
Who Moved The Stone

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Who Moved The Stone? *Pickle Partners Publishing*

English journalist Frank Morison had a tremendous drive to learn of Christ. The strangeness of the Resurrection story had captured his attention, and, influenced by skeptic thinkers at the turn of the century, he set out to prove that the story of Christ's Resurrection was only a myth. His probings, however, led him to discover the validity of the biblical record in a moving, personal way. Who Moved the Stone? is considered by many to be a classic apologetic on the subject of the Resurrection. Morison includes a vivid and poignant account of Christ's betrayal, trial, and death as a backdrop to his retelling of the climactic Resurrection itself.—Print Ed. Reviews: "It is not only a study on

the Resurrection account as the title seems to suggest, but it retells the whole passion of Jesus Christ. Because the author does not concern himself with textual criticism, he is able to impress on the reader a consistent picture of the events of Passion and Resurrection. For this reason the book will perform a helpful service to everyone who wants a reconstruction of those events."—Augustana Book News "A well-arranged summary of events relating to the resurrection of Christ and the pros and cons in the debate over their acceptance with emphasis on the latter."—Watchman Examiner "The story Mr. Morison has told of the betrayal and the trial of Christ is fascinating in its lucid, its almost incontrovertible, appeal to the reason. For me, he made those scenes live with a poignancy and vividness that I have found in no other account, not even in the various attempts that have been made to present the same facts in the guise of a novel."—J. D. Beresford

Who Moved the Stone?

The classic text on examining the evidence for the Resurrection. Convinced that the story wasn't true, Frank Morison started to write about Jesus' last days. However, as he studied this crucial period something happened. . . First published in 1930, this is an in-depth exploration of what happened between the death of Jesus and the resurrection as recorded in the Bible. Using many information sources, this is crammed with vital detail that every Christian should know and is also a powerful tool for persuasion of those questioning Christianity. Writing this book changed Morison's life. Will you let it change yours?

Who Moved the Stone?

Complete and Unabridged *Createspace Independent Publishing Platform*

"...The third day he rose again from the dead..."What?! Really?! Frank Morison, a former sceptic, originally had intended on putting the final nail in Jesus' coffin, only to realise he actually had risen from the dead!"Fascinating in its lucid, its almost incontrovertibly, appeal to the reason." J. D. Beresford"It is as though a skilled advocate, entirely convinced of the truth of his case, were unravelling the threads of some mystery ... It has the supreme merit o frankness and sincerity" The Sunday Times

Jesus: His Story in Stone *FriesenPress*

Jesus: His Story in Stone is a reflection on still-existing stone objects that Jesus would have known, seen, or even touched. Each of the seventy short chapters is accompanied by a photograph taken on location in Israel. Arranged chronologically, the one-page meditations compose a portrait of Christ as seen through the significant stones in His life, from the cave where He was born to the rock of Calvary. While packed with historical and archaeological detail, the book's main thrust is devotional, leading the reader both spiritually and physically closer to Jesus.

Who Moved the Stone? *Peace Vision*

WHO MOVED THE STONE?" or "who ROLLED away the stone?" (Mark 16:3) is a Question, which has worried theologians for the past two thousand years. Mr. Frank Morison, a prominent Bible scholar, tried to nail down this ghost(s) in a book bearing the

same title as this tract. Between 1930 and 1975 his book has gone through ELEVEN editions. Through all his 192 pages of conjectures he failed to answer, "WHO MOVED THE STONE?" (Faber and Faber, London). On page 89 of his book, he writes, "We are left, therefore, with the problem of the vacant tomb unsolved" and proceeds to advance SIX hypotheses, very nearly knocking the proverbial nail on the head with his FIRST supposition, i.e. "THAT JOSEPH OF ARIMATHEA SECRETLY REMOVED THE BODY TO A MORE SUITABLE RESTING PLACE". After confessing that this Joseph "might himself have removed it for private reasons to another place, is one which seems to carry considerable weight

The Man who Moved a Mountain *Fortress Press*

This biography of Reverend Bob Childress of the Blue Ridge Mountains has been compared to the tales of Mark Twain and the Mississippi. Shows Childress' transforming effects on rough and wild mountain communities.

