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The Will to Change

Men, Masculinity, and Love *Simon and Schuster*

Everyone needs to love and be loved—even men. But to know love, men must be able to look at the ways that patriarchal culture keeps them from knowing themselves, from being in touch with their feelings, from loving. In *The Will to Change*, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are—whatever their age, marital status, ethnicity, or sexual orientation. But toxic masculinity punishes those fundamental emotions, and it's so deeply ingrained in our society that it's hard

for men to not comply—but hooks wants to help change that. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves—and lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. A brave and astonishing work, *The Will to Change* is designed to help men reclaim the best part of themselves.

We Real Cool

Black Men and Masculinity *Psychology Press*

Discusses what black males fear most, their longing for intimacy, the pitfalls of patriarchy, and the destruction of oppression through redemption and love.

When Angels Speak of Love *Simon and Schuster*

From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. *When Angels Speak of Love* heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the anguish of death. hooks's previous four titles on

the topic of love -- from *All About Love* to *The Will to Change* -- have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

All About Love

New Visions *HarperCollins*

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100

Visionaries Who Can Change Your Life.” All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Why Men Won't Commit

How To Get What You (both) Want Without Playing Games

Simon and Schuster

Why are men afraid to commit? Dr Weinberg answers this question in WHY MEN WON'T COMMIT and shows women how to help their men change their minds. Dr Weinberg considers that men have four basic needs (the need to be special, to travel light, for loyalty and for emotional closeness) and if they feel that these aren't being met they will develop bad gut reactions against their girlfriends, which will most likely mystify these women. The problem for women and men is that men themselves couldn't tell you about these needs because they've grown up establishing a 'masculine pretence' that forbids them from showing emotion or discussing problems. Dr Weinberg's WHY MEN WON'T COMMIT provides a bridge between the two sexes that will lead to greater understanding, greater commitment and greater happiness. This is a unique approach to an age-old problem because it shows women why they needn't play games, or lose their own dignity, to help men commit. An informed, practical, straight-talking guide to men, or as Dr Weinberg calls them 'the fragile sex', WHY MEN WON'T COMMIT is invaluable to every woman who feels her single life must end - and soon!

Rock My Soul

Black People and Self-Esteem *Simon and Schuster*

World-renowned scholar and visionary bell hooks takes an in-depth look at one of the most critical issues facing African Americans: a collective wounded self-esteem that has prevailed from slavery to the present day. Why do so many African-Americans—whether privileged or poor, urban or suburban, young or old—live in a state of chronic anxiety, fear, and shame? *Rock My Soul: Black People and Self-Esteem* breaks through collective denial and dares to tell this truth—that crippling low self-esteem has reached epidemic proportions in our lives and in our diverse communities. With visionary insight, hooks exposes the underlying reality that it has been difficult—if not impossible—for our nation to create a culture that promotes and sustains healthy self-esteem. Without self-esteem people begin to lose their sense of agency. They feel powerless. They feel they can only be victims. The need for self-esteem never goes away. But it is never too late for any of us to acquire the healthy self-esteem that is needed for a fulfilling life. hooks gets to the heart and soul of the African-American identity crisis, offering critical insight and hard-won wisdom about what it takes to heal the scars of the past, promote and maintain self-esteem, and lay down the roots for a grounded community with a prosperous future. She examines the way historical movements for racial uplift fail to sustain our quest for self-esteem. Moving beyond a discussion of race, she identifies diverse barriers keeping us from well-being: the trauma of abandonment, constant shaming, and the loss of personal integrity. In highlighting the role of desegregation, education, the absence of progressive parenting, spiritual crisis, or fundamental breakdowns in communication

between black women and men, bell hooks identifies mental health as the new revolutionary frontier—and provides guidance for healing within the black community.

