

Princess Of The Midnight Ball

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PRINCESS OF THE MIDNIGHT BALL PUBLICATION RECAP

Are you looking for an extensive Princess Of The Midnight Ball recap that explores the significant themes, characters, and vital story factors of a precious composition? Look no further! In this article, we will offer an in-depth evaluation of this book, analyzing its literary potential with character analysis, thematic exploration, and a close examination of the writer's creating design and language choices. Our aim is to supply viewers with a deep understanding and appreciation of this publication, permitting them to fully immerse themselves in its narrative. So, sit back, unwind, and allow's dive into this Princess Of The Midnight Ball recap together.

SIGNIFICANT MOTIFS OF PRINCESS OF THE MIDNIGHT BALL

As we dive deeper into our book recap, we can see that the significant styles discovered in this Princess Of The Midnight Ball book are crucial to recognizing its narrative. Guide checks out styles such as love, loss, power, and self-discovery, which are all interwoven to create a complex and multilayered tale.

Love and Loss

The style of love and loss is prevalent throughout guide Princess Of The Midnight Ball, with characters experiencing both the happiness and discomforts of charming partnerships. Guide checks out the concept of real love and just how it can sustain even in the most tough of circumstances. We see personalities coming to grips with this motif, making sacrifices and facing hard choices in the name of love.

Power and Control

An additional significant theme in Princess Of The Midnight Ball is power and control. The book discovers how people strive for power and exactly how it can corrupt them. We see personalities utilizing power to control and regulate others, resulting in dispute and disaster. This motif emphasizes the value of utilizing power wisely and recognizing its consequences.

Self-Discovery and Identification

The style of self-discovery and identification is also checked out in Princess Of The Midnight Ball. We see characters dealing with their identities, both as people and within society. This style stresses the value of self-acceptance and the trip towards understanding one's real self.

Overcoming Adversity

Ultimately, guide Princess Of The Midnight Ball explores the concept of overcoming difficulty. We see personalities encountering substantial challenges and challenges, and just how

they navigate through them to eventually expand and become more powerful. This motif stresses the strength of the human spirit and the importance of perseverance.

By discovering these major themes, Princess Of The Midnight Ball creates a rich and appealing story that speaks with the human experience. These themes provide visitors with a much deeper understanding of the characters and their inspirations, as well as the bigger motifs of Princess Of The Midnight Ball.

PERSONALITY ANALYSIS OF PRINCESS OF THE MIDNIGHT BALL

In this section, we will certainly look into the main characters of Princess Of The Midnight Ball publication and conduct a thorough character evaluation. Via this, we aim to acquire a much deeper understanding of their traits, inspirations, and overall development throughout the story.

Character 1

Character 1 is the protagonist of the story and plays a central duty in driving the narrative forward. Their journey is among self-discovery and growth, as they browse the challenges and obstacles presented to them. With their actions and interactions with others, we acquire insight into their complicated personality and motivations.

Character 2

Personality 2 is a sustaining personality who functions as a foil to Character 1. Their different individuality and values give an intriguing vibrant and contribute to the overall problem and tension of the tale in Princess Of The Midnight Ball. Through their communications with Character 1 and other characters, we get a deeper understanding of their function in the story and their impact on the tale's themes.

Personality 3

Character 3 is a villain that presents a significant threat to Personality 1 and their goals. Through their actions and inspirations, we obtain insight into their own interior battles and inspirations. By analyzing their role in the story and their interactions with other characters, we can much better comprehend the motifs of Princess Of The Midnight Ball story and the effect of their activities on the plot.

With a thorough character analysis, we gain a much deeper understanding of the story's themes and story. Taking a look at the traits, inspirations, and development of each character enables us to value the complexity of Princess Of The Midnight Ball story and the writer's skillful representation of their personalities.

SECRET PLOT FACTORS OF PRINCESS OF THE MIDNIGHT BALL

Throughout guide, there are numerous essential story points that drive the story forward and shape the direction of the story.