The Stone Face *New York Review of Books*

A roman à clef about racism, identity, and bohemian living amidst the tensions and violence of Algerian War-era France, and one of the earliest published accounts of the Paris massacre of 1961. As a teenager, Simeon Brown lost an eye in a racist attack, and this young African American journalist has lived in his native Philadelphia in a state of agonizing tension ever since. After a violent encounter with white sailors, Simeon makes up his mind to move to Paris, known as a safe haven for black artists and intellectuals, and before long he is under the spell of the City of

Light, where he can do as he likes and go where he pleases without fear. Through Babe, another black American émigré, he makes new friends, and soon he has fallen in love with a Polish actress who is a concentration camp survivor. At the same time, however, Simeon begins to suspect that Paris is hardly the racial wonderland he imagined: The French government is struggling to suppress the revolution in Algeria, and Algerians are regularly stopped and searched, beaten, and arrested by the French police, while much worse is to come, it will turn out, in response to the protest march of October 1961. Through his friendship with Hossein, an Algerian radical, Simeon realizes that he can no longer remain a passive spectator to French injustice. He must decide where his true loyalties lie.

The Evidence for the Resurrection

Easter is not primarily a comfort, but a challenge. Its message is either the supreme fact in history or else a gigantic hoax. This seems to have been realized in the days of the early Church. On the one side there was a little company of men and women who turned the world upside down by their passionate proclamation of that miracle which had transformed their lives: on the other, those who vehemently denounced the whole story as arrant blasphemy. We ourselves find it hard to see the issue so clear-cut, for ours is a tolerant age and one suspicious of all fanaticism. Most people have not the slightest desire to attack the Easter message; and yet they only half believe it. To them it is a beautiful story, full of spiritual meaning: why worry, then, whether it is literal fact?

Cold-Case Christianity

A Homicide Detective Investigates the Claims of the Gospels *David C Cook*

Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a “cold case”: it makes a claim about an event from the distant past for which there is little forensic evidence. In Cold-Case Christianity, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers’ intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Cutting for Stone *Random House India*

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother’s death and their father’s disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary

miracles—and two brothers whose fates are forever intertwined.

More Than a Carpenter *Tyndale House Publishers, Inc.*

The inspirational classic, *More than a Carpenter*, is now updated for a new generation of seekers with a fresh look, revised material, and a new chapter that addresses questions commonly raised today. Former skeptic Josh McDowell is now joined by his son Sean as they examine the evidence about Jesus. Is he really the Lord he claimed to be? How can we know for sure? *More than a Carpenter* offers arguments for faith from a skeptic turned believer. Since its original publication in 1977, this modern classic has sold over 15 million copies, been translated into dozens of languages, and introduced countless people to the real Jesus. Now with new content that addresses questions raised by today's popular atheist writers. Audio edition read by Sean McDowell.

The Stone Gods

A Novel *HMH*

The Whitbread Prize-winning author of *Oranges Are Not the Only Fruit* delivers a novel that “transports us to something like the future of our own planet” (*The Washington Post Book World*). On the airwaves, all the talk is of the new blue planet—pristine and habitable, like our own was sixty-five million years ago, before we took it to the edge of destruction. Off the air, Billie Crusoe and the renegade Robo sapien Spike are falling in love. Along with Captain Handsome and Pink, they're assigned to colonize the new blue planet. But when a technical maneuver intended to make it inhabitable backfires, Billie and Spike's flight to the future

becomes a surprising return to the distant past—“Everything is imprinted forever with what it once was.” What will happen when their story combines with the world's story? Will they—and we—ever find a safe landing place? Playful, passionate, polemical, and frequently very funny, *The Stone Gods* will change forever the stories we tell about the earth, about love, and about stories themselves. “Scary, beautiful, witty and wistful by turns, dipping into the known past as it explores potential futures.” —*The New York Times Book Review* “[A book] that you don't so much read as drink in, refuse to put down, cast inside of like a hunting dog, seeking against all odds the insight that will illuminate everything, a true answer to the fix we're in.” —*Los Angeles Times* “A vivid, cautionary tale—or, more precisely, a keen lament for our irremediably incautious species.” —Ursula K. Le Guin, bestselling author of *Changing Planes*