Feminism Is for Everybody

Passionate Politics *Routledge*

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Salvation

Black People and Love *HarperCollins*

“A manual for fixing our culture...In writing that is elegant and penetratingly simple, [hooks] gives voice to some things we may know in our hearts but need an interpreter like her to process.”—Black Issues Book Review New York Times bestselling author, acclaimed visionary and cultural critic bell hooks continues her exploration of the meaning of love in contemporary American society, offering groundbreaking, critical insight about Black people and love. Written from both historical and cultural perspectives, *Salvation* takes an incisive look at the transformative power of love in the lives of African Americans. Whether talking about the legacy of slavery, relationships and marriage in Black life, the prose and poetry of Martin Luther King,

Jr., James Baldwin, and Maya Angelou, the liberation movements of the 1950s, 60s, and 70s, or hip hop and gangsta rap culture, hooks lets us know what love’s got to do with it. Combining the passionate politics of W.E.B. DuBois with fresh, contemporary insights, hooks brilliantly offers new visions that will heal our nation’s wounds from a culture of lovelessness. Her writings on love and its impact on race, class, family, history, and popular culture will help us heal and create beloved American communities.

remembered rapture

the writer at work *Henry Holt and Company*

In *Remembered Rapture: The Writer at Work*, award-winning author and renowned academic “bell hooks reveals the heart of her writing life and the process through which she has come to be known as a ‘visionary feminist’” (Essence). Born and raised in the rural South, bell hooks learned early the power of the written word and the importance of speaking her mind. Her passion for words is the heartbeat of this collection of essays. *Remembered Rapture* celebrates literacy, the joys of reading and writing, and the lasting power of the book. With grace and insight, these essays reveal bell hooks’s wide-ranging intellectual scope, untangling the complex personae of women writers, especially those whose work goes against the grain. “For anyone who writes, or seeks to understand the writing process, or wants to know more about the erudite and passionate mind of bell hooks, this is the book to read.”—The Philadelphia Inquirer

Communion

The Female Search for Love *HarperCollins*

Renowned visionary and theorist bell hooks began her exploration of the meaning of love in American culture with the critically acclaimed bestseller *All About Love: New Visions*. She continued her national dialogue with the bestselling *Salvation: Black People and Love*. Now hooks culminates her triumphant trilogy of love with *Communion: The Female Search for Love*. Intimate, revealing, provocative, *Communion* challenges every woman to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by the feminist movement, by women's full participation in the workforce, and by the culture of self-help. *Communion* is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

Sisters of the Yam

Black Women and Self-Recovery *Routledge*

In *Sisters of the Yam*, bell hooks reflects on the ways in which the emotional health of black women has been and continues to be impacted by sexism and racism. Desiring to create a context where black females could both work on their individual efforts for self-actualization while remaining connected to a larger world of collective struggle, hooks articulates the link between self-recovery and political resistance. Both an expression of the joy of self-healing and the need to be ever vigilant in the struggle for

equality, *Sisters of the Yam* continues to speak to the experience of black womanhood.

Talking Back

Thinking Feminist, Thinking Black *Between the Lines(CA)*

Over thirty contributors from Canada, Mexico, and the U.S. challenge the false promises of free trade in the Americas. Concrete strategies to build an integrated North America based on the principles of ecological sustainability, equity, and social justice.

Killing Rage

Ending Racism *Macmillan*

Twenty-three essays ponder such topics as psychological trauma among African Americans, black anti-Semitism, and friendships between black women and white women. Reprint. 25,000 first printing. \$20,000 ad/promo.

Writing Beyond Race

Living Theory and Practice *Routledge*

What are the conditions needed for our nation to bridge cultural and racial divides? By "writing beyond race," noted cultural critic bell hooks models the constructive ways scholars, activists, and readers can challenge and change systems of domination. In the spirit of previous classics like *Outlaw Culture* and *Reel to Real*, this new collection of compelling essays interrogates

contemporary cultural notions of race, gender, and class. From the films *Precious* and *Crash* to recent biographies of Malcolm X and Henrietta Lacks, hooks offers provocative insights into the way race is being talked about in this "post-racial" era.

