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Introduction to Philosophy

Classical and Contemporary Readings *Oxford University Press, USA*

Introduction to Philosophy, 3/e is the most comprehensive topically organized collection of classical and contemporary philosophy available. Ideal for introductory philosophy courses, the third edition of this classic text now includes a general introduction and features eighteen selections new to this volume and an expanded glossary of philosophical terms. A serious and challenging work, it includes sections on

the meaning of life, God and evil, epistemology, philosophy of science, the mind/body problem, freedom of will, consciousness, ethics, and philosophical puzzles. This exceptionally successful anthology presents a large number of substantial--and in some cases complete--selections from major works, offering a unique balance between classical and contemporary readings. This third edition adds selections by Plato, Nelson Pike, J.L. Mackie, Elizabeth Anderson, David Lewis, Hilary Putnam, Frank Jackson, John Perry, Peter Strawson, Rosalind Hursthouse, G.A. Cohen, Samuel Scheffler, Debra Satz, and Kwame Anthony Appiah as well as Kafka's Toxin Puzzle and Quinn's Puzzle of the Self-Torturer.

An Introduction to Philosophy

Perennial Principles of the Classical Realist Tradition *Ravenio Books*

This textbook is organized as possible: Introduction Chapter 1. What Is Philosophy? Part I. The Historical Rise of Philosophy Chapter 2. The First Beginnings of Philosophy Chapter 3. The Problem of Change and Permanence Chapter 4. The Age of the Sophists Chapter 5. Socrates Chapter 6. Plato Chapter 7. Aristotle Part II. The Meaning of Man Chapter 8. The Nature of Man Chapter 9. The Nature of Knowing Chapter 10. The Kinds of Knowing Chapter 11. The Truth Of Knowing Chapter 12. The Nature of Desire Chapter 13. Freedom And Liberty Chapter 14. Liberty and Love Chapter 15. The Soul Of Man Chapter 16. Human Personality Part III. The Making of Man Chapter 17. In Search of Happiness Chapter 18. The Road to Happiness Chapter 19. The Life of Virtue Chapter 20. The Virtues of the Individual Person

Chapter 21. Justice, The Social Virtue
 Chapter 22. Social Philosophy Part IV.
 The Universe Of Man Chapter 23. The
 World of Bodies Chapter 24. The Realm
 of Nature Part V. The Universe Of Being
 Chapter 25. In Quest of Being Chapter
 26. Transcendentals of Being Chapter
 27. The Divisions of Being Chapter 28.
 Uncreated Being Conclusion Chapter 29.
 The Perennial Philosophy Reading List
 Suggested Topics

Introduction to Classical Chinese Philosophy *Hackett Publishing*

This book is an introduction in the very best sense of the word. It provides the beginner with an accurate, sophisticated, yet accessible account, and offers new insights and challenging perspectives to those who have more specialized knowledge. Focusing on the period in Chinese philosophy that is surely most easily approachable and perhaps is most important, it ranges over of rich set of competing options. It also, with admirable self-consciousness, presents a number of daring attempts to relate those options to philosophical figures and movements from the West. I recommend it very highly. --Lee H. Yearley, Walter Y. Evans-Wentz Professor, Religious Studies, Stanford University --- A substantial and highly accessible introduction to the indigenous philosophies of China. Van Norden shares his clear distillations of classical Chinese philosophies using conceptual frameworks many will find familiar. This reader-friendly book sets the historical and cultural contexts for the philosophies discussed, and includes appendices, study questions, and imaginative scenarios, which aid us in appreciating some of the most important philosophy ever developed. --Ann Pirruccello, Professor of Philosophy,

University of San Diego --- This lucid introduction to early Chinese thought offers historical, textual and conceptual analyses of the schools of Classical Chinese philosophy, illuminating their basic themes, theories, and arguments and providing readers with an intellectual bridge between Chinese and Western thought. Introductory texts such as this are especially needed today, as the study of philosophy faces the challenges of globalization and the urgent need for dialogue among different philosophical traditions. --- An ideal text for introductory courses, this book will also inspire graduate students, scholars and experts in philosophy in general, and Chinese Philosophy in particular, with its theoretical insights and comparative methodology. --Vincent Shen, Lee Chair in Chinese Thought and Culture, Departments of Philosophy and East Asian Studies, University of Toronto

