
It Was Me All Along

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It Was Me All Along

A Memoir *Clarkson Potter*

A yet heartbreakingly honest, endearing memoir of incredible weight loss by a young food blogger who battles body image issues and overcomes food addiction to find self-acceptance. All her life, Andie Mitchell had eaten lustily and mindlessly. Food was her babysitter, her best friend, her confidant, and it provided a refuge from her fractured family. But when she stepped on the scale on her twentieth birthday and it registered a shocking 268 pounds, she

knew she had to change the way she thought about food and herself; that her life was at stake. *It Was Me All Along* takes Andie from working class Boston to the romantic streets of Rome, from morbidly obese to half her size, from seeking comfort in anything that came cream-filled and two-to-a-pack to finding balance in exquisite (but modest) bowls of handmade pasta. This story is about much more than a woman who loves food and abhors her body. It is about someone who made changes when her situation seemed too far gone and how she discovered balance in an off-kilter world. More than anything, though, it is the story of her finding beauty in acceptance and learning to love all parts of herself.

It was Me All Along

A Memoir *Clarkson Potter*

The young food blogger behind CanYouStayForDinner.com shares her inspirational weight-loss story, describing how in just over a year she lost more than half her size and established a healthier self-image and relationship with food.

Eating in the Middle

A Mostly Wholesome Cookbook *Clarkson Potter*

In her inspiring New York Times bestselling memoir, *It Was Me All Along*, Andie Mitchell chronicled her struggles with obesity, losing weight, and finding balance. Now, in her debut cookbook,

she gives readers the dishes that helped her reach her goals and maintain her new size. In 80 recipes, she shows how she eats: mostly healthy meals that are packed with flavor, like Lemon Roasted Chicken with Moroccan Couscous and Butternut Squash Salad with Kale and Pomegranate, and then the “sometimes” foods, the indulgences such as Peanut Butter Mousse Pie with Marshmallow Whipped Cream, because life just needs dessert. With 75 photographs and Andie’s beautiful storytelling, *Eating in the Middle* is the perfect cookbook for anyone looking to find freedom from cravings while still loving and enjoying every meal to the fullest.

Half-Assed

A Weight-Loss Memoir *Seal Press (CA)*

After undergoing gall bladder surgery at age twenty-three, Jennette Fulda decided it was time to lose some weight. Actually, more like half her weight. At the time, Jennette weighed 372 pounds. Jennette was not born fat. But, by fifth grade, her response to a school questionnaire asking “what would you change about your appearance” was “I would be thinner.” Sound familiar? *Half-Assed* is the captivating and incredibly honest story of Jennette’s journey to get in shape, lose weight, and change her life. From the beginning—dusting off her never-used treadmill and steering clear of the donut shop—to the end with her goal weight in sight, Jennette wows readers with her determined persistence to shed pounds and the ability to

maintain her ever-present sense of self.

Always Too Much and Never Enough**A Memoir** *Penguin*

One woman’s journey to find herself through juicing, veganism, and love, as she went from fat to thin and from feeding her emotions to feeding her soul. From the extra pounds and unrelenting bullies that left her eating lunch alone in a bathroom stall at school to the low self-esteem that left her both physically and emotionally vulnerable to abuse, Jasmin Singer’s struggle with weight defined her life. Most people think there’s no such thing as a fat vegan. Most people don’t realize that deep-fried tofu tastes amazing and that Oreos are, in fact, vegan. So, even after Jasmin

embraced a vegan lifestyle, having discovered her passion in advocating for the rights of animals, she defied any “skinny vegan” stereotypes by getting even heavier. More importantly, she realized that her compassion for animals didn’t extend to her own body, and that her low self-esteem was affecting her health. She needed a change. By committing to monthly juice fasts and a diet of whole, unprocessed foods, Jasmin lost almost a hundred pounds, gained an understanding of her destructive relationship with food, and finally realized what it means to be truly full. Told with humble humor and heartbreaking honesty, this is Jasmin’s story of how she went from finding solace in a box of cheese crackers to finding peace within herself.