Wounds of Passion

A Writing Life *Macmillan*

A powerful memoir tells how one woman writer found her own voice while creating a personal love relationship based on feminist thinking and reflects on the impact of birth control and the women's movement on society. Reprint. 17,500 first printing.

The Birth of Pleasure

A New Map of Love *Vintage*

In a groundbreaking new study, the author of *In a Different Voice* explores the nature of love and the obstacles that stand in the way of pleasure, revealing the path of pleasure that can be found in the midst of tragedy and the harmony and joy that can defy pain and anger. Reprint. 25,000 first printing.

Man Enough

Undefining My Masculinity *HarperCollins*

A GRIPPING, FEARLESS EXPLORATION OF MASCULINITY The effects of traditionally defined masculinity have become one of the most prevalent social issues of our time. In this engaging and provocative new book, beloved actor, director, and social activist

Justin Baldoni reflects on his own struggles with masculinity. With insight and honesty, he explores a range of difficult, sometimes uncomfortable topics including strength and vulnerability, relationships and marriage, body image, sex and sexuality, racial justice, gender equality, and fatherhood. Writing from experience, Justin invites us to move beyond the scripts we've learned since childhood and the roles we are expected to play. He challenges men to be brave enough to be vulnerable, to be strong enough to be sensitive, to be confident enough to listen. Encouraging men to dig deep within themselves, Justin helps us reimagine what it means to be man enough and in the process what it means to be human.

Outlaw Culture

Resisting Representations *Routledge*

According to the *Washington Post*, no one who cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, *Outlaw Culture* presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture can be a 'powerful site for intervention, challenge and change'. And intervene, challenge and change is what hooks does best.

The Dawn of Everything

A New History of Humanity *Farrar, Straus and Giroux*

A dramatically new understanding of human history, challenging

our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable

intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

Teaching Community

A Pedagogy of Hope *Routledge*

Ten years ago, bell hooks astonished readers with *Teaching to Transgress: Education as the Practice of Freedom*. Now comes *Teaching Community: A Pedagogy of Hope* - a powerful, visionary work that will enrich our teaching and our lives. Combining critical thinking about education with autobiographical narratives, hooks invites readers to extend the discourse of race, gender, class and nationality beyond the classroom into everyday situations of learning. bell hooks writes candidly about her own experiences. Teaching, she explains, can happen anywhere, any time - not just in college classrooms but in churches, in bookstores, in homes where people get together to share ideas that affect their daily lives. In *Teaching Community* bell hooks seeks to theorize from the place of the positive, looking at what works. Writing about struggles to end racism and white supremacy, she makes the useful point that "No one is born a racist. Everyone makes a choice." *Teaching Community* tells us how we can choose to end racism and create a beloved community. hooks looks at many issues-among them, spirituality in the classroom, white people looking to end racism, and erotic relationships between professors and students. Spirit, struggle, service, love, the ideals of shared knowledge and shared learning - these values motivate progressive social change. Teachers of

vision know that democratic education can never be confined to a classroom. Teaching - so often undervalued in our society -- can be a joyous and inclusive activity. bell hooks shows the way. "When teachers teach with love, combining care, commitment, knowledge, responsibility, respect, and trust, we are often able to enter the classroom and go straight to the heart of the matter, which is knowing what to do on any given day to create the best climate for learning."

A Brief History of Misogyny

The World's Oldest Prejudice *Robinson*

In this compelling, powerful book, highly respected writer and commentator Jack Holland sets out to answer a daunting question: how do you explain the oppression and brutalization of half the world's population by the other half, throughout history? The result takes the reader on an eye-opening journey through centuries, continents and civilizations as it looks at both historical and contemporary attitudes to women. Encompassing the Church, witch hunts, sexual theory, Nazism and pro-life campaigners, we arrive at today's developing world, where women are increasingly and disproportionately at risk because of radicalised religious belief, famine, war and disease. Well-informed and researched, highly readable and thought-provoking, this is no outmoded feminist polemic: it's a refreshingly straightforward investigation into an ancient, pervasive and enduring injustice. It deals with the fundamentals of human existence -- sex, love, violence -- that have shaped the lives of humans throughout history. The answer? It's time to recognize

that the treatment of women amounts to nothing less than an abuse of human rights on an unthinkable scale. A Brief History of Misogyny is an important and timely book that will make a long-lasting contribution to the efforts to improve those rights throughout the world.