Introduction to Philosophy

Classical and Contemporary Readings

"Introduction of Philosophy: Classical and Contemporary Readings is a topically organized collection that covers five major areas of philosophy - theory of knowledge, philosophy of religion, philosophy of mind, freedom and determinism, and moral philosophy. Editor Louis P. Pojman enhances the text's topical organization by arranging the selections into a pro/con format to help students better understand opposing arguments. He also includes accessible introductions to each part, subsection, and individual reading, a unique feature for an anthology of this depth. While the book focuses on a compelling sampling of classical material - including selections from Plato,

Aristotle, Descartes, Locke, Berkeley, Hume, and Kant - it also incorporates some of philosophy's best twentieth-century and contemporary work, featuring articles by Bertrand Russell, Richard Taylor, John Searle, Thomas Nagel, and others."--BOOK JACKET.

Classical Modern Philosophy

A Contemporary Introduction *Routledge*

Classical Modern Philosophy introduces students to the key philosophers of the seventeenth and eighteenth centuries, and explores their most important works. Jeffrey Tlumak takes the reader on a chronological journey from Descartes to Kant, tracing the themes that run through the period and their interrelations. The main texts covered are: Descartes' *Meditations on First Philosophy* Spinoza's *Ethics* Locke's *Essay Concerning Human Understanding* Leibniz's *Discourse on Metaphysics* and *Monadology* Berkeley's *A Treatise Concerning the Principles of Human Knowledge* and *Three Dialogues between Hylas and Philonous* Hume's *An Enquiry Concerning Human Understanding* and *Dialogues Concerning Natural Religion* Kant's *Critique of Pure Reason* Classical Modern Philosophy is the ideal textbook to accompany a course in the history of modern philosophy, but each chapter can also be studied alone as an introduction to the featured philosopher or work. Jeffrey Tlumak outlines and assesses prominent interpretations of the texts, and surveys the legacy of each great thinker.

Classical Philosophy

A Contemporary Introduction

Routledge

Classical Philosophy is a comprehensive examination of early philosophy from the presocratics through to Aristotle. The aim of the book is to provide an explanation and analysis of the ideas that flourished at this time and considers their relevance both to the historical development of philosophy and to contemporary philosophy today. From these ideas we can see the roots of arguments in metaphysics, epistemology, ethics and political philosophy. The book is arranged in four parts by thinker and covers: The Presocratics Socrates Plato Aristotle Christopher Shields' style is inviting, refreshing and ideal for anyone coming to the subject for the first time. He provides a balanced account of the central topics and ideas that emerged from the period and includes helpful further reading and chapter overviews.

Classical Islamic Philosophy

A Thematic Introduction *Routledge*

This thematic introduction to classical Islamic philosophy focuses on the most prevalent philosophical debates of the medieval Islamic world and their importance within the history of philosophy. Approaching the topics in a comprehensive and accessible way in this new volume, Luis Xavier Lopez-Farjeat, one of the co-editors of *The Routledge Companion to Islamic Philosophy*, makes classical Islamic philosophy approachable for both the new and returning student of the history of philosophy, medieval philosophy, the history of ideas, classical Islamic intellectual history, and the history of religion. Providing readers with a complete view of the most hotly contested debates in the Islamic

philosophical tradition, Lopez-Farjeat discusses the development of theology (kalām) and philosophy (falsafa) during the ‘Abbāsid period, including the translation of Aristotle into Arabic, the philosophy and theology of Islamic revelation, logic and philosophy of language, philosophy of natural science, metaphysics, psychology and cognition, and ethics and political philosophy. This volume serves as an indispensable tool for teachers, students, and independent learners aiming to discover the philosophical problems and ideas that defined the classical Islamic world. Key Features • Offers readers a broad, thorough view of the history of Islamic philosophy by using a thematic approach. • Traces the dialogues between philosophers and theologians about important and controversial topics. • Offers both historical descriptions of the key debates in classical Islamic philosophy and current interpretations by contemporary scholars. • Includes extensive lists for further reading at the end of each chapter, directing curious students to the best avenues for further research.