Jesus Was with Me All Along

A Book About Autism *WestBow Press*

This book explores the challenges of growing up being on the autism spectrum. It is designed so that these children can feel accepted for who they are, especially by their friend Jesus who is always with them.

God Was with Me All Along

A Guide for Capturing Your Memories and Telling Your Stories

In this guide to writing a spiritual autobiography, the author guides readers to reflect on their lives, its meaning, and how God has been present in it.

I Thought It Was Just Me (but it

isn't)

Making the Journey from "What Will People Think?" to "I Am Enough"

Penguin

Researcher, thought leader, and New York Times bestselling author Brené Brown offers a liberating study on the importance of our imperfections—both to our relationships and to our own sense of self. The quest for perfection is exhausting and unrelenting. There is a constant barrage of social expectations that teach us that being imperfect is synonymous with being inadequate. Everywhere we turn, there are messages that tell us who, what and how we're supposed to be. So, we learn to hide our struggles and protect ourselves from shame, judgment, criticism and blame

by seeking safety in pretending and perfection. Brené Brown, PhD, LMSW, is the leading authority on the power of vulnerability, and has inspired thousands through her top-selling books *Daring Greatly*, *Rising Strong*, and *The Gifts of Imperfection*, her wildly popular TEDx talks, and a PBS special. Based on seven years of her ground-breaking research and hundreds of interviews, *I Thought It Was Just Me* shines a long-overdue light on an important truth: Our imperfections are what connect us to each other and to our humanity. Our vulnerabilities are not weaknesses; they are powerful reminders to keep our hearts and minds open to the reality that we're all in this together. Brown writes, "We need our lives back. It's time to reclaim the gifts of imperfection—the courage to be real,

the compassion we need to love ourselves and others, and the connection that gives true purpose and meaning to life. These are the gifts that bring love, laughter, gratitude, empathy and joy into our lives."

The Amazing Adventures of Dietgirl
Harper Collins

At just twenty-three years old, Shauna Reid weighed 351 pounds. Spurred into action by the sight of her enormous white knickers billowing on the clothesline, she created the hugely successful blog "The Amazing Adventures of Dietgirl." Hiding behind her Lycra-clad, roly-poly alter-ego, her transformation from couch potato to svelte goddess began. Today, eight thousand miles, seven years, and 175

pounds later, the gloriously gorgeous Shauna is literally half the woman she used to be. Hysterically funny and heart-wrenchingly honest, *The Amazing Adventures of Dietgirl* includes travel tales from Australia to Paris to Red Square, plus romance when she meets the man of her dreams in a Scottish pub. This is the uplifting true story of a young woman who defeated her demons and conquered her cravings to become a real-life superhero to inspire us all.

Dark End of the Spectrum *Outer Banks Publishing Group*

"The family elements in the story - the real struggles with marriage, raising a family, making a living, and just trying to enjoy life - have broadened the book's appeal to a wider audience, primarily

women who are not into technology."DARK END OF SPECTRUM will make you think twice before turning on your cell phone or PDA!DARK END OF THE SPECTRUM is a frighteningly plausible and headline ripping tale of the real threats that loom in cyberspace and beyond with a Michael Crichton realism. Based on the author's years of research into the hacker culture.DARK END OF THE SPECTRUM is a thriller that will connect with everyone with a cell phone, PDA or wireless device.When a group of digital terrorists known as ICER take over the US power grid and the cell phone network, they give the government an ultimatum - bomb the borders of Afghanistan and Pakistan with nuclear weapons to put an end to Al-Quada or they will start downing commercial

airliners. When the government refuses, ICER destroys most of the downed aircraft in airports all over the country. When ICER sends a pulse that will kill millions on the East Coast, only security expert Dan Riker can stop them, but ICER has kidnapped Dan's family.Will Dan save his family or will millions die?