Checkout 19

A Novel *Penguin*

"Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel." -Karl Ove Knausgaard Named a most anticipated book of 2022 by Vulture, Glamour, Bustle, and Lit Hub From the author of the "dazzling. . . and daring" Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets-and dreams up-along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of Beyond Good and Evil. The growing heaps of other books in which she loses-and finds-herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, Checkout 19 is a radical

affirmation of the power of the imagination and the magic escape those who master it open to us all.

Where We Stand

Class Matters *Routledge*

Drawing on both her roots in Kentucky and her adventures with Manhattan Coop boards, *Where We Stand* is a successful black woman's reflection--personal, straight forward, and rigorously honest--on how our dilemmas of class and race are intertwined, and how we can find ways to think beyond them.

Ain't I a Woman

Black Women and Feminism

"Ain't I a Woman : Black Women and Feminism is among America's most influential works. Prolific, outspoken, and fearless."- The Village Voice Â "This book is a classic. It . . . should be read by anyone who takes feminism seriously."- Sojourner Â "[Ain't I a Woman] should be widely read, thoughtfully considered, discussed, and finally acclaimed for the real enlightenment it offers for social change."- Library Journal Â "One of the twenty most influential women's books of the last twenty years."- Publishers Weekly Â "I met a young sister who was a feminist, and she gave me a book called Ain't I a Woman by a talented, beautiful sister named bell hooks-and it changed my life. It changed my whole perspective of myself as a woman."-Jada Pinkett-Smith Â At nineteen, bell hooks began writing the book that forever changed the course of feminist thought. Ain't I a

Woman remains a classic analysis of the impact of sexism on black women during slavery, the historic devaluation of black womanhood, black male sexism, racism within the women's movement, and black women's involvement with feminism. Â bell hooks is the author of numerous critically acclaimed and influential books on the politics of race, gender, class, and culture. The Atlantic Monthly celebrates her as one of our nation's leading public intellectuals .

Homemade Love [Board Book] *Jump At The Sun*

Her Mama calls her Girlpie-a sweet treat, homemade with love. And when Girlpie makes a mistake, the love of her mother and father lets her pick up the pieces and make everything right again. Shane W. Evan's resplendent artwork teems with "homemade love," one of the tender nicknames award-winning author bell hooks gives her young heroine. The simple, dynamic text paired with bold, energetic illustrations make this beautiful board book perfect for little hands.

I Don't Want to Talk About It

Overcoming the Secret Legacy of Male Depression *Simon and Schuster*

A revolutionary and hopeful look at depression as a silent epidemic in men that manifests as workaholism, alcoholism, rage, difficulty with intimacy, and abusive behavior by the cofounder of Harvard's Gender Research Project. Twenty years of experience treating men and their families has convinced psychotherapist Terrence Real that depression is a silent epidemic in men—that

men hide their condition from family, friends, and themselves to avoid the stigma of depression's "un-manliness." Problems that we think of as typically male—difficulty with intimacy, workaholism, alcoholism, abusive behavior, and rage—are really attempts to escape depression. And these escape attempts only hurt the people men love and pass their condition on to their children. This groundbreaking book is the "pathway out of darkness" that these men and their families seek. Real reveals how men can unearth their pain, heal themselves, restore relationships, and break the legacy of abuse. He mixes penetrating analysis with compelling tales of his patients and even his own experiences with depression as the son of a violent, depressed father and the father of two young sons.

