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The Kind Worth Killing

A Novel *Harper Collins*

A devious tale of psychological suspense so irresistible that it prompts Entertainment Weekly to ask, "Is The Kind Worth Killing the next *Gone Girl*?" From one of the hottest new thriller writers, Peter Swanson, a name you may not know yet (but soon will), this is his breakout novel in the bestselling tradition of Paula Hawkins' *The Girl on the Train*—and is soon to be a major movie directed by Agnieszka Holland. In a tantalizing set-up reminiscent of Patricia Highsmith's classic *Strangers on a Train*... On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that's going stale and his wife Miranda, who he's sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she's done. Lily, without missing a beat, says calmly, "I'd like to help." After all, some people are the kind worth killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily's twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily's past that she hasn't shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

The Kind Worth Killing

A Novel *William Morrow Paperbacks*

A devious tale of psychological suspense involving sex, deception, and an accidental encounter that leads to murder. Fans of Paula Hawkins' *The Girl on the Train* will love this modern reimagining of Patricia Highsmith's classic *Strangers on a Train* from the author of the acclaimed *The Girl with a Clock for a Heart*—which the Washington Post said “should be a contender for crime fiction’s best first novel of 2014.” On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that’s going stale and his wife Miranda, who he’s sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she’s done. Lily, without missing a beat, says calmly, “I’d like to help.” After all, some people are the kind worth killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily’s twisted bond grows stronger as they begin to plot Miranda’s demise. But there are a few things about Lily’s past that she hasn’t shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

Her Every Fear

A Novel *HarperCollins*

Named a Best Book of 2017 by NPR The author of the wildly popular *The Kind Worth Killing* returns with an electrifying and downright Hitchcockian psychological thriller—as tantalizing as the cinema classics *Rear Window* and *Wait Until Dark*—involving a young woman caught in a vise of voyeurism, betrayal, manipulation, and murder. The danger isn’t all in your head . . . Growing up, Kate Priddy was always a bit neurotic, experiencing momentary bouts of anxiety that exploded into full blown panic attacks after an ex-boyfriend kidnapped her and nearly ended her life. When Corbin Dell, a distant cousin in Boston, suggests the two temporarily swap apartments, Kate, an art student in London, agrees, hoping that time away in a new place will help her overcome the recent wreckage of her life. But soon after her arrival at Corbin’s grand apartment on Beacon Hill, Kate makes a shocking discovery: his next-door neighbor, a young woman named Audrey Marshall, has been murdered. When the police question her about Corbin, a shaken Kate has few answers, and many questions of her own—curiosity that intensifies when she meets Alan Cherney, a handsome, quiet tenant who lives across the courtyard, in the apartment facing Audrey’s. Alan saw Corbin surreptitiously come and go from Audrey’s place, yet he’s denied knowing her. Then, Kate runs into a tearful man claiming to be the dead woman’s old boyfriend, who insists Corbin did the deed the night that he left for London. When she reaches out to her cousin, he proclaims his innocence and calms her nerves . . . until she comes across disturbing objects hidden in the

apartment—and accidentally learns that Corbin is not where he says he is. Could Corbin be a killer? And what about Alan? Kate finds herself drawn to this appealing man who seems so sincere, yet she isn't sure. Jetlagged and emotionally unstable, her imagination full of dark images caused by the terror of her past, Kate can barely trust herself . . . So how could she take the chance on a stranger she's just met? Yet the danger Kate imagines isn't nearly as twisted and deadly as what's about to happen. When her every fear becomes very real. And much, much closer than she thinks. Told from multiple points of view, *Her Every Fear* is a scintillating, edgy novel rich with Peter Swanson's chilling insight into the darkest corners of the human psyche and virtuosic skill for plotting that has propelled him to the highest ranks of suspense, in the tradition of such greats as Gillian Flynn, Paula Hawkins, Patricia Highsmith, and James M. Cain.

