
I Am Legend

I Am Legend

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- We showcase brand-new skill and **arising voices** in the literary world, so you can find encouraging writers that are pushing limits and redefining categories.
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understanding abilities.

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We support the high quality of I Am Legend publications and are positive that you will be pleased with your acquisition. If you are not totally satisfied with your order, we will do everything we can to make it right.

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I Am Legend

An acclaimed SF novel about vampires. The last man on earth is not alone . . . Robert Neville is the last living man on Earth . . . but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are hungry for Neville's blood. By day he is the hunter, stalking the undead through the ruins of civilisation. By night, he barricades himself in his home and prays for the dawn. How long can one man survive like this?

I Am Legend *Macmillan*

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence,

starring Will Smith). (Horror)

I Am Legend *Tor Books*

A special pocket-sized hardcover edition of the New York Times bestselling classic tale of the last man on Earth, *I Am Legend* by Richard Matheson--one of genre literature's most honored storytellers. Robert Neville is the last living man on Earth...but he is not alone. Every other man, woman, and child on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of vampires?

I Am Legend as American Myth *McFarland*

"Richard Matheson's 1954 novel *I Am Legend* has spawned a series of horror and science fiction films. This reexamination of Matheson's novel situates the tale of one man's attitude about killing racialized "others" within its original post-World War II context. The author analyzes several film adaptations, with a focus on the casting and interpretations protagonist Robert Neville"--

Richard Matheson's I Am Legend *Idea & Design Works LLC*

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day.

I Am Legend ; Hell House (2006)

I am legend: A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Also contains 10 short stories. *Hell house*: An aging millionaire desiring proof of life after death, employs an unusual team to investigate a supposedly haunted house.

The Eyes of the Dragon Art Portfolio

Numbered Edition

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

The Other Twin *Orenda Books*

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A

startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch _____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw

thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Fearar 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

Hell House *Severn House Pub Limited*

Horror.

Rip Van Winkle and The Legend of Sleepy Hollow

Horror after 9/11

World of Fear, Cinema of Terror *University of Texas Press*

Horror films have exploded in popularity since the tragic events of September 11, 2001, many of them breaking box-office records and generating broad public discourse. These films have attracted A-list talent and earned award nods, while at the same time becoming darker, more disturbing, and increasingly

apocalyptic. Why has horror suddenly become more popular, and what does this say about us? What do specific horror films and trends convey about American society in the wake of events so horrific that many pundits initially predicted the death of the genre? How could American audiences, after tasting real horror, want to consume images of violence on screen? Horror after 9/11 represents the first major exploration of the horror genre through the lens of 9/11 and the subsequent transformation of American and global society. Films discussed include the Twilight saga; the Saw series; Hostel; Cloverfield; 28 Days Later; remakes of The Texas Chainsaw Massacre, Dawn of the Dead, and The Hills Have Eyes; and many more. The contributors analyze recent trends in the horror genre, including the rise of 'torture porn,' the big-budget remakes of classic horror films, the reinvention of traditional monsters such as vampires and zombies, and a new awareness of visual technologies as sites of horror in themselves. The essays examine the allegorical role that the horror film has held in the last ten years, and the ways that it has been translating and reinterpreting the discourses and images of terror into its own cinematic language.

The Perfect Storm

A True Story of Men Against the Sea *W. W. Norton & Company*

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

A Stir of Echoes *Macmillan*

From Richard Matheson, the multi-award-winning Twilight Zone scripter and New York Times bestselling author of I Am Legend and Hell House, comes a haunting ghost story in A Stir of Echoes. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him-and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Undead Apocalypse

