
The Flowers By Alice Walker

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In Love & Trouble

Stories of Black Women Open Road Media

Short fiction about the female experience from the New York Times–bestselling author of *The Color Purple*, “one of the best American writers of today” (The Washington Post). Here are stories of women traveling with the weight of broken dreams, with kids in tow, with doubt and regret, with memories of lost loves, with lovers who have their own hard pasts and hard edges. Some from the South, some from the North, some rich and some poor, the characters that inhabit *InLove & Trouble* all seek a measure of self-fulfillment, even as they struggle with difficult circumstances and limiting social conventions. The stories that make up Alice Walker’s debut short fiction collection reflect her tenacious commitment to face brutal and sometimes melancholy truths while also illuminating the ways in which the courageous pursuit of love brings hope to even the most harrowing lives. This ebook features an illustrated biography of Alice Walker including rare photos from the author’s personal collection.

There Is a Flower at the Tip of My Nose Smelling Me
HarperCollins Publishers

A poem that captures the wonderful interaction between nature and humans with such verses as "There is a sky at the end of my eye seeing me" and "There is a sunrise at the edge of my skin praising me."

The World Will Follow Joy

Turning Madness into Flowers (New Poems) *New Press/ORIM*

A poetry collection of "playful and crooning lyricism" from the National Book Award- and Pulitzer Prize-winning author of *The Color Purple* (Booklist). In this dazzling new collection, Alice Walker offers over sixty new poems to incite and nurture contemporary activists. Hailed as a "lavishly gifted writer," Walker imbues her poetry with evocative images, fresh language, anger, forgiveness, and profound wisdom (The New York Times). Casting her eye toward history, politics, and nature, as well as to world figures such as Jimmy Carter, Gloria Steinem, and the Dalai Lama, she "distills struggles, crises, and tragedies down to bright, singing lessons in living with awareness and joy" (Booklist). By attentively chronicling the conditions of human life today, Walker shows, as ever, her deep compassion, profound spirituality, and necessary political commitments. The poems in *The World Will Follow Joy* remind us of our human capacity to come together and take action, even in our troubled political times. "Her spirituality, concern for human rights, and almost old-fashioned, determined joyousness run deep and her devoted readers will want to follow her as she turns 'madness into flowers'" (Library Journal).

Meridian *Open Road Media*

"A classic novel of both feminism and the Civil Rights movement" in 1960s Atlanta by the Pulitzer Prize-winning author of *The Color Purple* (Ms.). As she approaches the end of her teen years, Meridian Hill has already married, divorced, and given birth to a son. She's looking for a second chance, and at a small college outside Atlanta, Georgia, in the early 1960s, Meridian discovers the civil rights movement. So fully does the cause guide her life that she's willing to sacrifice virtually anything to help transform the conditions of a people whose subjugation she shares. Meridian draws from Walker's own experiences working alongside some of the heroes of the civil rights movement, and the novel stands as a shrewd and affecting document of the dissolution of the Jim Crow South. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

Everyday Use *Rutgers University Press*

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

The Color Purple *Houghton Mifflin Harcourt*

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

Revolutionary Petunias

And Other Poems *Open Road Media*

National Book Award Finalist: The love poems of an author caught up in a hopeful and sometimes violent upheaval. When Alice Walker published her second collection of poems in 1976, she had spent the previous decade deeply immersed in the civil rights movement. In these verses are her most visceral reactions

to a moment in history that would shape the country, and that she herself influenced through words and advocacy. In hymns to ancestors, passionate polemics, and laments for lost possibilities, Walker addresses the problems of the past while keeping an eye on the possibilities of the future. Even in the midst of the call for change, these poems reveal a deep yearning for individual connection to others, as well as a deeply personal connection to nature. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

Hope for the Flowers *Paulist Press*

Stripe, an ambitious young caterpillar, abandons his struggle to reach the top when he meets a lovely yellow butterfly.

