

# The Name Of The Rose Book

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### The Name of the Rose Houghton Mifflin Harcourt

In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders.

### The Name Of The Rose HarperCollins

Now a series starring John Turturro as William of Baskerville airing on SundanceTV Umberto Eco's first novel, an international sensation and winner of the Premio Strega and the Prix Médicis Étranger



awards The year is 1327. Benedictines in a wealthy Italian abbey are suspected of heresy, and Brother William of Baskerville arrives to investigate. When his delicate mission is suddenly overshadowed by seven bizarre deaths, Brother William turns detective. His tools are the logic of Aristotle, the theology of Aquinas, the empirical insights of Roger Bacon—all sharpened to a glistening edge by wry humor and a ferocious curiosity. He collects evidence, deciphers secret symbols and coded manuscripts, and digs into the eerie labyrinth of the abbey, where “the most interesting things happen at night.” “Like the labyrinthine library at its heart, this brilliant novel has many cunning passages and secret chambers . . . Fascinating . . . ingenious . . . dazzling.” – Newsweek

**The Name of the Rose** *Random House*

Read the enthralling medieval murder mystery behind the BBC TV Series The year is 1327. Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Baskerville arrives to investigate. When his delicate mission is suddenly overshadowed by seven bizarre deaths, Brother William turns detective. William collects evidence, deciphers secret symbols and coded manuscripts, and digs into the eerie labyrinth of the abbey where extraordinary things are happening under the cover of night. A spectacular popular and critical success, The Name of the Rose is not only a narrative of a murder investigation but an astonishing chronicle of the Middle Ages. ‘Whether you’re into Sherlock Holmes, Montaillou, Borges, the nouvelle critique, the Rule of St. Benedict, metaphysics, library design, or The Thing from the Crypt, you’ll love it’ Sunday Times

**Il nome della rosa** *Houghton Mifflin Harcourt*

In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders

**The Name of the Rose** *Warner Books (NY)*

In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out.

**Postscript to The Name of the Rose** *San Diego : Harcourt Brace Jovanovich*

**Reflections on The Name of the Rose** *Harvill Secker*

**Naming the Rose**

**Essays on Eco's 'the Name of the Rose'**

The original essays gathered in this book make a beginning at exploring the cultural significance of The Name of the Rose in terms of its backgrounds and literary contexts. Eco's novel is examined in the light of several of the traditions from which it draws: theories of detective fiction, comedy, postmodernism, the apocalypse, semiotics, and literary criticism. The authors from a variety of language disciplines frequently draw on Eco's own scholarly commentaries to elucidate the novel. The Name of the Rose was published in English in the United States in 1983 and remained on the best-seller list for forty weeks. Paperback publication rights brought the highest price ever paid for a translation, and in 1986 it became a major motion picture. Written by a distinguished professor of semiotics at the University of Bologna, the novel was an immediate bestseller in Italy in 1980 and was subsequently translated into twenty languages to universal acclaim. The question all this raises is, how can such a novel be so popular--a detective set in a medieval monastery, which entertains at the same time as it deals with theology, history, politics, humanism, comedy, literary criticism, and just about everything else that makes up culture and society? Is it possible that a popular piece of fiction, accessible to general readers, can also address complex and profound ideas? This volume of essays on the celebrated novel is the first of several books to be written in appreciation of Eco's remarkable accomplishment. It has the distinction also of including a foreword written by Eco himself in response to the essays, certainly one of the few times when the author has agreed to critique his critics. In addition, this collection contains a bibliography of Eco criticism. Just as The Name of the Rose has something for everyone, so too does this book of critical essays. Scholar, teacher, student, and general reader alike will benefit from the light it casts on a contemporary literary phenomenon.

**The Awful Truth About The Name Of The Rose** *Tiny Fox Press*

“IT IS STAN,” screamed the unhinged monk. “STAN HAS COME AMONGST US!” “Stan?” cried the abbot and I in bewilderment. “Who is Stan?” I realized my mistake, and retyped the line. “IT IS SATAN,” screamed the unhinged monk. “SATAN HAS COME AMONST US!” Mega-selling author, Marco Ogram, is on the edge of a nervous breakdown, and needs complete rest. Police Chief Como Galahad—Marco’s main character—needs a volunteer to go under-cover at the Abbey, a remote celebrity retreat run as a medieval monastery, where something fishy is afoot. There’s only one solution—Marco books into the Abbey for a detox, just a few days before a hundred A-listers fly in for a grand gala dinner. Could anything go wrong? Could Marco write a labyrinth of astounding twists to leave all the world’s top celebrities moments from an awful death? Will you be amazed by the ending? You bet! Fast, funny, and utterly different. Welcome to the weird world of The Awful Truth.