Vampires and Zombies in the 21st Century *Edinburgh University Press*

Explores the intersection of the vampire and zombie with 21st Century dystopian and post-apocalyptic cinema. Twenty-first century film and television is overwhelmed with images of the undead. Vampires and zombies have often been seen as oppositional: one alluring, the other repellant; one seductive, the other infectious. With case studies of films like I Am Legend and 28 Days Later, as well as TV programmes like Angel and The Walking Dead, this book challenges these popular assumptions and reveals the increasing interconnection of undead genres. Exploring how the figure of the vampire has been infused with the language of science, disease and apocalypse, while the

zombie text has increasingly been influenced by the trope of the areluctant vampire, Stacey Abbott shows how both archetypes are actually two sides of the same undead coin. When considered together they present a dystopian, sometimes apocalyptic, vision of twenty-first century existence. Key features Rather than seeing them as separate or oppositional, this book explores the intersection and dialogue between the vampire and zombie across film and television Much contemporary scholarship on the vampire focuses on Dark Romance, while this book explores the more horror-based end of the genre Offers a detailed discussion of the development of zombie television Provides a detailed examination of Richard Matheson's I Am Legend, including the novel, the script, the adaptations and the BBFC's response to Matheson's script

The Hunt *St. Martin's Griffin*

Don't Sweat. Don't Laugh. Don't draw attention to yourself. And most of all, whatever you do, do not fall in love with one of them. Gene is different from everyone else around him. He can't run with lightning speed, sunlight doesn't hurt him and he doesn't have an unquenchable lust for blood. Gene is a human, and he knows the rules. Keep the truth a secret. It's the only way to stay alive in a world of night—a world where humans are considered a delicacy and hunted for their blood. When he's chosen for a once in a lifetime opportunity to hunt the last remaining humans, Gene's carefully constructed life begins to crumble around him. He's thrust into the path of a girl who makes him feel things he never thought possible—and into a ruthless pack of hunters whose suspicions about his true nature are growing. Now that

Gene has finally found something worth fighting for, his need to survive is stronger than ever—but is it worth the cost of his humanity?

The Survivors Club

The Secrets and Science that Could Save Your Life *Grand Central Publishing*

Which is the safest seat on an airplane? Where is the best place to have a heart attack? Why does religious observance add years to your life? How can birthdays be hazardous to your health? Each second of the day, someone in America faces a crisis, whether it's a car accident, violent crime, serious illness, or financial trouble. Given the inevitability of adversity, we all wonder: Who beats the odds and who surrenders? Why do some people bound back and others give up? How can I become the kind of person who survives and thrives? The fascinating, hopeful answers to these questions are found in *The Survivors Club*. In the tradition of *Freakonomics* and *The Tipping Point*, this book reveals the hidden side of survival by combining astonishing true stories, gripping scientific research, and the author's adventures inside the U.S. military's elite survival schools and the government's airplane crash evacuation course. With *The Survivors Club*, you can also discover your own Survivor IQ through a powerful Internet-based test called the Survivor Profiler. Developed exclusively for this book, the test analyzes your personality and generates a customized report on your top survivor strengths. There is no escaping life's inevitable struggles. But *The Survivors Club* can give you an edge when

adversity strikes.

The Law of Financial Success

The Encyclopaedia Britannica

A Dictionary of Arts, Sciences, Literature and General Information

Visions Deferred

Three Unfilmed Screenplays *Gauntlet Press*

Three versions of Richard Matheson's classic novel I AM LEGEND have been filmed, but NONE have faithfully captured Matheson's novel. Matheson himself wrote a script for I AM LEGEND which was purchased by Hammer Films. Sadly, the US and British Censor Boards demanded changes both Matheson and the filmmaker refused to make. For the first time the reader can see Matheson's vision for his novel, far different than any of the film adaptations. Two other unproduced scripts fill out the 525-page book -- "The Distributor" and "Sweethearts and Horrors." Mark Dawidziak edited the "I Am Legend" section with his insightful analysis. Includes an afterword by R.C. Matheson.

What Dreams May Come

A Novel *Tor Books*

The New York Times bestseller A LOVE THAT TRANSCENDS HEAVEN AND HELL What happens to us after we die? Chris

Nielsen had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris must discover the true nature of life after death. But even Heaven is not complete without Annie, and when tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Richard Matheson's powerful tale of life---and love---after death was the basis for the Oscar-winning film starring Robin Williams. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Richard Matheson's Censored and Unproduced I Am Legend Screenplay *Edge Book*

While there have been three adaptations of Richard Matheson's classic novel I AM LEGEND none of the scripts have followed the novel. Matheson wrote a script in the 1950s which did. It was purchased by Hammer Films in England. However, both the British and U.S. censor boards wanted extensive alterations that neither Matheson nor Hammer Films were willing to make. RICHARD MATHESON'S CENSORED AND UNPRODUCED I AM LEGEND SCREENPLAY is the script Matheson wrote and how he envisioned his novel being filmed. The book includes the script, history of the screenplay as well as the U.S. Censor Board letter outlining their objections.

