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Silence

In the Age of Noise

Viking

From the Norwegian explorer, a stunning meditation on the power of embracing silence An author for our noisy times, full of a rare and deeply redemptive languor and perspective' Alain de Botton

Behind a cacophony of traffic noise, iPhone alerts and our ever-spinning thoughts, an elusive notion - silence - lies in wait. But what really is silence? Where can it be found? And why is it more important now than ever? Erling Kagge, the Norwegian adventurer and polymath, once spent fifty days walking solo in Antarctica with a broken radio. In this

meditative, charming and surprisingly powerful book, he explores the power of silence and the importance of shutting out the world. Whether you're in deep wilderness, taking a shower or on the dance floor, you can experience perfect stillness if you know where to look. And from it grows self-knowledge, gratitude, wonder and much more. Take a deep breath, and prepare to submerge yourself in Silence. Your own South Pole is out there, somewhere.

'As an explorer Erling Kagge is world class; as a writer he is equally gifted. This breathtaking, inspiring little book teaches us

how to find precious moments of silence - whether we are crossing the Antarctic, climbing Everest, or on the train at rush hour' - Sir Ranulph Fiennes 'Silence braces a space within which we can hear ourselves think. Quietly, wisely, it makes a case for dumbing the din of modern life, and learning to listen again. Drawing on the experiences of Kagge's extraordinary life in wild places, this is a book of great concentration' - Robert Macfarlane 'Erling Kagge is a philosophical adventurer - or perhaps an adventurous philosopher' - New York Times

Silence

In the Age of Noise

Vintage

What is silence? Where can it be found? Why is it now more important than ever? In 1993, Norwegian explorer Erling Kagge spent fifty days walking solo across Antarctica, becoming the first person to reach the South Pole alone, accompanied only by a radio whose batteries he had removed before setting out. In this book, an astonishing and transformative meditation, Kagge explores the silence around us, the silence within us, and the silence we must create. By recounting his own experiences and discussing the observations of poets, artists, and explorers, Kagge shows us why silence is essential to sanity and

happiness—and how it can open doors to wonder and gratitude. (With full-color photographs throughout.)

Silence

In the Age of Noise

Penguin UK

THE INTERNATIONAL BESTSELLER This breathtaking, inspiring little book teaches us how to find precious moments of silence - whether we are crossing the Antarctic, climbing Everest, or on the train at rush hour. 'Quietly, wisely, *Silence* makes a case for dumbing the din of modern life, and learning to listen again' Robert Macfarlane What is silence? Where can it be found? Why is it more important than ever? Norwegian explorer Erling Kagge

once spent fifty days walking solo across Antarctica, his radio broken. In this charming, quietly life-changing book - now an international publishing phenomenon - he takes us on a journey to unlock the power of silence. And he shows us how to find perfect silence in our daily lives, however busy we are. 'A bestseller on why finding inner silence is the key to happiness . . . bound to hit our sweet spot for wanting to unplug and disconnect from the world' Evening Standard 'Fascinating' The Times 'As an explorer Erling Kagge is world class; as a writer he is equally gifted. This breathtaking, inspiring little book teaches us how to find precious

moments of silence - whether we are crossing the Antarctic, climbing Everest, or on the train at rush hour' Sir Ranulph Fiennes 'Erling Kagge is a philosophical adventurer - or perhaps an adventurous philosopher' New York Times

Writing in an Age of Silence *Verso Books*

A revealing look at the power of speaking out, *Writing in an Age of Silence* describes Paretski's coming of age in a time of great possibility, during the civil rights movement, the peace movement, and the women's movement. Bestselling crime-writer Sarah Paretsky has won critical acclaim for her V.I. Warshawski novels, centered around one of

the first and most popular female investigators in contemporary fiction. In this fascinating and personal account, Paretsky describes a life shaped by the desire to act. From the feminist movement—which triggered her aspirations to write and shaped the character of her female detective—to the Patriot Act and the liberties we have lost, Paretsky describes the struggle of one individual to find a voice. A moving call to action, *Writing in an Age of Silence* chronicles the social changes that have shaped contemporary America, and mirrors a desire for freedom, both personal and political, that many Americans will relate to

today.