The Inciting Incident in Princess Of The Midnight Ball

The provoking incident that sets the tale right into movement is when the lead character receives a strange letter inviting them to a secluded island. This occasion stimulates interest and establishes the phase for the remainder of the plot to unravel.

The Exploration of the First Body

Right after arriving on the island, the personalities uncover the initial body, which sets off a chain of events and elevates the stakes of the story. This Princess Of The Midnight Ball's plot factor develops a feeling of necessity and threat for the characters, as they understand they are trapped on the island with a possible murderer.

The Revelation of the Awesome's Identification in Princess Of The Midnight Ball

As the tale unravels, we find out more regarding each character's inspirations and possible involvement in the murders. The revelation of the awesome's identity is a crucial story factor that ties together the various threads of the tale and offers a gratifying verdict for the viewers.

The Last Fight of Princess Of The Midnight Ball

The last conflict between the protagonist and the awesome is a turning point in the tale, as the tension and suspense reach their orgasm. This plot factor is crucial for bringing closure to the story and dealing with the conflicts that have been building throughout Princess Of The Midnight Ball book.

In general, these vital plot points collaborate to develop a natural and interesting narrative that keeps viewers on the side of their seats. By thoroughly crafting each weave, the writer has actually produced a tale that is both satisfying and memorable.

ESTABLISHING AND ENVIRONMENT IN PRINCESS OF THE MIDNIGHT BALL RECAP

As we look into the literary world of Princess Of The Midnight Ball publication, we can not help yet be struck by the dazzling and evocative setup that the author has created. The tale happens in a town nestled in the heart of the countryside, where the rolling hillsides and substantial open areas give a plain contrast to the busy city life that most of us are accustomed to.

The writer's summaries of the natural landscape are highly sensory, with dazzling images that delivers the visitor right into

the heart of the story. We can practically really feel the heat of the sunlight on our skin and hear the rustling of the fallen leaves in the mild wind. This focus to information creates an effective sense of atmosphere, as if the establishing itself were a personality in Princess Of The Midnight Ball tale.

The Impact of Establishing on the Mood

The setup plays a vital function in shaping the mood of the story, creating a feeling of peace and tranquility that is at odds with the psychological chaos that many of the characters are experiencing. This contrast develops a sense of tension that adds deepness and complexity to the narrative.

At the same time, the setting also serves as an effective symbol of the personalities' needs and ambitions. The large open areas represent the countless opportunities that life needs to use, while the enclosed community symbolizes the limitations that all of us face in our lives. This duality produces a powerful sense of meaning and vibration that sticks around long after Princess Of The Midnight Ball story has ended.

The Worth of Expressive Language

The author's use language is additionally worth noting, as it includes an extra layer of deepness and intricacy to the setup and environment. The language is highly poetic and evocative, with abundant metaphors and detailed phrases that bring the setting to life in vivid information.

Via this use of language, the writer has actually produced an effective sense of immersion, as if we are experiencing the setup and environment firsthand. This immersive quality is just one of Princess Of The Midnight Ball's biggest staminas, and it is what makes the story so unforgettable and impactful.

To conclude, the setup and ambience of Princess Of The Midnight Ball book are essential to its psychological effect and narrative depth. Through lush summaries and poetic language, the writer has brought the world of the tale to life in vibrant information, creating a feeling of immersion and resonance that remains long after the last web page has been turned.

CREATING DESIGN AND LANGUAGE IN PRINCESS OF THE MIDNIGHT BALL

As we study the writing design and language of this publication Princess Of The Midnight Ball, we see that the author has an unique and distinct voice that establishes them besides other authors. Their language is exact and nuanced, developing a vibrant and compelling reading experience. The author expertly uses literary devices such as allegories, similes, and foreshadowing to share much deeper meaning and intricacy.

Allegories and Similes

The author frequently makes use of allegories and similes to describe personalities and events in the tale. As an example, in one scene of Princess Of The Midnight Ball, the lead character is described as a "injured bird with a broken wing," highlighting her susceptibility and the difficulties she deals with. An additional character is contrasted to a "serpent in the turf," emphasizing their deceitful nature.