Crucifixion or Cruci-Fiction *Peace Vision*

In any event, if there is any division between a Muslim and a Christian on the grounds of dogma, belief, ethics or morality, then the cause of such conflict could be traced to an utterance of Paul found in his books of Corinthians, Phillipians, Galatians, Thessalonians, etc., in the Bible. As against the teaching of the Master (Jesus) that salvation only comes through keeping of the commandments (Mathew 19:16-17), Paul nails the law and the commandments to the cross (Colossians 2:14) and claims that salvation can only be obtained through the death and resurrection of Jesus Christ:- “If Christ be not risen from the dead, then our preaching is vain, and your faith is also vain.” (1 Corinthians 15:14)

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Grand Central Publishing*

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the

people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Revelation *Canongate Books*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

100 Christian Books That Changed the Century *Fleming H Revell Company*

A survey of the books that most influenced the rise of evangelical Christianity and culture in America introduces readers to the fundamental texts of modern-day fundamentalism. Original.

Lamb

The Gospel According to Biff, Christ's Childhood Pal *Harper Collins*

Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff. Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after

two thousand years, he shares those good, bad, ugly, and miraculous times. Screamingly funny, audaciously fresh, Lamb rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer's fans and win him legions more.

All the Light We Cannot See

A Novel *Simon and Schuster*

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

The Lion, the Witch and the Wardrobe *Bloomsbury Publishing*

When this adaptation of C. S. Lewis's classic children's story opened at the RSC Stratford in November 1998, it received rave reviews and broke box office records. Four children are evacuated from London during the Blitz. While exploring the Professor's house, they stumble across the gateway to another world, and the adventure begins. The land of Narnia is under the spell of the wicked White Witch, and the four very quickly find themselves caught up in a deadly struggle between good and evil.

The Myth of Sisyphus And Other Essays *Vintage*

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or

meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

Observations on the History and Evidences of the Resurrection of Jesus Christ

Who Wrote the Dead Sea Scrolls? *eBookIt.com*

Dr. Norman Golb's classic study on the origin of the Dead Sea Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the object of fascination and extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, *Who Wrote the Dead Sea Scrolls?* sets a new standard for studies in intertestamental history "This book is 'must reading'.... It demonstrates how a particular interpretation of an ancient site

and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology...." Dr. Gregory T. Armstrong, 'Church History' Golb "gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also... a fascinating case-study of how an idee fixe, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the Scrolls...." Daniel O'Hara, 'New Humanist'

A Year in Provence *Vintage*

NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

New from Here *Simon and Schuster*

From the New York Times bestselling author of *Front Desk* comes a poignant middle grade novel about courage, hope, and resilience as an Asian American boy fights to keep his family together and stand up to racism during the initial outbreak of the coronavirus. When the coronavirus hits Hong Kong, ten-year-old

Knox Wei-Evans's mom makes the last-minute decision to move him and his siblings back to California, where they think they will be safe. Suddenly, Knox has two days to prepare for an international move—and for leaving his dad, who has to stay for work. At his new school in California, Knox struggles with being the new kid. His classmates think that because he's from Asia, he must have brought over the virus. At home, Mom just got fired and is panicking over the loss of health insurance, and Dad doesn't even know when he'll see them again, since the flights have been cancelled. And everyone struggles with Knox's blurting-things-out problem. As racism skyrockets during COVID-19, Knox tries to stand up to hate, while finding his place in his new country. Can you belong if you're feared; can you protect if you're new? And how do you keep a family together when you're oceans apart? Sometimes when the world is spinning out of control, the best way to get through it is to embrace our own lovable uniqueness.

Difficult Conversations

How to Discuss What Matters Most *Penguin*

The 10th-anniversary edition of the New York Times business bestseller-now updated with "Answers to Ten Questions People Ask" We attempt or avoid difficult conversations every day—whether dealing with an underperforming employee, disagreeing with a spouse, or negotiating with a client. From the Harvard Negotiation Project, the organization that brought you *Getting to Yes*, *Difficult Conversations* provides a step-by-step approach to having those tough conversations with less stress and more

success. you'll learn how to: · Decipher the underlying structure of every difficult conversation · Start a conversation without defensiveness · Listen for the meaning of what is not said · Stay balanced in the face of attacks and accusations · Move from emotion to productive problem solving