I Am Legend

Complete Screenplay

Robert Neville (Will Smith) is a scientist who was unable to stop

the spread of the terrible virus that was incurable and man-made in this post-apocalyptic action thriller. Immune, Neville is now the last human survivor in what is left of New York City and perhaps the world. For three years, Neville has faithfully sent out daily radio messages, desperate to find any other survivors who might be out there. But he is not alone. Mutant victims of the plague - the Infected - lurk in the shadows - watching Neville's every move - waiting for him to make a fatal mistake. Perhaps mankind's last, best hope, Neville is driven by only one remaining mission: to find a way to reverse the effects of the virus using his own immune blood. But he knows he is outnumbered - and quickly running out of time.

The Best of Richard Matheson *Penguin*

The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the

universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Eyes of the Dragon Art Portfolio

Lettered Edition

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper

and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

Monstrosity in Matheson's *I Am Legend* and Lawrence's *Film Adaptation*

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Comparative Literature, grade: 2,0, University of Dusseldorf "Heinrich Heine" (American Studies), course: The Virus as Political Metaphor in 20th Century American Literature and Film, language: English, abstract: It is difficult to imagine our world without monsters. Their hideous appearance and scary behavior became integrated in our lives and culture. No culture can live without monsters. Children at an early age fear monsters under their beds and adolescents fight against monsters in computer games. We read about them in fictional literature and see them in classic movies as well as new publications. Monsters have always played an important role in culture. But what are monsters? How do they find their way into our society and where do they come from? Not only are they defined by their deterrent appearance but also by qualities ascribed by the culture they appear in (cf. Murgatroyd 2007, p. 2). The anthropologist Jeffrey Jerome Cohen deals with monsters

and their role in society. In his work called "Monster Theory" he proposes a method of understanding cultures through the monsters they invent by giving seven theses explaining the monsters characterizations (cf. Cohen, Jeffrey Jerome: *Monster Culture (Seven Theses)*. In: *Monster Theory. Reading Culture*. Minneapolis 1996, p. 3f.). Cohens second thesis "The Monster Always Escapes" will be of special interest to us. Also referring to Cohens first thesis "The Monsters Body Is A Cultural Body" we will examine how monsters are born into society and how they keep on living within the frames of cultural, political and social relations. Afterwards we will apply Cohens thesis to Richard Mathesons "*I Am Legend*," a Science Fiction and horror novel, which deals with monsters in form of vampires. In Mathesons fictional work the protagonist Robert Neville, as the only human being, lives in a world of bloodthirsty vampires. Neville, t

Vampires *ROC Hardcover*

In a new edition of the classic horror tale, vampires infest the modern world, and a small cadre of brave people, under the guidance of Jack Crow, leader of VAMPIRE\$ Inc., devotes their lives to hunting them down, teaming up with a warrior Vatican priest and a talented sharpshooter to bring down their enemies. Reprint.

Hunted Past Reason *Tor Books*

The bestselling author of such classic novels as *I Am Legend* and *What Dreams May Come*, Richard Matheson is one of the twentieth century's acknowledged masters of suspense. *Hunted Past Reason* is a major literary event: Matheson's first new novel

in seven years-and a gripping tale of madness, paranoia, and murder. It's supposed to be just an ordinary camping trip, two old acquaintances hiking through the wilderness toward a remote cabin in the woods of northern California. Bob Hansen, a middle-aged family man and author, isn't anticipating anything worse than sore muscles and maybe a few chilly nights. But the enforced isolation of the hike soon exposes long-hidden rivalries and resentments between Bob and his guide through the forest, a fading TV actor whom Bob has known for several years. The deeper they get into the primeval wilderness and the farther from civilization, the greater the tension between the two men becomes-until the simmering hostility erupts into a terrifying life-or-death struggle for survival. Two men entered the woods, but only one may emerge alive. *Hunted Past Reason* is a nail-biting thriller in the classic Matheson tradition. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Somewhere In Time *Macmillan*

