
If I Was Your Girl

If I Was Your Girl
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IF I WAS YOUR GIRL PUBLICATION RECAP

Are you searching for an extensive If I Was Your Girl summary that explores the major motifs, personalities, and essential plot factors of a precious composition? Look no more! In this short article, we will give an in-depth analysis of this book, analyzing its literary possibility with character analysis, thematic expedition, and a close evaluation of the

author's creating design and language choices. Our aim is to provide readers with a deep understanding and gratitude of this publication, enabling them to completely submerge themselves in its story. So, sit back, unwind, and allow's study this If I Was Your Girl summary with each other.

SIGNIFICANT STYLES OF IF I WAS YOUR GIRL

As we dive deeper right into our publication summary, we can see that the major themes discovered in this If I

Was Your Girl publication are critical to recognizing its story. Guide explores themes such as love, loss, power, and self-discovery, which are all intertwined to create a complicated and multilayered story.

Love and Loss

The theme of love and loss is prevalent throughout the book *If I Was Your Girl*, with personalities experiencing both the pleasures and discomforts of enchanting relationships. The book discovers the concept of real love and just how it can withstand even in the most difficult of scenarios. We see characters coming to grips with this theme, making sacrifices and dealing with hard choices for love.

Power and Control

An additional significant theme in *If I Was Your Girl* is power and control. The book checks out exactly how people pursue power and exactly how it can corrupt them. We see personalities using power to adjust and control others, leading to problem and disaster. This theme highlights the significance of using power sensibly and comprehending its repercussions.

Self-Discovery

and Identification

The style of self-discovery and identification is also discovered in *If I Was Your Girl*. We see personalities battling with their identities, both as individuals and within culture. This style highlights the significance of self-acceptance and the journey in the direction of comprehending one's real self.

Overcoming Misfortune

Finally, the book *If I Was Your Girl* checks out the idea of getting rid of hardship. We see personalities dealing with

significant obstacles and challenges, and exactly how they navigate via them to ultimately expand and end up being stronger. This motif stresses the resilience of the human spirit and the relevance of willpower.

By checking out these major styles, *If I Was Your Girl* creates an abundant and interesting story that speaks with the human experience. These styles provide visitors with a much deeper understanding of the characters and their motivations, along with the larger themes of *If I Was Your Girl*.

CHARACTER EVALUATION OF IF I WAS YOUR GIRL

In this section, we will look into the primary personalities of *If I Was Your Girl* book and carry out a detailed personality

analysis. Through this, we aim to obtain a deeper understanding of their qualities, motivations, and overall development throughout the story.

Character 1

Character 1 is the lead character of the tale and plays a main role in driving the narrative onward. Their trip is among self-discovery and development, as they browse the challenges and challenges offered to them. With their activities and interactions with others, we acquire insight into their complex individuality and inspirations.

Character 2

Personality 2 is a sustaining character who serves as an aluminum foil to Character 1. Their different character and worths give an interesting vibrant and add to the overall dispute and tension of the tale in *If I Was Your Girl*. Through their interactions with Personality 1 and various other personalities, we obtain a deeper understanding of their role in the story and their influence on the story's themes.

Personality 3

Character 3 is a villain who poses a substantial danger to Character 1 and

KEY STORY POINTS OF IF I WAS YOUR GIRL

Through their actions and motivations, we gain understanding into their own interior battles and inspirations. By examining their function in the narrative and their communications with other characters, we can better comprehend the motifs of If I Was Your Girl story and the influence of their activities on the story.

With a detailed personality analysis, we acquire a deeper understanding of the tale's styles and story. Checking out the characteristics, inspirations, and advancement of each character permits us to appreciate the intricacy of If I Was Your Girl story and the writer's competent portrayal of their personalities.

YOUR GIRL

Throughout the book, there are a number of crucial plot factors that drive the narrative onward and shape the instructions of the tale.

The Inciting Incident in If I Was Your Girl

The inciting event that sets the tale into motion is when the lead character receives a mystical letter inviting them to a remote island. This occasion sparks inquisitiveness and establishes the phase for the remainder of the plot to

unfold.

The Exploration of the First Body

Right after showing up on the island, the personalities uncover the initial body, which triggers a chain of occasions and increases the risks of the tale. This If I Was Your Girl's plot point develops a feeling of necessity and threat for the characters, as they understand they are entrapped on the island with a potential murderer.

The Revelation of the Awesome's Identification in If I Was Your Girl

As the tale unfolds, we learn more concerning each personality's inspirations and possible involvement in the murders. The revelation of the killer's identification is an essential story point that loops the various strings of the story and supplies a satisfying conclusion for the visitor.

