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# Jesus Hopped The A Train

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**Jesus Hopped the 'A' Train** *Dramatists Play Service Inc*

THE STORY: Angel Cruz is a thirty-year-old bike messenger from NYC who has lost his best friend to a religious cult. At the opening of the play, he is in his second night of incarceration, awaiting trial for shooting the leader of that cult

in the

**Jesus Hopped the 'A' Train** *Methuen Drama*

"Its aggressive high-octane style is like a shot of caffeine straight in the veins" - Lyn Gardner, Guardian Angel Cruz, a poor Puerto Rican, isn't sure why he's in jail after shooting Reverend Kim, the born-again Christian who brainwashed his best friend. 'All I did was shoot him in the ass', he explains to his long-suffering lawyer Mary Hanrahan. But when the Reverend dies in hospital, Angel lands in solitary confinement next to Lucius, a card-carrying Christian serial-killer. Angel holds out that he was justified and his lawyer's sure that a hearts-and-minds appeal will get him off at trial. But then, in a knife-edge final discussion

before Lucius is sent to the electric chair, Angel extraordinarily finds that he too is turning towards the faith that he has so far shunned, thus jeopardising his own case against the born-again. This is a truth-telling, cage-rattling play about faith, justice and diminishing options in an American prison. A 2001 Edinburgh Festival and Off-Broadway hit, the play's London premieres at the Donmar Warehouse in March 2002.

### **Our Lady of 121st Street**

#### **Jesus Hopped the A Train; In Arabia, We'd All Be Kings** *Macmillan*

"[Guirgis's] plays portray life on New York's hardscrabble streets in a manner both tender and unflinching, while continually exploring the often startling

gulf between who we are and how we perceive ourselves. This volume includes ... Our Lady of 121st Street, a comic portrait of the graduates of a Harlem Catholic school reunited at the funeral of a beloved teacher, along with his two previous plays: the philosophical jailhouse drama *Jesus Hopped the A Train* and *In Arabia, We'd All Be Kings*, an Iceman Cometh for the Giuliani era that looks at the effect of Times Square's gentrification on its less desirable inhabitants."--Back cover.

#### **Jesus hopped the a-train**

#### **The Last Days of Judas Iscariot**

#### **A Play** *Macmillan*

Set in a time-bending, seriocomically

imagined world between Heaven and Hell, *The Last Days of Judas Iscariot* is a philosophical meditation on the conflict between divine mercy and human free will that takes a close look at the eternal damnation of the Bible's most notorious sinner.--[book cover].

### **In Arabia We'd All be Kings**

*Dramatists Play Service Inc*

THE STORY: Lenny is a recently released ex-convict. Despite his imposing size, he was gang raped repeatedly while incarcerated and struggles to find his manhood on the outside. Daisy, his alcoholic girlfriend, craves a real life with a real man

**Den of Thieves** *Dramatists Play Service Inc*

THE STORY: Maggie is a newly single, junk-food-binging shoplifter looking to change her life and her self-hating ways. Paul is her passionately convicted, formerly four-hundred-pound compulsive-overeating sponsor in a twelve-step program for recove

### **The Little Flower of East Orange**

**A Play** *Farrar, Straus and Giroux*

When Therese Marie arrives in the emergency room of a small hospital in the Bronx, suffering from hypothermia and in shock, no one there knows her story. To the doctors and nurses, she is just another abandoned elderly woman who can't even tell them her name. But Therese Marie's dementia is not all that it seems. And when her prodigal son,

Danny, returns to New York, Therese Marie must fight to maintain her dignity in light of her son's insistence on confronting the ugly secrets of their past. In this unconventional family drama, Stephen Adly Guirgis gives us a mother and son who must face a long family legacy of abuse in order to find the true meaning of grace.

### **Jesus Hopped the A Train (Audio Theatre)**

#### **Audio Theatre**

#### **Between Riverside and Crazy**

*Dramatists Play Service, Inc.*

THE STORY: Ex-cop and recent widower Walter "Pops" Washington and his newly

paroled son Junior have spent a lifetime living between Riverside and crazy. But now, the NYPD is demanding his signature to close an outstanding lawsuit, the landlord wants him out, the liquor store is closed—and the church won't leave him alone. When the struggle to keep one of New York City's last great rent-stabilized apartments collides with old wounds, sketchy new houseguests, and a final ultimatum, it seems that the old days may be dead and gone.

