
The Story Of An Hour Annotations

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Annotations*

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The Story Of An Hour *Harper Collins*

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called

American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Story of an Hour

Athénaïse *Good Press*

"Athénaïse" by Kate Chopin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition

has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Unveiling Kate Chopin *Univ. Press of Mississippi*

Chronicles the life of American author Kate Chopin and discusses how her novel "The Awakening" was viewed by society when it was first published, why she is considered a feminist, how her personal life influenced her writing, and other related topics.

Bayou Folk

Bayou Folk is a Chopin's classic book containing of 23 masterpiece short

stories shows rural life in Louisiana after the American Civil War and how former slaves, people of color, women, poor whites, and wealthy whites chafed against social restrictions. Kate Chopin (1850-1904) is an American writer best known for her stories about the inner lives of sensitive, daring women. Her novel *The Awakening* and her short stories are read today in countries around the world, and she is widely recognized as one of America's essential authors. Her short stories were well received in in the 1890s and were published by some of America's most prestigious magazines--Vogue, the Atlantic Monthly, Harper's Young People, the Youth's Companion, and the Century. A few stories were syndicated by the American Press Association. Many of her

stories also appeared in her two published collections, *Bayou Folk* (1894) and *A Night in Acadie* (1897), both of which received good reviews from critics across the country who praised them for their graceful descriptions of the lives of Creoles, Acadians, African-Americans, and other people in Louisiana. Twenty-six of her stories are children's stories--those published in or intended for children's or family magazines--the *Youth's Companion* and others. By the late 1890s Kate Chopin was well known among American readers of magazine fiction. Her early novel *At Fault* (1890) was not much noticed, but *The Awakening* (1899) was widely condemned. Critics called it morbid, vulgar, and disagreeable. Chopin's work was mostly forgotten after her death,

but, beginning in the 1950s, scholars rediscovered it and praised it for its truthful depictions of women's lives.

Kate Chopin in Context *Springer*

Featuring essays by scholars from around the globe, *Kate Chopin in Context* revitalizes discussions on the famed 19th-century author of *The Awakening*. Expanding the horizons of Chopin's influence, contributors offer readers glimpses into the multi-national appreciation and versatility of the author's works, including within the classroom setting.

A Pair of Silk Stockings

The Personality of Louise Mallard in Kate Chopin's "The Story of an

Hour". A Tragic Life *GRIN Verlag*

Academic Paper from the year 2021 in the subject American Studies - Literature, grade: 1,7, University of Tübingen (Englisches Seminar), course: Literary Studies, language: English, abstract: This term paper will analyze Chopin's short story from a different perspective, than how many scholars have analyzed the protagonist's death before, which is as a critique of the patriarchal society she is living in. It will focus on the approach Lawrence I. Berkove treats in his work "Fatal Self-Assertion in Kate Chopin's "The Story of an Hour"" where he proves that this story is neither about patriarchy nor about marriage, but about the protagonist, Louise Mallard, herself. As she is an unreliable narrator who does

not give clear evidence for suppression in her marriage, in fact who does not give much information about her husband at all, it can be suspected that Chopin's story actually centers Louise Mallard's personality. This is why I argue that Louise Mallard is a tragic character who could never be happy, as her understanding of freedom can never be achieved in real life, she loves nobody but herself, and she is physically too weak to face the difficulties of life.

The Norton Introduction to Literature *W. W. Norton & Company*

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most

comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Kate Chopin: The Story of an Hour (1894).

Presents "The Story of an Hour," a short story written in 1894 by American writer Katherine Chopin (1851-1904). Notes that the story is provided online from "Reading About the World, Volume Two," edited by Paul Brians.

A Respectable Woman *CreateSpace*

They had entertained a good deal during the winter; much of the time had also

been passed in New Orleans in various forms of mild dissipation. She was looking forward to a period of unbroken rest, now, and undisturbed tete-a-tete with her husband, when he informed her that Gouvernail was coming up to stay a week or two. This was a man she had heard much of but never seen. He had been her husband's college friend; was now a journalist, and in no sense a society man or "a man about town," which were, perhaps, some of the reasons she had never met him. But she had unconsciously formed an image of him in her mind. She pictured him tall, slim, cynical; with eye-glasses, and his hands in his pockets; and she did not like him. Gouvernail was slim enough, but he wasn't very tall nor very cynical; neither did he wear eyeglasses nor carry his

hands in his pockets. And she rather liked him when he first presented himself. But why she liked him she could not explain satisfactorily to herself when she partly attempted to do so. She could discover in him none of those brilliant and promising traits which Gaston, her husband, had often assured her that he possessed. On the contrary, he sat rather mute and receptive before her chatty eagerness to make him feel at home and in face of Gaston's frank and wordy hospitality. His manner was as courteous toward her as the most exacting woman could require; but he made no direct appeal to her approval or even esteem.