Walking

One Step at a Time

Vintage

"Placing one foot in front of the other, embarking on the journey of discovery, and experiencing the joy of exploration--these activities are intrinsic to our nature. Our ancestors traveled long distances on foot, gaining new experiences and learning from them. But as universal as walking is, each of us will experience it differently. For Erling Kagge, it is the gateway to the questions that fascinate him--Why do we walk? Where do we walk from? What is our destination?--and in this book he invites us to investigate them

along with him. Language reflects the idea that life is one single walk; the word "journey" comes from the distance we travel in the course of a day. Walking for Kagge is a natural accompaniment to creativity: the occasion for the unspoken dialogue of thinking. Walking is also the antidote to the speed at which we conduct our lives, to our insistence on rushing, on doing everything in a precipitous manner--walking is among the most radical things we can do."--Front flap

The Fountains of Silence *Philomel Books*

"First published in the United States of America by Philomel Books, an imprint of Penguin Random

House LLC, 2019"--Copyright page.

Philosophy for Polar Explorers *Pantheon*

In *Philosophy for Polar Explorers*, Erling Kagge, renowned explorer and acclaimed author of *Silence and Walking*, provides a thoughtful and eloquent meditation on adventure and discovery. Erling Kagge is one of the world's most accomplished explorers. He was the first to conquer all three poles on foot, by climbing Mount Everest and walking to the North and South Poles. In this thought-provoking and inspiring book, he uses the wisdom and expertise he has gained on his travels to reflect on life, nature, and humanity. Simple things like getting up

early and accepting failure can make a difference, whether battling an arctic storm or stuck in traffic. And practices such as cultivating optimism and being open-minded when pursuing goals can benefit our lives enormously, wherever our paths may take us. Punctuated with lyrical stories from his own experience and travels, *Philosophy for Polar Explorers* invites us to treat life like a grand exploration and illuminates the possibilities that await us when we do.

Suffering the Silence

Chronic Lyme Disease in an Age of Denial *North Atlantic Books*

Allie Cashel has suffered from chronic

Lyme disease for sixteen years—but much of the medical community refuses to recognize her symptoms as the result of infectious disease. In *Suffering the Silence: Chronic Lyme Disease in an Age of Denial*, Cashel paints a living portrait of what is often called post-treatment Lyme syndrome, featuring the stories of chronic Lyme patients from around the world and their struggle for recognition and treatment. In the United States alone, at least 300,000 people are diagnosed with Lyme disease each year, and it is estimated that 20 percent of them go on to develop chronic symptoms of the disease, including (but not limited to) muscle and joint pain;

digestive problems; extreme fatigue, confusion, and dizziness; sensations of burning and numbness; and immune-system dysfunction. Before reaching a final diagnosis, many of these patients are misdiagnosed with diseases and conditions like lupus, multiple sclerosis, fibromyalgia, chronic fatigue syndrome, depression, anxiety, and even dementia. Despite these numbers and routine misdiagnoses, The Centers for Disease Control and Prevention (CDC) and Infectious Diseases Society of America (IDSA) claim it is impossible for the Lyme bacteria to survive in the body after standard antibiotic therapy. For these chronic patients

who have their suffering routinely dismissed by doctors—and even family and friends—the social effects of the illness can be as crippling as the disease itself. Suffering the Silence is a personal and provocative call to break the stigma and ignorance that currently surrounds chronic Lyme disease and other misunderstood chronic illnesses—but it is also a message of hope and comfort for Lyme sufferers, encouraging them to share their stories, seek out treatment, and remember that they are not alone.

Silence Is Goldfish

Little, Brown Books for Young Readers

My name is Tess Turner—at least, that's

what I've always been told. I have a voice but it isn't mine. It used to say things so I'd fit in, to please my parents, to please my teachers. It used to tell the universe I was something I wasn't. It lied. It never occurred to me that everyone else was lying too. Fifteen-year-old Tess doesn't mean to become mute. At first, she's just too shocked to speak. And who wouldn't be? Discovering your whole life has been a lie because your dad isn't your real father is a pretty big deal. Terrified of the truth, Tess retreats into silence. Reeling from her family's betrayal, Tess sets out to discover the identity of her real father. He could be anyone--even the familiar-looking

teacher at her school. Tess continues to investigate, uncovering a secret that could ruin multiple lives. It all may be too much for Tess to handle, but how can she ask for help when she's forgotten how to use her voice? In a brilliant study of identity, betrayal, and complex family dynamics, award-winning author Annabel Pitcher explores the importance of communication, even when we're faced with unspeakable truths.

