a murder and doesn't like what he finds... a family copes with Russia's medieval future... a traveler grapples with Pushkin's killer... a disaffected son mourns his mother... These are just some of the stories in this wonderful collection of original works by 19 leading Russian writers. They are life-affirming stories of love, family, hope, rebirth, mystery and imagination. Masterfully translated by some of the best Russian-English translators working today, these tales reassert the power of Russian literature to affect readers of all cultures in profound and lasting ways. Best of all, 100% of the profits from the sale of this book will go to benefit Russian hospice -- not-for-profit care for fellow human beings who are nearing the end of their own life stories.

Their Four Hearts *Russian Literature*

The novel that reportedly caused a walkout upon publication, this grotesque, absurdist work by Russia's de Sade follows four individuals set upon a common goal of destruction and violence.

The Slynx *New York Review of Books*

“A postmodern literary masterpiece.” –The Times Literary Supplement Two hundred years after civilization ended in an event known as the Blast, Benedikt isn’t one to complain. He’s got a

job—transcribing old books and presenting them as the words of the great new leader, Fyodor Kuzmich, Glorybe—and though he doesn’t enjoy the privileged status of a Murza, at least he’s not a serf or a half-human four-legged Degenerator harnessed to a troika. He has a house, too, with enough mice to cook up a tasty meal, and he’s happily free of mutations: no extra fingers, no gills, no cockscombs sprouting from his eyelids. And he’s managed—at least so far—to steer clear of the ever-vigilant Saniturations, who track down anyone who manifests the slightest sign of Freethinking, and the legendary screeching Slynx that waits in the wilderness beyond. Tatyana Tolstaya’s The Slynx reimagines dystopian fantasy as a wild, horripilating amusement park ride. Poised between Nabokov’s Pale Fire and Burgess’s A Clockwork Orange, The Slynx is a brilliantly inventive and shimmeringly ambiguous work of art: an account of a degraded world that is full of echoes of the sublime literature of Russia’s past; a grinning portrait of human inhumanity; a tribute to art in both its sovereignty and its helplessness; a vision of the past as the future in which the future is now.

Maidenhair *Open Letter Books*

Day after day the Russian asylum-seekers sit across from the interpreter and Peter - the Swiss officers who guard the gates to paradise - and tell of the atrocities they've suffered, or that they've invented, or heard from someone else. These stories of escape, war, and violence intermingle with the interpreter's own reading: a history of an ancient Persian war; letters sent to his son 'Nebuchadnezzasaurus,' ruler of a distant, imaginary childhood empire; and the diaries of a Russian singer who lived through Russia's wars and revolutions.

Strange Fruit *Houghton Mifflin Harcourt*

Prelude and aftermath of a lynching in Georgia, depicting the South's unsolved racial problem.

Untraceable *New Vessel Press*

"A thriller dipped in poison ... shares some of le Carré’s fascination with secret worlds and the nature of evil." —The New York Times The terrifying, lengthening list of Russia’s use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev’s latest novel. With uncanny timing, he examines how and why Russia and the Soviet Union have developed horrendous neurotoxins. At its center is a ruthless chemist named Professor Kalitin, obsessed with developing an absolutely deadly, undetectable and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. When the Soviet Union collapses, the chemist defects and is given a new identity in Western Europe. After another Russian is murdered with Kalitin's poison, his cover is blown and he's drawn into an investigation of the death by Western agents. Two special forces killers are sent to silence him—using his own undetectable poison. In this fast-paced, genre-bending tale, Lebedev weaves suspenseful pages of stunningly beautiful prose exploring the historical trajectories of evil. From Nazi labs, Stalinist plots and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction and control.

Telluria *New York Review of Books*

In the warring, neo-feudal society of this cross-genre novel for fans of Cormac McCarthy and William Gibson, the greatest treasure is a dose of tellurium—a magical drug administered by a spike through the brain. Telluria is set in the future, when a devastating holy war between Europe and Islam has succeeded in returning the world to the torpor and disorganization of the Middle Ages. Europe, China, and Russia have all broken up. The people of the world now live in an array of little nations like puzzle pieces, each cultivating its own ideology or identity, a neo-feudal world of fads and feuds, in which no one power dominates. What does, however, travel everywhere is the appetite for the special substance tellurium. A spike of tellurium, driven into the brain by an expert hand, offers a transforming experience of bliss; incorrectly administered, it means death. The fifty chapters of Telluria map out this brave new world from fifty different angles, as Sorokin, always a virtuoso of the word, introduces us, among many other figures, to partisans and princes, peasants and party leaders, a new Knights Templar, a harem of phalluses, and a dog-headed poet and philosopher who feasts on carrion from the battlefield. The book is an immense and sumptuous tapestry of the word, carnivalesque and cruel, and Max Lawton, Sorokin's gifted translator, has captured it in an English that carries the charge of Cormac McCarthy and William Gibson.