All the Beautiful Lies

A Novel *HarperCollins*

From the acclaimed author of *Her Every Fear* and *The Kind Worth Killing* comes a diabolically clever tale of obsession, revenge, and cold-blooded murder—a sly and brilliant guessing game of a novel in the vein of Ruth Ware, Paula Hawkins, and Patricia Highsmith. Harry Ackerson has always considered his stepmother Alice to be sexy and beautiful, in an "otherworldly" way. She has always been kind and attentive, if a little aloof in the last few years. Days before his college graduation, Alice calls with shocking news. His father is dead and the police think it's suicide. Devastated, Harry returns to his father's home in Maine. There, he and Alice will help each other

pick up the pieces of their lives and uncover what happened to his father. Shortly after he arrives, Harry meets a mysterious young woman named Grace McGowan. Though she claims to be new to the area, Harry begins to suspect that Grace may not be a complete stranger to his family. But she isn't the only attractive woman taking an interest in Harry. The sensual Alice is also growing closer, coming on to him in an enticing, clearly sexual way. Mesmerized by these two women, Harry finds himself falling deeper under their spell. Yet the closer he gets to them, the more isolated he feels, disoriented by a growing fear that both women are hiding dangerous—even deadly—secrets . . . and that neither one is telling the truth.

Before She Knew Him

A Novel *HarperCollins*

Catching a killer is dangerous—especially if he lives next door. From the hugely talented author of *The Kind Worth Killing* comes an exquisitely chilling tale of a young suburban wife with a history of psychological instability whose fears about her new neighbor could lead them both to murder . . . Hen and her husband Lloyd have settled into a quiet life in a new house outside of Boston, Massachusetts. Hen (short for Henrietta) is an illustrator and works out of a studio nearby, and has found the right meds to control her bipolar disorder. Finally, she's found some stability and peace. But when they meet the neighbors next door, that calm begins to erode as she spots a familiar object displayed on the husband's office shelf. The sports trophy looks exactly like one that went missing from the home of a young man who was killed two years ago. Hen knows because

she's long had a fascination with this unsolved murder—an obsession she doesn't talk about anymore, but can't fully shake either. Could her neighbor, Matthew, be a killer? Or is this the beginning of another psychotic episode like the one she suffered back in college, when she became so consumed with proving a fellow student guilty that she ended up hurting a classmate? The more Hen observes Matthew, the more she suspects he's planning something truly terrifying. Yet no one will believe her. Then one night, when she comes face to face with Matthew in a dark parking lot, she realizes that he knows she's been watching him, that she's really on to him. And that this is the beginning of a horrifying nightmare she may not live to escape. . .

Jigsaw Man

A Mark Tartaglia Mystery *House of Anansi*

Mark Tartaglia of the London murder squad investigates a bizarre and brutal series of murders in this gripping thriller — the fourth in this bestselling series by Elena Forbes. Detective Inspector Mark Tartaglia has spent the night in a west London hotel with a woman he has just met. When he is called to the same hotel the next morning to investigate a murder, he realizes it must have taken place while he was there. The investigation takes a horrifying turn when he recognizes the young female victim. Still reeling from shock, he learns that another case he has been investigating — the body of a homeless man found in a burnt-out car — is also not what it seems. Tests reveal the corpse has been assembled from the body parts of four different people. Under mounting pressure from the

media and unsure where his loyalties lie, Tartaglia must solve this macabre puzzle before the Jigsaw Killer strikes again.

The Girl with a Clock for a Heart

A Novel *Harper Collins*

Already optioned for film, *The Girl with a Clock for a Heart* is Peter Swanson's electrifying tale of romantic noir, with shades of Hitchcock and reminiscent of the classic movie *Body Heat*. It is the story of a man swept into a vortex of irresistible passion and murder when an old love mysteriously reappears. On an ordinary Friday evening at his favorite Boston tavern, George Foss's comfortable, predictable life is shattered when a beautiful woman sits down at the bar, a woman who vanished without a trace twenty years ago. Liana Dector isn't just an ex-girlfriend, the first love George couldn't quite forget. She's also a dangerous enigma and quite possibly a cold-blooded killer wanted by the police. Suddenly, she's back—and she needs George's help. Ruthless men believe she stole some money . . . and they will do whatever it takes to get it back. George knows Liana is trouble. But he can't say no—he never could—so he makes a choice that will plunge him into a terrifying whirlpool of lies, secrets, betrayal, and murder from which there is no sure escape. Bold and masterful, full of malicious foreboding and subtle surprises, *The Girl with a Clock for a Heart* is an addictive, nonstop thriller—an ever-tightening coil of suspense that grips you right up to its electrifying end.

