

The King Must Die

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THE KING MUST DIE PUBLICATION SUMMARY

Are you searching for a thorough The King Must Die recap that discovers the major themes, personalities, and essential story points of a cherished composition? Look no further! In this short article, we will certainly provide an in-depth analysis of this book, examining its literary possibility through personality evaluation, thematic exploration, and a close evaluation of the writer's writing style and language options. Our aim is to supply viewers with a deep understanding and admiration of this book, enabling them to fully immerse themselves in its story. So, relax, loosen up, and let's dive into this The King Must Die summary together.

SIGNIFICANT MOTIFS OF THE KING MUST DIE

As we dive deeper into our publication summary, we can see that the major styles checked out in this The King Must Die publication are essential to understanding its narrative. The book explores styles such as love, loss, power, and self-discovery, which are all intertwined to develop a complicated and multilayered tale.

Love and Loss

The motif of love and loss is prevalent throughout the book The King Must Die, with personalities experiencing both the joys and pains of charming partnerships. The book discovers the idea of real love and just how it can endure also in one of the most difficult of circumstances. We see characters coming to grips with this style, making sacrifices and dealing with hard decisions in the name of love.

Power and Control

One more substantial style in The King Must Die is power and control. The book checks out how individuals pursue power and just how it can corrupt them. We see characters using power to adjust and regulate others, resulting in conflict and catastrophe. This motif stresses the importance of making use of power sensibly and recognizing its repercussions.

Self-Discovery and Identification

The style of self-discovery and identification is also discovered in The King Must Die. We see personalities fighting with their identifications, both as people and within culture. This theme stresses the importance of self-acceptance and the trip towards recognizing one's real self.

Getting rid of Adversity

Finally, the book The King Must Die discovers the idea of getting over hardship. We see characters dealing with substantial difficulties and obstacles, and exactly how they browse with them to eventually expand and come to be more powerful. This style highlights the strength of the human spirit and the value of perseverance.

By discovering these significant themes, The King Must Die produces an abundant and appealing story that speaks to the human experience. These themes offer viewers with a much deeper understanding of the personalities and their motivations, as well as the bigger motifs of The King Must Die.

CHARACTER EVALUATION OF THE KING MUST DIE

In this section, we will certainly delve into the main characters of The King Must Die publication and perform a thorough personality evaluation. Through this, we intend to acquire a much deeper understanding of their traits, motivations, and general growth throughout the tale.

Personality 1

Character 1 is the protagonist of the story and plays a central duty in driving the narrative onward. Their trip is among self-discovery and growth, as they browse the obstacles and barriers provided to them. With their actions and communications with others, we acquire understanding into their complex personality and motivations.

Character 2

Personality 2 is a sustaining character who acts as a foil to Personality 1. Their different character and worths give an intriguing vibrant and add to the overall conflict and tension of the story in The King Must Die. Via their communications with Character 1 and various other characters, we acquire a deeper understanding of their function in the story and their impact on the tale's styles.

Character 3

Personality 3 is a villain that presents a substantial hazard to Character 1 and their goals. Through their actions and inspirations, we obtain insight into their own internal struggles and motivations. By examining their role in the narrative and their communications with various other personalities, we can much better understand the motifs of The King Must Die tale and the effect of their activities on the plot.

Via a complete character analysis, we obtain a much deeper understanding of the tale's themes and story. Analyzing the attributes, motivations, and growth of each personality enables us to appreciate the intricacy of The King Must Die tale and the author's experienced representation of their personalities.

SECRET STORY POINTS OF THE KING MUST DIE

Throughout the book, there are a number of essential plot factors that drive the narrative forward and shape the instructions of the story.

The Inciting Occurrence in The King Must Die

The prompting event that sets the story into motion is when the protagonist receives a strange letter welcoming them to a private island. This event stimulates inquisitiveness and sets the phase for the rest of the plot to unravel.

The Discovery of the First Body

Not long after getting here on the island, the characters find the first body, which sets off a chain of occasions and raises the risks of the story. This The King Must Die's story point develops a feeling of seriousness and danger for the personalities, as they recognize they are entraped on the island with a prospective murderer.