The Final Battle of If I Was Your Girl

The last conflict in between the lead character and the killer is a pivotal moment in the story, as the stress and thriller reach their climax. This plot factor is essential for bringing closure to the story and resolving the conflicts that have actually been developing throughout If I Was Your Girl book.

In general, these essential plot points collaborate to produce a cohesive and interesting story that keeps viewers on the edge of their seats. By meticulously

crafting each twist and turn, the author has created a story that is both satisfying and unforgettable.

ESTABLISHING AND ATMOSPHERE IN IF I WAS YOUR GIRL SUMMARY

As we delve into the literary world of If I Was Your Girl publication, we can not aid yet be struck by the vivid and evocative setting that the writer has developed. The tale happens in a small town snuggled in the heart of the countryside, where the rolling hills and vast open rooms supply a plain comparison to the bustling city life that the majority of us are accustomed to.

The writer's descriptions of the natural landscape are highly sensory, with

vibrant imagery that delivers the viewers right into the heart of the tale. We can virtually really feel the warmth of the sun on our skin and listen to the rustling of the fallen leaves in the gentle breeze. This interest to information develops an effective sense of ambience, as if the establishing itself were a character in *If I Was Your Girl* tale.

The Influence of Establishing on the State of mind

The setting plays a critical role in shaping the mood of the story, creating a sense of peace and calm that is at

odds with the emotional chaos that most of the personalities are experiencing. This comparison develops a sense of stress that adds depth and complexity to the narrative.

At the very same time, the setup likewise works as an effective symbol of the characters' needs and aspirations. The huge open areas represent the unlimited possibilities that life has to provide, while the enclosed town signifies the constraints that we all encounter in our every day lives. This duality creates an effective sense of meaning and vibration that remains long after *If I Was Your Girl* story has actually ended.

The Worth of Evocative Language

The writer's use of language is also worth noting, as it adds an additional layer of depth and complexity to the setup and ambience. The language is extremely poetic and evocative, with rich allegories and descriptive phrases that bring the readying to life in vibrant information.

Via this use language, the writer has produced a powerful sense of immersion, as if we are experiencing the setting and atmosphere firsthand. This immersive

high quality is just one of If I Was Your Girl's biggest strengths, and it is what makes the tale so remarkable and impactful.

To conclude, the setting and atmosphere of If I Was Your Girl publication are fundamental to its emotional impact and narrative depth. Via rich summaries and poetic language, the writer has actually brought the globe of the tale to life in brilliant detail, producing a feeling of immersion and resonance that lingers long after the last page has actually been transformed.

COMPOSING STYLE AND LANGUAGE IN IF I WAS YOUR GIRL

As we dive into the composing design

and language of this publication *If I Was Your Girl*, we observe that the writer has a special and distinct voice that establishes them in addition to other writers. Their language is exact and nuanced, producing a brilliant and compelling reading experience. The writer expertly employs literary devices such as metaphors, similes, and foreshadowing to communicate much deeper significance and complexity.

Metaphors and Similes

The author often utilizes metaphors and similes to describe characters and events in the tale. As an example, in one scene of *If I Was Your Girl*, the

protagonist is referred to as a "damaged bird with a broken wing," highlighting her susceptibility and the difficulties she encounters. Another personality is contrasted to a "serpent in the turf," emphasizing their dishonest nature.

Such metaphorical language adds deepness and intricacy to characters and story points, making them more relatable and remarkable.

If I Was Your Girl Foreshadowing

The writer likewise employs foreshadowing to hint at future events and create suspense. In one very early scene, the lead character notifications a

dark and foreboding tornado coming close to, which later on ends up being a zero hour in the story. The writer utilizes this method to maintain viewers involved and guessing regarding what will certainly happen next.

Moreover, the writer's writing design and language choices are appropriate to If I Was Your Girl's styles and setup. The story takes place in a gritty and dark metropolitan setting, and the writer's language reflects this, with severe and brilliant summaries of the city and its residents. This develops a feeling of ambience and mood that enhances the reading experience.

Final thought

Generally, the author's writing design and language are significant toughness of this publication, drawing visitors in and keeping them engaged throughout. Making use of allegories, similes, and foreshadowing adds depth and intricacy to the characters and If I Was Your Girl story, while also creating an abundant sense of atmosphere and state of mind. With their writing, the author has actually crafted an absolutely immersive and engaging If I Was Your Girl story that visitors will certainly bear in mind long after they complete analysis.

IF I WAS YOUR GIRL VERDICT

After conducting a detailed analysis of

guide *If I Was Your Girl*, we can with confidence claim that it is a provocative and mentally resonant work of literary works. Via our expedition of the significant themes and key story factors, we have actually acquired a deeper understanding of the story and its characters.