Eight Perfect Murders

A Novel *HarperCollins*

A Kirkus Best Fiction Book of the year

"Swanson rips us from one startling plot twist to the next... A true tour de force." —Lisa Gardner "Fiendish good fun." —Anthony Horowitz From the hugely talented author of *Before She Knew Him* comes a chilling tale of psychological suspense and an homage to the thriller genre tailor-made for fans: the story of a bookseller who finds himself at the center of an FBI investigation because a very clever killer has started using his list of fiction's most ingenious murders. Years ago, bookseller and mystery aficionado Malcolm Kershaw compiled a list of the genre's most unsolvable murders, those that are almost impossible to crack—which he titled "Eight Perfect Murders"—chosen from among the best of the best including Agatha Christie's *A. B. C. Murders*, Patricia Highsmith's *Strangers on a Train*, Ira Levin's *Deathtrap*, A. A. Milne's *The Red House Mystery*, Anthony Berkeley Cox's *Malice Aforethought*, James M. Cain's *Double Indemnity*, John D. MacDonald's *The Drowner*, and Donna Tartt's *The Secret History*. But no one is more surprised than Mal, now the owner of the Old Devils Bookstore in Boston, when an FBI agent comes knocking on his door one snowy day in February. She's looking for information about a series of unsolved murders that look eerily similar to the killings on Mal's old list. And the FBI agent isn't the only one interested in this bookseller who spends almost every night at home reading. The killer is out there, watching his every move—a diabolical threat who knows way too much about Mal's personal history, especially the secrets he's never told anyone, even his recently deceased wife. To protect himself, Mal begins looking into possible suspects . . . and sees a killer in everyone around him. But Mal doesn't count on the investigation

leaving a trail of death in its wake. Suddenly, a series of shocking twists leaves more victims dead—and the noose around Mal's neck grows so tight he might never escape.

The Darkest Secret

A Novel *Penguin*

"If there has been a better mystery-suspense story written in this decade, I can't think of it . . . transcend[s] the genre." —Stephen King "A cruel and cunning mystery . . . Plot-twisting, mind-altering and monstrously funny." —The New York Times Book Review The latest gripping psychological thriller from Edgar Award winner Alex Marwood When a child goes missing at an opulent house party, it makes international news. But what really happened behind those closed doors? Twelve years ago, Mila Jackson's three-year-old half-sister Coco disappeared during their father's fiftieth birthday celebration, leaving behind her identical twin Ruby as the only witness. The girls' father, Sean, was wealthy and influential, as were the friends gathered at their seaside vacation home for the weekend's debauchery. The case ignited a media frenzy and forever changed the lives of everyone involved. Now, Sean Jackson is dead, and the people who were present that terrible night must gather once more for a funeral that will reveal that the secrets of the past can never stay hidden. Perfectly paced all the way through its devastating conclusion, *The Darkest Secret* is one that fans of Gillian Flynn and Liane Moriarty won't be able to put down.

Kind of Cruel

Culver Valley Crime *Hodder & Stoughton*

The brilliantly chilling seventh crime thriller from the queen of psychological suspense - a must-read for fans of Tana French and Liane Moriarty. 'Utterly chilling' Observer 'Truly hair-raising' Independent on Sunday Some secrets are so dark you keep them even from yourself . . . When Amber Hewerdine consults a hypnotherapist as a desperate last resort, she doesn't expect that anything much will change. She doesn't expect it to help with her chronic insomnia . . . She doesn't expect to hear herself, under hypnosis, saying words that mean nothing to her: 'Kind, cruel, kind of cruel' - words she has seen somewhere before, if only she could remember where . . . She doesn't expect to be arrested two hours later, as a result of having spoken those words out loud, in connection with the brutal murder of Katharine Allen, a woman she's never heard of . . .

A Will to Kill *Polis Books*

NAMED ONE OF THE "TEN BOOKS WE RECOMMEND THIS WEEK"—The New York Times NAMED ONE OF THE BEST CRIME FICTION OF 2020 BY OPEN, THE MAGAZINE For fans of Knives Out, a book that embodies all the things we love about Agatha Christie—a haunted manor house, estranged relatives a will, and a murder— set in modern-day India, and the first in a series from author RV Raman. Aging and wheelchair-bound patriarch Bhaskar Fernandez has finally reclaimed his family property after a bitter legal battle, and now wants to reunite his aggrieved relatives. So, he invites them to remote Greybrooke Manor in the misty Nilgiris —a mansion that has played host to several sudden deaths; a colonial edifice that stands alone in a valley that is said to be haunted by the ghost of an Englishman.