**A Rose by Any Name** *Algonquin Books*

A treasury of eclectic information about different varieties of roses looks at the stories behind their colorful names, probing elements of folklore, poetry, art, literature, science, myth, and other sources to reveal the history of naming and cultivating roses, from ancient times to the present day.

**My Uncle Fulton Sheen** *Ignatius Press*

Joan Sheen Cunningham was happily growing up with her family in Illinois when her uncle Bishop Fulton Sheen offered her the opportunity of a lifetime: to attend a private school in New York City. With the blessing of her parents, she eagerly accepted, and Fulton Sheen became a second father, a role model, and a lifelong friend. In this memoir, Joan describes many formative experiences she had with Fulton Sheen—from shopping for a winter coat to meeting Al Smith, the governor of New York. She fondly recollects how her uncle guided her courtship, helped her and her new husband find an apartment, and baptized their children and grandchildren. Sheen is most known for his popular television show, Life Is Worth Living. The Sheen that Joan presents, however, is not only a polished television personality, but a man of prayer, generosity, and missionary zeal who interacted with count- less people from all walks of life. In one story after another, she illustrates that this great man’s chief concern was sharing the mercy of God with everyone.

**Foucault's Pendulum** *Houghton Mifflin Harcourt*

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map

indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault’s Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth.Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

**The name of the rose**

**THE ROSE AND THE RING** 花と環の物語

It happened that the undersigned spent the last Christmas season in a foreign city where there were many English children. In that city, if you wanted to give a child's party, you could not even get a magic-lantern or buy Twelfth-Night characters--those funny painted pictures of the King, the Queen, the Lover, the Lady, the Dandy, the Captain, and so on-- with which our young ones are wont to recreate themselves at this festive time. My friend Miss Bunch, who was governess of a large family that lived in the Piano Nobile of the house inhabited by myself and my young charges (it was the Palazzo Poniatowski at Rome, and Messrs. Spillmann, two of the best pastrycooks in Christendom, have their shop on the ground floor): Miss Bunch, I say, begged me to draw a set of Twelfth-Night characters for the amusement of our young people.

**The Rose Without a Name**

**The Story of the Katrina Rose**

When Hurricane Katrina swept everything from its path, Peggy Martin's famous rose garden was left under 20 ft of water and mud. Everyone thought nothing would recover. But after the water receded, a singe no-name old-fashioned rose stood alone. The rose finally earned a name and brought hope to all for miles around.

**Inventing the Enemy** *Vintage*

A collection of timely essays by the internationally acclaimed and bestselling essayist, philosopher, literary critic and author of The Name of the Rose and The Prague Cemetery. Inventing the Enemy covers a wide range of topics on which Umberto Eco has written and lectured over the last ten years, from the discussion of ideas that have inspired his earlier novels - exploring lost islands, mythical realms, and the medieval world in the process - to a disquisition on the theme that runs through his most recent novel, The Prague Cemetery, that every country needs an enemy, and if it doesn't have one, must invent it. Eco's lively new collection examines topics as diverse as St Thomas Aquinas's notions about the soul of an unborn child, indignant reviews of James Joyce's Ulysses by fascist journalists of the 1920s and 1930s, censorship, violence and Wikileaks. These are essays full of passion, curiosity, and obsessions by one of the world's most esteemed scholars and critically acclaimed, bestselling novelists.

**Black Widow**

**The Name of the Rose** *Marvel Enterprises*

The deadly super-spy from IRON MAN 2, INVINCIBLE IRON MAN and CAPTAIN AMERICA in her own action-packed tale! Natasha Romanoff is not a super hero. And yet as the Black Widow, she manages to hold her own against a world of incredibly powerful enemies and allies. But now someone has tried to kill Natasha and almost succeeded. Now she sets out to find her attacker with no suspects and no leads. Who could be deadly enough to get the drop on Natasha? COLLECTING: Black Widow #1-5, Enter the Heroic Age (8 pg story)

**On the Shoulders of Giants** *Harvard University Press*

On the Shoulders of Giants collects previously unpublished essays from the last fifteen years of Umberto Eco’s life. With humor and erudition, one of the great contemporary thinkers takes on the roots of Western culture, the origin of language, the nature of beauty and ugliness, the imperfections of art, and the lure of mysteries.