Boys Will Be Boys

Power, Patriarchy and Toxic Masculinity *Simon and Schuster*

The incendiary new book about toxic masculinity and misogyny from Clementine Ford, author of the bestselling feminist manifesto, *Fight Like A Girl*. *Boys Will Be Boys* answers the question Clementine Ford is most often asked: 'How do I raise my son to respect women?' With equal parts passion and humour, Ford reveals how patriarchal society is as destructive for men as it is for women, creating a dangerously limited idea of what it is to be a man. She traces the way gender norms creep into the home from early childhood, through popular culture or the division of housework and shines a light on what needs to change for equality to become a reality.

Backlash

What Happens When We Talk Honestly about Racism in America *Rowman & Littlefield*

When George Yancy penned a New York Times article entitled "Dear White America," he knew that he was courting controversy. Here, Yancy chronicles the ensuing blowback as he seeks to understand what it was that created so much rage among so many white readers. He challenges white Americans to develop a new empathy for the African American experience.

How Can I Get Through to You?

Closing the Intimacy Gap Between Men and Women *Simon and Schuster*

"What happened to the passion we started with? Why aren't we as close as we used to be?" PROBLEM: If you are a woman who is unfulfilled in your marriage...if you feel unheard or overburdened...if you quietly live in a state of slow-burn resentment... PROBLEM: If you are a man unhappy that your partner seems so unhappy with you...if you feel bewildered, unappreciated, or betrayed... This book offers a solution Bestselling author and nationally renowned therapist Terrence Real unearths the causes of communication blocks between men and women in this groundbreaking work. Relationships are in trouble; the demand for intimacy today must be met with new skills, and Real -- drawing on his pioneering work on male depression -- gives both men and women those skills, empowering women and connecting men, radically reversing the

attitudes and emotional stumbling blocks of the patriarchal culture in which we were raised. Filled with powerful stories of the couples Real treats, no other relationship book is as straight talking or compelling in its innovative approach to healing wounds and reconnecting partners with a new strength and understanding.

Breaking Bread

Insurgent Black Intellectual Life *Taylor & Francis*

In this provocative and captivating dialogue, bell hooks and Cornel West come together to discuss the dilemmas, contradictions, and joys of Black intellectual life. The two friends and comrades in struggle talk, argue, and disagree about everything from community to capitalism in a series of intimate conversations that range from playful to probing to revelatory. In evoking the act of breaking bread, the book calls upon the various traditions of sharing that take place in domestic, secular, and sacred life where people come together to give themselves, to nurture life, to renew their spirits, sustain their hopes, and to make a lived politics of revolutionary struggle an ongoing practice. This 25th anniversary edition continues the dialogue with "In Solidarity," their 2016 conversation at the bell hooks Institute on racism, politics, popular culture and the contemporary Black experience.

The Twilight Struggle

What the Cold War Teaches Us about Great-Power Rivalry

Today *Yale University Press*

A leading historian's guide to great-power competition, as told through America's successes and failures in the Cold War "If you want to know how America can win today's rivalries with Russia and China, read this book about how it triumphed in another twilight struggle: the Cold War."-- Stephen J. Hadley, national security adviser to President George W. Bush The United States is entering an era of great-power competition with China and Russia. Such global struggles happen in a geopolitical twilight, between the sunshine of peace and the darkness of war. In this innovative and illuminating book, Hal Brands, a leading historian and former Pentagon adviser, argues that America should look to the history of the Cold War for lessons in how to succeed in great-power rivalry today. Although the threat posed by authoritarian powers is growing, America's muscle memory for dealing with dangerous foes has atrophied in the thirty years since the Cold War ended. In long-term competitions where the diplomatic jockeying is intense and the threat of violence is omnipresent, the United States will need all the historical insight it can get. Exploring how America won a previous twilight struggle is the starting point for determining how America can successfully prosecute another high-stakes rivalry today.