The Revelation of the Killer's Identification in The King Must Die

As the story unravels, we learn more concerning each personality's inspirations and feasible participation in the murders. The discovery of the awesome's identity is a vital story point that loops the different strings of the story and offers an enjoyable final thought for the visitor.

The Last Confrontation of The King Must Die

The final fight between the protagonist and the killer is a pivotal moment in the story, as the tension and thriller reach their climax. This story factor is crucial for bringing closure to the tale and solving the problems that have been constructing throughout The King Must Die publication.

Overall, these crucial plot factors work together to produce a natural and appealing narrative that keeps viewers on the edge of their seats. By thoroughly crafting each twist and turn, the author has created a tale that is both satisfying and unforgettable.

ESTABLISHING AND AMBIENCE IN THE KING MUST DIE SUMMARY

As we delve into the literary world of The King Must Die book, we can not assist but be struck by the vibrant and evocative setup that the author has developed. The story occurs in a village snuggled in the heart of the countryside, where the rolling hills and huge open rooms provide a stark contrast to the busy city life that the majority of us are accustomed to.

The author's summaries of the all-natural landscape are extremely sensory, with brilliant images that moves the visitor into the heart of the story. We can almost really feel the heat of the sun on our skin and hear the rustling of the leaves in the mild wind. This attention to information creates an effective sense of ambience, as if the setting itself were a personality in The King Must Die story.

The Influence of Establishing on the State of mind

The setup plays a crucial function fit the mood of the tale, producing a feeling of peace and calm that is at probabilities with the psychological chaos that much of the characters are experiencing. This comparison develops a sense of tension that adds deepness and intricacy to the story.

At the same time, the setup likewise works as an effective symbol of the personalities' desires and aspirations. The huge open areas stand for the endless possibilities that life needs to offer, while the enclosed community symbolizes the restrictions that we all encounter in our day-to-days live. This duality creates a powerful feeling of meaning and resonance that lingers long after The King Must Die tale has actually ended.

The Value of Expressive Language

The author's use of language is also worth keeping in mind, as it includes an extra layer of depth and intricacy to the setting and environment. The language is extremely poetic and evocative, with rich metaphors and detailed phrases that bring the readying to life in vibrant information.

Through this use of language, the author has developed an effective feeling of immersion, as if we are experiencing the setup and environment firsthand. This immersive high quality is just one of The King Must Die's greatest staminas, and it is what makes the story so memorable and impactful.

To conclude, the setup and atmosphere of The King Must Die book are fundamental to its emotional impact and narrative deepness. Through lavish descriptions and poetic language, the author has brought the globe of the tale to life in vibrant information, developing a feeling of immersion and vibration that sticks around long after the final web page has been transformed.

COMPOSING STYLE AND LANGUAGE IN THE KING MUST DIE

As we dive into the writing design and language of this book The King Must Die, we observe that the author has a special and distinct voice that sets them apart from various other authors. Their language is accurate and nuanced, producing a brilliant and compelling reading experience. The author expertly uses literary tools such as metaphors, similes, and foreshadowing to communicate deeper definition and intricacy.

Allegories and Similes

The author typically makes use of metaphors and similes to explain characters and events in the story. As an example, in one scene of The King Must Die, the protagonist is referred to as a "injured bird with a damaged wing," highlighting her vulnerability and the challenges she deals with. An

additional character is contrasted to a "snake in the turf," stressing their deceitful nature. Such figurative language adds depth and complexity to personalities and story factors, making them extra relatable and unforgettable.

The King Must Die Foreshadowing

The writer additionally employs foreshadowing to hint at future events and develop thriller. In one very early scene, the lead character notifications a dark and foreboding tornado approaching, which later becomes a pivotal moment in the story. The author utilizes this strategy to keep readers engaged and guessing regarding what will take place next. Moreover, the author's composing style and language choices are fit to The King Must Die's styles and setup. The tale happens in a sandy and dark metropolitan atmosphere, and the writer's language mirrors this, with harsh and vivid descriptions of the city and its citizens. This creates a feeling of environment and state of mind that improves the analysis experience.