An Introduction to Non-Classical Logic

From If to Is *Cambridge University Press*

This revised and considerably expanded 2nd edition brings together a wide range of topics, including modal, tense, conditional, intuitionist, many-valued, paraconsistent, relevant, and fuzzy logics. Part 1, on propositional logic, is the old Introduction, but contains much new material. Part 2 is entirely new, and covers quantification and identity for all the logics in Part 1. The material is unified by the underlying theme of world

semantics. All of the topics are explained clearly using devices such as tableau proofs, and their relation to current philosophical issues and debates are discussed. Students with a basic understanding of classical logic will find this book an invaluable introduction to an area that has become of central importance in both logic and philosophy. It will also interest people working in mathematics and computer science who wish to know about the area.

Reclaiming Reality

A Critical Introduction to Contemporary Philosophy *Taylor & Francis*

Reclaiming Reality provides the most accessible introduction to the increasingly influential multi-disciplinary and international body of thought, known as critical realism. It is designed to "underlabour" both for the sciences, especially the human sciences, and for the projects of human emancipation which such sciences may come to inform; and provides an enlightening intervention in current debates about realism and relativism, positivism and poststructuralism, modernism and postmodernism, etc.

An Introduction to the Philosophy of Management *SAGE*

Electronic inspection copies are available for instructors What and who is business for? What exactly is work and how can we distinguish it from other activity? Do businesses operate along different ethical lines from individuals? This clear and accessible text introduces key philosophical concepts and ideas and applies them to fundamental issues in management and organizations. Written for business and management students

with no previous knowledge of philosophy, this text will lead readers to question the basic assumptions widely made about business and management. *An Introduction to the Philosophy of Management* is packed with case studies and examples which provoke thought and discussion. Coverage includes crucial topics such as business ethics, culture and leadership. Key features: - Boxed definitions of key concepts - Real life case studies and examples - Questions for Reflection - Further reading This text is essential reading for any business and management student wanting to think creatively.

Philosophy in Classical India

An Introduction and Analysis *Routledge*

This original work focuses on the rational principles of Indian philosophical theory, rather than the mysticism more usually associated with it. Ganeri explores the philosophical projects of a number of major Indian philosophers and looks into the methods of rational inquiry deployed within these projects. In so doing, he illuminates a network of mutual reference, criticism, influence and response, in which reason is used to call itself into question. This fresh perspective on classical Indian thought unravels new philosophical paradigms, and points towards new applications for the concept of reason.

An Introduction to Classical Islamic Philosophy *Cambridge University Press*

A revised and expanded 2001 edition of Oliver Leaman's classic introductory work.

An Introduction to Philosophy

The Perennial Principles of the Classical Realist Tradition *Tan Books & Pub*

Intended as a first introduction to philosophy, for the general reader and the student, that cuts down on technical vocabulary as much as possible, yet conveys the full meaning of the basic philosophical questions. Covers essence and existence, rights and duties, human knowledge, happiness, the problem of change, God, etc. By far the best intro we have seen. Everything is covered from the Thomistic, realist viewpoint. Great!

An Introduction to the Philosophy of Art *Cambridge University Press*

Richard Eldridge presents a clear and compact survey of philosophical theories of the nature and significance of art. Drawing on materials from classical and contemporary philosophy as well as from literary theory and art criticism, he explores the representational, expressive, and formal dimensions of art, and he argues that works of art present their subject matter in ways that are of enduring cognitive, moral, and social interest. His accessible study will be invaluable to students and to all readers who are interested in the relation between thought and art.