We Are the Ones We Have Been Waiting for

Inner Light in a Time of Darkness *The New Press*

A New York Times bestseller in hardcover, Pulitzer Prize winner Alice Walker's *We Are the Ones We Have Been Waiting For* was called "stunningly insightful" and "a book that will inspire hope" by Publishers Weekly. Drawing equally on Walker's spiritual grounding and her progressive political convictions, each chapter concludes with a recommended meditation to teach us patience, compassion, and forgiveness. *We Are the Ones We Have Been Waiting For* takes on some of the greatest challenges of our times and in it Walker encourages readers to take faith in the fact that, despite the daunting predicaments we find ourselves in, we are uniquely prepared to create positive change. The hardcover edition of *We Are the Ones We Have Been Waiting For* included a national tour that saw standing-room-only crowds and standing ovations. Walker's clear vision and calm meditative voice—truly "a light in darkness"—has struck a deep chord among a large and devoted readership.

The Lost Flowers of Alice Hart *House of Anansi*

An enchanting and captivating novel about how our untold stories haunt us — and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, *The Lost Flowers of Alice Hart* follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own.

The Color Purple *Open Road Media*

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante,

married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The *Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The *Color Purple* is the 1st book in the *Color Purple Collection*, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

In Search of Our Mothers' Gardens

Womanist Prose *Houghton Mifflin Harcourt*

A selection of thirty-seven articles and essays by the Pulitzer Prize-winning writer includes reviews of other noted authors, reports on Cuba, the civil rights and peace movements, and autobiographical anecdotes. Reprint. 10,000 first printing.

Insurrections

Stories *University Press of Kentucky*

A suicidal father looks to an older neighbor -- and the Cookie Monster -- for salvation and sanctuary as his life begins to unravel. A man seeking to save his estranged, drug-addicted brother from the city's underbelly confronts his own mortality. A chess match between a girl and her father turns into a master class about life, self-realization, and pride: "Now hold on little girl.... Chess is like real life. The white pieces go first so they got an advantage over the black pieces." These are just a few glimpses into the world of the residents of the fictional town of Cross River, Maryland, a largely black settlement founded in 1807 after the only successful slave revolt in the United States. Raw, edgy, and unrelenting yet infused with forgiveness, redemption, and humor, the stories in this collection explore characters suffering the quiet tragedies of everyday life and fighting for survival. In *Insurrections*, Rion Amilcar Scott's lyrical prose authentically portrays individuals growing up and growing old in an African American community. Writing with a delivery and dialect that are intense and unapologetically current, Scott presents characters who dare to make their own choices -- choices of kindness or cruelty -- in the depths of darkness and hopelessness. Although Cross River's residents may be halted or deterred in their search for fulfillment, their spirits remain resilient -- always evolving and constantly moving.

The Temple of My Familiar *Open Road Media*

The Pulitzer Prize-winning author of *The Color Purple* weaves a "glorious and iridescent" tapestry of interrelated lives in this New York Times bestseller (*Library Journal*). In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* subtly shadow the

lives of dozens of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. As Walker follows these astonishing characters, she weaves a new mythology from old fables and history, a profoundly spiritual explanation for centuries of shared African-American experience. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. The *Temple of My Familiar* is the 2nd book in the *Color Purple Collection*, which also includes *The Color Purple* and *Possessing the Secret of Joy*.

Hard Times Require Furious Dancing

New Poems *New World Library*

"I was born to grow, / alongside my garden of plants, / poems / like / this one" So writes Alice Walker in this new book of poems, poems composed over the course of one year in response to joy and sorrow both personal and global: the death of loved ones, war, the deliciousness of love, environmental devastation, the sorrow of rejection, greed, poverty, and the sweetness of home. The poems embrace our connections while celebrating the joy of individuality, the power we each share to express our truest, deepest selves. Beloved for her ability to speak her own truth in ways that speak for and about countless others, she demonstrates that we are stronger than our circumstances. As she confronts personal and collective challenges, her words dance, sing, and heal.