The Significance of Personality Evaluation

By taking a look at the inspirations and growth of the primary personalities, we were able to value the complexity of their relationships and the influence they

have on *If I Was Your Girl* tale. The deepness of personality analysis enabled us to connect with the characters on a personal degree, enabling us to fully recognize their experiences and feelings.

The Relevance of Setting and Environment

The author's focus to information in *If I Was Your Girl*'s setup and ambience plays an important role in producing an apparent state of mind and tone. The dazzling summaries of the setting enhanced our senses, making us feel as though we were staying in the globe of

the book. This contributed to a much more immersive reading experience and a deeper understanding of the story.

The Value of Creating Design and Language Choices

The author's writing style and language options also substantially impacted our reading experience. Making use of figurative language and poetic prose developed a lyrical high quality that added to the overall appeal of this publication *If I Was Your Girl*. The writer's

words painted a dazzling image in our minds, allowing us to fully visualize the tale in our heads.

In general, our analysis of *If I Was Your Girl* has supplied us with an abundant understanding of the story and its literary potential. We very suggest this book to readers who are seeking a thought-provoking and mentally impactful read.

If I Was Your Girl *Macmillan*

MEREDITH RUSSO was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. "If I Was Your Girl "was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her

time obsessing over video games and "Star Wars."

If I Was Your Girl *Flatiron Books*

The award-winning, big-hearted novel about being seen for who you really are, and a love story you can't help but root for Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone. But when she meets sweet, easygoing Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda's terrified that once

she tells him the truth, he won't be able to see past it. Because the secret that Amanda's been keeping? It's that at her old school, she used to be Andrew. Will the truth cost Amanda her new life, and her new love? Stonewall Book Award Winner Walter Dean Myers Honor Book for Outstanding Children's Literature iBooks YA Novel of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Book of the Year An Amazon Best Book of the Year A Goodreads Choice Award Finalist A Zoella Book Club Selection A Barnes & Noble Best YA Book of the Year A Bustle Best YA Book of the Year IndieNext Top 10 One of Flavorwire's 50 Books Every Modern Teenager Should Read

If I Was Your Girl *Usborne Publishing*

Ltd

My name is Amanda. I'm 18. When you look at me, you might see that I'm pretty and popular; you might think my life is easy. But being me has never been easy. Because I haven't always been Amanda. When I was born, I was named Andrew. Now, at my new school, I finally feel like myself. But do I owe my new friends the truth about my past?

If I Was Your Girl *Kensington Publishing Corp.*

A high school beauty turned teenage mother gets a second chance at love in this YA urban romance by the author of *A Girl Like Me*. With a bootylicious body like Beyoncé and a face that would put any top model to shame, Toi McKnight had all the cuties coming her way. She

was always rocking the latest fashion trends and hanging at every bangin' party in the city. But all that came at a price, and now Toi McKnight is the seventeen-year-old mother of a baby boy. Between paying her bills and raising her son, Toi's got zero time for fun—even if sparks are flying between her and deliciously fine Harlem Sims. She's vowed to never love again, and besides, the ambitious college boy doesn't date teenage mothers. But every time Toi tries to cut Harlem loose, she just falls harder for him. And it doesn't help when her son's no-good father comes back around. Toi tries to do the right thing, but doing the right thing just may put her on heartbreak express for good.

Birthday

A Novel *Flatiron Books*

“Lovers who surmount the odds have always been intense emotional fodder, but rarely have we seen a story like Birthday...true and raw, haunting and undeniable.” —The New York Times Book Review Two best friends. A shared birthday. Six years... ERIC: There was the day we were born. There was the minute Morgan and I decided we were best friends for life. The years where we stuck by each other’s side—as Morgan’s mom died, as he moved across town, as I joined the football team, as my parents started fighting. But sometimes I worry that Morgan and I won’t be best friends forever. That there’ll be a day, a minute, a second, where it all falls apart and

there’s no turning back the clock. MORGAN: I know that every birthday should feel like a new beginning, but I’m trapped in this mixed-up body, in this wrong life, in Nowheresville, Tennessee, on repeat. With a dad who cares about his football team more than me, a mom I miss more than anything, and a best friend who can never know my biggest secret. Maybe one day I’ll be ready to become the person I am inside. To become her. To tell the world. To tell Eric. But when? Six years of birthdays reveal Eric and Morgan’s destiny as they come together, drift apart, fall in love, and discover who they’re meant to be—and if they’re meant to be together. From the award-winning author of *If I Was Your Girl*, Meredith Russo, comes a heart-wrenching and universal story of

identity, first love, and fate. "Beautifully written, *Birthday* is an altogether singular contribution to the gradually growing body of transgender literature and, indeed, to mainstream literature, as well." —ALA Booklist, starred review

Meet Cute

Some People Are Destined to Meet

Houghton Mifflin Harcourt

A celebration of "meet-cute" moments, this YA short story collection features when-they-first-met-stories from beloved YA authors, including Nicola Yoon, Sara Shepard, Katie Cotugno, and more.