Childlessness in the Age of Communication

Deconstructing Silence *Routledge*

Cristina Archetti started researching childlessness after being diagnosed with

"unexplained infertility". She soon discovered that, although involuntary childlessness affects an increasing number of women and men across the world, this topic is shrouded taboo and shame. This book is both a first-person reflection about the existential questions posed by involuntary childlessness and a readable account of the way the silence surrounding this topic is socially and politically constructed. Revealing the invisible mechanisms that, from the microscopic details of everyday life to policy, make up the structure of silence around childlessness, Archetti demonstrates what it means not to have children in a society that is organized around families. Through a prose that mixes analysis, excerpts of interviews, media fragments, and evocative writing, she develops a new language of feeling-in-the-body fit for the twenty-first century and exposes the devastating effects infertility has on relationships, identity, health and well-being, in societies that fetishize parenthood. Childlessness in the Age of Communication draws upon a range of disciplines and fields including sociology, health, gender and sexuality studies, communication, politics and anthropology. It is a book for all those interested in childlessness and innovative qualitative research

methodologies.

The Silence Between Us *Blink*

"The Silence Between Us is eminently un-put-down-able." (NPR) Schneider Family Book Award, Best Teen Honor Book 2020 "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central) #OwnVoices YA novel features Deaf / Hard of Hearing Community "It's time we see more Deaf characters in books. It's time we see

more books celebrating sign language and Deaf culture," said author Alison Gervais. Deaf teen Maya moves across the country and must attend a hearing school for the first time. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating—and also surprising when some classmates, including Beau Watson, take time to learn ASL. As Maya looks past graduation and focuses on her future dreams, nothing, not even an unexpected romance, will not derail her pursuits. But when people in her life—Deaf and hearing alike—ask her to question parts of her Deaf identity, Maya stands proudly, never giving in to the idea that her Deafness is a

disadvantage. The Silence Between Us: Features a Deaf protagonist and an #OwnVoices perspective on Deaf and Hard of Hearing culture Is a clean YA romance by Wattpad sensation Alison Gervais Is perfect for fans of Nicola Yoon and CeCe Bell

A Book of Silence *Counterpoint*

A personal and cultural exploration of silence and its value in our lives—“[an] artful book, mixing autobiography, travel writing, meditation, and essay” (Independent, UK). In her late forties, after a noisy upbringing as one of six children and adulthood as a vocal feminist and mother, Sara Maitland found herself living alone in

the country and, to her surprise, falling in love with silence. In this fascinating, intelligent, and beautifully written book, Maitland describes how she began to explore this new love, spending periods of silence in the Sinai desert, the Scottish hills, and a remote cottage on the Isle of Skye. Maitland also delves deep into the rich cultural history of silence, exploring its significance in fairy tale and myth, its importance to the Western and Eastern religious traditions, and its use in psychoanalysis and artistic expression. Her story culminates in her building a hermitage on an isolated moor in Galloway. “Her book is probably unique in its subject, and timely, because good, healing

silence is becoming hard to find, and we may not know we need it" (Guardian, UK).

The Silence of Murder *Ember*

Sixteen-year-old Hope must defend her developmentally disabled brother (who has not spoken a word since he was 7 years old) when he is accused of murdering a beloved high school baseball coach.

The Silence of God *Cosimo, Inc.*

Where is God today? How can he allow evil and suffering in the world? Have miracles ceased? Sir Robert Anderson, one of the most popular lay preachers at the turn of the 20th century, devoutly believed that the Bible was the inerrant word of God,

and in this classic of Christian apologetics, first published in 1907, he attempts to answer these conundrums for the faithful through appeal to Scripture. Seekers after spiritual succor will find comfort in Anderson's arguments, while anyone interested in the rise of fundamentalist Christianity in the 21st century will find a fascinating illustration of the movement's beliefs. While at Scotland Yard, Irish police official and religious scholar SIR ROBERT ANDERSON (1841-1918) helped investigate the Jack the Ripper murders, but he is best remembered for his works of Bible study, including *Forgotten Truths*, *Daniel in the Critics' Den*, and *The Coming*

Prince.