Paris by the Book

A Novel *Penguin*

NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected

spot, plane tickets to Paris. Hoping to uncover clues--and her husband--Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought

she knew. Charming, haunting, and triumphant, *Paris by the Book* follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

The Elephant in the Room

One Fat Man's Quest to Get Smaller in a Growing America *Simon & Schuster*

ONE OF NPR'S BEST BOOKS OF 2019 A "warm and funny and honest...genuinely unputdownable" (Curtis Sittenfeld) memoir chronicling what it's like to live in today's world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had

to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a change, it didn't go the way he planned—in fact, he wasn't sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay's *Hunger* with the intimacy of Rick Bragg's *All Over but*

the Shoutin'. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America's "capital of food porn," and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. "What could have been a wallow in memoir self-pity is raised to art by Tomlinson's wit and prose" (Rolling Stone). Affecting and searingly honest, *The Elephant in the Room* is an

“inspirational” (The New York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. “Add this to your reading list ASAP” (Charlotte Magazine).

Confessions of a Carb Queen

A Memoir *Rodale Books*

When her doctor told her she could suffer a stroke just by walking across the street, Susan Blech knew drastic action was called for. She was only 38 years old, and the scale registered a life-threatening 468 pounds. Rejecting the idea of gastric bypass surgery, Susan relocated to Durham, North Carolina, giving up all that was familiar and \$70,000 of her life savings to devote herself to losing weight and getting

healthy on the famed Rice Diet. In *Confessions of a Carb Queen*, Susan Blech speaks candidly about topics no obese person has dared to address: fat sex, eating binges, the lies you tell others, and the lies you tell yourself. She explores the psychological component of overeating and the connection between her own binge eating and the aneurysm that left her mother brain-damaged and paralyzed when Susan was a toddler. Her gripping story—a blend of memoir, advice, and delicious, health-conscious recipes—is a testament to her personal strength and willpower, and will be an inspiration to all who read it.

Becoming Zara

FUN FACT: “Becoming Zara” is a standalone novella, but if you're

following the character of Samantha Bradford as she crosses off the items of her bucket list (the Single Wide Female Series), this is the book that Samantha publishes to complete her bucket list item #18 (Publish a Book). Note: You can download #1 Learn Pole Dancing of that series for free. *** Hi, I'm Zara...warrior princess. I don't usually tell that last bit to strangers, but I say it in my head all the time. It's one of the many mantras that have helped me to get to where I am today. And believe me when I say that I've come a long way. Besides, if you're a woman and you happen to have ever struggled with issues of self-esteem, we're probably gonna be fast friends anyway, so I won't hold anything (much) back. Oh, and Zara wasn't the name I was born with-but you'll find out

more about that in the book. I don't know about you, but my own struggle with my weight has held me back a bit in life. And my self-esteem took a real nose dive after my fiance dumped me-via text, no less. (I know, right? Jerk!...but I don't usually dwell on things in the past, so let's just move right along from that, shall we?) So, I'm still a work-in-progress for sure, but I'm really starting to figure it all out-how to be more of who I'm meant to be every day-including the bumps, the lumps, and my bruised ego along the way. Oh and I love my sisterhood (more about that later) - the women who join me in believing that we are all capable of being strong, amazing, warrior princesses-just the way we are right now."

I Am Not My Hair *GIG PowHer Press*

Hairnangans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is

written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

When We Clicked *One Point Six Technology Pvt Ltd*

Two strangers, one city, four days, one night, one lie and a fantastic journey. 'When We Clicked' is my twisted love story. I am Akhil Parlekar, a Mumbaikar in my early twenties. Like every other Mumbaikar I love my city, consider Sachin Tendulkar a God fantasize about

Katrina Kaif, but I am about to die. Before I was dying, I lived my life in four days, when we clicked. It was love at first sight for me, but not for her. I spent the four days with her wandering in the city, thinking that she would fall in love with me, but the night that followed the fourth day, changed everything. This journey is about emotions like humour, lust, hatred, betrayal, heroism, friendship and the biggest emotion of them all; love. I am letting you in my heart as well as my brain, you be the judge if this is a love story or not. `You are the protagonist of your life's story, the central character around which all the other characters and incidents occur. When the protagonist of your story changes to someone else, you are in love. That person becomes the central

character of your story and everything else revolves around the person you love.'