Rock, Paper, Scissors**And Other Stories** *New York Review of Books*

The first English-language collection of a contemporary Russian master of the short story. Maxim Osipov, who lives and practices medicine in a town ninety miles outside Moscow, is one of Russia's best contemporary writers. In the tradition of Anton Chekhov and William Carlos Williams, he draws on his experiences in medicine to write stories of great subtlety and striking insight. Osipov's fiction presents a nuanced, collage-like portrait of life in provincial Russia—its tragedies, frustrations, and moments of humble beauty and inspiration. The twelve stories in this volume depict doctors, actors, screenwriters, teachers, entrepreneurs, local political bosses, and common criminals whose paths intersect in unpredictable yet entirely natural ways: in sickrooms, classrooms, administrative offices and on trains and in planes. Their encounters lead to disasters, major and minor epiphanies, and—on occasion—the promise of redemption.

All the Sad Young Literary Men *Penguin*

By the author of *A Terrible Country* and *Raising Raffi*, a novel of love, sadness, wasted youth, and literary and intellectual ambition—"wincingly funny" (*Vogue*) Keith Gessen is a brave and trenchant new literary voice. Known as an award-winning translator of Russian and a book reviewer for publications including *The New Yorker* and *The New York Times*, Gessen makes his debut with this critically acclaimed novel, a charming yet scathing portrait of young adulthood at the opening of the twenty-first century. The novel charts the lives of Sam, Mark, and Keith as they overthink their college years, underthink their love lives, and struggle to find a semblance of maturity, responsibility, and even literary fame.

Plots against Russia**Conspiracy and Fantasy after Socialism** *Cornell University Press*

In this original and timely assessment of cultural expressions of paranoia in contemporary Russia, Eliot Borenstein samples popular fiction, movies, television shows, public political pronouncements, internet discussions, blogs, and religious tracts to build a sense of the deep historical and cultural roots of konspirologiia that run through Russian life. *Plots against Russia* reveals through dramatic and exciting storytelling that conspiracy and melodrama are entirely equal-opportunity in modern Russia, manifesting themselves among both pro-Putin elites and his political opposition. As Borenstein shows, this paranoid fantasy until recently characterized only the marginal and the irrelevant. Now, through its embodiment in pop culture, the expressions of a conspiratorial worldview are seen everywhere. *Plots against Russia* is an important contribution to the fields of Russian literary and cultural studies from one of its preeminent voices.

What Was the Hipster?**A Sociological Investigation** *Harper Collins*

Who was the turn-of-the-century hipster? Who is free enough of the hipster taint to write this history without contempt or nostalgia? Why are we tempted to declare the neo-hipster moment over, when the hipster's "global brand" has just reached its apotheosis? A panel of n+1 writers, including Mark Greif, Christian Lorentzen, and Jace Clayton (aka dj/rupture) invited the public to join an investigation into the rise and fall of the contemporary hipster. Their debate took place at the New School University in New York City, and was followed by articles, responses, and essays, all printed here for the first time. "The hipster is that person, overlapping with declassing or disaffiliating groupings—the starving artist, the starving graduate student, the neo-bohemian, the vegan or bicyclist or skatepunk, the would-be blue-collar or post-racial individual—who in fact aligns himself both with rebel subculture and with the dominant class, and opens up a poisonous conduit between the two." "Isn't hipsterism, like, the best thing that's happened at the end of the Bush years?" "The truth was that there was no culture worth speaking of, and the people called hipsters just happened to be young, and more often than not, funny looking."