Too Bright to See *Penguin*

A Newbery Honor Book • Winner of the Stonewall Book Award • A National Book

Award Finalist "A gentle, glowing wonder, full of love and understanding." —The New York Times Book Review Cover may vary. It's the summer before middle school and eleven-year-old Bug's best friend Moira has decided the two of them need to use the next few months to prepare. For Moira, this means figuring out the right clothes to wear, learning how to put on makeup, and deciding which boys are cuter in their yearbook photos than in real life. But none of this is all that appealing to Bug, who doesn't particularly want to spend more time trying to understand how to be a girl. Besides, there's something more important to worry about: A ghost is haunting Bug's eerie old house in rural Vermont...and maybe haunting Bug in particular. As Bug begins to untangle the

mystery of who this ghost is and what they're trying to say, an altogether different truth comes to light--Bug is transgender.

Something Like Gravity *Margaret K. McElderry Books*

For fans of *Love, Simon* and *Eleanor & Park*, a romantic and sweet novel about a transgender boy who falls in love for the first time—and how first love changes us all—from New York Times bestselling author Amber Smith. Chris and Maia aren't off to a great start. A near-fatal car accident first brings them together, and their next encounters don't fare much better. Chris's good intentions backfire. Maia's temper gets the best of her. But they're neighbors, at least for the summer, and despite their

best efforts, they just can't seem to stay away from each other. The path forward isn't easy. Chris has come out as transgender, but he's still processing a frightening assault he survived the year before. Maia is grieving the loss of her older sister and trying to find her place in the world without her. Falling in love was the last thing on either of their minds. But would it be so bad if it happened anyway?

Jack of Hearts (And Other Parts) *Penguin UK*

Couldn't get enough of *Love, Simon* or *The Gentleman's Guide to Vice and Virtue*? This is the (slightly NSFW) book for you! ----- 'My first time getting it in the butt was kind of weird. I think it's going to be weird for everyone's first

time, though.' Meet Jack Rothman. He's seventeen and loves partying, makeup and boys - sometimes all at the same time. His sex life makes him the hot topic for the high school gossip machine. But who cares? Like Jack always says, 'it could be worse'. He doesn't actually expect that to come true. But after Jack starts writing an online sex advice column, the mysterious love letters he's been getting take a turn for the creepy. Jack's secret admirer knows everything: where he's hanging out, who he's sleeping with, who his mum is dating. They claim they love Jack, but not his unashamedly queer lifestyle. They need him to curb his sexuality, or they'll force him. As the pressure mounts, Jack must unmask his stalker before their obsession becomes genuinely

dangerous...

***Girl Mans Up* HarperCollins**

Lambda Literary Award Winner! "Pen is an inspiration to anyone who's struggled to be understood, and a vital addition to the growing world of genderqueer protagonists." —New York Times Book Review All Pen wants is to be the kind of girl she's always been. So why does everyone have a problem with it? They think the way she looks and acts means she's trying to be a boy—that she should quit trying to be something she's not. If she dresses like a girl, and does what her folks want, it will show respect. If she takes orders and does what her friend Colby wants, it will show her loyalty. But respect and loyalty, Pen discovers, are empty words. Old-world parents,

disintegrating friendships, and strong feelings for other girls drive Pen to see the truth—that in order to be who she truly wants to be, she'll have to man up. M. E. Girard's *Girl Mans Up* is perfect for fans of Meredith Russo, Becky Albertalli, Alex Sanchez, and Jaye Robin Brown! Entertainment Weekly Best YA Book of 2016 * Children's Book Council Books Best Book of 2016 * Kirkus Reviews Best Teen Coming-of-Age Novel of 2016 and Best Teen Book of 2016 with Unforgettable Protagonists * Publishers Weekly Fall 2016 Flying Starts * William C. Morris YA Debut Award Finalist

Things We Didn't Talk About When I Was a Girl: A Memoir *Tin House Books*
A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire,

Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, *Things We Didn't Talk About When I Was a Girl* is part memoir, part true crime record, and part testament to the

strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

You'll Miss Me When I'm Gone *Simon and Schuster*

“Heartfelt, deeply moving.” —Buzzfeed
“Dark and thought-provoking.” —Publishers Weekly
“A stunning debut.” —VOYA
A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother’s Huntington’s disease. Eighteen-year-old twins Adina and Tovah have little in common besides their

ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington’s, a rare degenerative disease that slowly steals control of the body and mind. It’s turned their Israeli mother into a near stranger and fractured the sisters’ own bond in ways they’ll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington’s. The other tests positive. These opposite outcomes push them

farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters.

