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The Sword in the Stone *Penguin USA*
Merlin the magician

helps the boy Wart learn what he needs to know when he pulls the sword from the stone to become King Arthur, in the Disney version of T.H. White's classic novel.

The Sword in the Stone

Growing up in a colorful world peopled by knights in armor and fair damsels, foul monsters and evil witches, young Arthur slowly learns the code of the gentleman. Under the wise guidance of Merlin, the all-powerful magician for whom life progresses backward, the king-to-be becomes expert in falconry, jousting, hunting, and swordplay. He is transformed by his remarkable old tutor into various animals so

that he may experience life from all points of view. In every conceivable way, he is readied for the day when he, alone among Englishmen, is destined to draw the marvelous sword from the magic stone and become the King of England. The first book from the collection The Once and Future King.

The Sword in the Stone (Disney)

Golden/Disney

The classic Disney story of how a poor, lowly page ends up as the King of England--with a little help from Merlin the wizard--will delight boys and girls ages 2 to 5. Based on the classic Walt Disney animated movie, this Little Golden Book retelling of The Sword in the Stone was first published in 1963.

The Sword in the Stone

The extraordinary story of a boy called Wart - ignored by everyone except his tutor, Merlin - who goes on to become King Arthur.

Walt Disney's The Sword in the Stone

Based on the Disney movie.

King Arthur: The Sword in the Stone

StarWalk Kids Media

Except for the dragon-shaped constellation that appeared at his birth, there was nothing that suggested Arthur was destined for greatness. Narration by Christian Coulson (Tom Riddle, Harry Potter and the Chamber of Secrets).

The Once and Future King

Good Press

"The Once and Future

King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Stone in the Sword *Candlewick Press (MA)*

Leofric, squire to Sir Garderobe, is led on a mad chase when the

emerald falls out of his knight's sword and is carried off by a monkey.

Returning the Sword to the Stone

The Sword in the Stone

Tales from the Round Table: Dragons, Magic, and King Arthur *Legends of King Arthur: Me*

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use,

including GRLs. When two boys save an old man from robbers, they learn of a competition in Londinium to decide the next king of Britain. The elder, Kay, is determined to prove himself worthy as a knight or a king. The younger is Arthur, a farm boy through and through - until he sees the sword in the stone.

King Arthur and the Sword in the Stone

Capstone

Retelling of the legend of the rightful ruler of England revealing the mysterious childhood of King Arthur.

Arthur and the Sword in the Stone

Usborne Publishing

Synopsis coming soon.....

The True Story of

the Sword in the Stone

A Compendium on the Life of St. Galgano

This is the first work of any length in the English language on St. Galgano, an Italian knight who gave up his comfortable life to become a hermit. One particular incident from his life is already known to English speaking audiences, though through entirely other means, namely, the medieval stories of King Arthur. It may come as a surprise that there was a real sword in the stone, which may still be seen in Galgano, Italy. The sword in the stone, though a significant miracle in St. Galgano's life, is but a divine confirmation of his calling to

penance, prayer and sacrifice for souls, whereas in Arthurian legend it is centered around the establishment of an earthly kingdom. This introduction into the Arthurian legend is late, around the 14th century, and most certainly has its origin in the story of St. Galgano. This simple, straightforward narrative was written in the 19th century, and has been translated for the first time into English, so as to acquaint English speakers with this famous Italian saint. The story traces St. Galgano's life from his early youth and sinful years, his conversion at the hands of St. Michael the Archangel, and the circumstances by which he became a hermit on Mt. Siepi.

Then, the events of his holy life, his death and burial, as well as a description of what the abbey of St. Galgano looked like. The author, Galetti, even adds the testimony of miracles associated with Galgano's head, a relic preserved in Siena.

The Ill-Made Knight

Lancelot, despite being the bravest of the knights, is ugly, and ape-like, so that he calls himself the Chevalier mal fet - "The Ill-Made Knight". As a child, Lancelot loved King Arthur and spent his entire childhood training to be a knight of the round table. When he arrives and becomes one of Arthur's knights, he also becomes the king's close friend. This causes some tension, as he is jealous of

Arthur's new wife Guinevere. In order to please her husband, Guinevere tries to befriend Lancelot and the two eventually fall in love. T.H. White's version of the tale elaborates greatly on the passionate love of Lancelot and Guinevere. Suspense is provided by the tension between Lancelot's friendship for King Arthur and his love for and affair with the queen.