After Dachau *Steerforth*

Daniel Quinn, well known for *Ishmael* – a life-changing book for readers the world over – once again turns the tables and creates an otherworld that is very like our own, yet fascinating beyond words. Imagine that Nazi Germany was the first to develop an atomic bomb and the Allies surrendered. America was never bombed, occupied, or even invaded, but was nonetheless forced to recognize Nazi world dominance. The Nazis continued to press their campaign to rid the planet of "mongrel races" until eventually the world – from Capetown to Tokyo – was populated by only white faces. Two thousand years in the future people don't remember, or much care, about this distant past. The reality is that to be human is to be Caucasian, and what came before was literally ancient history having nothing to do with those then living. Now imagine that reincarnation is real, that souls

migrate over time from one living creature to another, and that a soul that once animated an American black woman living at the time of World War II now animates an Aryan in Quinn's new world, and that due to a traumatic accident memories of this earlier incarnation assert themselves. Compared by readers and critics alike to 1984 and Brave New World, *After Dachau* is a new dystopian classic with much to say about our own time, and the dynamics of human history.

The Senility of Vladimir P.: A Novel *Simon and Schuster*

A biting satire of a particular despot and a deeply human allegory of the fragility of goodness and the contagion of unchecked power. Set twenty-odd years from now, it opens on Patient Number One—Vladimir Putin, largely forgotten in his presidential dacha, serviced by a small coterie of house staff, drifting in and out of his memories of the past. His nurse, charged with the twenty-four-hour care of his patient, is blissfully unaware that his colleagues are using their various positions to skim money, in extraordinarily creative ways, from the top of their employer's seemingly inexhaustible riches. But when a family tragedy means that the nurse suddenly needs to find a fantastical sum of money fast, the dacha's chef lets him in on the secret world of backhanders and bribes going on around him, and opens his eyes to a brewing war between the staff and the new housekeeper, the ruthless new sheriff in town. A brilliantly cast modern-day Animal Farm, *The Senility of Vladimir P.* is a coruscating political fable that shows, through an honest man slipping his ethical moorings, how Putin has not only bankrupted his nation economically, but has also diminished it culturally and spiritually.

Moscow to the End of the Line *Northwestern University Press*

In this classic of Russian humor and social commentary, a fired cable fitter goes on a binge and hopes a train to Petushki (where his "most beloved of trollops" awaits). On the way he bestows upon angels, fellow passengers, and the world at large a magnificent monologue on alcohol, politics, society, alcohol, philosophy, the pains of love, and, of course, alcohol.

The Rehearsals *SCB Distributors*

Memory Politics in Contemporary Russia

Television, Cinema and the State (Open Access) *Routledge*

This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading these narratives. Thus, this

book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

White Walls

Collected Stories *New York Review of Books*

"Tolstaya carves indelible people who roam the imagination long after the book is put down." –Time Tatyana Tolstaya's short stories—with their unpredictable fairy-tale plots, appealingly eccentric characters, and stylistic abundance and flair—established her in the 1980s as one of modern Russia's finest writers. Since then her work has been translated throughout the world. Edna O'Brien has called Tolstaya "an enchantress." Anita Desai has spoken of her work's "richness and ardent life." Mixing heartbreak and humor, dizzying flights of fantasy and plunging descents to earth, Tolstaya is the natural successor in a great Russian literary lineage that includes Gogol, Yuri Olesha, Bulgakov, and Nabokov. *White Walls* is the most comprehensive collection of Tolstaya's short fiction to be published in English so far. It presents the contents of her two previous collections, *On the Golden Porch* and *Sleepwalker in a Fog*, along with several previously uncollected stories. Tolstaya writes of lonely children and lost love, of philosophers of the absurd and poets working as janitors, of angels and halfwits. She shows how the extraordinary will suddenly erupt in the midst of ordinary life, as she explores the human condition with a matchless combination of unbound imagination and unapologetic sympathy.

The Librarian *Pushkin Press*

If Ryu Murakami had written *War and Peace* As the introduction to this book will tell you, the books by Gromov, obscure and long forgotten propaganda author of the Soviet era, have such an effect on their readers that they suddenly enjoy supernatural powers. Understandably, their readers need to keep accessing these books at all cost and gather into groups around book-bearers, or, as they're called, librarians. Alexei, until now a loser, comes to collect an uncle's inheritance and unexpectedly becomes a librarian. He tells his extraordinary, unbelievable story.