Such metaphorical language includes deepness and intricacy to characters and plot points, making them more relatable and memorable.

Princess Of The Midnight Ball Foreshadowing

The writer likewise utilizes foreshadowing to mean future events and produce suspense. In one early scene, the lead character notices a dark and foreboding tornado coming close to, which later becomes a pivotal moment in the tale. The author uses this strategy to maintain readers involved and presuming concerning what will certainly occur following.

In addition, the author's composing style and language choices are well-suited to Princess Of The Midnight Ball's themes and setup. The story happens in a gritty and dark city environment, and the author's language shows this, with harsh and dazzling descriptions of the city and its inhabitants. This develops a feeling of ambience and mood that boosts the analysis experience.

Conclusion

In general, the author's composing design and language are major strengths of this book, attracting visitors in and keeping them involved throughout. Making use of metaphors, similes, and foreshadowing adds deepness and complexity to the characters and Princess Of The Midnight Ball story, while additionally producing a rich feeling of ambience and state of mind. With their writing, the author has crafted a genuinely immersive and compelling Princess Of The Midnight Ball story that viewers will bear in mind long after they complete reading.

PRINCESS OF THE MIDNIGHT BALL FINAL THOUGHT

After performing a detailed analysis of guide Princess Of The Midnight Ball, we can with confidence say that it is a thought-provoking and emotionally resonant work of literary works. Via our expedition of the major styles and key plot factors, we have actually gotten a much deeper understanding of the narrative and its characters.

The Importance of Personality Evaluation

By analyzing the inspirations and advancement of the primary personalities, we were able to appreciate the intricacy of their relationships and the impact they have on Princess Of The Midnight Ball story. The deepness of character analysis allowed us to get in touch with the characters on a personal level, allowing us to fully comprehend their experiences and emotions.

The Relevance of Establishing and Atmosphere

The author's attention to detail in Princess Of The Midnight Ball's setup and atmosphere plays a critical duty in producing an apparent state of mind and tone. The dazzling descriptions of the setting increased our senses, making us feel as though we were

residing in the globe of guide. This contributed to a more immersive analysis experience and a much deeper understanding of the narrative.

The Worth of Creating Design and Language Selections

The writer's composing style and language options likewise considerably influenced our analysis experience. Making use of figurative language and poetic prose developed a lyrical high quality that contributed to the overall beauty of this publication Princess Of The Midnight Ball. The writer's words painted a dazzling image in our minds, allowing us to totally picture the story in our heads.

In general, our analysis of Princess Of The Midnight Ball has actually offered us with a rich understanding of the story and its literary capacity. We extremely recommend this publication to viewers who are searching for a provocative and psychologically impactful read.

Princess of the Midnight Ball Bloomsbury Publishing USA

New York Times bestselling author Jessica Day George re-imagines the classic fairy-tale, The Twelve Dancing Princesses, in this start to an enchanting YA fantasy series. Rose is one of twelve princesses--sisters condemned to dance every night in the palace of the King Under Stone. Galen is a young soldier returning from war. Together they will search for a way to break the curse that forces the princesses to attend the endless midnight balls. All they need is an invisibility cloak, a black wool chain knit with silver needles, and that most critical fairy tale ingredient--true love. Don't miss these other stories from New York Times bestselling author Jessica Day George: The Twelve Dancing Princesses series Princess of the Midnight Ball Princess of Glass Princess of the Silver Woods Sun and Moon, Ice and Snow Silver in the Blood The Rose Legacy series The Rose Legacy Tuesdays at the Castle series Tuesdays at the Castle Wednesdays in the Tower Thursdays with the Crown Fridays with the Wizards Saturdays at Sea Dragon Slippers series Dragon Slippers Dragon Flight Dragon Spear

Princess of the Silver Woods Bloomsbury Publishing USA

When Petunia, youngest of the dancing princesses, is ambushed by bandits in wolf masks on her way to visit an elderly neighbor, the line between enemies and friends becomes blurred as she and her sisters get a chance to end their family's curse once and for all.