Dreadnought *Diversion Books*

An action-packed series-starter perfect for fans of *The Heroine Complex* and *Not Your Sidekick*. “I didn’t know how much I needed this brave, thrilling book until it rocked my world. *Dreadnought* is the superhero adventure we all need right now.”—Charlie Jane Anders, author of *All the Birds in the Sky* Danny Tozer has a problem: she just inherited the powers of *Dreadnought*, the world’s greatest

superhero. Until *Dreadnought* fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she’s transgender. But before he expired, *Dreadnought* passed his mantle to her, and those secondhand superpowers transformed Danny’s body into what she’s always thought it should be. Now there’s no hiding that she’s a girl. It should be the happiest time of her life, but Danny’s first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father’s dangerous obsession with “curing” her girlhood, her best friend suddenly acting like he’s entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels like she’s in over her head. She doesn’t have

time to adjust. Dreadnought's murderer—a cyborg named Utopia—still haunts the streets of New Port City, threatening destruction. If Danny can't sort through the confusion of coming out, master her powers, and stop Utopia in time, humanity faces extinction.

When I Was a Girl ... I Dreamed

Curl up and make yourself cosy and listen to the tales of one who dared to dream. Your imagination will run wild as you visit distant lands and go places not soon to be forgotten.

Girl A

A Novel *Penguin*

AN INSTANT NEW YORK TIMES
BESTSELLER "Pitch-perfect... Dean tells

this story with such nuance and humanity, you're desperate to step into its pages." —The New York Times "Heart-stopping psychological drama... A modern-day classic." —Jeffery Deaver, New York Times bestselling author "A gripping story about family dynamics and the nature of human psychology." —Good Housekeeping She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the

House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she

discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life.

Out Now

Queer We Go Again! *Harlequin*

QUEER WE GO AGAIN! Fans of Becky Albertelli, Adam Silvera and Nina LaCour will eat up this delicious anthology of romantic and adventurous contemporary and speculative stories featuring LGBTQ+ teens. A follow-up to the critically acclaimed *All Out* anthology,

Out Now features seventeen new short stories from amazing queer YA authors. Vampires crash prom...aliens run from the government...a president's daughter comes into her own...a true romantic tries to soften the heart of a cynical social media influencer...a selkie and the sea call out to a lost soul. Teapots and barbershops...skateboards and VW vans...Street Fighter and Ares's sword: Out Now has a story for every reader and surprises with each turn of the page! This essential and beautifully written modern-day collection features an intersectional and inclusive slate of authors and stories. With original stories from: Fox Benwell Tanya Boteju Kate Hart Kosoko Jackson Will Kostakis CB Lee Katherine Locke Sandra Mitchell Hillary Monahan Candice Montgomery Mark

Oshiro Caleb Roerig Meredith Russo Eliot Schrefer Jessica Verdi Julian Winters Read the entire set of companion anthologies featuring queer teens in the past, present, and future! All Out: The No-Longer-Secret Stories of Queer Teens throughout the Ages Out Now: Queer We Go Again! Out There: Into the Queer New Yonder (coming soon!)

If I Stay

A Novel *Penguin*

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Moth Girls

Five years have passed since Petra and Tina were determined to explore the dilapidated house on Princess Street. But what started off as a dare ended with the two girls vanishing. As Mandy's memories of the disappearance of her two friends are ignited once again, disturbing details will resurface in her mind.

Smash & Grab *Random House Books for Young Readers*

Ocean's Eleven meets the star-crossed lovers of West Side Story. Grab some popcorn and get ready for an adrenaline-filled heist! LEXI is a rich girl who loves a good rush. Whether it's motorcycle racing or BASE jumping off a building in downtown Los Angeles, the only times she feels alive are when she and her

friends are executing one of their dares. After her father's arrest, Lexi doesn't think twice about going undercover at his bank to steal the evidence that might clear his name. She enlists her hacker brother and her daredevil friends to plan a clever heist. CHRISTIAN is a boy from the wrong side of the tracks. The local gang has blackmailed him and his friends into robbing banks, and he is desperate for a way out. When the boss promises that one really big job will be the last he ever has to do, Christian jumps at the chance for freedom. In fact, he's just met a girl at the bank who might even prove useful. . . . Two heists. One score. The only thing standing in their way is each other. Told in alternating points of view, this caper is full of romance and fast-paced fun. Hand

to fans of *Perfect Chemistry*, *The Conspiracy of Us*, and *Heist Society*.