A School for Fools *Ann Arbor, Mich. : Ardis*

Sokolov's "School for Fools" is a network of memories of a schizophrenic raised on Russian and Western cultural traditions. This child/man becomes a prophet, causing individuals to question their identity and their place.

Set This House in Order *Springer Science & Business Media*

Andy Gage was born in 1965 and murdered not long after by his stepfather. . . . It was no ordinary

murder. Though the torture and abuse that killed him were real, Andy Gage's death wasn't. Only his soul actually died, and when it died, it broke in pieces. Then the pieces became souls in their own right, coinheritors of Andy Gage's life. . . . While Andy deals with the outside world, more than a hundred other souls share an imaginary house inside Andy's head, struggling to maintain an orderly coexistence: Aaron, the father figure; Adam, the mischievous teenager; Jake, the frightened little boy; Aunt Sam, the artist; Seferis, the defender; and Gideon, who wants to get rid of Andy and the others and run things on his own. Andy's new coworker, Penny Driver, is also a multiple personality, a fact that Penny is only partially aware of. When several of Penny's other souls ask Andy for help, Andy reluctantly agrees, setting in motion a chain of events that threatens to destroy the stability of the house. Now Andy and Penny must work together to uncover a terrible secret that Andy has been keeping . . . from himself.

Goodness and the Literary Imagination

Harvard's 95th Ingersoll Lecture with Essays on Morrison's Moral and Religious Vision *University of Virginia Press*

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Sway

The Irresistible Pull of Irrational Behavior *Currency*

A fascinating journey into the hidden psychological influences that derail our decision-making, Sway will change the way you think about the way you think. Why is it so difficult to sell a plummeting

stock or end a doomed relationship? Why do we listen to advice just because it came from someone "important"? Why are we more likely to fall in love when there's danger involved? In Sway, renowned organizational thinker Ori Brafman and his brother, psychologist Rom Brafman, answer all these questions and more. Drawing on cutting-edge research from the fields of social psychology, behavioral economics, and organizational behavior, Sway reveals dynamic forces that influence every aspect of our personal and business lives, including loss aversion (our tendency to go to great lengths to avoid perceived losses), the diagnosis bias (our inability to reevaluate our initial diagnosis of a person or situation), and the "chameleon effect" (our tendency to take on characteristics that have been arbitrarily assigned to us). Sway introduces us to the Harvard Business School professor who got his students to pay \$204 for a \$20 bill, the head of airline safety whose disregard for his years of training led to the transformation of an entire industry, and the football coach who turned conventional strategy on its head to lead his team to victory. We also learn the curse of the NBA draft, discover why interviews are a terrible way to gauge future job performance, and go inside a session with the Supreme Court to see how the world's most powerful justices avoid the dangers of group dynamics. Every once in a while, a book comes along that not only challenges our views of the world but changes the way we think. In Sway, Ori and Rom Brafman not only uncover rational explanations for a wide variety of irrational behaviors but also point readers toward ways to avoid succumbing to their pull.

Vladimir Sorokin's Languages

Is Journalism Worth Dying For?

Final Dispatches *Melville House*

A collection of final dispatches by the famed journalist, including the first translation of the work that may have led to her murder Anna Politkovskaya won international fame for her courageous reporting. Is Journalism Worth Dying For? is a long-awaited collection of her final writing. Beginning with a brief introduction by the author about her pariah status, the book contains essays that characterize the self-effacing Politkovskaya more fully than she allowed in her other books. From deeply personal statements about the nature of journalism, to horrendous reports from Chechnya, to sensitive pieces of memoir, to, finally, the first translation of the series of investigative reports that Politkovskaya was working on at the time of her murder—pieces many believe led to her assassination. Elsewhere, there are illuminating accounts of encounters with leaders including Lionel Jospin, Tony Blair, George W. Bush, and such exiled figures as Boris Berezovsky, Akhmed Zakaev, Vladimir Bukovsky. Additional sections collect Politkovskaya's non-political writing, revealing her delightful wit, deep humanity, and willingness to engage with the unfamiliar, as well as her deep regrets about the fate of Russia.

