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My Name is Asher Lev *Anchor*

The novelist records the anguish and triumphs of a young painter as he emerges into the great world of art and rejects all else.

The Gift of Asher Lev

A Novel *Ballantine Books*

"Extraordinary . . . No one but Chaim Potok

could have written this strangely sweet, compelling, and deeply felt novel.”—The Cleveland Plain Dealer In his powerful *My Name is Asher Lev*, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as “little short of a work of genius.” The Chicago Sun-Times declared it “a story that had to be told.” Now, Chaim Potok’s beloved character returns to learn, to teach, to dream, in *The Gift of Asher Lev*. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher’s

beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for *The Gift of Asher Lev* “A masterwork.”—Newsday “Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You’re not likely to read anything better this year.”—The Detroit News “Fascinating.”—The

Washington Post Book World "Very moving."—The Philadelphia Inquirer

My Name Is Asher Lev *Anchor*

NATIONAL BESTSELLER

• In this modern classic from the National Book Award-nominated author of *The Chosen*, a young religious artist is compulsively driven to render the world he sees and feels, even when it leads him to blasphemy. "A novel of finely articulated tragic power Little short of a work of genius."—The New York Times Book Review *Asher Lev* is a Ladover Hasid who keeps kosher, prays three times a day and believes in the Ribbono Shel Olom, the Master of the Universe. He grows up in a cloistered Hasidic

community in postwar Brooklyn, a world suffused by ritual and revolving around a charismatic Rebbe. He is torn between two identities, the one consecrated to God, the other devoted only to art and his imagination, and in time, his artistic gift threatens to estrange him from that world and the parents he adores. As it follows his struggle, *My Name Is Asher Lev* becomes a luminous, visionary portrait of the artist, by turns heartbreaking and exultant.

My Name Is Asher Lev *Fawcett*

"Memorable...A book profound in its vision of humanity, of religion, and of art." THE WALL STREET JOURNAL Here is the original, deeply moving story of Asher

Lev, the religious boy with an overwhelming need to draw, to paint, to render the world he knows and the pain he feels, on canvas for everyone to see. A loner, Asher has an extraordinary God-given gift that possesses a spirit all its own. It is this force that must learn to master without shaming his people or relinquishing any part of his deeply felt Judaism. It will not be easy for him, but he knows, too, that even if it is impossible, it must be done.... "A novel of finely articulated tragic power...Little short of a work of genius." THE NEW YORK TIMES BOOK REVIEW

My Name is Asher Lev *Dramatists Play Service, Inc.*

THE STORY: MY NAME IS ASHER LEV follows

the journey of a young Jewish painter torn between his Hassidic upbringing and his desperate need to fulfill his artistic promise. When his artistic genius threatens to destroy his relationship with his paren

The Promise Anchor

In a passionate, energetic narrative, The Promise brilliantly dramatizes what it is to master and use knowledge to make one's own way in the world. Reuven Malter lives in Brooklyn, he's in love, and he's studying to be a rabbi. He also keeps challenging the strict interpretations of his teachers, and if he keeps it up, his dream of becoming a rabbi may die. One day, worried about a

disturbed, unhappy boy named Michael, Reuven takes him sailing and cloud-watching. Reuven also introduces him to an old friend, Danny Saunders—now a psychologist with a growing reputation. Reconnected by their shared concern for Michael, Reuven and Danny each learns what it is to take on life—whether sacred truths or a troubled child—according to his own lights, not just established authority.

CLASSICS My Name is Asher Lev

A Study Guide for Chaim Potok's "My Name Is Asher Lev"

Gale, Cengage Learning

A Study Guide for Chaim Potok's "My Name Is Asher Lev,"

excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

My name is Asher Lev by Chaim Potok

Davita's Harp

A Novel *Ballantine Books*

For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals,

fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for Davita's Harp "Rich . . . enchanting . . . [Chaim] Potok's bravest book."—The New York Times Book Review "It is an enormous

pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down."—People "Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller."—Chicago Tribune "Gripping and intriguing . . . A well-told tale that needed telling."—The Philadelphia Inquirer

In the Beginning *Ballantine Books*

David Lurie learns that all beginnings are hard. He must fight for his place against the bullies in his Depression-shadowed Bronx neighborhood and his own frail health. As a young man, he must start

anew and define his own path of personal belief that diverges sharply with his devout father and everything he has been taught.... From the Paperback edition.

Why does God favor certain people? How do the chosen and non-chosen interact? And what might these texts teach us about God's intentions for the world? Book jacket.