Empty

A Memoir *Random House Trade Paperbacks*

An editor at This American Life reveals the searing story of the secret binge-eating that dominated her adolescence and shapes her still. "Her tale of compulsion and healing is candid and powerful."—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE For almost thirty years, Susan Burton hid her obsession with food and the secret life of compulsive eating and starving that dominated her adolescence. This is the relentlessly

honest, fiercely intelligent story of living with both anorexia and binge-eating disorder, moving past her shame, and learning to tell her secret. When Burton was thirteen, her stable life in suburban Michigan was turned upside down by her parents' abrupt divorce, and she moved to Colorado with her mother and sister. She seized on this move west as an adventure and an opportunity to reinvent herself from middle-school nerd to popular teenage girl. But in the fallout from her parents' breakup, an inherited fixation on thinness went from "peculiarity to pathology." Susan entered into a painful cycle of anorexia and binge eating that formed a subterranean layer to her sunny life. She went from success to success—she went to Yale, scored a dream job at a

magazine right out of college, and married her college boyfriend. But in college the compulsive eating got worse—she'd binge, swear it would be the last time, and then, hours later, do it again—and after she graduated she descended into anorexia, her attempt to "quit food." Binge eating is more prevalent than anorexia or bulimia, but there is less research and little storytelling to help us understand it. In tart, soulful prose Susan Burton strikes a blow for the importance of this kind of narrative and tells an exhilarating story of longing, compulsion and hard-earned self-revelation.

Nineteen Eighty-Four *BoD - Books on Demand*

George Orwell's *Nineteen Eighty-Four* is

unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

It Was ME All Along, the Path to FREEDOM

The Courage to Accept 'What Is' and

Be Accountable for Results

The author, an executive coach, has traveled the globe working for several top organizations that have included Amazon, Verizon Business, AT&T, British Telecom and Reliance Communications. Her latest book distills a lifetime of learning and development to craft a manual for personal and executive growth. Whether you're a CEO or a grunt in the mail room, who you believe you are determines what you achieve. Steve Jobs understood this principle from his study of Zen Buddhism. By following its precept of "Beginner's Mind," he cut through the resistance to new ideas and his inventions became the cornerstone for the world's first trillion-dollar company. An extension of that concept means having the courage to accept

"What is, is," or being "accountable" for one's results, positive or negative. In our personal and corporate life, we are confronted with varied circumstances, and there is always a choice of how to perceive them: Acceptance or Resistance. Acceptance results in clear thinking and decisive action; resistance arises from repressed thinking or unconscious impulses. This leads to what the author calls a syndrome of deny-defend-deflect and disastrous decision-making. Virginia Smith has acquired such insights from her corporate Learning and Leadership Development experience. *It Was Me All Along* also follows her spiritual journey that like Steve Jobs became an intricate part of her objective approach to life and business affairs. The ancient Greeks

subscribed to the maxim: "Know thyself," or self-awareness through self-reflection. In today's hectic world, we often act or react too quickly, impulsed by subjective thinking. Smith provides an objective approach to cure personal and corporate self-indulgence.

Fat Girl

A True Story *Penguin*

A Top Ten Nonfiction Book of 2005 (Entertainment Weekly) For any woman who has ever had a love/hate relationship with food and with how she looks; for anyone who has knowingly or unconsciously used food to try to fill the hole in his heart or soothe the craggy edges of his psyche, *Fat Girl* is a brilliantly rendered, angst-filled coming-

of-age story of gain and loss. From the lush descriptions of food that call to mind the writings of M.F.K. Fisher at her finest, to the heartbreaking accounts of Moore's deep longing for family and a sense of belonging and love, *Fat Girl* stuns and shocks, saddens and tickles. "Searingly honest without affectation... Moore emerged from her hellish upbringing as a kind of softer Diane Arbus, wielding pen instead of camera."—The Seattle Times "Frank, often funny—intelligent and entertaining."—People (starred review) "God, I love this book. It is wise, funny, painful, revealing, and profoundly honest."—Anne Lamott "Judith Moore grabs the reader by the collar, and shakes up our notion of life in the fat lane."—David Sedaris "Stark... lyrical,

and often funny, Judith Moore ambushes you on the very first page, and in short order has lifted you up and broken your heart."—Newsweek "A slap-in-the-face of a book—courageous, heartbreaking, fascinating, and darkly funny."—Augusten Burroughs

Purgatory Living

Stepping Out of the Purgatory of Living and Stepping Into a New Beginning!