#### **The Motherfucker with the Hat** *Dramatists Play Service Inc*

THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of

prison and trying to stay clean. He's also still in love with his coke-addicted childh

**Killer Joe** *Theatre Communications Group*

Now a major motion picture by the Academy Award-winning director of "The Exorcist."

**Stone Cold Dead Serious**

**And Other Plays** *Farrar, Straus and Giroux*

Recent plays from "one of the more daring young stylists working today" (David Cote, *Time Out New York*) Adam Rapp's plays have captivated audiences across the country with their unflinching explorations of the good, the bad, and the ugly in America's heartland and

cities. Gathered here are three of his latest works: *Faster*, in which two young grifters try to strike a deal with the devil during the hottest summer on record; *Finer Noble Gases*, a lament for a band of arrested thirty-year-olds slouching toward adulthood amid East Village decay; and the Off-Broadway hit *Stone Cold Dead Serious*. An honest, strange, and humorous look at a blue-collar family struggling to survive in the face of disability and addiction, and the seemingly surreal lengths their teenage son will go to save them from themselves, the play prompted Bruce Weber to rave in *The New York Times*: "Rapp is very gifted, and, even rarer, he has something to say . . . *Stone Cold Dead Serious* [is] brave, compassionate, and . . . breathtakingly moving. It is the

work of a playwright who is forging a real voice . . . Its rendering of the shared language of loved ones illustrates how families can remain intimate even when they are in shards. Its depiction of a working-class America that is unable to dream of anything beyond enduring is as sincerely sad a commentary on our culture as I've seen in recent memory. And its fear for young people is, unfortunately, deeply convincing."

**The Book of Grace** *Theatre Communications Group*

A new play by the Pulitzer Prize-winning author of *Topdog/Underdog*.

**The Way of Water** *Lulu.com*

THE WAY OF WATER is a play by Caridad Svich that pits the aftermath of the

Deepwater Horizon 2010 BP oil spill in the Gulf of Mexico next to the lives of those affected by it. It's a story about four people making do as best they can, living their lives, and trying to stay afloat in the land of many compromised dreams, as the devastation of a health and environmental crisis scandal in the US Gulf is played out on a human scale. It's a play about poverty in America, rumors and truth, what is said and what gets written, and the quest for an honorable life. This edition of the play coincided with Welsh Fargo Stage Company's presentation of the play as part of its 2013 On the Edge Ian Rowlands season in Wales, UK.

**13 by Shanley**

**Thirteen Plays** *Hal Leonard Corporation* (Applause Books). Thirteen plays by the Oscar-winning author of *Moonstruck*. Includes: "The Big Funk," "Savage in Limbo," "Danny & The Deep Blue Sea," "Welcome to the Moon," "The Red Coat," "Down & Out," "Let Us Go Out Into the Starry Night," "Out West," "A Lonely Impulse of Delight," "Women of Manhattan," "The Dreamer Examines His Pillow," "Italian-American Reconciliation," and "Beggars in the House of Plenty." Also includes an introduction by the author.

**Superior Donuts (TCG Edition)** *Theatre Communications Group*  
A new Chicago-set comedy by the author of *August: Osage County*.

**Time Stands Still** *Dramatists Play Service Inc*

THE STORY: TIME STANDS STILL focuses on Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy. Theirs is a partnership based on telling the toughest stories, and together, m

**Morning Sun** *Bloomsbury Publishing*

I have kind of become invisible. Nobody looks at me. Not like they used to. You reach an age. Like my age and people stop looking at you. They stop checking you out. In Greenwich Village a generation or so ago, the city is alive. Joni Mitchell sings, friends and lovers come and go, and the regulars change at the White Horse Tavern. As 50 years

pass, one woman's life is revealed in all its complexity, mystery and possibility in this enthralling world premiere about mothers and daughters, beginnings and endings in New York City. Simon Stephens's new play, commissioned by MTC, premiered off-Broadway in November 2021 starring Blair Brown, Edie Falco and Marin Ireland.