The Chosen

I Am the Clay

And Related Readings *McDougal Littell/Houghton Mifflin*
The Bible's affirmation of Israel's divine election is often ignored or even repudiated by contemporary Christians and Jews who are scandalized by the possibility that God might favor one person or group over another. Beginning with the stories of family rivalry in Genesis and working through a host of other biblical texts, Joel Kaminsky explores the dynamics of election:

A Novel *Fawcett*
"[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page."—San Francisco Chronicle
As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape.

They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesss a magic upon which all their lives depend. . . .

Wanderings

Ballantine Books

A fascinating history of the Jews, told by a master novelist, here is Chaim Potok's fascinating, moving four thousand-year history. Recreating great historical events, exporing Jewish life in

its infinite variety and in many eras and places, here is a unique work by a singular Jewish voice.

My Name Is Asher Lev

Old Men at Midnight

Stories *Ballantine Books*

From the celebrated author of *The Chosen* and *My Name Is Asher Lev*, a trilogy of related novellas about a woman whose life touches three very different men—stories that encompass some of the profoundest themes of the twentieth century. Ilana Davita Dinn is the listener to whom three men relate their lives. As a young girl, she offers English lessons to a teenage survivor of the camps. In “The

Ark Builder," he shares with her the story of his friendship with a proud old builder of synagogue arks, and what happened when the German army invaded their Polish town. As a graduate student, she finds herself escorting a guest lecturer from the Soviet Union, and in "The War Doctor," her sympathy moves him to put his painful past to paper recounting his experiences as a Soviet NKVD agent who was saved by an idealistic doctor during the Russian civil war, only to encounter him again during the terrifying period of the Kremlin doctors' plot. And, finally, we meet her in "The Trope Teacher," in which a distinguished professor of military history, trying to write his

memoirs, is distracted by his wife's illness and by the arrival next door of a new neighbor, the famous writer I. D. (Ilana Davita) Chandal. Poignant and profound, Chaim Potok's newest fiction is a major addition to his remarkable—and remarkably loved—body of work.

The Book of Lights

Ballantine Books

Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping

for the same thing....

Conversations with Chaim Potok *Univ. Press of Mississippi*

"Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity." One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as *The Chosen* (1967), *The Promise* (1969), *The Book of Lights* (1981), and *Davita's Harp* (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls "core-to-core culture confrontation." Although primarily known as a novelist,

Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories.

Conversations with Chaim Potok presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels-in particular, Evelyn Waugh's *Brideshead Revisited* and James Joyce's *Portrait of the Artist as a Young Man*-on his work. Interviews bear witness to Potok's many other influences-Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's *Guernica*, and Jewish kabbalah mysticism.

Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. "In his mind," editor Daniel Walden writes, "just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City." Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls "Western secular humanism." As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that

emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is Professor Emeritus of American Studies, English and Comparative Literature at Penn State University. He has written or edited several books, including *On Being Jewish* (1974), *Twentieth Century American Jewish Writers* (1984), *The World of Chaim Potok* (1985), and *American Jewish Poets: The Roots and the Stems* (1990).

The Gates of November *Ballantine Books*

"REMARKABLE . . . A WONDERFUL STORY." -
-The Boston Globe
The father is a high-ranking Communist officer, a Jew who survived

Stalin's purges. The son is a "refusenik," who risked his life and happiness to protest everything his father held dear. Now, Chaim Potok, beloved author of the award-winning novels *The Chosen* and *My Name is Asher Lev*, unfolds the gripping true story of a father, a son, and a conflict that spans Soviet history. Drawing on taped interviews and his harrowing visits to Russia, Potok traces the public and private lives of the Slepak family: Their passions and ideologies, their struggles to reconcile their identities as Russians and as Jews, their willingness to fight--and die--for diametrically opposed political beliefs. "[A] vivid account . . . [Potok] brings a novelist's passion and

eye for detail to a gripping story that possesses many of the elements of fiction--except that it's all too true." --San Francisco Chronicle

And the Rat Laughed

Easyread Comfort Edition

ReadHowYouWant.com

On the last day of 1999, a survivor grandmother in Tel Aviv shares with her granddaughter her tragic life story as a child hidden in a pit, with only a rat for company. The granddaughter tells the legend of "Girl and Rat" to her teacher; in 2009 those who heard it through her classmates establish an internet website with poems. From now on this memory is spread all over the

world and becomes a myth. A future anthropologist, researching its mysterious roots in 2099, discovers Father Stanislaw's personal journal documenting his rescue of that little Jewish girl, and so the chain of remembearers moves from the present to the future and back to the past.

Mein Name ist Ascher Lev (My name is Asher Lev, dt.) Roman

Zohar, the Book of Enlightenment

Paulist Press

This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-

century Spain by Moses de Leon, a Spanish scholar.