One day I woke up and realized that I had been lost for quite some time. I had got comfortable with how life was treating me. I no longer cared about how I presented myself, stuck between life and death, you know Purgatory. The real me had left long ago and the figure that I

saw before me was just a shell that protects me until I could be found again. I had everything a woman could ask for and more yet somehow and someway I forgot about myself and ended up in the purgatory of living. When I had my epiphany, I discovered some things that I should have seen all along but was too busy allowing life to consume me that I didn't care to pay attention. You know, taking care of kids, husband, family, work, friends and oh yeah, then me if I'm not too tired.... Me! One day I found myself on the outside of the milk carton... Lost, hanging in the purgatory of living. It was the shock of my life yet not a shock for everyone else. Most often others can see what's going on in your life even when you cannot (or you think you do). Don't let that to happen to

you or to allow it to continue. You can step out of the purgatory of living and into a new beginning. It could be easier than you think it is. For me... I have some changing to do and the changing can only be done by me for me. I cannot change you or the rest of the world but we can help each other with the process of changing for the better.... TOGETHER! And look who we shall find! (You and me too) Let's begin... how did I lose myself?

Danny's Mom

A Novel *Simon and Schuster*

Friday Night Lights meets Ordinary People when Beth Maller returns to her job as a guidance counselor at Meadow Brook High School shortly after an unspeakable family tragedy. Railing

against the everyday injustices she had overlooked until her world cracked apart, Beth stirs up the moral battles being waged in her school, where administrators cling to don't-rock-the-boat policies, homophobia snakes through the halls, and mean girls practice bullying as if it were a sport. As Beth struggles to find her "new normal," she must learn to speak out—risking the very life she's embraced. Danny's Mom demonstrates what really goes on behind the closed doors of our schools and our homes. This unforgettable novel illustrates who's really responsible when our kids get hurt—and why it's so important to find the strength and courage to do the right thing, no matter what. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints,

are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Beatles Extraordinary Plagiarists

Well-researched and daring! A bomb waiting to explode! Revolutionary! THE

BEATLES: EXTRAORDINARY PLAGIARISTS by EDGAR O. CRUZ cuts the Beatles? apple to reveal the core of the artistry: Where did all the pumping and smashing songs by John Lennon, Paul McCartney, George Harrison and Ringo Starr come from? Following their creative cycle, it presents the origination of the 213 officially released songs, the first it is ever attempted. The brief of two decades of extensive research and editorial work, this 172-page book in seven chapters details how African-Americans shaped the art of the Four Lads of Liverpool and made them the most viable rock act of all time. Based on the recollections of the Beatles and the group's constant insiders, past & present musicologists and pop culture historians, authoritative sources such as

Time, Newsweek, The New York Times, Rolling Stone, NME, Playboy, and the author's own unique probing on the subject, here's the Beatles naked!

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Diddly Squat

A Year on the Farm *Penguin UK*

Pre-order Diddly Squat today and get ready to learn all about Clarkson's biggest and most ridiculous farming struggles. Welcome to Clarkson's farm.

It's an idyllic spot, offering picturesque views across the Cotswolds, bustling hedgerows, woodlands and natural springs. Jeremy always liked the idea being a farmer. But, while he was barrelling around the world having more fun with cars than was entirely reasonable, it seemed obvious that the actual, you know, farming was much better left to someone else. Then one day he decided he would do the farming himself. After all, how hard could it be? Well . . . Faced with suffocating red tape, biblical weather, local objections, a global pandemic and his own frankly staggering ignorance of how to 'do farming', Jeremy soon realises that turning the farm round is going to take more than splashing out on a massive tractor. Fortunately, there's help at hand

from a large and (mostly) willing team including girlfriend Lisa, Kaleb the Tractor Driver, Cheerful Charlie, Ellen the Shepherd and Gerald, his Head of Security and Dry Stone Waller. Between them they enthusiastically cultivate crops, rear livestock and hens, keep bees, bottle spring water and open a farm shop. But profits remain elusive. And yet while the farm may be called Diddly Squat for good reason, Jeremy soon begins to understand that it's worth a whole lot more to him than pounds, shillings and pence . . . Praise for Clarkson's Farm: 'The best thing Clarkson's done . . . it pains me to say this' THE GUARDIAN; 'Shockingly hopeful' THE INDEPENDENT; 'Even the most committed Clarkson haters will find him likeable here' THE TELEGRAPH;