**Five Moral Pieces** *Houghton Mifflin Harcourt*

In this prescient essay collection, the acclaimed author of Foucault’s Pendulum examines the cultural trends and perils at the dawn of the 21st century. In the last decade of the 20th century, Umberto Eco saw an urgent need to embrace tolerance and multiculturalism in the face of our world’s ever-increasing interconnectivity. At a talk delivered during the first Gulf War, he points out the absurdity of armed conflict in a globalized economy where the flow of information is unstoppable and the enemy is always behind the lines. Elsewhere, he questions the influence of the news media and identifies its contribution to our collective disillusionment with politics. In a deeply personal essay, Eco recalls his boyhood experience of Italy’s liberation from fascism. He then analyzes the universal elements of fascism, including the “cult of tradition” and a “suspicion of intellectual life.” And finally, in an open letter to an Italian cardinal, Eco reflects on a question underlying all the reflections in the book: What does it mean to be moral or ethical when one doesn't believe in God? “At just 111 pages, Five Moral Pieces packs a philosophical wallop surprising in such a slender book. Or maybe not so surprising. Eco's prose here is beautiful.”—January Magazine

**Jonathan Strange and Mr Norrell** *Bloomsbury Publishing USA*

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

**The Role of the Reader**

**Explorations in the Semiotics of Texts** *Indiana University Press*

. . . not merely interesting and novel, but also exceedingly provocative and heuristically fertile. --The Review of Metaphysics . . . essential reading for anyone interesting in . . . the new reader-centered forms of criticism. --Library Journal In this erudite and imaginative book, Umberto Eco sets forth a dialectic between 'open' and 'closed' texts.

**Naming the Rose**



**Essays on Eco's The Name of the Rose** *Jackson, MS : University Press of Mississippi*

**How the Word Is Passed**

**A Reckoning with the History of Slavery Across America** *Little, Brown*

Winner of the Stowe Prize Winner of the NBCC Prize for Nonfiction This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and activism continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the Word Is Passed illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

**Watchers of Time**

**An Inspector Ian Rutledge Novel** *Bantam*

“If anyone can turn a simple village mystery into a brooding Greek tragedy, it’s Charles Todd. . . . Todd handles grave issues with great compassion”—The New York Times Book Review In a marshy Norfolk backwater, a priest is brutally murdered after giving a dying man last rites. For Scotland Yard’s Ian Rutledge, an ex-officer still recovering from the trauma of war, it looks to be a simple case. Yet the Inspector finds himself uncovering secrets that the local authorities would prefer not to see explored. Rutledge pares away layers of deception to piece together a chain of events that stretches from the brooding marshes to one of the greatest sea disasters in history—the sinking of the Titanic. Who is the mysterious woman who may have boarded that ship—and who is the secretive woman who survived it? Only Rutledge can answer those questions . . . and prevent a killer who'll stop at nothing from striking again. Praise for Watchers of Time “One of the best historical series being written today . . . In the grand tradition of English murder mysteries.”—The Washington Post Book World “With his tortured detective Ian Rutledge and the ghost who inhabits his mind . . . Charles Todd has swiftly become one of the most respected writers in the mystery genre. . . . The pair is unique among sleuths.”—The Denver Post “Outstanding. Todd’s portrait of Rutledge and postwar England remains powerful.”—Alfred Hitchcock Mystery Magazine

**The Game of Kings**

**Book One in the Legendary Lymond Chronicles** *Vintage*

In this first book in the legendary Lymond Chronicles, Francis Crawford of Lymond, traitor, murderer, nobleman, returns to Scotland to redeem his reputation and save his home. It is 1547 and Scotland has been humiliated by an English invasion and is threatened by machinations elsewhere beyond its borders, but it is still free. Paradoxically, her freedom may depend on a man who stands accused of treason. He is Francis Crawford of Lymond, a scapegrace nobleman of crooked felicities and murderous talents, possessed of a scholar's erudition and a tongue as wicked as a rapier. In The Game of Kings, this extraordinary antihero returns to the country that has outlawed him to redeem his reputations even at the risk of his life.

**Showtime!** *Random House Australia*

‘So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?’ In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular ‘Big Show Bonanza’. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

**On Literature** *Houghton Mifflin Harcourt*

A collection of essays and addresses includes the author's musings on Ptolemy, his reflections on the experimental writings of Borges and Joyce, and confessions about his own ambitions and anxieties. By the author of The Name of the Rose. 35,000 first printing.