Freakboy *Macmillan*

Told from three viewpoints, seventeen-year-old Brendan, a wrestler, struggles to come to terms with his place on the transgender spectrum while Vanessa, the girl he loves, and Angel, a transgender acquaintance, try to help.

Lift as You Climb

The Story of Ella Baker *Simon and Schuster*

Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. “What do you hope to

accomplish?” asked Ella Baker’s granddaddy when she was still a child. Her mother provided the answer: “Lift as you climb.” Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie’s powerful pictures pair with Patricia Hruby Powell’s poignant

words to paint a vivid portrait of the fight for the freedom of the human spirit.

Shadow Blade *Simon and Schuster*

For Kira Solomon, normal was never an option. Kira's day job is as an antiquities expert, but her true calling is as a Shadowchaser. Trained from youth to be one of the most lethal Chasers in existence, Kira serves the Gilead Commission, dispatching the Fallen who sow discord and chaos. Of course, sometimes Gilead bureaucracy is as much a thorn in her side as anything the Fallen can muster against her. Right now, though, she's got a bigger problem. Someone is turning the city of Atlanta upside down in search of a millennia-old Egyptian dagger that just happens to have fallen into Kira's hands. Then

there's Khefar, the dagger's true owner - a near-immortal 4,000-year-old Nubian warrior who, Kira has to admit, looks pretty fine for his age. Joining forces is the only way to keep the weapon safe from the sinister Shadow forces, but now Kira is in deep with someone who holds more secrets than she does, the one person who knows just how treacherous this fight is. Because every step closer to destroying the enemy is a step closer to losing herself to Shadow forever....

Hey, Kiddo: A Graphic Novel *Scholastic Inc.*

The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettably opinionated grandparents. A National

Book Award Finalist! In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth

of his family, reckoning with his mother and tracking down his father. Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

The Kite Runner

Rejacketed *A&C Black*

Over 21 million copies sold worldwide

The Lottery *The Creative Company*

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Andersen's Fairy Tales *BookRix*

Although a prolific writer of plays, travelogues, novels, and poems,

Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called "fairy-tales" in English, express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Little Mermaid", "The Ugly Duckling", "The Nightingale", "The Emperor's New Clothes" and many more.

Find the Good

Unexpected Life Lessons from a Small-Town Obituary Writer *Algonquin Books*

As the obituary writer in a spectacularly beautiful but often dangerous spit of land in Alaska, Heather Lende knows something about last words and lives well lived. Now she's distilled what she's learned about how to live a more exhilarating and meaningful life into three words: find the good. It's that simple--and that hard. Quirky and profound, individual and universal, *Find the Good* offers up short chapters that help us unlearn the habit--and it is a habit--of seeing only the negatives. Lende reminds us that we can choose to see any event--starting a new job or being laid off from an old one, getting married or getting divorced--as an

opportunity to find the good. As she says, "We are all writing our own obituary every day by how we live. The best news is that there's still time for additions and revisions before it goes to press." Ever since Algonquin published her first book, the New York Times bestseller *If You Lived Here, I'd Know Your Name*, Heather Lende has been praised for her storytelling talent and her plainspoken wisdom. The Los Angeles Times called her "part Annie Dillard, part Anne Lamott," and that comparison has never been more apt as she gives us a fresh, positive perspective from which to view our relationships, our obligations, our priorities, our community, and our world. An antidote to the cynicism and self-centeredness that we are bombarded with every day in the news,

in our politics, and even at times in ourselves, *Find the Good* helps us rediscover what's right with the world. "Heather Lende's small town is populated with big hearts--she finds them on the beach, walking her granddaughters, in the stories of ordinary peoples' lives, and knits them into unforgettable tales. *Find the Good* is a treasure." —Jo-Ann Mapson, author of *Owen's Daughter* "*Find the Good* is excellent company in unsteady times . . . Heather Lende is the kind of person you want to sit across the kitchen table from on a rainy afternoon with a bottomless cup of tea. When things go wrong, when things go right, her quiet, commonsense wisdom, self-examining frankness, and good-natured humor offer a chance to reset, renew, rebalance." —Pam

Houston, author of *Contents May Have Shifted* “With gentle humor and empathy [Lende] introduces a number of people who provide examples of how to live well . . . [Find the Good] is simple yet profound.” —Booklist “In this cynical world, *Find the Good* is a tonic, a literary wellspring, which will continue to run, and nurture, even in times of drought. What a brave and beautiful thing Heather Lende has made with this book.” —John Straley, Shamus Award winner and former writer laureate of Alaska “Heather Lende is a terrific writer and terrific company: intimate, authentic, and as quirky as any of her subjects.” —Marilyn Johnson, author of *The Dead Beat*