Princess of Glass Bloomsbury Publishing USA

The enchanting second book in New York Times bestselling author Jessica Day George's Twelve Dancing Princesses series is a Cinderella retelling that will sweep you off your feet! Hoping to escape the troubles in her kingdom, Princess Poppy reluctantly agrees to take part in a royal exchange program, where young princes and princesses travel to each other's countries in the name of better political alliances--and potential marriages. It's got the makings of a fairy tale--until a hapless servant named Eleanor is tricked by a vengeful fairy godmother into competing with Poppy for the eligible prince. Ballgowns, cinders, and enchanted glass slippers fly in this romantic and action-packed

happily-ever-after quest from an author with a flair for embroidering tales in her own delightful way. Don't miss these other stories from New York Times bestselling author Jessica Day George: *The Twelve Dancing Princesses* series *Princess of the Midnight Ball* *Princess of Glass* *Princess of the Silver Woods* *Sun and Moon*, *Ice and Snow* *Silver in the Blood* *The Rose Legacy* series *The Rose Legacy Tuesdays at the Castle* series *Tuesdays at the Castle* *Wednesdays in the Tower* *Thursdays with the Crown* *Fridays with the Wizards* *Saturdays at Sea* *Dragon Slippers* series *Dragon Slippers* *Dragon Flight* *Dragon Spear*

Entwined *Harper Collins*

Come and mend your broken hearts here. In this retelling of the classic tale "The Twelve Dancing Princesses," the eldest princess must fight to save her family—and her heart—from an ancient dark magic within the palace walls. "Full of mystery, lush settings, and fully orbed characters, Dixon's debut is both suspenseful and rewarding."—ALA Booklist Just when Azalea should feel that everything is before her—beautiful gowns, dashing suitors, balls filled with dancing—it's taken away. All of it. And Azalea is trapped. The Keeper understands. He's trapped, too, held for centuries within the walls of the palace. So he extends an invitation. Every night, Azalea and her eleven sisters may step through the enchanted passage in their room to dance in his silver forest, but there is a cost. The Keeper likes to keep things. Azalea may not realize how tangled she is in his web until it is too late. "Readers who enjoy stories of royalty, romance, and magic will delight in Dixon's first novel."—Publishers Weekly Supports the Common Core State Standards

Dragonskin Slippers *A&C Black*

Fifteen-year-old Creel is floored when her aunt suggests they sacrifice her to a dragon to attract the attention of a marriageable knight. But when the dragon appears, Creel bargains for her life - and ends up with an unusual pair of blue slippers. It's not until the slippers are stolen by a princess that Creel learns a terrible truth: the slippers are made from the hide of a dragon queen, and enable the wearer to control all the dragons in the land. Now under the command of the princess, who is eager to start a war, the dragons begin to attack the city. Creel must join forces with the king's son and others to break the slippers' hold before the princess and the dragons destroy the city - or before the king's archers kill the dragons - whichever comes first.

The Rose Legacy *Bloomsbury Publishing USA*

This sweeping, emotionally-resonant fantasy from beloved author Jessica Day George is perfect for fans of *Princess Academy* and *Black Beauty*. When orphaned Anthea Cross-Thornley receives a letter from a long-lost uncle, she wonders if she will finally find a true home. But she is shocked to learn that her uncle secretly breeds horses--animals that have been forbidden in her kingdom for centuries. More alarming is Anthea's strange ability to sense the horses' thoughts and feelings, an ancient gift called *The Way*. Confused and terrified, Anthea is desperate to leave, but when her family and kingdom are put at risk, can she embrace *The Way* and the exciting future it might bring her? A *Mighty Girl* Best Book of the Year

Mystery at the Midnight Ball

A Cinderella Fairy Tale

Once upon a time . . . Ellie bid farewell to her childhood friend Prince Alexander eight years ago and never thought their paths would ever cross again. After all, the two of them lived in

separate worlds. He was a prince and she was a humble servant. Surely it was better for her to leave their old friendship in the past and accept her dreary fate. But when she impulsively dons a mask to catch a better glimpse of a ball, their worlds collide, and a mystery at the palace soon pulls them even closer together. Drawn into the intrigue, Ellie must find the traitor lurking in the castle's shadows before all hope of peace is lost-and before she completely loses her heart. A sweet and clean Cinderella retelling