Monkey Grip *Text Publishing*

Helen Garner's gritty, lyrical first novel divided the critics on its publication in 1977. Today, Monkey Grip is regarded as a masterpiece—the novel that shines a light on a time and a place and a way of

living never before presented in Australian literature: communal households, music, friendships, children, love, drugs, and sex. When Nora falls in love with Javo, she is caught in the web of his addiction; and as he moves between loving her and leaving, between his need for her and promises broken, Nora's life becomes an intense dance of loving and trying to let go. Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction. Her novels include *Monkey Grip*, *The Children's Bach*, *Cosmo Cosmolino* and *The Spare Room*. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck. 'OK. I'll come.' Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe. 'Garner is a natural storyteller.' James Wood, *New Yorker* 'Her use of language is sublime.' Scotsman 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Australian 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' *The Times* on *The Spare Room* 'What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time – the 1970s commitment to the liberating possibilities of sex, drugs and communal living in *Monkey Grip*, the hangover nursed in the 1980s in *The Children's Bach* – but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.' *London Review of Books*

Stalin's Scribe: Literature, Ambition, and Survival: The Life of Mikhail Sholokhov *Simon and Schuster*

A masterful and definitive biography of one of the most misunderstood and controversial writers in Russian literature. Mikhail Sholokhov is arguable one of the most contentious recipients of the Nobel Prize in Literature. As a young man, Sholokhov's epic novel, *Quiet Don*, became an unprecedented overnight success. *Stalin's Scribe* is the first biography of a man who was once one of the Soviet Union's most prominent political figures. Thanks to the opening of Russia's archives, Brian Boeck discovers that Sholokhov's official Soviet biography is actually a tangled web of legends, half-truths, and contradictions. Boeck examines the complex connection between an author and a dictator, revealing how a Stalinist courtier became an ideological acrobat and consummate politician in order to stay in favor and remain relevant after the dictator's death. *Stalin's Scribe* is remarkable biography that both reinforces and clashes with our understanding of the Soviet system. It reveals a Sholokhov who is bold, uncompromising, and sympathetic—and reconciles him with the vindictive and mean-spirited man described in so many accounts of late Soviet history. Shockingly, at the height of the terror, which claimed over a million lives, Sholokhov became a member of the most

minuscule subset of the Soviet Union's population—the handful of individuals whom Stalin personally intervened to save.

Russia Without Putin

Money, Power and the Myths of the New Cold War *Verso Books*

How the West's obsession with Vladimir Putin prevents it from understanding Russia It is impossible to think of Russia today without thinking of Vladimir Putin. More than any other major national leader, he personifies his country in the eyes of the world, and dominates Western media coverage. In Russia itself, he is likewise the centre of attention both for his supporters and his detractors. But, as Tony Wood argues, this focus on Russia's president gets in the way of any real understanding of the country. The West needs to shake off its obsession with Putin and look beyond the Kremlin walls. In this timely and provocative analysis, Wood explores the profound changes Russia has undergone since 1991. In the process, he challenges several common assumptions made about contemporary Russia. Against the idea that Putin represents a return to Soviet authoritarianism, Wood argues that his rule should be seen as a continuation of Yeltsin's in the 1990s. The core features of Putinism—a predatory elite presiding over a vastly unequal society—are in fact integral to the system set in place after the fall of Communism. Wood also overturns the standard view of Russia's foreign policy, identifying the fundamental loss of power and influence that has underpinned recent clashes with the West. *Russia without Putin* concludes by assessing the current regime's prospects, and looks ahead to what the future may hold for the country.

Bob Marley

Herald of a Postcolonial World? *John Wiley & Sons*

Is Bob Marley the only third world superstar? How did he achieve this unique status? In this captivating new study of one of the most influential musicians of the twentieth century, Jason Toynbee sheds new light on issues such as Marley's contribution as a musician and public intellectual, how he was granted access to the global media system, and what his music means in cultural and political terms. Tracing Marley's life and work from Jamaica to the world stage, Toynbee suggests that we need to understand Marley first and foremost as a 'social author'. Trained in the co-operative yet also highly competitive musical laboratory of downtown Kingston, Marley went on to translate reggae into a successful international style. His crowning achievement was to mix postcolonial anger and hope with Jamaican textures and beats to produce the first world music. However the period since his death has been marked by brutal and intensifying inequality in the capitalist world system. There is an urgent need, then, to reconsider the nature of his legacy. Toynbee does this in the concluding chapters, weighing Marley's impact as advocate of human emancipation against his marginalisation as a 'Natural Mystic' and pretext for disengagement from radical politics.