The Silence

A Novel *Simon and Schuster*

From the National Book Award-winning author of *Underworld*, a “daring...provocative...exquisite” (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey

telescope in North-central Chile to a favorite brand of bourbon to Einstein’s 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a “brilliant and astonishing...masterpiece” (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. “DeLillo’s shrewd, darkly comic observations about the extravagance and alienation of contemporary life can

still slice like a scalpel” (Entertainment Weekly). “In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we’ve come to rely on. The Silence seems to absorb DeLillo’s entire body of work and sand it into stone or crystal.” —Rachel Kushner

Gregory is Calli's best friend--and her voice. But neither girl has been heard from since they vanished. Now, Calli and Petra's parents are tied by the question of what happened to their children. And the answer is trapped in the silence of unspoken family secrets.

The Weight of Silence *Harlequin*

The runaway New York Times bestseller--over half a million copies in print It happens quietly one hot August morning in Iowa: two families awaken to find their little girls have gone missing in the night. Seven-year-old Calli Clark suffers from selective mutism brought on by a tragedy when she was a toddler. Petra

A Psalm of Storms and Silence

HarperCollins

The highly anticipated second—and final—book in the immersive fantasy duology inspired by West African folklore that began with the New York Times bestselling *A Song of Wraiths and Ruin*, from author Roseanne A. Brown. Perfect for fans of Tomi Adeyemi, Renée Ahdieh, and

Sabaa Tahir. Karina lost everything after a violent coup left her without her kingdom or her throne. Now the most wanted person in Sonande, her only hope of reclaiming what is rightfully hers lies in a divine power hidden in the long-lost city of her ancestors. Meanwhile, the resurrection of Karina's sister has spiraled the world into chaos, with disaster after disaster threatening the hard-won peace Malik has found as Farid's apprentice. When they discover that Karina herself is the key to restoring balance, Malik must use his magic to lure her back to their side. But how do you regain the trust of someone you once tried to kill? As the fabric holding Sonande together begins to

tear, Malik and Karina once again find themselves torn between their duties and their desires. And when the fate of everything hangs on a single, horrifying choice, they each must decide what they value most—a power that could transform the world, or a love that could transform their lives.

The Great Silence

Britain from the Shadow of the First World War to the Dawn of the Jazz Age *Open Road + Grove/Atlantic*

This account of British life in the wake of World War I is "social history at its very best . . . insightful and utterly absorbing" (Minneapolis Star-Tribune). As the

euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as “The Great Silence,” observed in memory of

the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. “A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper

understanding of not only this brief period, but also how war's sacrifices don't end after the fighting stops." —The Seattle Times "It may make you cry." —The Boston Globe

The Silence Seeker
Penguin UK

When a new family moves in next door, Joe's mum explains that they are asylum seekers. Joe hears that they are silence seekers, especially as Mum adds that they need peace and quiet. When he sees a young boy from the family sitting disconsolately on the steps, Joe decides to help him find a quiet place in the noisy and chaotic city. A simple, moving story which is the perfect way to gently open discussion around

the refugee crisis.

Silence *Lulu.com*

Radio Silence
HarperCollins

From critically acclaimed author Alice Oseman comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell's Fangirl. This is an utterly captivating and authentic teen novel from the author of Solitaire, which VOYA said "could put her among the great young adult fiction authors." Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and

she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?

The Story of Silence

HarperCollins UK

A knightly fairy tale of royalty and dragons, of midwives with secrets and dashing strangers in dark inns. Taking the original French legend as his starting point, *The Story of Silence* is a rich, multilayered new story for today's world - sure to delight fans of *Uprooted* and

The Bear and the Nightingale.