**The Mysterious Flame of Queen Loana** *Houghton Mifflin Harcourt*

Having suffered a complete loss of memory regarding every aspect of his own identity, rare book dealer Yambo withdraws to a family home nested between Milan and Turin, where he sorts through boxes of old records and experiences memories in the form of a graphic novel. By the author of Baudolino. Reprint. 75,000 first printing.

**Aristotle's Way**

**How Ancient Wisdom Can Change Your Life** *Penguin*

From renowned classicist Edith Hall, ARISTOTLE'S WAY is an examination of one of history's greatest philosophers, showing us how to lead happy, fulfilled, and meaningful lives Aristotle was the first philosopher to inquire into subjective happiness, and he understood its essence better and more clearly than anyone since. According to Aristotle, happiness is not about well-being, but instead a lasting state of contentment, which should be the ultimate goal of human life. We become happy through finding a purpose, realizing our potential, and modifying our behavior to become the best version of ourselves. With these objectives in mind, Aristotle developed a humane program for becoming a happy person, which has stood the test of time, comprising much of what today we

associate with the good life: meaning, creativity, and positivity. Most importantly, Aristotle understood happiness as available to the vast majority us, but only, crucially, if we decide to apply ourselves to its creation--and he led by example. As Hall writes, "If you believe that the goal of human life is to maximize happiness, then you are a budding Aristotelian." In expert yet vibrant modern language, Hall lays out the crux of Aristotle's thinking, mixing affecting autobiographical anecdotes with a deep wealth of classical learning. For Hall, whose own life has been greatly improved by her understanding of Aristotle, this is an intensely personal subject. She distills his ancient wisdom into ten practical and universal lessons to help us confront life's difficult and crucial moments, summarizing a lifetime of the most rarefied and brilliant scholarship.

**Serendipities**

**Language & Lunacy** *Houghton Mifflin Harcourt*

See:

**A Court of Thorns and Roses** *Bloomsbury Publishing*

Passionate, violent, sexy and daring ... A true page-turner - USA Today The tantalising start to a seductive fantasy series from global #1 bestselling author Sarah J. Maas Feyre is a huntress. And when she sees a deer in the forest being pursued by a wolf, she kills the predator and takes its prey to feed herself and her family. But the wolf was not what it seemed, and Feyre cannot predict the high price she will have to pay for its death ... Dragged away from her family for the murder of a faerie, Feyre discovers that her captor, his face obscured by a jewelled mask, is hiding even more than his piercing green eyes suggest. As Feyre's feelings for Tamlin turn from hostility to passion, she learns that the faerie lands are a far more dangerous place than she realized. And Feyre must fight to break an ancient curse, or she will lose him forever. Sarah J. Maas's books have sold millions of copies worldwide and have been translated into 37 languages. Discover the sweeping romantic fantasy for yourself.

**Traite Des Poisons Tires Des Regnes Mineral, Vegetal Et Animal Ou Toxicologie Generale, Consideree Sous Les Rapports de la Physiologie, de la Pathologie Et de la Medecine Legale**

**Counting Backwards: A Doctor's Notes on Anesthesia** *W. W. Norton & Company*

A moving exploration of the most common but most mysterious procedure in medicine. For many of the 40 million Americans who undergo anesthesia each year, it is the source of great fear and fascination. From the famous first demonstration of anesthesia in the Ether Dome at Massachusetts General Hospital in 1846 to today’s routine procedure that controls anxiety, memory formation, pain relief, and more, anesthesia has come a long way. But it remains one of the most extraordinary, unexplored corners of the medical world. In Counting Backwards, Dr. Henry Jay Przybylo—a pediatric anesthesiologist with more than thirty years of experience—delivers an unforgettable account of the procedure’s daily dramas and fundamental mysteries. Przybylo has administered anesthesia more than 30,000 times in his career—erasing consciousness, denying memory, and immobilizing the body, and then reversing all of these effects—on newborn babies, screaming toddlers, sullen teenagers, even a gorilla. With compassion and candor, he weaves his experiences into an intimate exploration of the nature of consciousness, the politics of pain relief, and the wonder of modern medicine. Filled with intensity and humanity, with moments of near-disaster, life-saving success, and simple grace, Counting Backwards is for anyone curious about what happens after we lose consciousness.