But Bhaskar has other, more practical problems to deal with. He knows that his family is waiting for him to die to regain the family fortune, and to safeguard himself against violence during the house party, he writes two conflicting wills. Which one of them comes into force depends on how he dies. Into this tinderbox, he brings Harith Athreya, a seasoned investigator. When a landslide occurs, temporarily isolating them all at the mansion, and resulting in a murder, Athreya finds that murder is not the only thing the mist conceals. WILL TO KILL is the first Harith Athreya mystery.

Every Vow You Break

A Novel *HarperCollins*

"Hitchcockian chills and thrills abound in Swanson's latest mystery, a twisty tale of survival and deception. " - O, the Oprah Magazine A bride's dream honeymoon becomes a nightmare when a man with whom she's had a regrettable one-night stand shows up in this electrifying psychological thriller from the acclaimed author of Eight Perfect Murders. Abigail Baskin never thought she would fall in love with a millionaire. Then she met Bruce Lamb. He's a good guy, stable, level-headed, kind—a refreshing change from her previous relationships. But right before the wedding, Abigail has a drunken one-night stand on her bachelorette weekend. She puts the incident—and the sexy guy who wouldn't give her his real name—out of her mind, and now believes she wants to be with Bruce for the rest of her life. Their honeymoon on a luxurious, secluded island will be the beginning of their blissful lives together. Then the mysterious stranger suddenly appears—and Abigail's future life and happiness are turned upside down. He

insists that their passionate night was the beginning of something much, much more. Something special. Something real—and he's tracked her down to prove it. Does she tell Bruce and ruin their idyllic honeymoon—and possibly their marriage? Or should she handle this psychopathic stalker on her own? To make the situation worse, strange things begin to happen. She sees a terrified woman in the shadows one night, and no one at the resort seems to believe anything is amiss... including her perfect new husband.

The Child *Penguin*

From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “The Child is a perfect blend of beach read and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking.”—*USA Today* As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it's a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people

who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A *Bustle* Best Thriller Novel of the Year

Worth Killing For *Pinnacle Books*

A Detroit crime reporter uncovers a kidnapping ring with ties to her troubled past in this mystery thriller by the author of *Duplicity*. Crime reporter Julia Gooden had the kind of childhood some people never get over. Her conman father left when she was seven. Weeks later, her nine-year-old brother Ben disappeared. These days, Julia seems to have beaten the odds, finding happiness with her two sons and a blossoming relationship with detective Raymond Navarro. But while investigating the death of a city councilman's nephew, Julia comes across her estranged father—and her life is thrown into turmoil again. Despite decades without a lead, she's never given up hope of finding her brother. Tying her father to her current investigation offers vital clues about what happened to Ben. But it also makes her a target. Now, to find the missing pieces of her past, Julia will have to risk the happy life she's built. “Effectively mixes gritty crime and involving domestic drama.”—*Booklist*

One in Three *HarperCollins UK*

Don't miss this brilliantly twisty new thriller – available to pre-order now

The Year We Disappeared

A Father - Daughter Memoir
Bloomsbury Publishing USA

When Cylin Busby was nine years old,

she was obsessed with Izod clothing, the Muppets, and a box turtle she kept in a shoebox. Then everything changed overnight. Her police officer father, John, was driving to his shift when someone leveled a shotgun at his window. The blasts that followed left John's jaw on the passenger seat of his car—literally. While clinging to life, he managed to write down the name of the only person he thought could have pulled the trigger. The suspect? A local ex-con with rumored mob connections. The motive? Officer Busby was scheduled to testify against the suspect's family in an upcoming trial. Overnight, the Busbys went from being the "family next door" to one under 24-hour armed guard, with police escorts to school, and no contact with friends. Worse, the shooter was still on the loose, and it seemed only a matter of time before he'd come after John—or someone else in the family—again. With few choices left to them, the Busby family went into hiding, severing all ties to the only life they had known.

Nine Lives

A Novel *HarperCollins*

If you're on the list, someone wants you dead. From the New York Times bestselling author of *Eight Perfect Murders* comes the heart-pounding story of nine strangers who receive a cryptic list with their names on it—and then begin to die in highly unusual circumstances. Nine strangers receive a list with their names on it in the mail. Nothing else, just a list of names on a single sheet of paper. None of the nine people know or have ever met the others on the list. They dismiss it as junk mail, a fluke—until very, very bad things begin happening to people on the list. First, a well-liked old man is drowned on

a beach in the small town of Kennewick, Maine. Then, a father is shot in the back while running through his quiet neighborhood in suburban Massachusetts. A frightening pattern is emerging, but what do these nine people have in common? Their professions range from oncology nurse to aspiring actor, and they're located all over the country. So why are they all on the list, and who sent it? FBI agent Jessica Winslow, who is on the list herself, is determined to find out. Could there be some dark secret that binds them all together? Or is this the work of a murderous madman? As the mysterious sender stalks these nine strangers, they find themselves constantly looking over their shoulders, wondering who will be crossed off next...