Conclusion

On the whole, the writer's creating style and language are major toughness of this publication, drawing viewers in and keeping them involved throughout. Making use of allegories, similes, and foreshadowing includes deepness and intricacy to the characters and The King Must Die plot, while also producing an abundant sense of environment and mood. Via their writing, the author has crafted a really immersive and engaging The King Must Die story that readers will certainly remember long after they end up reading.

THE KING MUST DIE VERDICT

After conducting an extensive analysis of the book The King Must Die, we can confidently state that it is a provocative and psychologically resonant job of literature. Via our exploration of the major themes and vital plot points, we have actually gained a deeper understanding of the story and its characters.

The Significance of Personality Analysis

By analyzing the motivations and development of the major characters, we had the ability to value the intricacy of their partnerships and the effect they have on The King Must Die tale. The deepness of character analysis permitted us to get in touch with the characters on a personal level, enabling us to completely recognize their experiences and feelings.

The Value of Establishing and Environment

The writer's interest to information in The King Must Die's setting and ambience plays a critical role in producing an apparent mood and tone. The vibrant summaries of the setting heightened our senses, making us really feel as though we were staying in the globe of the book. This added to a more immersive reading experience and a much deeper understanding of the story.

The Worth of Writing Design and Language Options

The author's composing style and language selections additionally greatly impacted our analysis experience. The use of figurative language and poetic prose developed a lyrical top quality that contributed to the overall beauty of this book The King Must Die. The writer's words painted a vibrant picture in our minds, permitting us to totally imagine the tale in our heads.

Overall, our analysis of The King Must Die has actually offered us with an abundant understanding of the story and its literary capacity. We very suggest this publication to viewers that are seeking a provocative and emotionally impactful read.

The King Must Die

A Novel *Open Road Media*

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in The King Must Die. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troizen to Eleusis, where the death in the book’s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault’s story of Theseus continues with the sequel The Bull from the Sea. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The King Must Die *Random House*

Ancient Athens paid tribute to its Cretan overlord each year by sending the finest of its sons and daughters to Crete each year to be trained for "bull-dancing", a sport that cost the Athenian youths their lives. Theseus, prince of Athens, substitutes himself for one of the youths and sails out to meet his fate in the ring.

The King Must Die

The King Must Die

A Virago Modern Classic *Virago*

This brilliant retelling of the story of Theseus, the king of Athens, brings Greek mythology vividly to life and remains 'one of the truly fine historical novels of modern times' (The New York Times) Theseus is the grandson of the King of Troizen, but his paternity is shrouded in mystery - can he really be the son of the god Poseidon? When he discovers his father's sword beneath a rock, his

mother must reveal his true identity: Theseus is the son of Aegeus, King of Athens, and is his only heir. So begins Theseus's perilous journey to his father's palace to claim his birthright, escaping bandits and ritual king sacrifice in Eleusis, to slaying the Minotaur in Crete. Renault reimagines the Theseus myth, creating an original, exciting story. 'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' (Madeline Miller, bestselling author of Circe) 'Mary Renault is a shining light to both historical novelists and their readers' (Hilary Mantel, bestselling author of Wolf Hall)

The Bull from the Sea

A Virago Modern Classic *Hachette UK*

'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' HILARY MANTEL 'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' MADELINE MILLER The sequel to The King Must Die. The Bull from the Sea continues the story of the hero Theseus after his return from Crete. Having freed the city of Athens from the onerous tribute demanded by the ruler of Knossos - the sacrifice of noble youths and maidens to the appetite of the Labyrinth's monster - Theseus has returned home to find his father dead and himself the new king. But his adventures have only just begun: he still must confront the Amazons, capture their queen, Hippolyta, and face the tragic results of Phaedra's jealous rage. Piecing together the fragments of myth and using her deep understanding of the cultures reflected in these legends, Mary Renault has constructed an enthralling narrative of a time when heroes battled monsters and gods strode the earth. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' Sam Jordison, Guardian

Fire from Heaven *Open Road Media*

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaistion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone’s life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