'Quite lovely' THE TIMES

Her Happy Ever After

Book Three of the Love's Territory Series *Createspace Independent Publishing Platform*

It was only supposed to be a short visit. It turned into a love affair. Melanie White is in trouble. Young, unmarried, with no resources to speak of, she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's rowdy, immature...and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any

different--least of all, his former nanny's niece Melanie, who likes books more than people. But when a family emergency forces Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage.

Syncing Forward

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James

becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

With One More Look at You

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she

always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast

that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

Summer's End

Regan Stone Series Book One *Sally Henson*

Sixteen year old Regan Stone has her life all mapped out. Every choice, from her dual credit classes to the out-of-state university she's selected is deliberate.

She even has a no-romance stipulation to avoid dangerous distractions. What Reagan didn't anticipate was the sudden change in her best friend, Lane, leaving only glimpses of the boy she grew up with. The bombshell Lane drops on her weeks before he leaves for college compels Reagan to come to terms with her own feelings. This summer may change everything.

The Last Seven Pages

Two Days to Live. What Would You Write? a Memoir of Hope *James Pinnick*

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her

story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a

devastating illness into a life-changing promise.

It Was Me All Along

A Memoir *Clarkson Potter*

Includes a reader's guide with questions and topics for discussion.

He Loves Me He Loves Me Not

This true story is filled with coincidences, love, intrigue, pain and bravery. Gillian met the boy of her dreams. They fell in love. Heartbreakingly, they were parted by circumstances. All she had to remember him by, was an engagement ring, along with her memories and a photograph. A photograph she would keep for the rest of her life.

My Overdue Book

Too Many Stories Not to Tell

CreateSpace

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media.

Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it

wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story

peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

Making Other Plans

A Memoir *CreateSpace*

Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But undiagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

Forever by Design

They met by chance, and fell in love. But is it meant to be forever? Callie and Justin are living their fairytale. They are so close to having the family they've always wanted when suddenly Callie finds herself fighting the insecurities that she's been feeling all of her life. This time, the results could be deadly. Can Justin help heal her pain or will the stress drive them apart? Jay and Jane are trying to plan their future as they face the challenge of Tyler's fight for the child he's never known. Jolene becomes the pawn in a dangerous game until a tragic twist of fate forces Jane to finally confront the man she once loved. Their fates are set, their lives intertwined and their happiness in jeopardy. Can they all finally find their happily ever after?

The Catskills

Revised Edition *Hudson Jade & Steele Publishing*

Some come to escape the city life. Others come to escape their past. Sometimes there's no escaping it. The Northern Catskill Mountains have always held a certain mystique and draw for those who just want to leave it all behind. Those who call the Catskills home have grown accustomed to the peace and serenity. But every few decades the outside world finds its way in, with violent consequences. Chance encounters, family secrets, destructive relationships and the forces of nature all combine for an explosive ending that could only happen in The Catskills.

Janetta and the Book Thief

Janetta loves to read more than anything else. However, one day something bad happens to her books and she worries that the books will disappear forever. Then, a book fairy appears and invites Janetta to fairyland for a special mission. It's up to Janetta to solve the mystery and restore the books she loves!

Wild for the Night *Createspace Independent Publishing Platform*

Naji is a loose cannon addicted to gunsmoke, fast money, and making it happen at all costs. Nathan is college bound and determined to escape the streets. Gotta is a smooth talking playboy with a sweet tooth for teenage girls. Nikki the lone female in the family is beautiful, ambitious, and just as wild

as her brothers. How else could she control them. K.K. the baby boy is 7 going on 25 and too grown for his own good. Journey with this family as they rescue Young Savage, encounter beef, internal conflict, and situations that test their love and loyalty to each other .