God and the Astronomers *W. W. Norton & Company*

Summarizes current theories about the creation of the universe, compares these with the Biblical story of creation, and looks at the role of scientists in increasing our understanding of the universe

On the Move! *Simon and Schuster*

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Camera Man

Buster Keaton, the Dawn of Cinema, and the Invention of the Twentieth Century *Simon and Schuster*

In this genre-defying work of cultural history, the chief film critic of Slate places comedy legend and acclaimed filmmaker Buster Keaton's unique creative genius in the context of his time. Born the same year as the film industry in 1895, Buster Keaton began his career as the child star of a family slapstick act reputed to be the most violent in vaudeville. Beginning in his early twenties, he

enjoyed a decade-long stretch as the director, star, stuntman, editor, and all-around mastermind of some of the greatest silent comedies ever made, including *Sherlock Jr.*, *The General*, and *The Cameraman*. Even through his dark middle years as a severely depressed alcoholic finding work on the margins of show business, Keaton's life had a way of reflecting the changes going on in the world around him. He found success in three different mediums at their creative peak: first vaudeville, then silent film, and finally the experimental early years of television. Over the course of his action-packed seventy years on earth, his life trajectory intersected with those of such influential figures as the escape artist Harry Houdini, the pioneering Black stage comedian Bert Williams, the television legend Lucille Ball, and literary innovators like F. Scott Fitzgerald and Samuel Beckett. In *Camera Man*, film critic Dana Stevens pulls the lens out from Keaton's life and work to look at concurrent developments in entertainment, journalism, law, technology, the political and social status of women, and the popular understanding of addiction. With erudition and sparkling humor, Stevens hopscotches among disciplines to bring us up to the present day, when Keaton's breathtaking (and sometimes life-threatening) stunts remain more popular than ever as they circulate on the internet in the form of viral gifs. Far more than a biography or a work of film history, *Camera Man* is a wide-ranging meditation on modernity that paints a complex portrait of a one-of-a-kind artist.

The David Story: A Translation with Commentary of 1 and 2 Samuel *W. W. Norton & Company*

"A masterpiece of contemporary Bible translation and

commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

It Is Wood, It Is Stone

A Novel *One World*

"A lush depiction of privilege and power, sex and stability . . . following three women in São Paulo . . . *It Is Wood, It Is Stone* is an elegant arrival of a new talent."—Elle NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Good Housekeeping • Marie Claire • Harper's Bazaar • Publishers Weekly With sharp, gorgeous prose, *It Is Wood, It Is Stone* takes place over the course of a year in São Paulo, Brazil, in which two women's lives intersect. Linda, an anxious and restless American, has moved to São Paulo, with her husband, Dennis, who has accepted a yearlong professorship. As Dennis submerges himself in his work, Linda finds herself unmoored and adrift, feeling increasingly disassociated from her own body. Linda's unwavering and skilled maid, Marta, has more claim to Linda's home than Linda can fathom. Marta, who is

struggling to make sense of complicated history and its racial tensions, is exasperated by Linda's instability. One day, Linda leaves home with a charismatic and beguiling artist, whom she joins on a fervent adventure that causes reverberations felt by everyone, and ultimately binds Marta and Linda in a profoundly human, and tender, way. An exquisite debut novel by young Brazilian American author Gabriella Burnham, *It Is Wood, It Is Stone* is about women whose romantic and subversive entanglements reflect on class and colorism, sexuality, and complex, divisive histories.

This Old Man

All in Pieces *Anchor*

Roger Angell, the acclaimed New Yorker writer and editor, steps up with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Whether it's a Fourth of July in rural Maine, the opening game of the 2015 World Series, editorial exchanges with John Updike, a letter to a son, or his award-winning essay on aging, "This Old Man," what links the pieces is Angell's unique perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues encountered over a fruitful career unlike any other.