Belonging

A Culture of Place *Routledge*

What does it mean to call a place home? Who is allowed to become a member of a community? When can we say that we truly belong? These are some of the questions of place and

belonging that renowned cultural critic bell hooks examines in her new book, *Belonging: A Culture of Place*. Traversing past and present, *Belonging* charts a cyclical journey in which hooks moves from place to place, from country to city and back again, only to end where she began--her old Kentucky home. hooks has written provocatively about race, gender, and class; and in this book she turns her attention to focus on issues of land and land ownership. Reflecting on the fact that 90% of all black people lived in the agrarian South before mass migration to northern cities in the early 1900s, she writes about black farmers, about black folks who have been committed both in the past and in the present to local food production, to being organic, and to finding solace in nature. Naturally, it would be impossible to contemplate these issues without thinking about the politics of race and class. Reflecting on the racism that continues to find expression in the world of real estate, she writes about segregation in housing and economic racialized zoning. In these critical essays, hooks finds surprising connections that link of the environment and sustainability to the politics of race and class that reach far beyond Kentucky. With characteristic insight and honesty, *Belonging* offers a remarkable vision of a world where all people--wherever they may call home--can live fully and well, where everyone can belong.

Sleep Tight, Little Wolf. Bilingual Children's Book (English - Anglo-Saxon/Old English)

Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some

friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages. www.childrens-books-bilingual.com

Ditch That Textbook

Free Your Teaching and Revolutionize Your Classroom

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

For the Love of Men

From Toxic to a More Mindful Masculinity *St. Martin's Press*

A nonfiction investigation into masculinity, *For The Love of Men* provides actionable steps for how to be a man in the modern world, while also exploring how being a man in the world has evolved. In 2019, traditional masculinity is both rewarded and sanctioned. Men grow up being told that boys don't cry and dolls are for girls (a newer phenomenon than you might realize—gendered toys came back in vogue as recently as the

80s). They learn they must hide their feelings and anxieties, that their masculinity must constantly be proven. They must be the breadwinners, they must be the romantic pursuers. This hasn't been good for the culture at large: 99% of school shooters are male; men in fraternities are 300% (!) more likely to commit rape; a woman serving in uniform has a higher likelihood of being assaulted by a fellow soldier than to be killed by enemy fire. In *For the Love of Men*, Liz offers a smart, insightful, and deeply-researched guide for what we're all going to do about toxic masculinity. For both women looking to guide the men in their lives and men who want to do better and just don't know how, *For the Love of Men* will lead the conversation on men's issues in a society where so much is changing, but gender roles have remained strangely stagnant. What are we going to do about men? Liz Plank has the answer. And it has the possibility to change the world for men and women alike.

In One Person *Knopf Canada*

"My dear boy, please don't put a label on me – don't make me a category before you get to know me!" John Irving's new novel is a glorious ode to sexual difference, a poignant story of a life that no reader will be able to forget, a book that no one else could have written. Told with the panache and assurance of a master storyteller, *In One Person* takes the reader along a dizzying path: from a private school in Vermont in the 1950s to the gay bars of Madrid's Chueca district, from the Vienna State Opera to the wrestling mat at the New York Athletic Club. It takes in the ways that cross-dressing passes from one generation to the next in a family, the trouble with amateur performances of Ibsen, and what

happens if you fall in love at first sight while reading *Madame Bovary* on a troop transport ship, in the middle of an Atlantic storm. For the sheer pleasure of the tale, there is no writer alive as entertaining and enthralling as John Irving at his best. But this is also a heartfelt, intimate book about one person, a novelist named William Francis Dean. By his side as he tells his own story, we follow Billy on a fifty-year journey toward himself, meeting some uniquely unconventional characters along the way. For all his long and short relationships with both men and women, Billy remains somehow alone, never quite able to fit into society's neat categories. And as Billy searches for the truth about himself, *In One Person* grows into an unforgettable call for compassion in a world marked by failures of love and failures of understanding. Utterly contemporary and topical in its themes, *In One Person* is one of John Irving's most political novels. It is a book that grapples with the mysteries of identity and the multiple tragedies of the AIDS epidemic, a book about everything that has changed in our sexual life over the last fifty years and everything that still needs to. It's also one of Irving's most sincere and human novels, a book imbued on every page with a spirit of openness that expands and challenges the reader's world. A brand new story in a grand old tradition, *In One Person* stands out as one of John Irving's finest works – and as such, one of the best and most important American books of the last four decades.