Memoir American *punctum books*

The texts which comprise this small book - forms of essay, talk, dialogue - at one time saw themselves as individualists who went somewhere (to small press magazines) on their own. Now they are here, collected with the chance of going nowhere together. As it should be: since they represent the fate of language and translation in the memory of aliens living inside America - like a family going nowhere together, but at home. The

philosopher Jacques Derrida and his family are part of this family in the dead letter office, and curiously they are named going nowhere together at home. Along the way, so are the poets Charles Reznikoff and William Carlos Williams and Emmanuel Hocquard and Juliette Valery and Charles Olson, as well as Horace's Odes in translation. You will find in this Memoir what it means for an alien to search for his family in a book outside the time of its writing. You will find him discovering that translation is a personal story and that poetry might not have a home without it. You will find him wondering: whose voices are these which we hear around us as we write, as Babel turns to rumor through the fact of translation, wherein a book is being made and remade from American to

French and back again? You will find him through translation like a Being in the Poetry of the Extraterritorial, an un-owned territory which is neither French nor American but is negotiated by the rumor of a poetry which emerges from both, a future condition (État) which seeks the name it could be but is not. Follow this alien Being's trajectory: he is not of America but grows up in it. He publishes a book in French translation before it appears in the American English original. He becomes native to a writing whose eloquence is always in question, at times because it is passive, at other times because it is unpronounceable. Who, over time, finds his Memoir? In the dead letter office, we do. We find someone somewhat like ourselves, who uses language and

translation as if these were a poet's gifts in the making of history, a history which is foreign yet integral to his homeland. We find someone who uses it to return to his own people and place, so that he can "only stand more/revealed." We find someone who will act the new basis for his identity - the consciousness whose coming into Being must be premised on his existence in another world.

Faith's I Didn't Do It! Hiccup-ups Day

Personalized Children's Books, Personalized Gifts, and Bedtime Stories *Createspace Independent Publishing Platform*

This book is uniquely original and can be personalized with any girl's name. How

fun is that? Think of the possibilities: baby or shower gifts, birthdays, a special something from grandma, and more. You can purchase the book as shown, using Faith in the title, or personalize it to suit your specific needs. Simply contact us at eStoryTime.com BEFORE placing your Amazon order and we'll take care of the rest. After contacting us, you'll still need to order the book through Amazon, so we'll send you a direct link to use when placing your order. It will assure the book is personalized with the name you've requested. We've taken the worry out of the process and your child will be thrilled with the final product. Who doesn't like to see their name on the cover or hear it related throughout the story? The author, Melissa Ryan, is the mother of five children and knows the

importance of reading to your little ones. It instills a love of books and fosters an active imagination in the youngest of readers. Help start them on a path of discovery with Melissa's stories. The tale of Faith is perfect for bedtime, especially when unleashing the child's wonder by using her own name. This is a book that can be enjoyed over and over again, and will be remembered long after the last page is read and the lights turned out. Faith's Hiccup-ups Day is beautifully written and will hold your child's attention while you share this delightful tale. Tag along with Faith as she giggles, HIC's, and jumps her way through a day with the hiccup-ups. See the silly things her family suggests to solve her problem. It's a day filled with enough fun for everyone. Faith will capture your

heart, and the moments spent reading it together will build fond memories that will be cherished throughout the years. Your little girls grow up all too fast; make lasting impressions while you can. This is just one of several books offered by Melissa in her ever-expanding children's book series. You'll learn to love and appreciate the extra attention that goes into each volume. Special care is taken to keep the child's heart at the center of each story, helping them build character and learn something along the way. Encourage that special child in your life

to embrace what is truly unique, and sometimes funny, about their developing personalities. Spend a few minutes with Faith on her I-Didn't-Do-It kind of day and make bedtime special, while you create a binding relationship with the power of reading...you'll look back in awe at the foundations you've built. Please customize and purchase this book for a special little girl in your life today. Tags: personalized children's books, personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, Faith, 1st birthday gifts