A Modern Introduction to Philosophy

Readings from Classical and Contemporary Sources

Ancient Philosophy: A Very Short Introduction *OUP Oxford*

The tradition of ancient philosophy is a long, rich and varied one, in which a constant note is that of discussion and argument. This book introduces readers

to some ancient debates to engage with the ancient developments of some themes. Getting away from the presentation of ancient philosophy as a succession of Great Thinkers, the book gives readers a sense of the freshness and liveliness of ancient philosophy, and of its wide variety of themes and styles. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Philosophy in Schools

An Introduction for Philosophers and Teachers *Routledge*

All of us ponder the big and enduring human questions—Who am I? Am I free? What should I do? What is good? Is there justice? Is life meaningful?—but this kind of philosophical interrogation is rarely carefully explored or even taken seriously in most primary and secondary school settings. However, introducing philosophy to young people well before they get to college can help to develop and deepen critical and creative thinking, foster social and behavioral skills, and increase philosophical awareness. *Philosophy in Schools: An Introduction Philosophers and Teachers* is an invaluable resource for students and practitioners who wish to learn about the philosophy for children movement, and how to work its principles into their own classroom activities. The volume provides a wealth of practical information, including how to train educators to incorporate

philosophy into their daily lessons, best practices and activity ideas for every grade level, and assessment strategies. With contributions from some of the best practitioners of philosophy for children, *Philosophy in Schools* is a must-have resource for students of philosophy and education alike.

Thinking It Through

An Introduction to Contemporary Philosophy *Oxford University Press*

Thinking It Through is a thorough, vividly written introduction to contemporary philosophy and some of the most crucial questions of human existence, including the nature of mind and knowledge, the status of moral claims, the existence of God, the role of science, and the mysteries of language. Noted philosopher Kwame Anthony Appiah shows us what it means to "do" philosophy in our time and why it should matter to anyone who wishes to live a more thoughtful life. Opposing the common misconceptions that being a philosopher means espousing a set of philosophical beliefs--or being a follower of a particular thinker--Appiah argues that "the result of philosophical exploration is not the end of inquiry in a settled opinion, but a mind resting more comfortably among many possibilities, or else the reframing of the question, and a new inquiry." Ideal for introductory philosophy courses, *Thinking It Through* is organized around eight central topics--mind, knowledge, language, science, morality, politics, law, and metaphysics. It traces how philosophers in the past have considered each subject (how Hobbes, Wittgenstein, and Frege, for example, approached the problem of language) and then explores some of the major questions that still engage

philosophers today. More importantly, Appiah not only explains what philosophers have thought but how they think, giving students examples that they can use in their own attempts to navigate the complex issues confronting any reflective person in the twenty-first century. Filled with concrete examples of how philosophers work, *Thinking It Through* guides students through the process of philosophical reflection and enlarges their understanding of the central questions of human life.

The Philosophy Major's Introduction to Philosophy

Concepts and Distinctions *Routledge*

Many philosophy majors are shocked by the gap between the relative ease of lower-level philosophy courses and the difficulty of upper-division courses. This book serves as a necessary bridge to upper-level study in philosophy by offering rigorous but concise and accessible accounts of basic concepts and distinctions that are used throughout the discipline. It serves as a valuable advanced introduction to any undergraduate who is moving into upper-level courses in philosophy. While lower-level introductions to philosophy usually deal with popular topics accessible to the general student (such as contemporary moral issues, free will, and personal identity) in a piecemeal fashion, *The Philosophy Major's Introduction to Philosophy* offers coverage of important general philosophical concepts, tools, and devices that may be used for a long time to come in various philosophical areas. The volume is helpfully divided between a focus on the relation between language and the world in the first three chapters and coverage of mental

content in the final two chapters, but builds a coherent narrative from start to finish. It also provides ample study questions and helpful signposts throughout, making it a must-have for any student attempting to engage fully with the problems and arguments in philosophy. **Key Features** Integrates topics from various areas of philosophy, such as philosophy of language, metaphysics, epistemology, ethics, and philosophical logic Provides descriptions of logico-mathematical tools necessary for philosophical studies, such as propositional logic, predicate logic, modal logic, set theory, mereology, and mathematical functions Makes connections with modern philosophy, including discussions of Descartes's skepticism and dualism, Locke's theory of personal identity, Hume's theory of causation, and Kant's synthetic a priori Includes well-known entertaining puzzles and thought experiments such as the Ship of Theseus, the Statue and the Clay, a Brain in a Vat, and Twin Earth Lists helpful Exercise Questions and Discussion Questions at the end of each chapter and answers selected questions at the back of the book