The Drowner

A Novel *Random House*

The Drowner, one of many classic novels from crime writer John D. MacDonald, the beloved author of *Cape Fear* and the Travis McGee series, is now available as an eBook. Lucille Hanson left her rich husband, a man who lived casually and loved carelessly. She found a new man, one who appeared to treat her right. Lucille was putting together the pieces of her life, determined not to make the old mistakes, the foolish ones that had almost wrecked her the first time around . . . until all of her hopes came to rest at the bottom of the lake where her body is found. It must have been an accident, most people say. It might have been suicide, others think. But among her mourners, just one person refuses to believe it was anything other than murder. Features a new Introduction by Dean Koontz Praise for John D. MacDonald "The great entertainer of our

age, and a mesmerizing storyteller.”—Stephen King “My favorite novelist of all time.”—Dean Koontz “To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.”—Kurt Vonnegut “A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best.”—Mary Higgins Clark

Stuff You Should Know

An Incomplete Compendium of Mostly Interesting Things *Flatiron Books*

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and

digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

All the Right Reasons *Simon and Schuster*

The Bachelor meets *Gilmore Girls* in this laugh-out-loud young adult romance about a girl who joins her mother on a reality dating show for single parents—only to fall for a contestant's son. Cara Hawn's life fell apart after her father cheated on her mother and got remarried to a woman Cara can't stand. When Cara accidentally posts a rant about her father online, it goes viral—and catches the attention of the TV producers behind a new reality dating show for single parent families. The next thing Cara and her mother know, they've been cast as leads on the show and are whisked away to sunny Key West where they're asked to narrow a field of suitors and their kids down to one winning pair. All of this is outside of Cara's comfort zone, from the meddling producers to the camera-hungry contestants, especially as Cara and her mother begin to clash on which suitors are worth keeping around. And then comes Connor. As the son of a contestant, Connor is decidedly off-limits. Except that he doesn't fit in with the cutthroat atmosphere in all the same ways as Cara, and she can't get him out of her head. Now Cara must juggle her growing

feelings while dodging the cameras and helping her mom pick a bachelor they both love, or else risk fracturing their family even more for the sake of ratings. Maybe there's a reason most people don't date on TV.

Assume Nothing, Believe Nobody, Challenge Everything *Caffeine Nights Pub*

A collection of linked short stories introducing Detective Inspector Avison Fluke, protagonist of *Born in a Burial Gown*. Betrayals of trust, poker cheats, ambitious barristers, cyber bullies, lost diplomats, and revenge are just some of the themes explored in this collection of short stories. As Mike Craven introduces Detective Inspector Avison Fluke and the rest of his characters from Cumbria's Force Major Incident Team, in tales where little is as it seems, the only thing you can do is assume nothing, believe no one, and challenge everything.

The Kind Worth Killing

'Hello there.' I looked at the pale, freckled hand on the back of the empty bar seat next to me in the business class lounge of Heathrow airport, then up into the stranger's face. 'Do I know you?' Delayed in London, Ted Severson meets a woman at the airport bar. Over cocktails they tell each other rather more than they should, and a dark plan is hatched - but are either of them being serious, could they actually go through with it and, if they did, what would be their chances of getting away with it? Back in Boston, Ted's wife Miranda is busy site managing the construction of their dream home, a beautiful house out on the Maine coastline. But what secrets is she carrying and to what lengths might she go to protect the vision she has of her deserved future? A sublimely plotted

novel of trust and betrayal, *The Kind Worth Killing* will keep you gripped and guessing late into the night.

Scales of Justice *Macmillan*

The quiet village of Swevenings seems a paradise, until the savagely beaten body of a local lord is found near a stream, and the playground of British aristocrats is soiled by murder and intrigue, but Inspector Roderick Alleyn of Scotland Yard may be able to restore the peace. Reprint.