Sword of the Rightful King

A Novel of King Arthur *Houghton Mifflin Harcourt*

An ALA Best Book for Young Adults. “[A] spellbinding twist on the Round Table legend . . . a standout in this enormous canon.”—Publishers

Weekly (starred review) The newly crowned King Arthur is unsure of himself; worse, the people are unsure of him. Too many people want the throne, and treachery is everywhere. Merlin must do something before the king is betrayed, or murdered, or—worst of all—gets married. So Merlin magically places a sword into a slab of rock, lets it be known that whosoever removes the blade will rule all of England, and invites any man who would dare to try to pull out the sword. After a bit of showmanship, Arthur will draw the blade (with a little magical help, of course), and the people will rally around the young king. Except someone else pulls the sword out first

... A Booklist Editors' Choice ABA's Pick of the Lists A Parent's Guide Children's Media Award Winner "Yolen takes elements of Arthurian legend and makes them her own in this involving novel."—Booklist (starred review) "[A] page-turning tale of magic and adventure, betrayal, loyalty, and love."—School Library Journal (starred review) "A subtle, many-layered tale . . . It is, as the book's ending tells readers, 'an old story but a good one,' and Yolen does it honor."—VOYA (5Q—highest rating)

Sword Stone Table

Old Legends, New Voices *Vintage*

"Featuring stories by a bestselling, cross-genre assortment of

some of the most exciting writers working today, an anthology of gender-bent, queered, race-bent, and inclusive retellings from the vast lore surrounding King Arthur, Camelot, and the Knights of the Round Table. The stories are so iconic that just a name, a word, conjures romance and betrayal, chivalry and magic. These are legends so embedded in our culture that they feel real; that as early as the twelfth century, Geoffrey of Monmouth, Thomas Malory, and Edmund Spenser were like, "I gotta get to writing fanfic of that." Indeed, from their very earliest incarnations, these stories were waiting to be reinterpreted and retold; they have lived

through the centuries because they were transformed. Sword Stone Table marks a continuation of that tradition and the start of a brand-new one. Here you'll find the Lady of the Lake reimagined as a Ugandan sorceress and the Lady of Shalott as a wealthy, isolated woman in a futuristic Mexico City penthouse spying on Lancelot via advanced technology; you'll discover Excalibur reformed as a baseball bat that grants a washed-up minor leaguer a fresh shot at glory and as a lost ceremonial drum that returns to a young First Nations boy the power and the dignity of his people. There are stories set in turn-of-the-century Chicago, '80s New York, twenty-first century Singapore,

and space; there are lesbian lady knights, Arthur and Merlin reborn in the modern era for a second chance at saving the world and falling in love--even a coffee shop AU. Brave, bold, and groundbreaking, the stories in Sword Stone Table will bring fresh life to beloved myths and give long-time fans a chance to finally see themselves in their favorite legends"--

Myth and Materiality

The aim of this book is to promote the thesis that myth may illuminate archaeology and that on occasion archaeology may shed light on myth. Medieval Irish literature is rich in mythic themes and some of these are used as a starting point. Some myths are of

great antiquity and some were invented by contemporary authors. It is a challenging source, first explored in the author's earlier work *Archaeology and Celtic Myth* and this work will elaborate on some of the themes pursued there and introduce some new ones. Combining literary and archaeological evidence, chapters deal with the construction of the past, illustrating how the Irish medieval world invented aspects of the past; the abuses of myth presented in later literature; the evidence for the survival of pagan beliefs and practices well into medieval times in Ireland; evidence to illustrate the key elements of the institution of sacral

kingship, a consideration of sacred trees; mythology of the underworld and its archaeological expressions; and the equine aspects of the myths attached to the Irish goddess Macha (linked to Navan Fort) and her Welsh counterpart Rhiannon. John Waddell brings a lifetime's experience of studying Irish history, Bronze Age archaeology and Celtic mythology in this personal and lively exploration of mythology and its archaeological expression.

The Legends of King Arthur

Reproduction of the original: *The Legends of King Arthur* by James Knowles

The Sword in the

Stone Sea to Sea Publications

Retells the Arthurian legend about how a young boy named Arthur pulled a sword from a stone and became king of Britain.

The Sword and the Circle

King Arthur and the Knights of the Round Table *Red Fox*

Rooted in folklore, medieval ideals of chivalry, and the last gallant struggles of the British against the Saxon invaders, the legends of King Arthur have been told in song and story since the middle ages. The *Sword and the Circle* tells of the birth of Arthur, the gift of Excalibur, the forming of the Round Table and the first noble quests of its knights until the

arrival of Percival . . .

King Arthur

The Sword in the Stone

By being the only person able to draw a sword from an anvil on a block of marble, a young boy proves himself to be the successor to the throne of all Britain.

3-book Fantasy Collection: The Sword in the Stone; The Phantom Tollbooth; Charmed Life (Collins Modern Classics)

HarperCollins UK

Three magical fantasy books are brought together in an exclusive ebook bind-up: 'The Sword in the Stone', 'The Phantom Tollbooth' and 'Charmed Life'.

Disney Voice Actors

A Biographical Dictionary *McFarland*

This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon *Steamboat Willie* to the 2010 feature film *Tangled*. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal

portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

SWORD STONE/KING ARTHUR **LB**

HarperCollins

By being the only person able to draw a sword from an anvil on a block of marble, a young boy proves himself to be the successor to the throne of all Britain.

The Island at the End of Everything

Chicken House

Ami lives on Culion, an island for people who

have leprosy. Her mother is infected. She loves her home - but then islanders untouched by sickness are forced to leave. Ami's desperate to return before her mother's death. She finds a strange and fragile hope in a colony of butterflies. Can they lead her home before it's too late?