Classical Philosophy

A history of philosophy without any gaps *OUP Oxford*

Classical Philosophy is the first of a series of books in which Peter Adamson aims ultimately to present a complete history of philosophy, more thoroughly but also more enjoyably than ever before. In short, lively chapters, based on the popular *History of Philosophy* podcast, he offers an accessible, humorous, and detailed look at the emergence of philosophy with the Presocratics, the probing questions of

Socrates, and the first full flowering of philosophy with the dialogues of Plato and the treatises of Aristotle. The story is told 'without any gaps', discussing not only such major figures but also less commonly discussed topics like the Hippocratic Corpus, the Platonic Academy, and the role of women in ancient philosophy. Within the thought of Plato and Aristotle, the reader will find in-depth introductions to major works, such as the *Republic* and the *Nicomachean Ethics*, which are treated in detail that is unusual in an introduction to ancient philosophy. Adamson looks at fascinating but less frequently read Platonic dialogues like the *Charmides* and *Cratylus*, and Aristotle's ideas in zoology and poetics. This full coverage allows him to tackle ancient discussions in all areas of philosophy, including epistemology, metaphysics, philosophy of language, philosophy of science, ethics and politics. Attention is also given to the historical and literary context of classical philosophy, with exploration of how early Greek cosmology responded to the poets Homer and Hesiod, how Socrates was presented by the comic playwright Aristophanes and the historian Xenophon, and how events in Greek history may have influenced Plato's thought. This is a new kind of history which will bring philosophy to life for all readers, including those coming to the subject for the first time.

An Introduction to Indian Philosophy

Philosophy and Leadership

Three Classical Models and Cases *Routledge*

Today, managers, politicians, educators, and healthcare providers are highly

skilled technicians who navigate modern systems. However, followers seek more than know-how; they desire moral leadership. Even leaders equipped with skills must make difficult ethical choices. This book connects philosophy to leadership by examining three representative texts from the history of philosophy: Plato's *Republic*, Aristotle's *Nicomachean Ethics*, and Niccolò Machiavelli's *The Prince*. The leadership ideas contained in each one of these philosopher's works were not only pioneering for their age but continue to be relevant today because they provide insight into the enduring questions of leadership. The book demonstrates the timeliness of the classical works by applying these philosophical approaches to historical and contemporary cases. This book is ideal for readers who are acquainted with philosophy and those who are uninitiated. The connections made between philosophy, leadership literature, and real-life leaders enable readers to appreciate how deeper reflection into the themes of leadership might merit scholarly attention and bear witness to the close union between the philosophy of leadership and the real world.

Ancient Mediterranean Philosophy

An Introduction *A&C Black*

A comprehensive and accessible introduction to ancient Mediterranean philosophy, designed specifically for use by undergraduate students.

Philosophy of Action

A Contemporary Introduction *Routledge*

This book offers an accessible and inclusive overview of the major debates

in the philosophy of action. It covers the distinct approaches taken by Donald Davidson, G.E.M. Anscombe, and numerous others to answering questions like "what are intentional actions?" and "how do reasons explain actions?" Further topics include intention, practical knowledge, weakness and strength of will, self-governance, and collective agency. With introductions, conclusions, and annotated suggested reading lists for each of the ten chapters, it is an ideal introduction for advanced undergraduates as well as any philosopher seeking a primer on these issues.

Introduction to Philosophy of Religion *Routledge*

Using various and competing religious sensibilities, *Introduction to the Philosophy of Religion* helps students work through the traditional material and their own religious questions.