Storm and Silence

Freedom - that is what Lilly Linton wants most in life. Not marriage, not a brood of squalling brats, and certainly not love, thank you very much. But freedom is a rare commodity in 19th-century London, where girls are expected to spend their lives sitting at home, fully occupied with looking pretty. Lilly is at her wits' end - until a chance encounter with a dark, dangerous and powerful stranger changes her life forever... Enter the world of Mr Rikkard Ambrose, where the only rule is: Knowledge is power is time is money. Winner of the People's Choice Award 2015

Silence Descends

The End of the Information Age, 2000-2500 *Arsenal Pulp Press Ltd*

Silence Descends is a startling imagined history of the future - in which the author, writing at the end of the twenty-fifth century, looks back on the transgressions and assorted acts of madness of the previous five hundred years which have collectively led to the end of the Information Age. Its story dates back to Volgograd, Russia in 2004, when the city was devastated by a nuclear bomb, an event which the author cites as the beginning of the Information Age's demise; technology could not properly convey the

horror and magnitude of the disaster, and "for the first time, the airwaves of the world were struck dumb." From there, he describes a series of events that creates a "gluttony of data" designed to save the world but instead leaves nothing but silence in its wake.

Sound, Image, Silence

Art and the Aural Imagination in the Atlantic World *U of Minnesota Press*

A visionary new approach to the Americas during the age of colonization, made by engaging with the aural aspects of supposedly "silent" images Colonial depictions of the North and South American landscape and its

indigenous inhabitants fundamentally transformed the European imagination—but how did those images reach Europe, and how did they make their impact? In *Sound, Image, Silence*, noted art historian Michael Gaudio provides a groundbreaking examination of the colonial Americas by exploring the special role that aural imagination played in visible representations of the New World. Considering a diverse body of images that cover four hundred years of Atlantic history, *Sound, Image, Silence* addresses an important need within art history: to give hearing its due as a sense that can inform our understanding of images. Gaudio locates

the noise of the pagan dance, the discord of battle, the din of revivalist religion, and the sublime sounds of nature in the Americas, such as lightning, thunder, and the waterfall. He invites readers to listen to visual media that seem deceptively couched in silence, offering bold new ideas on how art historians can engage with sound in inherently “mute” media. *Sound, Image, Silence* includes readings of Brazilian landscapes by the Dutch painter Frans Post, a London portrait of Benjamin Franklin, Thomas Edison’s early Kinetoscope film *Sioux Ghost Dance*, and the work of Thomas Cole, founder of the Hudson River School of American landscape painting. It masterfully

fuses a diversity of work across vast social, cultural, and spatial distances, giving us both a new way of understanding sound in art and a powerful new vision of the New World.

The Silence of Bones *Square Fish*

June Hur's elegant and haunting debut *The Silence of Bones* is a bloody YA historical mystery tale perfect for fans of Kerri Maniscalco and Renée Ahdieh. I have a mouth, but I mustn't speak; Ears, but I mustn't hear; Eyes, but I mustn't see. 1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: "May you live in interesting times." Indentured to the

police bureau, she's been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman. As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder. But in a land where silence and obedience are valued above all else, curiosity can be deadly. Praise for *The Silence of Bones*: ABA Indies Introduce Selection "At once haunting and evocative, June Hur's *The Silence of Bones* is

a gorgeous, tightly-woven debut. Prepare to delve deep into the lush and dangerous world of Korea in the 1800's for a page-turner you won't soon forget." —Hafsah Faizal, New York Times-bestselling author of *We Hunt the Flame* "This gripping drama is definitely one you're not going to want to miss." —Buzzfeed

Cold

Extreme Adventures at the Lowest Temperatures on Earth *Simon and Schuster*

There are only few human beings who can adapt, survive and thrive in the coldest regions on earth. And below a certain temperature, death is inevitable. Sir Ranulph

Fiennes has spent much of his life exploring and working in conditions of extreme cold. The loss of many of his fingers to frostbite is a testament to the horrors man is exposed to at such perilous temperatures. With the many adventures he has led over the past 40 years, testing his limits of endurance to the maximum, he deservedly holds the title of 'the world's greatest explorer'. Despite our technological advances, the Arctic, the Antarctic and the highest mountains on earth, remain some of the most dangerous and unexplored areas of the world. This remarkable book reveals the chequered history of man's attempts to discover

and understand these remote areas of the planet, from the early voyages of discovery of Cook, Ross, Weddell, Amundsen, Shackleton and Franklin to Sir Ranulph's own extraordinary feats; from his adventuring apprenticeship on the Greenland Ice Cap, to masterminding over the past five years the first crossing of the Antarctic during winter, where temperatures regularly plummeted to minus 92°C. Both historically questioning and intensely personal, *Cold* is a celebration of a life dedicated to researching and exploring some of the most hostile and brutally cold places on earth.