When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

The Rest Is Noise

Listening to the Twentieth Century *Farrar, Straus and Giroux*
Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the

Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

The Case Against Satan *Penguin*

Before *The Exorcist* and *Rosemary's Baby*, there was *The Case Against Satan* By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell—praised by Stephen King and Guillermo del Toro as a sophisticated practitioner of Gothic fiction—resurrected the ritual with his classic 1962 horror novel, *The Case Against Satan*, giving new rise to the exorcism on page, screen, and even in real life. Teenager Susan Garth was “a clean-talking sweet little girl” of high school age before she started having “fits”—a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, then the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits Father Gregory Sargent, a younger priest with a taste for modern ideas and brandy. As the two men fight not just the

darkness tormenting Susan but also one another, a soul-chilling revelation lurks in the shadows—one that knows that the darkest evil goes by many names. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

One Foot in the Fade

Welcome back to the streets of Sunder City, a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. AN ANGEL FALLS IN SUNDER CITY... In a city that lost its magic, an angel falls in a downtown street. His wings are feathered, whole - undeniably magical - the man clearly flew, because he left one hell of a mess when he plummeted into the sidewalk. But what sent him up? What brought him down? And will the answers help Fetch bring the magic back for good? Working alongside necromancers, genies, and shadowy secret societies, through the wildest forests and dingiest dive bars, this case will leave its mark on Fetch's body, his soul, and the fate of the world. Praise for the Fetch Phillips novels: "Superb... With a lead who would be at home in the pages of a Raymond Chandler or James Ellory novel and a nicely twisty plot, this installment makes a strong case for Arnold's series to enjoy a long run." —Publishers Weekly "Arnold's universe has everything, including the angst of being human. The perfect story for adult fantasy fans--a tough PI and a murder

mystery wrapped around the mysticism of Hogwarts, sprinkled with faerie dust." —Library Journal (starred review) Fetch Phillips Novels The Last Smile in Sunder City Dead Man in a Ditch One Foot in the Fade

I Am Legend Dog Ear Publishing

Blake Legend has a big problem... he wants to die but is unable to muster the courage to do it himself. He has had the urge ever since he watched his mother drown in her own blood. He is convinced suicide runs in his family. One of his "so-called" friends inadvertently gives him the idea of hiring a hitman to do it for him. But after finding love and happiness again, will Blake be ready when the hitman comes? Jesse Swanson was born in Newport Beach, California and went on to spend 18 years there before moving to Juneau, Alaska.

I Am Legend Christian Faith Publishing, Inc.

In this sequel to Forest for the Trees, we find Dame Puissant, the good witch, acting as First Seat on the Rebirth Council, along with Morgen le Fay of the Nine Sisters of Avalon. Five of her siblings are asked to join her in preparation for the arrival of their exceptional charge, Legend. This courageous teen is the youngest human ever selected to receive the gift of rebirth. Born of a reclusive mother, she finds herself orphaned at the age of ten. Her adoptive father, Drake, is a counselor at New Hope, a prestigious private school in Boston, Massachusetts. When four disgruntled students decide to take control of the academy at gunpoint and begin a killing spree, fourteen-year-old Legend finds a means of escape for the fifteen small children in her after-

school care program. One of the shooters discovers her in the act, with three tots remaining. She is able to deter him long enough to see the final trio escape, but when the mastermind of the coup finds her, there is no escape. Legend awakens in a strange but beautiful place. A world of wonder. Her maiden voyage onto a wondrous path of life, death, mythical creatures. A gift that is offered at a cost. From that day on, from that day filled with terror, all present and future lives will continue to make demands that are a constant test of her resolve and courage. Legend will prove herself worthy. She will testify with firm conviction--I Am Legend!