The King in Yellow *Library of Alexandria*

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a

coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was

prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the

state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the

Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Once Upon an Hour *Orca Book Publishers*

Yu-Rhee, a young Korean girl, wants to know how to tell time using a clock. Her mother tells her a tale from her

childhood based on the traditional Korean practice of timekeeping, where the 12 animals of the zodiac are assigned to 2-hour sections of the 24-hour clock. Told from the point of view of a mountain, the story follows a child as they climb the mountainside in search of a plant to heal their ailing mother. The climb is steep, the path wild and the way difficult. The mountain watches the child struggle and calls on the animals that live on the mountainside to help the child, but as sunlight turns to moonlight, each animal claims to be too busy. Ultimately, *Once Upon an Hour* is a story about determination and teamwork that shows young readers the importance of helping others.

Cleaving *Little, Brown*

Julie Powell thought cooking her way through Julia Child's *Mastering the Art of French Cooking* was the craziest thing she'd ever do -- until she embarked on the voyage recounted in her memoir, *Cleaving*. Her marriage challenged by an insane, irresistible love affair, Julie decides to leave town and immerse herself in a new obsession: butchery. She finds her way to Fleischer's, a butcher shop where she buries herself in the details of food. She learns how to break down a side of beef and French a rack of ribs -- tough physical work that only sometimes distracts her from thoughts of afternoon trysts. The camaraderie at Fleischer's leads Julie to search out fellow butchers around the world -- from South America to Europe to Africa. At the end of her odyssey, she

has learned a new art and perhaps even mastered her unruly heart.

At Fault *Prabhat Prakashan*

Kate Chopin born Katherine O'Flaherty; (February 8, 1850 – August 22, 1904) was an American author of short stories and novels based in Louisiana.

The Complete Works of Kate Chopin
LSU Press

In 1969, Per Seyersted gave the world the first collected works of Kate Chopin. Seyersted's presentation of Chopin's writings and biographical and bibliographical information led to the rediscovery and celebration of this turn-of-the-century author. *Newsweek* hailed the two-volume opus—"In story after story and in all her novels, Kate Chopin's

oracular feminism and prophetic psychology almost outweigh her estimable literary talents. Her revival is both interesting and timely." Now for the first time, Seyersted's Complete Works is available in a single-volume paperback. It is the first and only paperback edition of Chopin's total oeuvre. Containing twenty poems, ninety-six stories, two novels, and thirteen essays—in short, everything Chopin wrote except several additional poems and three unfinished children's stories—as well as Seyersted's original revelatory introduction and Edmund Wilson's foreword, this anthology is both a historical and a literary achievement. It is ideal for anyone who wishes to explore the pleasures of reading this highly acclaimed author.

Revelation *Canongate Books*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Verity *Grand Central Publishing*

#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the

brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already

grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

A Vocation and a Voice *Penguin*

Published for the first time as Chopin intended, this is a collection of her most innovative stories, including "The Story of an Hour," "An Egyptian Cigarette," and "The Kiss." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Study Guide for Kate Chopin's "Story of an Hour" *Gale, Cengage Learning*

A Study Guide for Kate Chopin's "Story of an Hour," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature

project, trust Short Stories for Students for all of your research needs.

Kate Chopin's Private Papers *Indiana University Press*

"Toth and Seyersted's well-organized, carefully edited volume makes available all manuscripts and related items from all archival collections.... This volume is essential for American literature collections." -- Choice An edition of the primarily unpublished papers of Kate Chopin, author of the feminist classic *The Awakening*. These papers illuminate the growth of Chopin as a writer, reveal the reactions of critics to her work, and settle a number of controversies in Chopin studies.

The Yellow Wallpaper By: Charlotte

Perkins (a Horror Short Stories) Annotated Edition

How is this book unique?Font adjustments & biography includedUnabridged (100% Original content)IllustratedContain Author Biography and overview."The Yellow Wallpaper" is a 6,000-word short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's physical and mental health.The story is written in the first person as a series of journal entries. The narrator is a woman whose husband -- a physician -- has confined her to the upstairs bedroom of a house he has rented for the summer.