Daughter of Deep Silence *Penguin*

At fourteen, Frances

survived a slaughter that claimed the lives of her parents and best friend, Libby. In the aftermath, she took on Libby's identity and wealth, all while plotting revenge against the powerful Wells family. Now, at age eighteen, she is ready to destroy them, including her first love, Grey.

The Sound of Silence *Little, Brown Books for Young Readers*

"Do you have a favorite sound?" little Yoshio asks. The musician answers, "The most beautiful sound is the sound of *ma*, of silence." But Yoshio lives in Tokyo, Japan: a giant, noisy, busy city. He hears shoes squishing through puddles, trains whooshing, cars beeping, and families

laughing. Tokyo is like a symphony hall! Where is silence? Join Yoshio on his journey through the hustle and bustle of the city to find the most beautiful sound of all.

Silence *Penguin*

The haunting beginning to Michelle Sagara's young adult paranormal trilogy, *Queen of the Dead*. It began in the graveyard... Ever since her boyfriend Nathan had died in a tragic accident, Emma had been coming to the graveyard at night. During the day she went through the motions at her prep school, in class, with her friends, but that's all it was. For Emma, life had stopped with Nathan's death. But tonight was different. Tonight Emma and her

dog were not alone in the cemetery. There were two others there—Eric, who had just started at her school, and an ancient woman who looked as though she were made of rags. And when they saw Emma there, the old woman reached out to her with a grip as chilling as death.... Emma was not quite like other girls. It was true that other girls had experienced grief. Other girls had also lost their fathers, or had their boyfriends die in senseless accidents. But though she hadn't known it till that night in the graveyard, unlike those other girls, she could see, touch, and speak with the dead....

Seeing Silence
University of Chicago Press

Mark C. Taylor explores the many variations of silence by considering the work of leading visual artists, philosophers, theologians, writers, and composers. "To hear silence is to find stillness in the midst of the restlessness that makes creative life possible and the inescapability of death acceptable." So writes Mark C. Taylor in his latest book, a philosophy of silence for our nervous, chattering age. How do we find silence—and more importantly, how do we understand it—amid the incessant buzz of the networks that enmesh us? Have we forgotten how to listen to each other, to recognize the virtues of modesty and reticence, and to appreciate the resonance of silence?

Are we less prepared than ever for the ultimate silence that awaits us all? Taylor wants us to pause long enough to hear what is not said and to attend to what remains unsayable. In his account, our way to hearing silence is, paradoxically, to see it. He explores the many variations of silence by considering the work of leading modern and postmodern visual artists, including Barnett Newman, Ad Reinhardt, James Turrell, and Anish Kapoor. Developing the insights of philosophers, theologians, writers, and composers, Taylor weaves a rich narrative modeled on the Stations of the Cross. His chapter titles suggest our positions toward silence:

Without. Before. From. Beyond. Against. Within. Between. Toward. Around. With. In. Recasting Hegel's phenomenology of spirit and Kierkegaard's stages on life's way, Taylor translates the traditional Via Dolorosa into a Nietzschean Via Jubilosa that affirms light in the midst of darkness. Seeing Silence is a thoughtful meditation that invites readers to linger long enough to see silence, and, in this way, perhaps to hear once again the wordless Word that once was named "God."

Code of Silence

Sexual Misconduct by Federal Judges, the Secret System That Protects Them, and the Women Who

Blew the Whistle

Beacon Press

Winner of the 2022 Texas Institute of Letters Carr P. Collins Award for Best Book of Nonfiction In the age of #MeToo, learn how brave whistleblowers have dared to lift the federal court's veil of secrecy to expose powerful judges who appear to defy laws they have sworn to uphold. Code of Silence tells the story of federal court employee Cathy McBroom, who had to flee her job as a case manager in Galveston, Texas, after enduring years of sexual harassment and assault by her boss—US District Judge Samuel Kent. Following a decade of firsthand reporting at the Houston Chronicle, investigative reporter Lise Olsen charts