Appalachian Elegy

Poetry and Place *University Press of Kentucky*

A collection of poems centered around life in Appalachia

addresses topics ranging from the marginalization of the region's people to the environmental degradation it has endured throughout history.

Scoundrel

How a Convicted Murderer Persuaded the Women Who Loved Him, the Conservative Establishment, and the Courts to Set Him Free *HarperCollins*

A Recommended Read from: The Los Angeles Times * Town and Country * The Seattle Times * Publishers Weekly * Lit Hub * Crime Reads * Alma From the author of *The Real Lolita* and editor of *Unspeakable Acts*, the astonishing story of a murderer who conned the people around him—including conservative thinker William F. Buckley—into helping set him free In the 1960s, Edgar Smith, in prison and sentenced to death for the murder of teenager Victoria Zielinski, struck up a correspondence with William F. Buckley, the founder of *National Review*. Buckley, who refused to believe that a man who supported the neoconservative movement could have committed such a heinous crime, began to advocate not only for Smith's life to be spared but also for his sentence to be overturned. So begins a bizarre and tragic tale of mid-century America. Sarah Weinman's *Scoundrel* leads us through the twists of fate and fortune that brought Smith to freedom, book deals, fame, and eventually to attempting murder again. In *Smith*, Weinman has uncovered a psychopath who slipped his way into public acclaim and acceptance before crashing down to earth once again. From the people Smith deceived—Buckley, the book editor who published his work,

friends from back home, and the women who loved him—to Americans who were willing to buy into his lies, Weinman explores who in our world is accorded innocence, and how the public becomes complicit in the stories we tell one another. *Scoundrel* shows, with clear eyes and sympathy for all those who entered Smith's orbit, how and why he was able to manipulate, obfuscate, and make a mockery of both well-meaning people and the American criminal justice system. It tells a forgotten part of American history at the nexus of justice, prison reform, and civil rights, and exposes how one man's ill-conceived plan to set another man free came at the great expense of Edgar Smith's victims.

Ain't I a Woman

Black Women and Feminism *Routledge*

A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

The Envy of the World

On Being a Black Man in America *Simon and Schuster*

With an eloquence and compassion reminiscent of James Baldwin's *Letter to My Nephew*, Ellis Cose presents a frank and realistic examination of the daunting challenges facing black men in twenty-first-century America and offers a way out of the cycle of defeatism and despair that wreaks havoc on America's black communities. Black men have never had more opportunity for success than they do today. Yet, as Ellis Cose bluntly puts it, "We are watching the largest group of black males in history stumbling through life with a ball and chain wrapped around their legs. If brought together in one incorporated region, the population of black males behind bars would instantly become the twelfth largest urban area in America." Add to that the ravages of AIDS, murder, poverty, and illiteracy, the raging anger between many black men and women, and the widening gap separating the black elite from the so-called underclass, and you

have a prescription for a paralyzing pessimism. But even as he acknowledges the systemic obstacles that confront black men of all social strata, Ellis Cose refuses to accept them as reasons for giving up or giving in. In powerful and stirring prose, Cose rails against the historical worldview that has categorized academic achievement as a source of shame instead of pride in many black communities; he also outlines steps black males can take to enhance their odds for success. With insightful anecdotes about a broad range of black men -- from Franklin Raines, the first black man to run a Fortune 500 company, to unlettered ex-prisoners -- Cose documents the amazing journey the black race has made, and contemplates the challenges ahead. Both a warning of the vast social tragedy that is wasted black potential and a vital call to arms that can enable black men to reclaim their destiny, *The Envy of the World* is an honest and important book for anyone concerned about the future of America.