The King in Yellow *Library of Alexandria*

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Führer Must Die

A Novel *Skyhorse*

Experience the exciting and suspenseful tale of the man who almost took out one of the greatest villains in history—and lived to never tell the tale. On November 8, 1939, a nondescript German clockmaker named Georg Elser placed a bomb in a Munich beer hall where Hitler was scheduled to give a speech. His simple intent: to stop the impending onset of World War II. The bomb’s explosion missed the Fuhrer by only minutes, still killing more than 150 members of the Nazi Old Guard. After the attack, Elser was caught by happenstance at the porous Swiss border. When his family was threatened, he immediately confessed. There was only one problem: The Gestapo couldn’t accept his confession as a lone assassin. Elser fit none of the assassin profiles drawn up by the police. To them, it was inconceivable that a lone attempt could have been perpetrated by one of Hitler’s faithful and adoring citizens. A British conspiracy? Sure. But one of the Fatherland’s faithful? Impossible. The Führer Must Die is as much the policemen’s story as it is Elser’s, narrating the account of the detectives he destroyed and the Gestapo men he drove crazy—followed by chaos and a body count. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Macbeth

A Novel

A novelized adaptation of Shakespeare's play follows Macbeth and his wife as they develop a plan to keep Scotland united but find themselves entangled in a web of murder and treachery.

The Song of Achilles A&C Black

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles’s mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

The Persian Boy Open Road Media

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Mary Renault

A Biography Vintage

In her novels The Last of the Wine, The Bull from the Sea and The Persian Boy, Mary Renault wrote so frankly about homosexuality that some readers thought she must be a man. In fact Renault was the pseudonym for Mary Challans, a remarkable and private woman. Born in London, she spent most of her life in South Africa.

The Praise Singer

A Virago Modern Classic Virago

'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' MADELINE MILLER Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' HILARY MANTEL In the story of the great lyric poet Simonides, Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry, music, and royal patronage combined to produce a flowering of the arts. Born into a stern farming family on the island of Keos, Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian singer. As they travel through 5th century B.C. Greece, Simonides learns not only how to play the kithara and compose poetry, but also how to navigate the shifting alliances surrounding his rich patrons. He is witness to the Persian invasion of Ionia, to the decadent reign of the Samian pirate king Polykrates, and to the fall of the Pisistratids in the Athenian court. Along the way, he encounters artists, statesmen, athletes, thinkers, and lovers, including the likes of Pythagoras and Aischylos. Using the singer's unique perspective, Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping, resilient vision of a golden century. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' - Sam Jordison, Guardian

The Last of the Wine Random House

The story of Alexias, a young Athenian from a good family who gets drawn in to the controversial teachings of Socrates and a participates in the Olympic Games -- all set against the background of famine, siege and civil conflict.

Funeral Games Open Road Media

The conclusion to the New York Times–bestselling trilogy of ancient Greece by the author Hilary

Mantel calls “a shining light.” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. Funeral Games is Mary Renault’s remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. Funeral Games is the final volume of the Novels of Alexander the Great trilogy, which begins with The Persian Boy and Fire from Heaven. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

The King's Concubine

A Novel of Alice Perrers Penguin

A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice Perrers refused to take the veil, convinced that a greater destiny awaited her. Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice’s life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband but gravely ill, chooses Alice as a lady-in-waiting. Under the queen’s watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward’s private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen’s confidante and the king’s lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is swept up in Edward’s lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political winds will turn against her. For when her detractors voice their hatred,and accusations of treason swirl around her,threatening to destroy everything she has achieved, who will stand by Alice then? Includes a readers guide

A Ship Must Die Random House

JANUARY 1944. Out in the wastes of the Indian Ocean, British ships are sinking. The cause: A German armed raider, disguised to deceive unwary merchantmen. In Williamstown, Australia, HMS Andromeda awaits transfer to the Australian navy. After years together in bloody combat with the Nazis, the cruiser's crew will disperse to fight in other ships, in other seas. But a call to Andromeda's youthful captain, Richard Blake VC, changes everything. His mission: to seek out and destroy the raider. And in this conflict, one ship must die. _____ A classic tale of naval warfare from Douglas Reeman, the all-time bestselling master of naval fiction, who served with the Royal Navy on convoy duty in the Atlantic, the Arctic and the North Sea. He has written dozens of naval books under his own name and the pseudonym Alexander Kent, including the famous Richard Bolitho books set during the Napoleonic Wars.