Local Woman Missing

A Novel *Harlequin*

New York Times Bestseller "Dark and twisty, with white-knuckle tension and jaw-dropping surprises." —Riley Sager, New York Times bestselling author of *Home Before Dark* In this smart and chilling thriller, master of suspense Mary Kubica takes domestic secrets to a whole new level, showing that some people will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Look for these other riveting thrillers by Mary Kubica: *The Good Girl* *Pretty Baby* *Don't You Cry Every Last Lie* *When the Lights Go Out* *The Other Mrs.*

Who Killed My Father *New Directions Publishing*

This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. *Who Killed My Father* rips into France's long neglect of the working class and its overt contempt for the poor, accusing the complacent French—at the minimum—of negligent homicide. The author goes to visit the ugly gray town of his childhood to see his dying father, barely fifty years old, who can hardly walk or breathe: "You belong to the category of humans whom politics consigns to an early death." It's as simple as that. But hand in hand with searing, specific denunciations are tender passages of a love between father and son, once damaged by shame, poverty and homophobia. Yet tenderness reconciles them, even as the state is killing off his father. Louis goes after the French system with bare knuckles but turns to his long-alienated father with open arms: this passionate combination makes *Who Killed My Father* a heartbreaking book.

A Court of Thorns and Roses *Bloomsbury Publishing*

Passionate, violent, sexy and daring ... A true page-turner - USA Today The tantalising start to a seductive fantasy series from global #1 bestselling author Sarah J. Maas Feyre is a huntress. And when she sees a deer in the forest being pursued by a wolf, she kills the predator and takes its prey to feed herself and

her family. But the wolf was not what it seemed, and Feyre cannot predict the high price she will have to pay for its death ... Dragged away from her family for the murder of a faerie, Feyre discovers that her captor, his face obscured by a jewelled mask, is hiding even more than his piercing green eyes suggest. As Feyre's feelings for Tamlin turn from hostility to passion, she learns that the faerie lands are a far more dangerous place than she realized. And Feyre must fight to break an ancient curse, or she will lose him forever. Sarah J. Maas's books have sold millions of copies worldwide and have been translated into 37 languages. Discover the sweeping romantic fantasy for yourself.

Reincarnation Blues

A Novel *Del Rey*

A wildly imaginative novel about a man who is reincarnated over ten thousand lifetimes to be with his one true love: Death herself. "Tales of gods and men akin to Neil Gaiman's *Sandman* as penned by a kindred spirit of Douglas Adams."—Kirkus Reviews (starred review) First we live. Then we die. And then . . . we get another try? Ten thousand tries, to be exact. Ten thousand lives to "get it right." Answer all the Big Questions. Achieve Wisdom. And Become One with Everything. Milo has had 9,995 chances so far and has just five more lives to earn a place in the cosmic soul. If he doesn't make the cut, oblivion awaits. But all Milo really wants is to fall forever into the arms of Death. Or Suzie, as he calls her. More than just Milo's lover throughout his countless layovers in the Afterlife, Suzie is literally his reason for living—as he dives into one new existence after another, praying

for the day he'll never have to leave her side again. But *Reincarnation Blues* is more than a great love story: Every journey from cradle to grave offers Milo more pieces of the great cosmic puzzle—if only he can piece them together in time to finally understand what it means to be part of something bigger than infinity. As darkly enchanting as the works of Neil Gaiman and as wisely hilarious as Kurt Vonnegut's, Michael Poore's *Reincarnation Blues* is the story of everything that makes life profound, beautiful, absurd, and heartbreaking. Because it's more than Milo and Suzie's story. It's your story, too. Praise for *Reincarnation Blues* "The most fun you'll have reading about a man who has been killed by both catapult and car accident."—NPR "This book made me laugh out loud. And then a page later, it made me sob. Reminiscent of Tom Robbins and Christopher Moore, Poore finds humor in the dark absurdities of life."—Chicago Review of Books "Charming . . . surprisingly light and uplifting . . . It reads like a writer having fun."—New York Journal of Books

Why They Can't Write

Killing the Five-Paragraph Essay and Other Necessities *Johns Hopkins University Press*

Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

The Family Upstairs

The #1 bestseller and gripping

Richard & Judy Book Club pick *Random House*

PREPARE TO BE HOOKED

One of Holly Willoughby's summer reading highlights! 'I genuinely struggled to put this one down and ended up staying very late to finish it.' THE UNMUMSY MUM 'A twisty and engrossing story of betrayal and redemption.' IAN RANKIN 'Rich, dark and intricately twisted, this enthralling whodunnit mixes family saga with domestic noir to brilliantly chilling effect.' RUTH WARE 'Really good, gripping. I couldn't bear for it to finish... I don't want to move onto the next book too soon as it feels like a betrayal.' OLIVIA COLMAN

FROM THE #1 BESTSELLING AUTHOR OF INVISIBLE GIRL In a large house in London's fashionable Chelsea, a baby is awake in her cot. Well-fed and cared for, she is happily waiting for someone to pick her up. In the kitchen lie three decomposing corpses. Close to them is a hastily scrawled note. They've been dead for several days. Who has been looking after the baby? And where did they go? Two entangled families. A house with the darkest of secrets. A compulsive thriller from Lisa Jewell.