**Gently Down The Stream** *Bloomsbury Publishing*

Beau, a pianist expat living in London, meets Rufus, an eccentric young lawyer, at the dawn of the internet dating revolution. After a life spent recovering from the disappointment and hurt of loving men in a world that refused to allow it, Beau is determined to keep his expectations low with Rufus. But Rufus

comes from a new generation of gay men who believe happiness is as much their right as anyone else's, and what Beau assumed would be just another fling grows into one of the most surprising and defining relationships of his life. A remarkably moving, brilliantly funny love story, *Gently Down the Stream* is the latest play from acclaimed playwright Martin Sherman. The play reflects the triumphs and heartbreaks of the entire length of the gay rights movement, celebrating and mourning the ghosts of the men and women who led the way for equality, marriage and the right to dream. It received its world premiere at the Public Theatre, New York, on 14 March 2017 in a production starring Tony-award winner Harvey Fierstein.

**References to Salvador Dalí Make Me Hot and Other Plays** *Theatre Communications Group*

Surrealism, magic realism and expressionism are the hallmarks of Jose Rivera's influential body of work. This new volume collects three of the author's plays: *References to Salvador Dalí Make Me Hot*, a lyrical blend of poetry, passion and a woman's longing; *Sueno*, a reworking of Calderon's *Life is a Dream* and *Sonnets for an Old Century*, a series of monologues which examines what it means to be alive and the traces that each of us will leave behind.

**The Glory of Living**

**A Play** *Macmillan*

The award-winning, "viscerally powerful"

(The Guardian) early play by the author of *Spinning Into Butter* and *Boy Gets Girl* Set in the rural Deep South, Rebecca Gilman's *The Glory of Living* received critical acclaim rare for a new American play when it had its British premiere in 1999, garnering the Evening Standard Award for Most Promising Playwright. Set to open in New York in the fall of 2001, this work focuses on fifteen-year-old Lisa, the daughter of a prostitute, and Clint, the car thief she runs away with to escape the misery of life with her mother. But the happier times that sullenly childlike Lisa yearns for never materialize, as Clint orders her to procure young runaways for him. No one notices that these teenage girls are missing until an anonymous call to the police reports their murders. Could the

caller--and the killer--be Lisa? Rebecca Gilman has created a riveting, unsentimental portrait of a young woman whose most striking quality is not her capacity for evil but the depth of her emptiness, in an environment as harsh and unyielding as the contours of her life

### **One on One**

**The Best Men's Monologues for the 21st Century** *Rowman & Littlefield*  
original paperback

### **Golden Boy**

**Play in 3 Acts** *Samuel French, Inc.*  
THE STORY: The Acting Edition contains notes showing how nearly all scene

changes may be made with a minimum of effort. People are inclined to laugh at Joe, a moody young Italian with cockeyed notions. At heart a musician--he has a real talent for

### **The Quiet Enemy** *Viking Press*

Seven stories tell of a farmer who shoots a burglar, a roadside stand near a nuclear test site, and an old woman's encounter with the devil

**Black is the New White** *Allen & Unwin*  
'Nakkiah Lui's writing is, as always, on point: hold-your-belly funny; pumping with politics that prompts visible discomfort.' Maxine Beneba Clark, *Saturday Paper* 'Her writing, whether devastating or hilarious, has always shown a great deal of accessible

humanity and relentless intelligence.' Guardian 'We needed a new David Williamson, someone who speaks to Australia and Australians now. We've found her in Nakkiah.' Alex Broun, playwright 'Mount Druitt's answer to Lena Dunham.' Belvoir Theatre 'If there is such a thing as a rockstar playwright, Nakkiah Lui is it.' Fran Kelly, RN Love, politics and other things you shouldn't talk about at dinner Charlotte Gibson is a lawyer with a brilliant career ahead of her. As her father Ray says, she could be the next female Indigenous Waleed Aly. But she has other ideas. First of all, it's Christmas. Second of all, she's in love. The thing is, her fiance, Francis Smith, is not what her family expected - he's unemployed, he's an experimental composer ... and he's white! Bringing

him and his conservative parents to meet her family on their ancestral land is a bold move. Will he stand up to the scrutiny? Or will this romance descend into farce? Love is never just black and white. It's complicated by class, politics, ambition, and too much wine over dinner. But for Charlotte and Francis, it's mostly complicated by family. Secrets are revealed, prejudices outed and old rivalries get sorted through. What can't be solved through diplomacy can surely be solved by a good old-fashioned dance-off. They're just that kind of family. Award-winning writer Nakkiah Lui shows why she is one of this country's most in-demand young voices, delivering cutting satire that is both seductively subversive and thoroughly delightful.