Our Lady of the Flowers *Open Road + Grove/Atlantic*

The shattering novel of underground life the New York Times called "a cry of rapture and horror . . . the purest lyrical genius." Jean Genet's debut novel *Our Lady of the Flowers*, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi- autobiographical account of one man's journey through the Paris demi-monde, dubbed "the epic of masturbation" by no less a figure than Jean-Paul Sartre, the novel's exceptional value lies in its exquisite ambiguity.

Gathering Blossoms Under Fire

The Journals of Alice Walker, 1965-2000 *Simon and Schuster*

From National Book Award and Pulitzer Prize-winning author Alice Walker and edited by critic and writer Valerie Boyd, comes an unprecedented compilation of Walker's fifty years of journals drawing an intimate portrait of her development over five decades as an artist, human rights and women's activist, and intellectual. For the first time, the edited journals of Alice Walker are gathered together to reflect the complex, passionate, talented, and acclaimed Pulitzer Prize winner of *The Color Purple*. She intimately explores her thoughts and feelings as a woman, a writer, an African-American, a wife, a daughter, a mother, a lover, a sister, a friend, a citizen of the world. In an unvarnished and singular voice, she explores an astonishing array of events: marching in Mississippi with other foot soldiers of the Civil Rights Movement, led by Martin Luther King, Jr.; her marriage to a Jewish lawyer, defying laws that barred interracial marriage in the 1960s South; an early miscarriage; writing her first novel; the trials and triumphs of the Women's Movement; erotic encounters and enduring relationships; the ancestral visits that led her to write *The Color Purple*; winning the Pulitzer Prize; being admired and maligned, sometimes in equal measure, for her work and her

activism; and burying her mother. A powerful blend of Walker's personal life with political events, this revealing collection offers rare insight into a literary legend.

Of Leaf and Flower

Stories and Poems for Gardeners

Winner of the 2002 Garden Writers Association of America's Garden Globe Award for Illustration. A literary anthology that summons up the profound passions and wild obsessions of gardening. The answers to many gardening questions can be found in how-to manuals and essays, but who can fathom the passions behind the obsession? Why do we get down on our hands and knees in the mud in March or return to the garden for one last look before dark? Only the storytellers and poets can tell us. The twelve short stories and twelve poems collected here celebrate the irresistible emotions that plants inspire. A beautiful flower arouses the desire to possess in "The Lily" by H. E. Bates and "The Fable of the Rhododendron Stealers" by Sylvia Plath. In William Saroyan's "The Pomegranate Trees" a man plants fruit trees from his native Armenia and then goes to extremes to keep them alive in the California desert. Robert Graves's humorous story, "Earth to Earth," is set during the Second World War and reveals the secret ingredient in uniquely potent compost; and in Billy Collins's "Bonsai" a miniature tree changes our perspective on the whole world. Also included are Mary Austin, Kate Chopin, Amy Clampitt, Eugenia Collier, Mark Doty, Robert Frost, O. Henry, Josephine Jacobsen, Sarah Orne Jewett, Howard Nemerov, Kathleen Raine, Christopher Reid, Saki, James Schuyler, John Updike, Arturo Vivante, Alice Walker, William Carlos Williams, and Cynthia Zarin. Twelve elegant black-and-white sumi paintings of plants by Clyde Wachsberger enhance the collection. There is no better way to cultivate a gardener's passions during the long winter months than through this beautiful and moving book. 12 black and white illustrations, preface, biographical notes.

Reading and Writing about Short Fiction *Wadsworth Publishing Company*

READING AND WRITING FICTION provides an introduction to writing and an introduction to fiction with an anthology of eight-six stories.