**Vetera analecta**

**The Trouble with Happiness**

**And Other Stories** *Farrar, Straus and Giroux*

The Trouble with Happiness is a powerful new collection of short stories by Tove Ditlevsen, "a terrifying talent" (Parul Sehgal, New York Times). A newly married woman longs, irrationally, for a silk umbrella; a husband chases away his wife’s beloved cat; a betrayed mother impulsively sacks her housekeeper. Underneath the surface of these precisely observed tales of marriage and family life in mid-century Copenhagen pulse currents of desire, violence, and despair, as women and men struggle to escape from the roles assigned to them and dream of becoming free and happy—without ever truly understanding what that might mean. Tove Ditlevsen is one of Denmark’s most famous and beloved writers, and her autobiographical Copenhagen Trilogy was hailed as a masterpiece on re-publication in English, lauded for its wry humor, limpid prose, and powerful honesty. The poignant and understated stories in The Trouble with Happiness, written in the 1950s and 1960s and never before translated into English, offer readers a new chance to encounter the quietly devastating work of this essential twentieth-century writer.

**Mouse or Rat?**

**Translation as Negotiation** *Weidenfeld & Nicolson*

From the world-famous author of THE NAME OF THE ROSE, an illuminating and humorous study on the pleasures and pitfalls of translation. 'Translation is always a shift, not between two languages but between two cultures. A translator must take into account rules that are not strictly linguistic but, broadly speaking, cultural.' Umberto Eco is of the world's most brilliant and entertaining writers on literature and language. In this accessible and dazzling study, he turns his eye on the subject of translations and the problems the differences between cultures can cause. The book is full of little gems about mistranslations and misunderstandings.For example when you put 'Studies in the logic of Charles Sanders Peirce' through an internet translation machine, it becomes 'Studies in the logic of the Charles of sandpaper grinding machines Peirce'. In Italian 'ratto' has no connotation of 'contemptible person' but denotes speed ('you dirty rat' could take on a whole new meaning!) What could be a weighty subject is never dull, fired by Eco's immense wit and erudition, providing an entertaining read that illuminates the process of negotiation that all translators must make.

**Human Croquet**

**A Novel** *Picador*

A New York Times Book Review Notable Book of the Year Part fairy tale, part mystery, part coming-of-age novel, this novel tells the story of Isobel Fairfax, a girl growing up in Lythe, a typical 1960s British suburb. But Lythe was once the heart of an Elizabethan feudal estate and home to a young English tutor named William Shakespeare, and as Isobel investigates the strange history of her

family, her neighbors, and her village, she occasionally gets caught in Shakespearean time warps. Meanwhile, she gets closer to the shocking truths about her missing mother, her war-hero father, and the hidden lives of her close friends and classmates. A stunning feat of imagination and storytelling from Kate Atkinson, *Human Croquet* is rich with the disappointments and possibilities every family shares.

**By Any Other Name**

**A Cultural History of the Rose** *Simon and Schuster*

‘Fascinating...I’ll never look at a rose in quite the same way again.’ Adrian Tinniswood The rose is bursting with meaning. Over the centuries it has come to represent love and sensuality, deceit, death and the mystical unknown. Today the rose enjoys unrivalled popularity across the globe, ever present at life’s seminal moments. Grown in the Middle East two thousand years ago for its pleasing scent and medicinal properties, it has become one of the most adored flowers across cultures, no longer selected by nature, but by us. The rose is well-versed at enchanting human hearts. From Shakespeare’s sonnets to Bulgaria’s Rose Valley to the thriving rose trade in Africa and the Far East, via museums, high fashion, Victorian England and Belle Epoque France, we meet an astonishing array of species and hybrids of remarkably different provenance. This is the story of a hardy, thorny flower and how, by beauty and charm, it came to seduce the world.

**DIVYASTRA** *BecomeShakespeare.com*

Thousands of years ago, Indian Yogis possessed the knowledge to obtain the weapons of the gods. However, this knowledge could only be transferred from a Guru to his disciple by word of mouth. In today’s world, one mystic, who calls himself Guruji, still possesses this knowledge and is using it to empower an innocent person’s life. Only, this empowerment could be a deception and the innocent person is a thirteen year old boy with a stutter... In this intertwining tale, an ambitious yet unsuccessful Shankar, in search of his identity, is manipulated to embark on a never-told-before fantasy tale; only to rediscover the father he never knew and unmask the mystical Guruji. Amidst this confounding concoction of ancient myths, deluding personas and dispersed emotions, will Shankar ever be able to separate fact from fiction and find his true identity?

**Bonding** *Apocalypse Party*

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of *Hunchback '88*