Introduction to Philosophy

Classical and Contemporary Readings *Wadsworth Publishing Company*

This comprehensive, topically - organized anthology of classical and contemporary readings covers five main areas of philosophy and several additional sub-areas. Pojman includes a useful selection of classical material including four separate readings from Plato and two from Aristotle, balanced by well-chosen contemporary articles. All readings are accessible to students with inquiring minds and, unlike other anthologies of this depth, Pojman provides extensive, readable introductions to the different sections.

Philosophy: A Very Short

Introduction *OUP Oxford*

How ought we to live? What really exists? How do we know? This book introduces important themes in ethics, knowledge, and the self, via readings from Plato, Hume, Descartes, Hegel, Darwin, and Buddhist writers. It emphasizes throughout the point of doing philosophy, explains how different areas of philosophy are related, and explores the contexts in which philosophy was and is done. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Philosophy of Western Music

A Contemporary Introduction *Routledge*

This is the first comprehensive book-length introduction to the philosophy of Western music that fully integrates consideration of popular music and hybrid musical forms, especially song. Its author, Andrew Kania, begins by asking whether Bob Dylan should even have been eligible for the Nobel Prize in Literature, given that he is a musician. This motivates a discussion of music as an artistic medium, and what philosophy has to contribute to our thinking about music. Chapters 2-5 investigate the most commonly defended sources of musical value: its emotional power, its form, and specifically musical features (such as pitch, rhythm, and harmony). In chapters 6-9, Kania explores issues arising from different musical practices, particularly

work-performance (with a focus on classical music), improvisation (with a focus on jazz), and recording (with a focus on rock and pop). Chapter 10 examines the intersection of music and morality. The book ends with a consideration of what, ultimately, music is. Key Features Uses popular-song examples throughout, but also discusses a range of musical traditions (notably, rock, pop, classical, and jazz) Explains both philosophical and musical terms when they are first introduced Provides publicly accessible Spotify playlists of the musical examples discussed in the book Each chapter begins with an overview and ends with questions for testing comprehension and stimulating further thought, along with suggestions for further reading

An Introduction to the Philosophy of Science *Cambridge University Press*

This book explores central philosophical concepts, issues, and debates in the philosophy of science, both historical and contemporary.

An Introduction to Philosophy of Education *Routledge*

This introductory text, now in its fourth edition, is a classic in its field. It shows, first and foremost, the importance of philosophy in educational debate and as a background to any practical activity such as teaching. What is involved in the idea of educating a person or the idea of educational success? What are the criteria for establishing the optimum balance between formal and informal teaching techniques? How trustworthy is educational research? In addition to these questions, which strike to the heart of the rationale for the educative process as a whole, the authors explore such concepts as culture, creativity,

autonomy, indoctrination, needs, interests and learning by discovery. In this new updated edition, the authors draw on the latest research in genetics to argue that education is uniquely human and is essentially what develops us as humans. Resisting modern tendencies to equate knowledge with opinion, and value judgements with taste, this book leads the reader into the business of philosophising and champions the cause of reason in education.

Classical Arabic Philosophy: An Anthology of Sources *Hackett Publishing*

This volume introduces the major classical Arabic philosophers through substantial selections from the key works (many of which appear in translation for the first time here) in each of the fields -- including logic, philosophy of science, natural philosophy, metaphysics, ethics, and politics -- to which they made significant contributions. An extensive Introduction situating the works within their historical, cultural, and philosophical contexts offers support to students approaching the subject for the first time, as well as to instructors with little or no formal training in Arabic thought. A glossary, select bibliography, and index are also included.

Exploring the Philosophy of Death and Dying

Classical and Contemporary Perspectives *Routledge*

Exploring the Philosophy of Death and Dying: Classical and Contemporary Perspectives is the first book to offer students the full breadth of philosophical issues that are raised by the end of life.