An Episode of War *Harper Collins*

Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them "The Monster," "The Upturned Face," "The Open Boat," and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

Now Is the Time to Open Your Heart

A Novel *Random House*

The Pulitzer Prize-winning author of *The Color Purple*, *Possessing the Secret of Joy*, and *The Temple of My Familiar* now gives us a beautiful new novel that is at once a deeply moving personal story and a powerful spiritual journey. In *Now Is the Time to Open Your Heart*, Alice Walker has created a work that ranks among her finest achievements: the story of a woman's spiritual adventure that becomes a passage through time, a quest for self, and a collision with love. Kate has always been a wanderer. A well-published author, married many times, she has lived a life

rich with explorations of the natural world and the human soul. Now, at fifty-seven, she leaves her lover, Yolo, to embark on a new excursion, one that begins on the Colorado River, proceeds through the past, and flows, inexorably, into the future. As Yolo begins his own parallel voyage, Kate encounters celibates and lovers, shamans and snakes, memories of family disaster and marital discord, and emerges at a place where nothing remains but love. Told with the accessible style and deep feeling that are its author's hallmarks, *Now Is the Time to Open Your Heart* is Alice Walker's most surprising achievement.

Being with Flowers

Floral Art as Spiritual Practice - Meditations on Conscious Flower Arranging to Inspire Peace, Beauty and the Everyday Sacred

Learn to become one with nature and create beautiful flower arrangements with *Being with Flowers*. Floral arrangements are so much more than a decoration. They provide a way to connect to nature and the world around us. Master floral sculptor, Anthony Ward, shows you how to work with flowers to bring more peace into your life. Including creative exercises, guided meditations, and step-by-step flower arrangements, *Being with Flowers* will show you how to appreciate the natural art of each flower to create the perfect arrangement.

Read Until You Understand: The Profound Wisdom of Black Life and Literature *W. W. Norton & Company*

A brilliant scholar imparts the lessons bequeathed by the Black community and its remarkable artists and thinkers. Farah Jasmine Griffin has taken to her heart the phrase "read until you understand," a line her father, who died when she was nine, wrote in a note to her. She has made it central to this book about love of the majestic power of words and love of the magnificence of Black life. Griffin has spent years rooted in the culture of Black genius and the legacy of books that her father left her. A beloved professor, she has devoted herself to passing these works and their wisdom on to generations of students. Here, she shares a lifetime of discoveries: the ideas that inspired the stunning oratory of Frederick Douglass and Malcolm X, the soulful music of Marvin Gaye and Stevie Wonder, the daring literature of Phillis Wheatley and Toni Morrison, the inventive artistry of Romare Bearden, and many more. Exploring these works through such themes as justice, rage, self-determination, beauty, joy, and mercy allows her to move from her aunt's love of yellow roses to Gil Scott-Heron's "Winter in America." Griffin entwines memoir, history, and art while she keeps her finger on the pulse of the present, asking us to grapple with the continuing struggle for Black freedom and the ongoing project that is American democracy. She challenges us to reckon with our commitment to all the nation's inhabitants and our responsibilities to all humanity.

The Enormous Radio, and Other Stories *New York : Funk & Wagnalls*

To Hell with Dying *Voyager Books*

The author relates how old Mr. Sweet, though often on the verge of dying, could always be revived by the loving attention that she and her brother gave him.

The Cushion in the Road

Meditation and Wandering as the Whole World Awakens to Being in Harm's Way *New Press, The*

This gorgeous collection gathers Alice Walker's wide-ranging meditations—many of them previously unpublished—on our intertwined personal, spiritual, and political destinies. For the millions of her devoted fans, and for readers of Walker's bestselling 2006 book, *We Are the Ones We Have Been Waiting For*, here is a brand new "gift of words" that invites readers on a journey of political awakening and spiritual insight. *The Cushion in the Road* finds the Pulitzer Prize-winning novelist, poet, essayist, and activist at the height of her literary powers, sharing fresh vantages and a deepening engagement with our world. Walker writes that "we are beyond a rigid category of color, sex, or spirituality if we are truly alive," and the pieces in *The Cushion in the Road* illustrate this idea beautifully. Visiting themes she has addressed throughout her career—including racism, Africa, Palestinian solidarity, and Cuba—as well as addressing emergent issues, such as the presidency of Barack Obama on health care, Walker explores her conflicting impulses to retreat into inner contemplation and to remain deeply engaged with the world. Rich with humor and wisdom, and informed by Walker's unique eye for the details of human and natural experience, *The Cushion in the Road* will please longtime Walker fans as well as those who are new to her work.