Readers are obsessed with *The Family Upstairs*: 'I read so many books in the crime/mystery genre that it becomes harder to find a book that stands out. This one succeeded!! Hooked from page one' 'I totally adored this book. All of Lisa Jewell's books are fabulous, but something about this one is extra special.' 'Kept me captivated from the very beginning ... Definitely worth reading - as long you like reading into the night!' 'What a book. Clever would be an understatement. And those last pages left me with chills. The concept

had me intrigued and the execution had me captivated. I COULD NOT PUT THIS BOOK DOWN!' _____ 'You don't read a Lisa Jewell book, you fall into it. It takes huge talent to establish a whole world in the turn of two pages.' ERIN KELLY 'I swear I didn't breathe the whole time I was reading it. Gripping, pacy, brilliantly twisty.' CLARE MACKINTOSH 'Creepy, intricate and utterly immersive: an excellent holiday read.' GUARDIAN 'I had an unrelentingly pleasurable and thrilling for-God's-sake-tell-me-what-happened sensation in my stomach for the entire read ... Stupendous!' RUTH JONES 'Absolutely brilliant. Great characterisation, a fascinating and dark set up and a great conclusion. She's always great but this is next level stuff.' SARAH PINBOROUGH 'Few writers of psychological suspense devise such swift, slippery plots; fewer still people their stories with characters so human and complex. Lisa's Jewell's *The Family Upstairs* glitters like a blade and cuts even deeper.' AJ FINN 'I had hoped to save *The Family Upstairs* for my holiday, but failed miserably ... I was hooked from the first page' ALICE FEENEY 'Utterly compelling. Deliciously dark and twisty with characters who live on in your head. Lisa Jewell just keeps getting better and better.' JANE CORRY 'It's absolutely bloody brilliant and I can't tell you much I wish I'd written it.' TAMMY COHEN 'I loved *The Family Upstairs*!' SARAH JESSICA PARKER #1 Bestseller in the UK, Sunday Times, August 2019

A Speck in the Sea

A Story of Survival and Rescue *Hachette Books*

Soon to be a major motion picture! Now in Paperback: The harrowing adventure-

at-sea memoir ("Terrific."-Daniel James Brown) recounting the 2013 search-and-rescue mission for lost Montauk fisherman John Aldridge. 5:14 a.m. I am floating in the middle of the night, and nobody in the world even knows I am missing. Nobody is looking for me. You can't get more alone than that. You can't be more lost. I've got too many people who love me. There's no way I'm dying like this. In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the *Anna Mary* while his fishing partner, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilized in an unprecedented search effort that culminated in a rare and exhilarating success. A tale of survival, perseverance, and community, *A Speck in the Sea* tells of one man's struggle to survive as friends and strangers work to bring him home. Aldridge's wrenching first-person account intertwines with the narrative of the massive, constantly evolving rescue operation designed to save him.

Mississippi Barking

Hurricane Katrina and a Life That Went to the Dogs *Univ. Press of Mississippi*

On August 29, 2005, the worst natural disaster in the history of the United States devastated the city of New Orleans and the Gulf Coast of Louisiana and Mississippi. Like many others in America and around the world, Chris McLaughlin watched the tragedy of Katrina unfold on a television screen from the comfort of her living room on Cape Cod in Massachusetts. In the devastation afterwards, almost 2,000 people and an estimated 250,000