## A Jesuit Off-Broadway

### **Center Stage with Jesus, Judas, and Life's Big Questions** *Loyola Press*

Many of us have questions about the Bible: Can we believe the Bible? What was Jesus' mission? What is sin? Does hell exist? Is anyone beyond God's forgiveness? In *A Jesuit Off-Broadway*, James Martin, SJ, answers these questions about the Bible, and other big questions about life, as he serves as a theological advisor to the cast of *The Last Days of Judas Iscariot*. Grab a front-row seat to Fr. Martin's six months with the LAByrinth Theater Company and see first-hand what it's like to share the faith with a largely secular group of people . . . and discover, along with Martin, that the sacred and the secular aren't always

that far apart.

### **The Catastrophist** *Bloomsbury Publishing*

How do you plan for a catastrophe? Virologist Nathan Wolfe, named one of TIME's 100 Most Influential People in the World for his work tracking viral pandemic outbreaks, proposed pandemic insurance years before the novel coronavirus outbreak. No one bought it. Now, in a post-COVID world, we hear his story. A time-jumping tale based on the life and work of Nathan Wolfe (who also happens to be the playwright's husband). Though not a play about COVID19, it is a true story of a pandemic expert. An deep dive into the profundities of scientific exploration, the lengths one goes for love and family,

the bracing truths of fatherhood and discovery, and the harrowing realities of facing your own mortality, *The Catastrophist* is a world premiere theatrical experience built of and for this moment in time.

### **The Convert** *Oberon Books*

A young Shona girl escapes an arranged marriage by converting to Christianity, becoming a servant and student to an African Evangelical. As anti-European sentiments spread throughout the native population, she is forced to choose between her family's traditions and her newfound faith.

### **Bardisms**

### **Shakespeare for All Occasions**

### *Harper Collins*

A lighthearted and accessible primer on how to apply Shakespearean wit to any occasion also shares recommendations for incorporating quotes into speeches, in a reference that is complemented by tips on pronunciation and delivery.

### **The Zayas Zone**

### **A Haunted Life & Notes From The Haunted Courthouse**

Haunted Dolls / Urban Legends / River Resurrections / Eternal Lights / Cursed Songs / Grave Robbers / Santeria / Possessions / Shadow Creatures / Hell Hounds / Satan / Doppelgängers / UFOs / Ghosts / Poltergeists / Vampires / Cattle Mutilations / Phantom Brides / Bold Rescues / Faith Healing / Vortices /

Religious Ecstasy / Precognition / Bombs / Haunted Hotels / The Virgin Mary / Homicidal Psychopaths...these are a few of the legends my Puerto Rican family has encountered throughout the years. The Zayas family has always been unique in its connection to the supernatural. As its youngest member, I wanted to preserve all the creepy stories my family told on stormy nights during my childhood. But what started out as an attempt to chronicle our oral traditions, took a surreal turn when I began working at The Atlantic County Courthouse in Mays Landing, NJ. There, increasingly sinister events forced me to face the horrors of my past and come to terms with my place within the "Twilight Zone" of weirdness that surrounds my family - what we call The Zayas Zone.

## Percy

### **Life As a Runaway and Hobo** *Createspace Independent Publishing Platform*

While doing genealogy research, a college professor runs across a true example of that most wayward of American existences-the hobo-in a story of a pair of runaways who hopped the rails, departing for times and places unknown, with only their adventurous spirits to guide them. Near his life's end, Percy B. Gates was a distinguished family man. He'd settled down and leveled out, but his past was full of adventure. At age thirteen, Percy and his best friend, Bill, ran off, whisked away from their homes on railroad tracks. They met a wide cast of characters while

traveling the fifty states, from Wyatt Earp in the Old West to Teddy Roosevelt down in San Antonio. Bill fought a war, and Percy barely missed joining Roosevelt's Rough Riders. Eventually, they became boilermakers on that same railroad and found themselves in the middle of more than one outburst of union violence. Their rowdy journey through life ended up as more than those young runaways could have imagined. This expansive adventure portrays a classic American story, based on the author's grandfather's own tales and letters. Leaving a disastrous past behind, the hobo sets off on his own American dream.