My Name is Asher Lev

An Artist's Search

The Chosen *Simon and Schuster*

A coming-of-age classic about two Jewish boys growing up in Brooklyn in the 1940s, this “profound and universal” (The Wall Street Journal) story of faith, family, tradition, and assimilation remains deeply pertinent today. “Works of this caliber should be occasion for singing in the streets and shouting from the rooftops.” —Chicago Tribune It’s the spring of 1944 and fifteen-year-olds Reuven Malter and Danny Saunders have lived

five blocks apart all their lives. But they’ve never met, not until the day an accident at a softball game sparks an unlikely friendship. Soon these two boys—one expected to become a Hasidic rebbe, the other at ease with secular America—are drawn into one another’s worlds despite a father’s strong opposition. Set against the backdrop of World War II and the creation of the state of Israel, *The Chosen* is a poignant novel about transformation and tradition, growing up and growing wise, and finding yourself—even if it might mean disappointing those you love.

And So It Was Written *Tcj Publishing*
Meticulously

researched and controversial in scope and imagination, "And So It Was Written" travels to a time when a Third Temple is built and the Ark of the Covenant holding the Ten Commandments is found. As the Romans prepare to reclaim Israel, two sets of brothers—None Roman and one Jewish—find their friendships, hatreds, and lives intertwined.

The Collected Plays of Chaim Potok
Monkfish Book Publishing

While Chaim Potok is most famous for his novels, particularly his first book *The Chosen* (1967)—which was listed on *The New York Times* bestseller list for 39 weeks and sold more than 3,400,000 copies—he also wrote

plays, which are collected and published here for the first time. Rena Potok edited the collection and wrote the introduction. This book features all five of Potok's plays, production notes on each of the plays, prefaces by the directors, and the transcript of a post-performance discussion on *Out of the Depths* featuring Chaim Potok and Prof. David Roskies, which appears for the first time in print, in this volume. Includes: *Out of the Depths* (Performed in Philadelphia in 1990. The last version was a 1990 video of the staged workshop performance. The play was reconstructed for this collection by Rena Potok and David

Bassuk, the play's director and co-creator, based on the video and on the final rehearsal script.) *Sins of the Father: The Carnival and The Gallery* (Performed in Philadelphia in 1990. Adapted from scenes in Chaim Potok's novels *The Promise* and *My Name Is Asher Lev*.) *The Play of Lights* (Performed in Philadelphia in 1992. Adapted from Chaim Potok's novel *The Book of Lights*.) *The Chosen* (Premiered in 1999 and performed widely since then. Adapted from the novel of the same name into a play by Chaim Potok and Aaron Posner. This volume contains the most recent authorized version of the play.)

Plainsong *Vintage*
National Book Award

Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the only world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them

together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

The Destiny Thief

Essays on Writing, Writers and Life *Vintage*

"It turns out that Russo the nonfiction writer is a lot like Russo the Pulitzer Prize-winning novelist. He is affably disagreeable, wry, idiosyncratic, vulnerably bighearted, a craftsman of

lubricated sentences."—Jay Fielden, New York Times Book Review A master of the novel, short story, and memoir, the best-selling and Pulitzer Prize-winning author of *Everybody's Fool* now gives us his very first collection of personal essays, ranging throughout writing and reading and living. In these nine essays, Richard Russo provides insight into his life as a writer, teacher, friend, and reader. From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear

friend as she pursued gender-reassignment surgery, *The Destiny Thief* reflects the broad interests and experiences of one of America's most beloved authors. Warm, funny, wise, and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, they give deep insight into the creative process from the prospective of one of our greatest writers.

My Name is Asher Lev

Teaching Unit

Everything Beautiful Began After

A Novel *Harper Collins*
 “A powerful meditation on the undying nature of love and the often cruel beauty of one’s own fate. This is a novel you simply must read!” —Andre Dubus III, New York Times bestselling author of *Townie From Simon Van Booy*, the award-winning author of *Love Begins in Winter* and *The Secret Lives of People in Love*, comes a debut novel of longing and discovery amidst the ruins of Athens. With echoes of Nicole Krauss’s *The History of Love* and Charles Baxter’s *The Feast of Love*, Van Booy’s resonant tale of three isolated, disaffected adults discovering one another in Greece is the compelling product of an inquisitive, visionary talent. In the

words of Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*, "Simon Van Booy knows a great deal about the complex longings of the human heart."

The Tree of Here
Knopf Books for Young Readers

Jason is upset that he has to move for the third time in five years, but he gains comfort from his favorite tree and from the gift of a young tree that he can take with him to his new home.