The Skirt *Yearling Books*

Miata Ramirez is heartsick after leaving her mother's folklorico skirt on the bus, so she enlists the help of her best friend, Ana, to find the skirt before the upcoming folklorico dance. Reprint. C. SLJ.

My Garden (Book) *Farrar, Straus and Giroux*

One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best. In *My Garden (Book)* she gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp, idiosyncratic discrimination. Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter, for it hides the garden. She adores the rhododendron Jane Grant, and appreciates ordinary Blue Lake string beans, but abhors the Asiatic lily. The sources of her inspiration -- seed catalogues, the gardener Gertrude Jekyll, gardens like Monet's at Giverny -- are subjected to intense scrutiny. She also examines the idea of the garden on Antigua, where she grew up. *My Garden (Book)* is an intimate, playful, and penetrating book on gardens, the plants that fill them, and the persons who tend them.

Man V. Nature

Stories *Harper Collins*

"Astonishing. . . . The stories are surreal, with the sharpest edge and in one way or another, each story reveals something raw and powerful about being human in a world where so little is in our control." — Roxane Gay A refreshingly imaginative, daring debut collection of stories which illuminates with audacious wit the complexity of human behavior, as seen through the lens of the natural world. Told with perfect rhythm and unyielding brutality, these stories expose unsuspecting men and women to the realities of nature, the primal instincts of man, and the dark humor and heartbreak of our struggle to not only thrive, but survive. In "Girl on Girl," a high school freshman goes to disturbing lengths to help an old friend. An insatiable temptress pursues the one man she can't have in "Meteorologist Dave Santana." And in the title story, a long fraught friendship comes

undone when three buddies get impossibly lost on a lake it is impossible to get lost on. In Diane Cook's perilous worlds, the quotidian surface conceals an unexpected surreality that illuminates different facets of our curious, troubling, and bewildering behavior. Other stories explore situations pulled directly from the wild, imposing on human lives the danger, tension, and precariousness of the natural world: a pack of not-needed boys take refuge in a murky forest and compete against each other for their next meal; an alpha male is pursued through city streets by murderous rivals and desirous women; helpless newborns are snatched by a man who stalks them from their suburban yards. Through these characters Cook asks: What is at the root of our most heartless, selfish impulses? Why are people drawn together in such messy, complicated, needful ways? When the unexpected intrudes upon the routine, what do we discover about ourselves? As entertaining as it is dangerous, this accomplished collection explores the boundary between the wild and the civilized, where nature acts as a catalyst for human drama and lays bare our vulnerabilities, fears, and desires.

The Message of the Flowers [poems]

Her Blue Body Everything We Know

Earthling Poems 1965-1990 Complete *Houghton Mifflin Harcourt*

An anthology of early poetry shares a keen historical perspective on the spiritual, social, and political issues of the last three decades, in works including "Once" and "Revolutionary Petunias & Other Poems." Reprint. 10,000 first printing.

The Interlopers *Perfection Learning*

Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconciliation comes too late. 40 pages. Tale Bla

Possessing the Secret of Joy *Open Road Media*

An American woman struggles with the genital mutilation she endured as a child in Africa in a New York Times bestseller "as compelling as *The Color Purple*" (San Francisco Chronicle). In Tashi's tribe, the Olinka, young girls undergo female genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. In *Possessing the Secret of Joy*, Alice Walker exposes the abhorrent practice of female genital mutilation in an unforgettable, moving novel. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. *Possessing the Secret of Joy* is the 3rd book in the *Color Purple Collection*, which also includes *The Color Purple* and *The Temple of My Familiar*.