**Seven Spots on the Sun** *Samuel French, Incorporated*

The village of San Isidro has been without its doctor for eighteen months. Moisés has remained a recluse, refusing to even look at a patient, since the day the army took his wife away during the country's civil war. But when a mysterious plague begins to ravage the countryside around San Isidro, the local parish priest convinces Moisés to take action. And when Moisés examines his first patient, he discovers he has the miraculous power to heal this plague with the touch of his hand. But among the thousands of pilgrims who flock to San Isidro, Moisés is forced to confront his past, and San Isidro the violence that tore it apart. A meditation on mourning, redemption, and revenge, *Seven Spots On The Sun* follows each character's attempt to come to terms with the

extraordinary losses they have suffered and the miracles they have witnessed -- Back cover.

### **Inheritance**

"The most important American play of the century." Daily Telegraph Inspired by E. M. Forster's novel *Howards End*, and set in New York three decades after the height of the AIDS epidemic, *The Inheritance* wrestles with what it means to be a gay man today, exploring relationships and connections across age and social class and asking what one generation's responsibilities may be to the next. Matthew Lopez's *The Inheritance* premiered at the Young Vic Theatre, London, in 2018, before transferring to the West End's Noel Coward Theatre. It premiered on

Broadway at the Ethel Barrymore Theatre in 2019. This edition includes revisions made for the Broadway production.

### **Sunset Baby** *Bloomsbury Publishing*

Kenyatta Shakur is alone. His wife has died, and now, this former Black Revolutionary and political prisoner, is desperate to reconnect with his estranged daughter Nina. If Kenyatta truly wants to reconcile his past, he must first conquer his most challenging revolution of all – fatherhood. *Sunset Baby* is an energised, vibrant and witty look at the point where the personal and political collide. One of the most exciting and distinctive undiscovered voices in America.

### **The Red Letter Plays: in the Blood and Fucking A**

Two haunting riffs on Nathaniel Hawthorne's novel *The Scarlet Letter*, from a leading American playwright. Hester La Negrita of *In the Blood* is an unapologetic mother of five illegitimate children, whose daily struggle among many is to master writing the alphabet, to help herself 'one day get a leg up'. She remains unable to get further than the letter A, scrawled in chalk beneath a railway bridge. Suzan-Lori Parks' play *In the Blood* was first staged at the Joseph Papp Public Theater, New York, in 1999. It was shortlisted for the Pulitzer Prize for Drama in 2000. Hester Smith of *Fucking A* works the only job available - back-street abortionist - in order to save for a reunion picnic with her imprisoned son.

Her branded A bleeds afresh every time a patient comes to see her. *Fucking A* was first staged at the DiverseWorks Artspace in Houston, Texas, in February 2000.

### **White Pearl**

"It's just a fun ad. Now the whole world is going crazy." In Singapore, Clearday(TM) has developed from a small start-up company to a leading international cosmetic brand in less than a year. But when a draft of the company's latest skin cream advert is leaked, the video goes viral globally for all the wrong reasons. YouTube views are in the thousands and keep climbing; anger is building on social media; and journalists are starting to cover the story. This is an international PR nightmare; the company

cannot be seen to be racist, they've got to get it taken down before America wakes up. "It's on BUZZFEED. It's on BUZZFEED. We're not defending it." White Pearl marks writer Anchuli Felicia King's international playwriting debut. It premiered in the Jerwood Theatre Downstairs at the Royal Court Theatre, London, on 10 May 2019 in a production directed by Nana Dakin.

**The Last Match** *Dramatists Play Service, Inc.*

Played out under the bright lights of the US Open semifinals, THE LAST MATCH pits rising Russian star Sergei Sergeyev against American great Tim Porter in an epic showdown that follows two tennis titans through pivotal moments in their lives both on and off the court. This

gripping, fast-paced story captures the intense world of competitive sports, and human rivalry, and what it means to want something—and the lengths we will go to in order to feel relevant, important, and young.

**Fallout** *Methuen Drama*

When a huge reward is offered in return for information about the killing of a boy, a group of close friends on the estate face the biggest test of street loyalty in their young lives. D.C. Joe Stephens must return to his old neighbourhood to investigate. Fallout premiered at the Royal Court Theatre, London in June 2003.

**This is how We Got Here**

Simultaneously heartbreaking and

heartwarming, This is How We Got Here follows a close-knit family as they deal with an unexpected loss. A mother, father, aunt, and uncle must learn how to move forward after the trauma and re-learn how to interact with one another with forgiveness, humor, and love.