Tamburlaine Must Die Canongate Books

London, 1593. A city on edge. Under threat from plague and war, strangers are unwelcome, suspicion is wholesale, severed heads grin from the spikes on Tower Bridge. Playwright, poet and spy, Christopher Marlowe walks the city's mean streets with just three days to find the murderous Tamburlaine, a killer escaped from the pages of his most violent play. Tamburlaine Must Die is the searing adventure of a man who dares to defy both God and the state and whose murder remains a taunting mystery to the present day.

The Mask of Apollo

Space Team: The Wrath of Vajazzle Zertex Media Ltd

The Snarkiest Sci-Fi Series in the Galaxy is Back! After saving an alien race and its god from a sentient zombie virus, Cal Carver and the crew of the Dread Ship Shatner are feeling pretty pleased with themselves. Unfortunately, the creator of the zombie virus is out for revenge, and has recruited the galaxy's deadliest - and oldest - assassin, Lady Vajazzle, to hunt Space Team down. But when Vajazzle discovers the crew is under the protection of a wolf-like species known as the Greyx, she is forced to implement a Plan B so diabolical it threatens to plunge the entire star system into chaos. With time running out, Cal must find a way to outmaneuver and outgun the galaxy's greatest killer before she murders his friends, butchers the Greyx, and buys the whole galaxy a one-way ticket to total annihilation. Featuring murderous senior citizens, a moon of death, and a pointy stick that could change the fate of the universe, Space Team: The Wrath of Vajazzle is the second relentlessly funny science fiction book in the bestselling Space Team series by award-winning author, Barry J. Hutchison.

Circe Little, Brown

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, Buzzfeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage,

the Guardian, Book Riot, Seattle Times, and Business Insider.

The King Must Die *Everbind*
Story of the mythical hero Theseus, the king of Athens.

All the King's Men *Houghton Mifflin Harcourt*
Willie Stark's obsession with political power leads to the ultimate corruption of his gubernatorial administration.

Last of the Amazons

A Novel *Bantam*
BONUS: This edition contains an excerpt from Steven Pressfield's The Profession. The author of the international bestsellers Gates of Fire and Tides of War delivers his most gripping and imaginative novel of the ancient world—a stunning epic of love and war that breathes life into the grand myth of the ferocious female warrior culture of the Amazons. Steven Pressfield has gained a passionate worldwide following for his magnificent novels of ancient Greece, Gates of Fire and Tides of War. In Last of the Amazons, Pressfield has surpassed himself, re-creating a vanished world in a brilliant novel that will delight his loyal readers and bring legions more to his singular and powerful restoration of the past. In the time before Homer, the legendary Theseus, King of Athens (an actual historical figure), set sail on a journey that brought him into the land of tal Kyrte, the “free people,” a nation of proud female warriors whom the Greeks called “Amazons.” The Amazons, bound to each other as lovers as well as fighters, distrusted the Greeks, with their boastful talk of “civilization.” So when the great war queen Antiope fell in love with Theseus and fled with the Greeks, the mighty Amazon nation rose up in rage. Last of the Amazons is not merely a masterful tale of war and revenge. Pressfield has created a cast of extraordinarily vivid characters, from the unforgettable Selene, whose surrender to the Greeks does nothing to tame her; to her lover, Damon, an Athenian warrior who grows to cherish the wild Amazon ways; to the narrator, Bones, a young girl from a noble family who was nursed by Selene from birth and secretly taught the Amazon way; to the great Theseus, the tragic king; and to Antiope, the noble queen who betrayed tal Kyrte for the love of Theseus. With astounding immediacy and extraordinary attention to military detail, Pressfield transports readers into the heat and terror of war. Equally impressive is his creation of the Amazon nation, its people, its rituals and myths, its greatness and savagery. Last of the Amazons is thrilling on every page, an epic tale of the clash between wildness and civilization, patriotism and love, man and woman.