And Her Soul Out Of Nothing *Univ of Wisconsin Press*

Both contemporary and other-worldly, Davis's lyrical poetry is a fearless expression of the spirit which defines the very essence of our beings.

The Summer People *Dramatic Publishing*

The Penguin Book of the Modern American Short Story

Penguin

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman. In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Living by the Word**Selected Writings, 1973-1987** *Houghton Mifflin Harcourt*

The author meditates on planetary, political, racial, and feminist issues; reminisces about her family, career, and travels; and describes her participation in a protest at a weapons storage station that led to her arrest.

The Scent of Burnt Flowers**A Novel** *Ballantine Books*

"December 15, 1965, Alabama, the fateful night that triggers an avalanche of events that turn newly engaged couple Melvin and Bernadette into fugitives. A pitstop in the wrong part of town ends with blood on their hands. Suspecting that cops are already following them, Melvin realizes the only way they'll survive is if they flee the country. Bernadette, who's hiding a secret from her fiancé, reluctantly agrees. With a persistent FBI agent on their trail, they travel to Ghana to seek the help of Melvin's old college friend, who happens to be Kwame Nkrumah, the country's embattled president. The couple's chance encounter with Ghana's most beloved Highlife musician, Kwesi, who's headed to play for the president, sparks a journey full of suspense, lust, magic, and danger as Nkrumah's regime crumbles around them.

Traveling with Kwesi seems to be the perfect cover for the couple to go undetected. But Kwesi and Bernadette's undeniable attraction builds during their three-day trek, as does Melvin's staunch jealousy and erratic behavior. What was meant to be a fresh start quickly threatens both their relationship and their freedom. With the rogue FBI agent on their heels, Melvin, Bernadette, and Kwesi must confront each other and their secrets, setting off a series of cataclysmic events"--

The Flowers of the Field**The international bestseller** *Hachette UK*

The million copy internationally bestselling novel of one family and the devastating effects of the First World War. 'Loved the book...a very moving and powerful read which had me in tears more than once. An easy 5 stars.' Goodreads reviewer, 5 stars 'Sarah Harrison shows herself to be more than equal to the complexities of her plot, handling its developments with impeccable timing' The Times Thea Tennant, eldest daughter of a wealthy industrialist father and beautiful aristocratic mother, yearns to do more than follow the traditional path laid out for her. When her beautiful but flighty sister Dulcie brings trouble to the family, both Thea and Dulcie are sent to relatives in Austria. But with the onset of War, their lives change beyond recognition. It isn't just the Tennants whose lives have changed: for their parlourmaid, Primmy, the War brings opportunities she is determined to take. From the Kent countryside to the suffragette movement in London and the horrors of the Western Front, *THE FLOWERS OF THE FIELD* is an epic novel of the dreams and aspirations of a generation who found a voice above history's most horrifying conflict. Readers love this dramatic and emotional wartime epic: 'for curling up on the sofa and getting totally and utterly lost in.' Amazon reviewer 'absorbing and gripping' Amazon reviewer 'Unbelievably good book' Amazon reviewer 'A work of extraordinary fictional daring...assured...always convinces' Weekend Telegraph

Petrified Flowers *Anaiah Press*

In this Novel-in-Verse, tragedy uproots Iris and her sisters, all named after flowers, from the solid ground of middle-class life and plants them, unsupervised, in the rocky terrain of low-income housing. In a world where rain falls only on the privileged, Liam, a student who attends the elite private school directly across the street, proves refreshing as a summer gale, gushing joy into the sisters' lives. Further nurtured by Ma Moore, a church elder who sprinkles the Flower sisters with spiritual wisdom, Iris embraces her Heavenly Father with steadfast urgency. But when a student takes a hopeless leap from the school roof, Iris withers under the scorching realization that everything she thought she knew about privilege-and God-lies crippled. *Petrified Flowers* is the anthem of one African-American girl straddling three worlds. It is a song of hope, a triumph of faith, and a resounding refrain of the Father's eternal love.