Symptoms of Being Human

HarperCollins

Starred reviews from Publishers Weekly and Booklist * YALSA Top Ten Quick Pick for Reluctant Readers * ALA Best Fiction for Young Adults List * 2017 Rainbow A sharply honest and moving debut perfect for fans of *The Perks of Being a Wallflower* and *Ask the Passengers*. Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn't exactly out yet. And between starting a new school and having a congressman father running for reelection in über-conservative Orange County, the pressure—media and otherwise—is building up in Riley's life. On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and

tell the truth of what it's really like to be a gender fluid teenager. But just as Riley's starting to settle in at school—even developing feelings for a mysterious outcast—the blog goes viral, and an unnamed commenter discovers Riley's real identity, threatening exposure. And Riley must make a choice: walk away from what the blog has created—a lifeline, new friends, a cause to believe in—or stand up, come out, and risk everything. From debut author Jeff Garvin comes a powerful and uplifting portrait of a modern teen struggling with high school, relationships, and what it means to be a person.

Carrie *Anchor*

Stephen King's legendary debut, the bestselling smash hit that put him on the

map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Girl Made Of Stars *HarperCollins*

For readers of *Girl in Pieces* and *The Way I Used to Be* comes an emotionally gripping story about facing hard truths in the aftermath of sexual assault. Mara and Owen are as close as twins can get, so when Mara's friend Hannah accuses Owen of rape, Mara doesn't know what to think. Can her brother really be guilty of such a violent act? Torn between her family and her sense of right and wrong, Mara feels lost, and it doesn't help that things are strained with her ex-girlfriend, Charlie. As Mara, Hannah, and Charlie come together in the aftermath of this terrible crime, Mara must face a trauma from her own past and decide where Charlie fits into her future. With sensitivity and openness, this timely novel confronts the difficult questions

surrounding consent, victim blaming, and sexual assault.

None of the Above *HarperCollins*

A groundbreaking story about a teenage girl who discovers she's intersex . . . and what happens when her secret is revealed to the entire school. Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between. What if everything you knew about yourself changed in an instant? When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend. In fact, she's decided that

she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned—something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self?

Shortie Like Mine *Kensington Publishing Corp.*

No one expects a girl like Seven to snag a baller like Josiah—but love has a way of taking unexpected turns in this YA

urban romance. Seven McKnight can rock Apple Bottoms jeans and stilettos like nobody's business, but she's got her share of issues. It's not easy being the thickest girl in her school's popular clique, or hiding the fact that her twin sister is playing wifey to the neighborhood thug. To make things worse, she's feelin' the school's hottest baller, Josiah—the guy who happens to be dating her high maintenance girlfriend, Deeyah. But when Deeyah decides to play Josiah and his worst enemy against each other, she'll have everyone facing off in the worst way. Once again, it's up to Seven to try and set things right. But she might just set herself up for a major heartbreak in the process. A YALSA Quick Pick for Reluctant Young Adult Readers

Everything Leads to You *Penguin*

Feeling unfulfilled in her romantic life in spite of a promising career in the L.A. film scene, talented set designer Emi discovers a mysterious letter at an estate sale that prompts her investigation into a movie icon's hidden life. By the award-winning author of *Hold Still*.

Dear Yvette *Kensington Teen*

All sixteen year old Yvette Simmons wanted was to disappear. Problem is: she has too many demons for that. Yvette's life changed forever after a street fight over a boy ended in a second degree murder charge. Forced to start all over again, she's sentenced to live in a group home far from anything or anyone she's ever known. She manages

to keep her past hidden, until a local cutie, known as Brooklyn, steps in. Slowly, Yvette lets him into her heart and he gives her the summer of her dreams... But in Yvette's world things are never as they seem. Brooklyn has a few secrets of his own and Yvette's past comes back with a vengeance. Will she face life head-on? Will she return to her old ways? Or will an unexpected letter decide her fate? "Simone's story is reminiscent of Sistah Souljah's groundbreaking *The Coldest Winter Ever*...a hard hitting tale of the inner city's unforgiving streets." —Library Journal "Simone knows how to tell a story...and she can also bring the drama." —RT Book Reviews

Magical Boy Volume 1: A Graphic

Novel *Scholastic Inc.*

A breathtakingly imaginative fantasy series starring Max -- a trans high school student who has to save the world as a "Magical Girl" . . . as a boy! Although he was assigned female at birth, Max is your average trans man trying to get through high school as himself. But on top of classes, crushes, and coming out, Max's life is turned upside down when his mom reveals an eons old family secret: he's descended from a long line of Magical Girls tasked with defending humanity from a dark, ancient evil! With a sassy feline sidekick and loyal gang of friends by his side, can Max take on his destiny, save the world, and become the next Magical Boy? A hilarious and heartfelt riff on the magical girl genre made popular by teen manga series,

Magical Boy is a one-of-a-kind fantasy series that comic readers of all ages will love

Nevada**A Novel** *MCD x FSG Originals*

"Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, *Nevada* follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works

at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of

our time and a landmark of trans literature, Imogen Binnie's *Nevada* is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smeared excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—*Nevada* is the great American road novel flipped on its head for a new generation.