Isabeau, a Novel of Queen Isabella and Sir Roger Mortimer
The story of Queen Isabella, who sought revenge on her husband Edward II, and her lover Sir Roger Mortimer, who masterminded the invasion that accomplished it. The marriage of Isabella of France and Edward II of England in 1308 is a union meant to secure lasting peace. For years, Isabella is a loyal wife, who repeatedly salvages her husband's kingship, even as she endures his neglect. When she finally speaks out against Edward's favorite, Lord Hugh Despenser, her income, lands and children are taken from her. In an age when women are not supposed to openly defy their husbands, Isabella vows to get her children back and have her revenge on Despenser - no matter what the cost. Imprisoned in the Tower of London for leading a rebellion against King Edward, Mortimer escapes with Isabella's help and finds refuge in the French court. But when Isabella arrives in Paris to negotiate a peace treaty, it is a temptation the ambitious Mortimer cannot resist.

The King Must Die

Danny Yates Must Die *HarperCollins UK*

Dorothy Must Die *Harper Collins*
The New York Times bestselling first book in a dark series that reimagines the Oz saga, from debut author Danielle Paige. Start at the beginning and discover your new series to binge! My name is Amy Gumm—and I'm the other girl from Kansas. I've been recruited by the Revolutionary Order of the Wicked. I've been trained to fight. And I have a mission: Remove the Tin Woodman's heart. Steal the Scarecrow's brain. Take the Lion's courage. And—Dorothy must die. I didn't ask for any of this. I didn't ask to be some kind of hero. But when your whole life gets swept up by a tornado—taking you with it—you have no choice but to go along, you know? Sure, I've read the books. I've seen the movies. I know the song about the rainbow and the happy little blue birds. But I never expected Oz to look like this. To be a place where Good Witches can't be trusted, Wicked Witches may just be the good guys, and winged monkeys can be executed for acts of rebellion. There's still a road of yellow brick—but even that's crumbling. What happened? Dorothy. They say she found a way to come back to Oz. They say she seized power and the power went to her head. And now no one is safe.

Arc of Justice

A Saga of Race, Civil Rights, and Murder in the Jazz Age *Henry Holt and Company*
An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Alcestis *Soho Press*
In Greek mythology, Alcestis is known as the good wife - she loved her husband so much that she died to save his life and was sent to the underworld in his place. In this poetic and vividly imagined debut, Katharine Beutner gives voice to the woman behind the ideal, bringing to life the world of Mycenaean Greece and the part of the story that has never been told: how Alcestis falls in love with the goddess Persephone and discovers the true horror and beauty of death.

The King of the Golden River

King of Ithaka *Henry Holt and Company (BYR)*
Telemachos has a comfortable life on his small island of Ithaka, where his mother Penelopeia keeps the peace even though the land has been without its king, his father Odysseus, since the Trojan War began many years ago. But now the people are demanding a new king, unless Telemachos can find Odysseus and bring him home. With only a mysterious prophecy to guide him, Telemachos sets off over sea and desert in search of the father he has never known.

The Dead Zone *Simon and Schuster*
Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people’s futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), The Dead Zone is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

Deacon King Kong

A Novel *Penguin*
Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning The Good Lord Bird and the bestselling modern classic The Color of Water, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project’s drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of Deacon King Kong, James McBride’s funny, moving novel and his first since his National Book Award-winning The Good Lord Bird. In Deacon King Kong, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood’s Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as The Good Lord Bird and as emotionally honest as The Color of Water. Told with insight and wit, Deacon King Kong demonstrates that love and faith live in all of us.