Included are many of the essential voices that have contributed to the philosophy of death and dying throughout history and in contemporary research. The 38 chapters in its nine sections contain classic texts (by authors such as Epicurus, Hume, Nietzsche, and Schopenhauer) and new short argumentative essays, specially commissioned for this volume, by world-leading contemporary experts. Exploring the Philosophy of Death and Dying introduces students to both theoretical issues (whether we can survive death, whether death is truly bad for us, whether immortality would be desirable, etc.) and urgent practical issues (the ethics of suicide, the value of grief, the appropriate medical criteria for declaring death, etc.) raised by human mortality, enabling instructors to adapt it to a wide array of institutions and student audiences. As a pedagogical benefit, PowerPoints, discussion questions, and test questions for each chapter are included as online ancillary materials.

Philosophy of Time

A Contemporary Introduction *Routledge*

As a growing area of research, the philosophy of time is increasingly relevant to different areas of philosophy and even other disciplines. This book describes and evaluates the most important debates in philosophy of time, under several subject areas: metaphysics, epistemology, physics, philosophy of language, philosophy of mind, cognitive science, rationality, and art. Questions this book investigates include the following. Can we know what time really is? Is time possible, especially given modern physics? Must there be time because we cannot think without it?

What do we experience of time? How might philosophy of time be relevant to understanding the mind-body relationship or evidence in cognitive science? Can the philosophy of time help us understand biases toward the future and the fear of death? How is time relevant to art—and is art relevant to philosophical debates about time? Finally, what exactly could time travel be? And could time travel satisfy emotions such as nostalgia and regret? Through asking such questions, and showing how they might be best answered, the book demonstrates the importance philosophy of time has in contemporary thought. Each of the book's ten chapters begins with a helpful introduction and ends with study questions and an annotated list of further reading. This and a comprehensive bibliography at the end of the book prepare the reader to go further in their study of the philosophy of time.

An Introduction to Philosophy *Sheed & Ward*

Jacques Maritain's *An Introduction to Philosophy* was first published in 1931. Since then, this book has stood the test of time as a clear guide to what philosophy is and how to philosophize. Inspired by the Thomistic Revival called for by Leo XIII, Maritain relies heavily on Aristotle and St. Thomas Aquinas to shape a philosophy that, far from sectarian theology in disguise, is driven by reason and engages the modern world. Re-released as part of the Sheed & Ward Classic series, *An Introduction to Philosophy* is sure to enliven the minds of students and general readers for years to come. From the new introduction by Ralph McInerney: You are about to read a magnificent introduction

not only to a kind of philosophy but to philosophizing itself. Jacques Maritain was a relatively young man when he wrote this book, but his effort is one that attracts any philosopher more and more as he grows older. However odd and unusual what he says becomes, the philosopher yearns to show how even the most abstruse claims can be put into relation with what the reader already knows. That, in its essence, is what teaching is. In this book, the reader will find a wise and certain guide into philosophizing as such. And, in the end, he will find that what he reads is really only a refinement and development of what he and everybody else already knew.

Historical Introduction to Philosophy
Routledge

This text/anthology is designed to lead beginning students to an appreciation of Western philosophy through an exploration of its history, the problems (classical questions) it has dealt with, and the major philosophers and their works within that historical setting.

Think

A Compelling Introduction to Philosophy *OUP Oxford*

This is a book about the big questions in life: knowledge, consciousness, fate, God, truth, goodness, justice. It is for anyone who believes there are big questions out there, but does not know how to approach them. Think sets out to explain what they are and why they are important. Simon Blackburn begins by putting forward a convincing case for the study of philosophy and goes on to give the reader a sense of how the great historical figures such as Descartes, Hume, Kant, and Wittgenstein have

approached its central themes. Each chapter explains a major issue, and gives the reader a self-contained guide through the problems that philosophers have studied. The large scope of topics covered range from scepticism, the self, mind and body, and freedom to ethics and the arguments surrounding the existence of God. Lively and approachable, this book is ideal for all those who want to learn how the basic techniques of thinking shape our existence.

The Cartoon Introduction to Philosophy *Macmillan*

"An illustrated introduction to the major subjects of Western philosophy, guided by Heraclitus"--

Introduction to Philosophy

A Handbook for Students of Psychology, Logic, Ethics, Aesthetics and General Philosophy
Legare Street Press

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