animals had perished. Miraculously, many pets did manage to survive. But in the months that followed the hurricane, thousands of them were fending for themselves in the ruins of devastated neighborhoods. They roamed the streets in feral packs or struck out alone. Their plight triggered a grassroots rescue effort unlike any this country had ever seen, and while relief organizations such as the Red Cross were tending to the human survivors, and movie stars and celebrities were airlifting food and endorsing seven-figure checks, a much smaller and meagerly funded effort was underway to save the four-legged victims. With no prior experience in disaster response and no real grasp of the hell that awaited them, scores of animal lovers, including McLaughlin, made their way to the Gulf Coast to help in any way they could. Including photos from four-time Pulitzer Prize-winning photojournalist Carol Guzy, *Mississippi Barking* spans the course of two years as McLaughlin and others ventured into the wreckage of the Gulf Coast to rescue the animals left behind. McLaughlin tells the moving stories of the people she met along the way, both those who lost everything to the hurricane and those working beside her rescuing and transporting animals away from the neglected, derelict conditions in which they barely survived. Within this story of tragedy and cruelty, suffering and ignorance, *Mississippi Barking* also bears witness to selfless acts of bravery and compassion, and the beauty and heroics of those who risked everything to save the animals that could not save themselves.

American Wolf

A True Story of Survival and

Obsession in the West *Crown*

A NEW YORK TIMES BESTSELLER • The enthralling true story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her. Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

The Killing Kind *HarperCollins*

"Extremely tense and very gripping with

a killer 'what if': your stalker claims to be the only person who can save you – what if this time he's telling the truth." –Ruth Ware, New York Times bestselling author

The Kind Worth Killing: a Novel [Large Print].

A Siege of Bitterns

A Birder Murder Mystery *Dundurn*

Newly appointed police inspector Domenic Jejeune doesn't mind ruffling a few feathers to flush out suspects in the brutal murder of a renowned ecological activist. 2015 Arthur Ellis Award — Winner, Best First Novel • Globe and Mail 100: Best Books of 2014 • 2015 Kobo Emerging Writer Prize — Shortlisted, Best Mystery Inspector Domenic Jejeune's success has made him a poster boy for the U.K. police service. The problem is Jejeune doesn't really want to be a detective at all; he much prefers watching birds. Recently reassigned to the small Norfolk town of Saltmarsh, located in the heart of Britain's premier birding country, Jejeune's two worlds collide when he investigates the grisly murder of a prominent ecological activist. His ambitious police superintendent foresees a blaze of welcome publicity, but she begins to have her doubts when Jejeune's most promising theory involves a feud over birdwatching lists. A second murder only complicates matters. To unravel this mystery, Jejeune must deal with unwelcome public acclaim, the mistrust of colleagues, and his own insecurities. In the case of the Saltmarsh birder murders, the victims may not be the only casualties.

Someone We Know

A Novel *Penguin*

AN INSTANT NEW YORK TIMES BESTSELLER! USA Today's top 100 books to read while stuck at home social distancing "No-one does suburban paranoia like Shari Lapena--this slowly unfurling nightmare will have you biting your nails until the end." --Ruth Ware, #1 New York Times bestselling author of *The Woman in Cabin 10* The new domestic suspense novel from the New York Times bestselling author of *The Couple Next Door*, *A Stranger in the House*, and *An Unwanted Guest*, Shari Lapena Maybe you don't know your neighbors as well as you thought you did . . . "This is a very difficult letter to write. I hope you will not hate us too much. . . My son broke into your home recently while you were out." In a quiet, leafy suburb in upstate New York, a teenager has been sneaking into houses--and into the owners' computers as well--learning their secrets, and maybe sharing some of them, too. Who is he, and what might he have uncovered? After two anonymous letters are received, whispers start to circulate, and suspicion mounts. And when a woman down the street is found murdered, the tension reaches the breaking point. Who killed her? Who knows more than they're telling? And how far will all these very nice people go to protect their own secrets? In this neighborhood, it's not just the husbands and wives who play games. Here, everyone in the family has something to hide . . . You never really know what people are capable of.

The Stand *Anchor*

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to

Boulder, Colorado.

The Novels of Gillian Flynn

Sharp Objects, Dark Places *Crown*

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

Devolution

A Firsthand Account of the Rainier Sasquatch Massacre *Del Rey*

NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of *World War Z* is back with "the Bigfoot thriller you didn't know you needed in your life, and one of the greatest horror novels I've ever read" (Blake Crouch, author of *Dark Matter* and *Recursion*). FINALIST FOR THE LOCUS AWARD As the ash and chaos from Mount Rainier's eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town's

bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate's extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate's is a tale of unexpected strength and resilience, of humanity's defiance in the face of a terrible predator's gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you've ever read before. Praise for *Devolution* "Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy."—Kirkus Reviews (starred review) "The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart."—Booklist (starred review)

American Psycho *Pan Macmillan*

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the

American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.