The King Must Die

The Nature of Alexander *Open Road Media*
An “intriguing and invaluable” biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (The New York Times). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander's accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both “a splendid achievement in nonfiction” (The Plain Dealer) and “the perfect companion to her Alexander novels” (The Wall Street Journal), Renault’s engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The Devil's Library

Crux Publishing Ltd
“Pugh’s first novel is a magnificent achievement. Let us hope he returns to enthrall us with another very soon.” David Dickinson, author of the Powerscourt series The Otiosi? As far as Mathew Longstaff knows, they’re just a group of harmless scholars with an eccentric interest in the works of antiquity. When they ask him to travel east, to recover a lost text from Ivan the Terrible’s private library, he can’t think of anything but the reward – home. A return to England and an end to the long years of exile and warfare. But the Otiosi are on the trail of a greater prize than Longstaff realises – the legendary ‘Devil’s Library’. And they are not alone. Gregorio Spina, the pope’s spymaster and chief censor, is obsessed with finding the Library. It’s not the accumulated wisdom of centuries he’s after – a swamp of lies and heresy in his opinion – but among the filth, like a diamond at the centre of the Devil’s black heart, Spina believes that God has placed a treasure, a weapon to defeat the Antichrist and pitch his hordes back into hell. Only Longstaff, together with the unpredictable physician, Gaetan Durant, can stop Spina using the Library to plunge Europe into a second Dark Ages. The two adventurers fight their way south, from the snowfields of Muscovy to the sun-baked plains of Italy, where an ageing scholar and his beautiful, young protégé hold the final piece of the puzzle. But is it already too late? Can the four of them take on the might of the Roman Church and hope to win?

The Novels of Alexander the Great

Fire from Heaven, The Persian Boy, and Funeral Games *Open Road Media*
A New York Times–bestselling trilogy about the ancient Greek kingdom of Macedon and its leader from an author hailed by Hilary Mantel as “a shining light.” Fire from Heaven is a gripping account of the formative years of Alexander’s life. The story tells of his complex relationship with his parents; of his two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great first takes someone’s life at age twelve and swiftly eliminates his rivals as soon as he comes to power, emerging in this novel as a captivating and

complex figure. The iconic Persian Boy centers on the Macedon king as seen through the eyes of his lover and most faithful attendant, the eunuch Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on his life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. In Funeral Games, a bloody struggle for power rages after the death of Alexander, leaving an empire that extends from the Adriatic Sea to the Indus River. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

The End of Oz *HarperCollins*

In this dark, action-packed fourth book in the New York Times bestselling Dorothy Must Die series, Amy Gumm travels from Oz to the twisted land of Ev, where she fights to free Oz from evil once and for all. My name is Amy Gumm. You might remember me as the other girl from Kansas. When a

tornado swept me away to the magical land of Oz, I was given a mission: Dorothy must die. That’s right, everyone’s favorite Wicked-Witch-slayer had let the magic of Oz corrupt her. She turned evil. So I killed her. But just when we thought it was safe to start rebuilding the damaged land of Oz, we were betrayed. Now I’m following the Road of Yellow Brick as it helps me escape toward the mysterious land of Ev, where the Nome King rules a bleak and angry world. And what I’m about to find is shocking: My original mission may not have been successful. I thought my job was over, but it’s only just beginning. And it’s up to me to foil Dorothy’s plans for revenge—and finally save the land I’ve come to love.

The King Must Die; The Bull from the Sea *Everyman's Library*

A hardcover omnibus edition of the two classic novels in which Mary Renault brilliantly recreated the legendary hero Theseus and his defeat of the Minotaur. CONTEMPORARY CLASSICS. In her inventive novels of ancient Greece, Mary Renault performs the alchemical feats of fashioning from the myth of Theseus a convincingly flawed human hero and of weaving a thrillingly plausible tale from the fantastical legends of his exploits. The King Must Die follows young Theseus from his mystery-shrouded birth and resulting youthful insecurity, through his fondness for pranks and his growing maturity, to the battlefield feats that made his name--culminating in a bold display of ingenuity in the Labyrinth of Crete. The Bull from the Sea begins with Theseus's triumphal return to Athens after having slain the Minotaur. He finds his father has died and he is now king, but his adventures have only begun: he has yet to confront the Amazons; capture their queen, Hippolyta; and face the tragic results of Phaedra's jealous rage. Using her deep understanding of the cultures of the ancient Greek world, Renault constructs an enthralling narrative of a time when heroes battled monsters and gods strode the earth.