Devils Unto Dust *HarperCollins*

Keep together. Keep your eyes open. Keep your wits about you. The desert is unkind in the best of times. And the decade since the Civil War has been anything but the best of times for Daisy Wilcox—call her Willie—and her family. This tense, heart-pounding alternate history about a young woman fighting to survive the unthinkable will keep fans of *Westworld* and *The Walking Dead* reading late into the night. A horrifying sickness has spread across the West Texas desert. Infected people—shakes—attack the living, and the surviving towns are only as safe as their perimeter walls are strong. The state is all but quarantined from the rest of the country. Glory, Texas, is a near ghost town. Still, seventeen-year-old Willie has managed to keep her siblings safe, even after the sickness took their mother. But then her good-for-nothing father steals a fortune from one of the most merciless shake hunters in town, and Willie is left on the hook for his debt. With two young hunters as guides, Willie sets

out across the desert to find her father. And the desert holds more dangers than just shakes. This riveting debut novel blends *True Grit* with *28 Days Later* for an unforgettable journey.

Forget the Alamo

The Rise and Fall of an American Myth *Penguin*

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in

the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Day By Day Armageddon *Simon and Schuster*

May 16th. 1201 hrs. We are now under siege. Beyond the silo access doors, we have a small army of beaten and battered undead to contend with. They only want one thing... Day by Day Armageddon is the handwritten journal of one man and his struggle for survival. Trapped in the midst of global disaster, he must make decisions that could mean life, or which could condemn him eternally to walk as one of them. Enter, if you dare, into his world. The world of the undead.

Mother May I

A Novel *HarperCollins*

NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller."
—Wall Street Journal "Chilling, thought-provoking, and hauntingly

written, Mother May I kept me on the edge of my seat with its breathless race against time." — Megan Miranda, New York Times bestselling author of *The Girl from Widow Hills* Recommended by BuzzFeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times bestselling author of the critically acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree

learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

Transmedia Storytelling and the Apocalypse *Palgrave Macmillan*

This book confronts the question of why our culture is so fascinated by the apocalypse. It ultimately argues that while many see the post-apocalyptic genre as reflective of contemporary fears, it has actually co-evolved with the transformations in our mediascape to become a perfect vehicle for transmedia storytelling. The post-apocalyptic offers audiences a portal to a fantasy world that is at once strange and familiar, offers a high degree of internal consistency and completeness, and allows for a diversity of stories by different creative teams in the same story world. With case studies of franchises such as *The Walking Dead* and *The Terminator*, *Transmedia Storytelling and the Apocalypse* offers analyses of how shifts in media industries and reception cultures have promoted a new kind of open, world-building narrative across film, television, video games, and print. For transmedia scholars and fans of the genre, this book shows how the end of the world is really just the beginning...

I Am Smart, I Am Blessed, I Can Do Anything! *Penguin*

Based on a viral video comes the story of one boy's positive

energy and how a sunny outlook can turn everything around. It's a new day and Ayaan has woken up on the wrong side of the bed, where nothing feels quite right. What if he doesn't know the answer at school? What if he messes up? But as he sets out that morning, all it takes is a few reminders from his mom and some friends in the neighborhood to remind him that a new day is a good day because... HE IS SMART, HE IS BLESSED, AND HE CAN DO ANYTHING!

The Beardless Warriors

A Novel of World War II *Forge Books*

In 1944, long before he wrote such classic novels as *I Am Legend* and *What Dreams May Come*, author Richard Matheson served as an eighteen-year-old replacement in the 87th Division during the latter part of the war in Europe. His tour of duty there inspired this acclaimed novel, *The Beardless Warriors*, about a group of equally young and inexperienced soldiers thrown into the fury of combat. The Beardless Warriors are a squad of teenage U.S. infantrymen fighting their way across Germany during the final weeks of the war. Under fire and in over their heads, the fresh-faced young men must grow up fast if they ever hope to see home again. Everett Hackermeyer is the latest soldier to join the squad, "Hack," a troubled youth from a hellish family background, faces a new kind of inferno on the front lines, only to discover hidden reserves he never knew he possessed. Ironically, he doesn't come to value his own life until he runs the very real chance of losing it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.