She is forbidden from working and has to hide her journal entries from him so that she can recuperate from what he has diagnosed as a "temporary nervous depression -- a slight hysterical tendency;" a diagnosis common to women in that period. The windows of the room are barred, and there is a gate across the top of the stairs, allowing her husband to control her access to the rest of the house. The story illustrates the effect of confinement on the narrator's mental health, and her descent into psychosis. With nothing to stimulate her, she becomes obsessed by the pattern and color of the room's wallpaper.

Outliers *Penguin UK*

From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's

Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique.

'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

Journey Home *Perfection Learning*

This book fills a great need in describing the cruel treatment inflicted upon Japanese-Americans during World War II by their fellow Americans.--School Library Journal. Uchida is the author of the critically acclaimed Japanese-American tales *The Best Bad Thing* and *The Happiest Ending*. 10 illustrations.

The Tell-Tale Heart *Lindhardt og Ringhof*

Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious,

and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Japanese Ghost Stories *Penguin*

Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel *The Sweetest Fruits* A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby

of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: "rokuro-kubi," whose heads separate from their bodies at night; "jikininki," or flesh-eating goblins; and terrifying faceless "mujina" who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in *Japanese Ghost Stories*. They are today regarded in Japan as classics in their own right.

A Rose for Emily and Other Stories *Random House*

Here is a classic collection from one of America's greatest authors. Though these short stories have universal

appeal, they are intensely local in setting. With the exception of "Turn About," which derives from the time of the First World War, all these tales unfold in a small town in Mississippi, William Faulkner's birthplace and lifelong home. Some stories—such as "A Rose for Emily," "The Hound," and "That Evening Sun"—are famous, displaying an uncanny blend of the homely and the horrifying. But others, though less well known, are equally colorful and characteristic. The gently nostalgic "Delta Autumn" provides a striking contrast to "Dry September" and "Barn Burning," which are intensely dramatic. As the editor, Saxe Commins, states in his illuminating Foreword: "These eight stories reflect the deep love and loathing, the tenderness and contempt,

the identification and repudiation William Faulkner has felt for the traditions and the way of life of his own portion of the world."

The Yellow Wallpaper *Xist Publishing*
Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition."
— Charlotte Perkins Gilman, *The Yellow Wallpaper*
The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This

short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Gabriel and the Hour Book

Relates the story of the making of an

hour book as a wedding gift from King Louis of France to Lady Anne of Brittany and the good fortune it brought to little Gabriel, Brother Stephen's color grinder.

The Story of an Hour and the Awakening *Createspace Independent Publishing Platform*

Each title in Squid Ink Classics' Electric Orange Book Collection includes the full text of the work plus fresh-squeezed MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources for your research paper.

The Story of an Hour and the Awakening

"The Story of an Hour" and "The

Awakening are stories written by Kate Chopin. They are "so lit!"

Kate Chopin *LSU Press*

Kate Chopin was a nationally acclaimed short story artist of the local color school when she in 1899 shocked the American reading public with *The Awakening*, a novel which much resembles *Madame Bovary*. Though the critics praised the artistic excellence of the book, it was generally condemned for its objective treatment of the sensuous, independent heroine. Deeply hurt by the censure, Mrs. Chopin wrote little more, and she was soon forgotten. For decades the few critics who remembered her concentrated on the regional aspects of her work. In the *Literary History of the United States*, where Kate Chopin is

highly praised as a local colorist, *The Awakening* is not even mentioned. In recent years, however, a few critics have given new attention to the novel, emphasizing its courageous realism. In the present book, Mr. Seyersted carries out an extensive re-examination of both the life and work of the author, basing it on her total oeuvre. Much new Kate Chopin material, such as previously unknown stories, letters, and a diary, has recently come to light. We can now see that she was a much more ambitious and purposeful writer than we have hitherto known. From the beginning, her special theme was female self-assertion. As each new success increased her self-confidence, she grew more and more daring in her descriptions of emancipated woman who wants to

dictate her own life. Mr. Seyersted traces the author's growth as an artist and as a penetrating interpreter of the female condition, and shows how her career culminated in *The Awakening* and the unknown story 'The Storm.' With these works, which were decades ahead of their time, Kate Chopin takes her place among the important American realist writers of the 1890's.