Forty Years in a Day
Tate Publishing

What is the connection between an infamous Irish mob boss and an Italian immigrant family? The story begins in Italy, 1900.

After years of torment and neglect, Victoria and her four small children immigrate to Hell's Kitchen, New York, to escape her alcoholic, abusive husband. On the day they leave, he tragically dies, but she does not learn of his death for several years—a secret that puts many lives on hold. Quickly, they realize America's streets are not paved with gold, and the limits of human faith and stamina are tested time and time again. Poverty, illness, death, kidnapping, and the reign of organized crime are just some of the crosses they bear. Victoria's eldest son, Vincenzo, is the sole surviving member of the family and shares a gut-wrenching account of their lives with his

daughter during a visit to Ellis Island on his ninetieth birthday. *Forty Years in a Day* is layered with the struggles and successes of each family member and defines the character of an era. Follow the Montanaro family through several decades, and stand in the shoes of a past generation. Learn more at:

<http://www.fortyyearsinaday.com/>

Wizard Study Guide My Name is Asher Lev *Wizard Books*

Study guide to Chaim Potok's novel *My Name is Asher Lev*, one of the texts which may be studied for the VCE English course. Part of the 'Wizard Study Guide' series and written by an experienced specialist

currently teaching senior English. Each title in the series includes a profile of the author, and explanation of genre and structure, a chapter-by-chapter synopsis and commentary, and discussion of themes and issues. The guides also include a review of the response of critics, advice on how to approach the exam, examples of topic analysis and planning and a sample of a literary essay response and a creative response.

The Ritual Bath

The First Decker/Lazarus Novel *Harper Collins*

Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has

shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer. But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking, they threaten to come

between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked.

NOVELS FOR STUDENTS

A Study Guide for Chaim Potok's "My Name Is Asher Lev."

The Evolution of an Artist

A Critical Analysis of Chaim Potok's My Name Is Asher Lev

Headlines 2

Halachic Debates of Current Events

What is the right to privacy in halacha? When can DNA be used as halachic evidence? How should we treat members of the community who were

convicted of crimes? Why can't one steal a kidney to save his life? Is it permitted to kill a terrorist who has been neutralized? Will the imminent arrival of genetically modified meat and fish present a kashrus crisis? -- In addition, the book includes interviews of leading poskim on many of the subjects discussed, including Rav Dovid Cohen, Rav Moshe Heinemann, Rav Doniel Neustadt, Rav Moshe Sternbuch, Rav Asher Weiss, and Rav Mordechai Willig.--

Mark Twain's A Murder, a Mystery & a Marriage
Dramatists Play Service Inc

THE STORY: Mary Gray is the prettiest girl in Deer Lick, Missouri, and shy Hugh Gregory loves her as much as

she loves him. Sally, Mary's mother, is happy for her daughter and convinces Mary's father, John, that Hugh is perfect for Mary. Unfortunat

The Complete Literary Guide to the Bible *Zondervan*

The Editors Leland Ryken Wheaton College (Illinois) Tremper Longman III Westminster Theological Seminary The Authors Fredrick Buechner Novelist John Sailhamer Trinity Evangelical Divinity School Wilson G. Baroody (deceased) Arizona State University William F. Gentrup Arizona State University Kenneth R.R. Gros Louis Indiana University Willard Van Antwerpen Indiana University Nancy Tischler The

Pennsylvania State University V. Philips Long Covenant Theological Seminary Michael Hagan North American Baptist Seminary Richard L. Pratt, Jr. Reformed Theological Seminary Douglas Green Yale University Wilma McClarty Southern College Jerry A. Gladson First Christian Church, Garden Grove, California Raymond C. Van Leeuwen Calvin Theological Seminary G. Lloyd Carr Gordon College Richard Patterson Liberty University James H. Sims The University of Southern Mississippi Branson L. Woodard, Jr. Liberty University Amberys R. Whittle Georgia Southern University John H. Augustine Yale University Michael Travers Grand Rapids

Baptist College Marianne Meye Thompson Fuller Theological Seminary John W. Sider Westmont College Carey C. Newman Palm Beach Atlantic College William G. Doty The University of Alabama/Tuscaloosa Chaim Potak Novelist Gene Warren Doty University of Missouri-Rolla Sidney Greidanus Calvin Theological Seminary

War and Peace, Vol. 1 (Classic Reprint)

Forgotten Books

Excerpt from War and Peace, Vol. 1 Her notes of invitation, distributed that morning by a footman in red, had been written alike to all: Count (or Prince), if you have nothing better to do, and if the prospect of an evening

with a poor invalid is not too frightful, I shall be very glad to see you to-night at my house between seven and ten. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work,

preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.