The Sword in the Stone

Despite the boasting of grown men, only young Arthur is able to draw a sword from a stone, thereby becoming king

The Animated Movie Guide *Chicago Review Press*

Going beyond the box-office hits of Disney and Dreamworks, this guide to every animated movie ever released in the United

States covers more than 300 films over the course of nearly 80 years of film history. Well-known films such as *Finding Nemo* and *Shrek* are profiled and hundreds of other films, many of them rarely discussed, are analyzed, compared, and catalogued. The origin of the genre and what it takes to make a great animated feature are discussed, and the influence of Japanese animation, computer graphics, and stop-motion puppet techniques are brought into perspective. Every film analysis includes reviews, four-star ratings, background information, plot synopses, accurate running times, consumer tips, and MPAA ratings. Brief guides to made-for-TV movies, direct-to-video

releases, foreign films that were never theatrically released in the U.S., and live-action films with significant animation round out the volume.

Black Clover, Vol. 7

The Magic Knight Captain Conference

VIZ Media LLC

After the battle with the Eye of the Midnight Sun, the Wizard King suspects that there might be a traitor among the Magic Knights. But who is it, and how can Asta help expose the crooked knight? -- VIZ Media

The Best of Disney

Gramercy

Presents a chronicle of Disney movies from the early cartoons to "Snow White" to recent films such as "Cocoon," "Never Cry Wolf," and

"The Journey of Natty Gann."

The Sword in the Stone and Other Tales of Camelot | Children's Arthurian Folk Tales

Speedy Publishing LLC

While the Arthurian folk tales are mostly stories of friendships, this one is focused on the strength and spirit of King Arthur especially when he pulled the sword from the stone. Perfect as a bedtime story, this book will surely be loved by parents and children. What lessons did your child take away from the story of Arthur? Find out soon!

Nelson Comprehension

Oxford University Press, USA

Nelson Comprehension provides a simple and

effective course for the teaching of key comprehension skills. Units cover all genres of texts - including fiction, poetry, playscripts, instructions and biography - with plenty of practice, repetition and assessment built in. Differentiated questions and resource sheets as well as assessment materials help ensure that all children are on track. This Pupil Book offers 30 engaging illustrated texts with accompanying differentiated questions which test the whole range of comprehension skills, including literal, inferential and deductive.

The Tale of Custard the Dragon

Walt Disney's The Sword in the Stone

The Sword in the Stone

Candle in the Wind

The fourth book from the collection *The Once and Future King* by T. H. White. It deals with the last weeks of Arthur's reign, his dealings with his son Mordred's revolts, Guenever and Lancelot's demise, and his perception of right and wrong.

The Animated Man

A Life of Walt Disney

Univ of California Press

A detailed portrait of one of the twentieth century's most important and influential creative minds describes Walt Disney's odyssey from midwestern farm boy,

to pioneering animator, to large-scale entrepreneur, reflecting on his sometimes conflicting roles as creative visionary and dynamic businessman.

The Goshawk *New York Review of Books*

The predecessor to Helen Macdonald's *H* is for Hawk, T. H. White's nature writing classic, *The Goshawk*, asks the age-old question: what is it that binds human beings to other animals? White, the author of *The Once and Future King* and *Mistress Masham's Repose*, was a young writer who found himself rifling through old handbooks of falconry. A particular sentence—"the bird reverted to a feral state"—seized his imagination, and,

White later wrote, "A longing came to my mind that I should be able to do this myself. The word 'feral' has a kind of magical potency which allied itself to two other words, 'ferocious' and 'free.'" Immediately, White wrote to Germany to acquire a young goshawk. Gos, as White named the bird, was ferocious and Gos was free, and White had no idea how to break him in beyond the ancient (and, though he did not know it, long superseded) practice of depriving him of sleep, which meant that he, White, also went without rest. Slowly man and bird entered a state of delirium and intoxication, of attraction and repulsion that looks very much like love.

White kept a daybook describing his volatile relationship with Gos—at once a tale of obsession, a comedy of errors, and a hymn to the hawk. It was this that became *The Goshawk*, one of modern literature's most memorable and surprising encounters with the wilderness—as it exists both within us and without.

A Wind in the Door
Macmillan

With Meg Murry's help, the dragons her six-year-old brother saw in the vegetable garden play an important part in his struggle between life and death. Simultaneous.

Myths of the Norsemen *Penguin UK*

The great Norse sagas are full of magic and heroic deeds. Odin's

wanderings, Thor's hammer, the death of Bakkur, the vision of Ragnarok - tales which have been told since time immemorial - are given a fresh life in this version, written as one continuous exciting adventure story. With a brilliant introduction by Guardian Children's Fiction prize-winner, Michelle Paver. Puffin Classics contain additional endnotes for children including an author profile, a guide to who's who, activities and more.

Savvy *Penguin*

Recounts the adventures of Mibs Beaumont, whose thirteenth birthday has revealed her "savvy"--a magical power unique to each member of her family--just as her father is injured in a terrible accident.