McBroom's assault and the aftermath, when McBroom was thrust into the role of whistleblower to denounce a federal judge. What Olsen discovered by investigating McBroom's story and other federal judicial misconduct matters nationwide was shocking. With the help of other federal judges, Kent was being protected by a secretive court system that has long tolerated or ignored complaints about corruption, sexism, and sexual misconduct—enabling him to remain in office for years. Other powerful judges accused of judicial misconduct were never investigated and remain in power or retired with full pay, such as US Circuit Judge Alex Kozinski and Kozinski's mentee, Brett Kavanaugh. McBroom's ultimate triumph is a rare story of redemption and victory as Judge Kent became the first and only federal judge to be impeached for sexual misconduct. Olsen also weaves in narratives of other brave women across the country who, at great personal risk, have reported federal judges to reveal how sexual harassment and assault occur elsewhere inside the federal court system. The accounts of the women and their allies who are still fighting for reforms are moving, intimate, and inspiring—including whistleblowers and law professors like Leah Litman, Emily Murphy, and novelist Heidi

Bond, who emerged to denounce Kozinski in 2017. A larger group of women—and men—banded together to form a group called Law Clerks for Accountability, which is continuing to push for more reforms to the courts' secretive complaint review system. Code of Silence also reveals the role the press plays in holding systems of power in check. Kent would not have been charged had it not been for Olsen's reporting and the Houston Chronicle's commitment to the story.

Loading the Silence: Australian Sound Art in the Post-Digital Age *Routledge*

The experimentalist phenomenon of 'noise' as constituting 'art' in

much twentieth-century music (paradoxically) reached its zenith in Cage's ('silent' piece) 4'33'. But much post-1970s musical endeavour with an experimentalist telos, collectively known as 'sound art', has displayed a postmodern need to 'load' modernism's 'degree zero'. After contextualizing experimentalism from its inception in the early twentieth century, Dr Linda Kouvaras's *Loading the Silence: Australian Sound Art in the Post-Digital Age* explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local, national, gendered and historical environments. Taking Australian music as its

primary - but not sole - focus, the book not only covers discussions of technological advancement, but also engages with aesthetic standpoints, through numerous interviews, theoretical developments, analysis and cultural milieux for a contemporary Australian, and wider postmodern, context. Developing new methodologies for synergies between musicology and cultural studies, the book uncovers a new post-postmodern aesthetic trajectory, which Kouvaras locates as developing over the past two decades - the altermodern. Australian sound art is here put firmly on the map of international debates about contemporary music, providing a standard reference and

valuable resource for practitioners in the artform, music critics, scholars and educators.

Deaf Republic

Poems *Graywolf Press*
Ilya Kaminsky's astonishing parable in poems asks us, What is silence? *Deaf Republic* opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the

brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited *Deaf Republic* confronts our time's vicious atrocities and our collective silence in the face of them.

The Quality of Silence

A Novel Crown

The gripping, moving story of a mother and daughter's quest to uncover a dark secret in the Alaskan wilderness, from the New York Times bestselling author of *Sister* and *Afterwards*.

Thrillingly suspenseful and atmospheric, *The Quality of Silence* is the story of Yasmin, a beautiful astrophysicist, and her precocious deaf daughter, Ruby, who arrive in a remote part of Alaska to be told that Ruby's father, Matt, has been the victim of a catastrophic accident. Unable to accept his death as truth, Yasmin and Ruby set out into the hostile winter of the Alaskan tundra in search of answers. But as a storm closes in, Yasmin realizes that a very human danger may be keeping pace with them. And with no one else on the road to help, they must keep moving, alone and terrified, through an endless Alaskan night.