Here to Stay *Algonquin Books*

"A powerful YA novel about identity and prejudice." —Entertainment Weekly
 Bijan Majidi is: Shy around girls Really into comics Decent at basketball Bijan Majidi is not: A terrorist What happens when a kid who's flown under the radar for most of high school gets pulled off

the bench to make the winning basket in a varsity playoff game? If his name is Bijan Majidi, life is suddenly high fives in the hallways and invitations to exclusive parties—along with an anonymous photo sent by a school cyberbully that makes Bijan look like a terrorist. The administration says they'll find and punish the culprit. Bijan wants to pretend it never happened. He's not ashamed of his Middle Eastern heritage; he just doesn't want to be a poster child for Islamophobia. Lots of classmates rally around Bijan. Others make it clear they don't want him or anybody who looks like him at their school. But it's not always easy to tell your enemies from your friends. Here to Stay is a painfully honest, funny, authentic story about growing up, speaking out, and fighting

prejudice.

The End of Everything

(Astrophysically Speaking) *Simon and Schuster*

A NEW YORK TIMES NOTABLE BOOK OF 2020 NAMED A BEST BOOK OF THE YEAR BY * THE WASHINGTON POST * THE ECONOMIST * NEW SCIENTIST * PUBLISHERS WEEKLY * THE GUARDIAN From one of the most dynamic rising stars in astrophysics, an “engrossing, elegant” (The New York Times) look at five ways the universe could end, and the mind-blowing lessons each scenario reveals about the most important concepts in cosmology. We know the universe had a beginning. With the Big Bang, it expanded from a state of

unimaginable density to an all-encompassing cosmic fireball to a simmering fluid of matter and energy, laying down the seeds for everything from black holes to one rocky planet orbiting a star near the edge of a spiral galaxy that happened to develop life as we know it. But what happens to the universe at the end of the story? And what does it mean for us now? Dr. Katie Mack has been contemplating these questions since she was a young student, when her astronomy professor informed her the universe could end at any moment, in an instant. This revelation set her on the path toward theoretical astrophysics. Now, with lively wit and humor, she takes us on a mind-bending tour through five of the cosmos's possible finales: the Big

Crunch, Heat Death, the Big Rip, Vacuum Decay (the one that could happen at any moment!), and the Bounce. Guiding us through cutting-edge science and major concepts in quantum mechanics, cosmology, string theory, and much more, *The End of Everything* is a wildly fun, surprisingly upbeat ride to the farthest reaches of all that we know.

Teenage Love Affair *Kensington Publishing Corp.*

Check it: I'm Zsa-Zsa. Some call me arrogant, but I call it confidence. You decide when you find out what I'm working with. First things first--I'm seventeen, but I'm grown and have been for a long time. I have my own ride, my mama doesn't clock my time, and my boyfriend, Ameen, is getting money like

you wouldn't believe. There's only one problem: when Ameen gets mad, sometimes he takes his anger out on me. And yeah, maybe I could leave him, but there's no way Ameen could imagine being without me. So now I'm all confused, especially since my first love, Malachi, is back in my life. Ameen is not giving up without a fight, and no matter how hard I try, the love I have for Malachi won't go away. And did I mention that Malachi has a girl? Needless to say, my days are filled with drama. So this is my story and you need to come and chill with me as I try and see what boy is for me, what love is all about, and if my first teenage love affair will forever rule or ruin my life. Praise for Ni-Ni Simone "Urban teen readers may recognize their friends and themselves

in the language, music and feel of this fluffy-but-fun read." --Kirkus Reviews on *If I Was Your Girl* "Ni-Ni Simone's fast-paced writing keeps me coming back for more." --L. Divine, author of the *Drama High* series

True Story *Kensington Publishing Corp.*

A college girl is caught between a beautiful future and tender memories of the past in this YA urban romance novel by the author of *Shortie Like Mine*. Freshman year at Stiles University had eighteen-year-old Seven McKnight in a tug of war for her heart. And her sophomore year promised more of the same. She'd sworn off her ex-boyfriend, Josiah Whitaker and moved on with her new guy, Zaire St. James. But then Josiah boldly stepped back into her life—as

tempting as ever. Caught off guard and thrust into a whirlwind of emotion, Seven no longer knows if she should stay or go.

All she knows is that old feelings won't die, her new love is being ruined by lies, and the fairy tale she once dreamed of may never come true.