Life in Year One

What the World Was Like in First-Century Palestine *Penguin*

For anyone who's ever pondered what everyday life was like

during the time of Jesus comes a lively and illuminating portrait of the nearly unknown world of daily life in first-century Palestine. What was it like to live during the time of Jesus? Where did people live? Who did they marry? And what was family life like? How did people survive? These are just some of the questions that Scott Korb answers in this engaging new book, which explores what everyday life entailed two thousand years ago in first-century Palestine, that tumultuous era when the Roman Empire was at its zenith and a new religion-Christianity-was born. Culling information from primary sources, scholarly research, and his own travels and observations, Korb explores the nitty-gritty of real life back then-from how people fed, housed, and groomed themselves to how they kept themselves healthy. He guides the contemporary reader through the maze of customs and traditions that dictated life under the numerous groups, tribes, and peoples in the eastern Mediterranean that Rome governed two thousand years ago, and he illuminates the intriguing details of marriage, family life, health, and a host of other aspects of first-century life. The result is a book for everyone, from the armchair traveler to the amateur historian. With surprising revelations about politics and medicine, crime and personal hygiene, this book is smart and accessible popular history at its very best.

The Resurrection Factor

Contains compelling evidence which proves the resurrection beyond reasonable doubt.

The First Book of Moses, Called Genesis

Authorized King James Version *Grove/Atlantic, Inc.*

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Case for Easter

A Journalist Investigates Evidence for the Resurrection *Zondervan*

Did Jesus of Nazareth really rise from the dead? Of the many world religions, only one claims that its founder returned from the grave. The resurrection of Jesus Christ is the very cornerstone of Christianity. But a dead man coming back to life? In our sophisticated age, when myth has given way to science, who can take such a claim seriously? Some argue that Jesus never died on the cross. Conflicting accounts make the empty tomb seem suspect. How credible is the evidence for--and against--the resurrection? Focusing his award-winning skills as a legal journalist on history's most compelling enigma, Lee Strobel retraces the startling findings that led him from atheism to belief. He examines: The Medical Evidence: Was Jesus' death a sham and his resurrection a hoax? The Evidence of the Missing Body:

Was Jesus' body really absent from his tomb? The Evidence of Appearances: Was Jesus seen alive after his death on the cross? Written in a hard-hitting journalistic style, *The Case for Easter* probes the core issues of the resurrection. Jesus Christ, risen from the dead: superstitious myth or life-changing reality? The evidence is in. The verdict is up to you.

The Writing of the Gods

The Race to Decode the Rosetta Stone *Simon and Schuster*

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling

open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The *Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Who Moved My Interest Rate

Leading the Reserve Bank Through Five Turbulent Years *Penguin UK*

An insider's view of the Reserve Bank of India Duvvuri Subbarao's term as the governor of the Reserve Bank of India from 2008 to 2013 was an unusually turbulent period. The global financial crisis erupted; India was in the throes of a decade-high, stubborn inflation rate, followed by a sharp depreciation of the rupee. This was also a time when questions about the breadth of the RBI's mandate, autonomy and accountability became subjects of debate in financial circles and in the media at large. *Who Moved My Interest Rate* is an authoritative account of the dilemmas and quandaries he confronted while leading the Reserve Bank through these extraordinary economic and political challenges.

Moral Compass

Stories for a Life's Journey *Simon and Schuster*

Presents a selection of spiritually and morally uplifting literature, organized according to the stages on life's way King.

The Sword in the Stone

Growing up in a colorful world peopled by knights in armor and fair damsels, foul monsters and evil witches, young Arthur slowly learns the code of the gentleman. Under the wise guidance of Merlin, the all-powerful magician for whom life progresses backward, the king-to-be becomes expert in falconry, jousting, hunting, and swordplay. He is transformed by his remarkable old tutor into various animals so that he may experience life from all points of view. In every conceivable way, he is readied for the day when he, alone among Englishmen, is destined to draw the marvelous sword from the magic stone and become the King of England. The first book from the collection The Once and Future

Who Moved My Blackberry?

A Novel *Hachette UK*

The television show *The Office* meets *Bridget Jones* in a novel set in an office so dysfunctional, it's bound to strike a chord with any nine-to-fiver. A compulsively readable, hilarious novel told through the e-mail messages of Martin Lukes. Martin Lukes is a man who is good at taking credit where it isn't due; a man who works hard at "personal growth" but consistently lets down everyone around him; a man who communicates with his sons by e-mail and fails to notice how smart his wife, Jenny, really is; a man -- in short -- who loves jargon but totally lacks understanding.