The Story of an Hour *Joe Books Ltd*

"Knowing that Mrs. Mallard was afflicted with a heart trouble, great care was taken to break to her as gently as possible the news of her husband's death." American short-story writer Kate Chopin's tale "The Story of an Hour" was first published in *Vogue* in 1894 and has endured to become one of her most

beloved works. Upon learning of her husband's death, Louise Mallard considers how this fateful event will change her life, meditating on the ideas of loss, freedom, and the bounds of marriage. "The Story of an Hour" was brought to life by Tina Rathbone as a part of the PBS anthology series *American Playhouse*. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

Journeys Through Bookland

Writing and Literature *University of North Georgia*

In the age of Buzzfeeds, hashtags, and Tweets, students are increasingly favoring conversational writing and regarding academic writing as less pertinent in their personal lives, education, and future careers. Writing and Literature: Composition as Inquiry, Learning, Thinking and Communication connects students with works and exercises and promotes student learning that is kairotic and constructive. Dr. Tanya Long Bennett, professor of English at the University of North Georgia, poses questions that encourage active rather than passive learning. Furthering ideas presented in *Contribute a Verse: A Guide to First-Year Composition* as a complimentary companion, *Writing and*

Literature builds a new conversation covering various genres of literature and writing. Students learn the various writing styles appropriate for analyzing, addressing, and critiquing these genres including poetry, novels, dramas, and research writing. The text and its pairing of helpful visual aids throughout emphasizes the importance of critical reading and analysis in producing a successful composition. *Writing and Literature* is a refreshing textbook that links learning, literature, and life.

Desiree's Baby *Createspace Independent Publishing Platform*

This *Squid Ink Classic* includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical

essays for when your teacher requires extra resources in MLA format for your research paper.

Descent into Darkness *Naval Institute Press*

On December 7, 1941, as the great battleships Arizona, Oklahoma, and Utah lie paralyzed and burning in the aftermath of the Japanese attack on Pearl Harbor, a crack team of U.S. Navy salvage divers headed by Edward C. Raymer are hurriedly flown to Oahu from the mainland. The divers have been given a Herculean task: rescue the sailors and Marines trapped below, and resurrect the pride of the Pacific fleet. Now for the first time, the chief diver of the Pearl Harbor salvage operations, Cmdr. Edward C. Raymer, USN (Ret.),

tells the whole story of the desperate attempts to save crewmembers caught inside their sinking ships. Descent into Darkness is the only book available that describes the raising and salvage operations of sunken battleships following the December 7th attack. Once Raymer and his crew of divers entered the interiors of the sunken shipwrecks—attempting untested and potentially deadly diving techniques—they experienced a world of total blackness, unable to see even the faceplates of their helmets. By memorizing the ships' blueprints and using their sense of touch, the divers groped their way hundreds of feet inside the sunken vessels to make repairs and salvage vital war material. The divers learned how to cope with such unseen

dangers as falling objects, sharks, the eerie presence of floating human bodies, and the constant threat of Japanese attacks from above. Though many of these divers were killed or seriously injured during the wartime salvage operations, on the whole they had great success performing what seemed to be impossible jobs. Among their credits, Raymer's crew raised the sunken battleships USS West Virginia, USS Nevada, USS California. After Pearl Harbor they moved on to other crucial salvage work off Guadalcanal and the sites of other great sea battles.

Poof!

When a housewife comes to the end of her rope with her abusive husband, she doesn't expect him to spontaneously

combust. Now she has a pile of ashes on the floor, and a life to reclaim.

Class and Community *Harvard University Press*

In this twenty-fifth anniversary edition of his prize-winning book, Dawley reflects once more on labor and class issues, poverty and progress, and the contours of urban history in the city of Lynn, Massachusetts, during the rise of industrialism in the early nineteenth century. He not only revisits this urban conglomeration, but also seeks out previously unheard groups such as women and blacks. The result is a more rounded portrait of a small eastern city on the verge of becoming modern.

Classic Tales of Horror

This collection of chilling horror stories from the maestro of suspense contains nearly 20 of Edgar Allan Poe's best known stories, including "The Fall of the House of Usher", "The Masque of the Red

Death" and "The Pit and the Pendulum". For readers who have never come across the work of Poe before, it is a great introduction to some of his finest work.