Silence and

Silencing in Psychoanalysis

Cultural, Clinical, and Research Perspectives

Routledge

This book is the first comprehensive treatment in recent decades of silence and silencing in psychoanalysis from clinical and research perspectives, as well as in philosophy, theology, linguistics, and musicology. The book approaches silence and silencing on three levels. First, it provides context for psychoanalytic approaches to silence through chapters about silence in phenomenology, theology, linguistics, musicology, and contemporary Western society. Its central part is devoted to the

position of silence in psychoanalysis: its types and possible meanings (a form of resistance, in countertransference, the foundation for listening and further growth), based on both the work of the pioneers of psychoanalysis and on clinical case presentations. Finally, the book includes reports of conversation analytic research of silence in psychotherapeutic sessions and everyday communication. Not only are original techniques reported here for the first time, but research and clinical approaches fit together in significant ways. This book will be of interest to all psychologists, psychoanalysts, and social scientists, as

well as applied researchers, program designers and evaluators, educators, leaders, and students. It will also provide valuable insight to anyone interested in the social practices of silence and silencing, and the roles these play in everyday social interactions.

Under Manhattan

Erling Kagge experiences New York like never before - underground. Along with Steve Duncan, an urban historian and photographer, he descends into the network of sewers, subways and water tunnels. They traverse the length of New York, from the Bronx to Manhattan. Their final stop: the Atlantic Ocean. Through photos, philosophical

reflections and accounts of their journey a world opens up that has never been explored before. Erling describes what he sees en route, a 'negative beauty' formed by the absence of colour, light, natural order.

A Fifty-Year Silence

Love, War, and a Ruined House in France *Crown*

A young woman moves across an ocean to uncover the truth about her grandparents' mysterious estrangement and pieces together the extraordinary story of their wartime experiences. In 1948, after surviving World War II by escaping Nazi-occupied France for refugee camps in Switzerland, Miranda's

grandparents, Anna and Armand, bought an old stone house in a remote, picturesque village in the South of France. Five years later, Anna packed her bags and walked out on Armand, taking the typewriter and their children. Aside from one brief encounter, the two never saw or spoke to each other again, never remarried, and never revealed what had divided them forever. A Fifty-Year Silence is the deeply involving account of Miranda Richmond Mouillot's journey to find out what happened between her grandmother, a physician, and her grandfather, an interpreter at the Nuremberg Trials, who refused to utter his wife's name aloud after she left him. To discover the roots of their embittered and entrenched silence, Miranda abandons her plans for the future and moves to their stone house, now a crumbling ruin; immerses herself in letters, archival materials, and secondary sources; and teases stories out of her reticent, and declining, grandparents. As she reconstructs how Anna and Armand braved overwhelming odds and how the knowledge her grandfather acquired at Nuremberg destroyed their relationship, Miranda wrestles with the legacy of trauma, the burden of history, and the complexities of memory. She also finds herself learning how not only to survive but

to thrive--making a home in the village and falling in love. With warmth, humor, and rich, evocative details that bring her grandparents' outsize characters and their daily struggles vividly to life, *A Fifty-Year Silence* is a heartbreaking, uplifting love story spanning two continents and three generations.

The Silence of the Girls

A Novel Anchor

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the *Iliad* as we've never heard it

before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with

moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

After Long Silence

A Memoir *Delta*

"Fascinating . . . A tragic saga, but at the same time it often reads like a thriller filled with acts of extraordinary courage, descriptions of dangerous journeys and a series of secret identities."—Chicago Tribune "To this day, I don't even know what my mother's real name is." Helen Fremont was raised as a Roman Catholic. It wasn't until she was an adult, practicing law in Boston, that she discovered her parents were

Jewish—Holocaust survivors living invented lives. Not even their names were their own. In this powerful memoir, Helen Fremont delves into the secrets that held her family in a bond of silence for more than four decades, recounting with heartbreaking clarity a remarkable tale of survival, as vivid as fiction but with the resonance of truth. Driven to uncover their roots, Fremont and her sister pieced together an astonishing story: of Siberian Gulags and Italian royalty, of concentration camps and buried lives. *After Long Silence* is about the devastating price of hiding the truth; about families; about the steps we take, foolish or wise, to protect ourselves and

our loved ones. No one who reads this book can be unmoved, or fail to understand the seductive, damaging power of secrets. Praise for *After Long Silence* "Poignant . . . affecting . . . part detective story, part literary memoir, part imagined past."—The New York Times Book Review "Riveting . . . painfully authentic . . . a poignant memoir, a labor of love for the parents she never really knew."—The Boston Globe "Mesmerizing . . . Fremont has accomplished something that seems close to impossible. She has made a fresh and worthy contribution to the vast literature of the Holocaust."—The Washington Post Book World