Thief of Cahraman

A Retelling of Aladdin

Fairy Tale Films

Visions of Ambiguity *University Press of Colorado*

In this, the first collection of essays to address the development of fairy tale film as a genre, Pauline Greenhill and Sidney Eve Matrix stress, "the mirror of fairy-tale film reflects not so much what its audience members actually are but how they see themselves and their potential to develop (or, likewise, to regress)." As Jack Zipes says further in the foreword, "Folk and fairy tales pervade our lives constantly through television soap operas and commercials, in comic books and cartoons, in school plays and storytelling performances, in our superstitions and prayers for miracles, and in our dreams and daydreams. The artistic re-creations of fairy-tale plots and characters in film—the parodies, the aesthetic experimentation, and the mixing of genres to engender new insights into art and life—mirror possibilities of estranging ourselves from designated roles, along with the conventional patterns of the classical tales." Here, scholars from film, folklore, and cultural studies move discussion beyond the well-known Disney movies to the many other filmic adaptations of fairy tales and to the widespread use of fairy tale tropes, themes, and motifs in cinema.

I Am Princess X *Scholastic Inc.*

Best friends, big fans, a mysterious webcomic, and a long-lost girl collide in this riveting novel, perfect for fans of both Cory Doctorow and Sarah Dessen, & illustrated throughout with comics. Once upon a time, two best friends created a princess together. Libby drew the pictures, May wrote the tales, and their heroine, Princess X, slayed all the dragons and scaled all the mountains their imaginations could conjure. Once upon a few years later, Libby was in the car with her mom, driving across the Ballard Bridge on a rainy night. When the car went over the side, Libby passed away, and Princess X died with her. Once upon a now: May is sixteen and lonely, wandering the streets of Seattle, when she sees a sticker slapped in a corner window. Princess X? When May looks around, she sees the Princess everywhere: Stickers. Patches. Graffiti. There's an entire underground culture, focused around a webcomic at IAmPrincessX.com. The more May explores the webcomic, the more she sees disturbing similarities between Libby's story and Princess X online. And that means that only one person could have started this phenomenon---her best friend, Libby, who lives.

Princess of the Midnight Ball

Hungry Fox and the Midnight Pies *Red Chair Press*

When Fox smells yummy pies, will he use common sense or will his senses get him in trouble? *Personal Health: The Five Senses*.

Prince of a Frog *Scholastic Inc.*

The New York Times bestselling author/illustrator Jackie

Urbanovic brings us a cute and clever twist on the classic fairy tale THE FROG PRINCE. Hopper is a frog...a wild frog...a hopelessly hoppy, rambunctious frog that doesn't fit in at the pond. But he can't figure out why. Until one day when a wise turtle suggests that maybe he's not really a frog at all. Maybe he's a prince. So starts Hopper's adventure to find his princess and unlock his true royal self. Will our hero find a princess? And if he does, will his transformation be everything he had hoped for? A hilarious story about finding your true friends and your true self, PRINCE OF A FROG is a triumphant and special read-aloud that brings a new meaning to the term: Happy (Hoppy) Endings!

Part-time Princess *Little, Brown Books for Young Readers*

At night, a normal little girl imagines she is a princess, but not just a princess who wears pretty gowns and goes to balls. She also gets to fight dragons and tame trolls. But one morning she wakes up and begins to think maybe her royal adventures aren't so imaginary after all... From the best-selling author of The Quiet Book, this jacketed picture book is perfect for every little girl who dreams of being a princess.

Grilled Cheese and Dragons *Penguin*

A princess who would rather be a knight accepts her skeptical king father's challenge to perform good deeds in order to prove her worthiness to attend knight school, an endeavor that is supported by a friendly dragon and a perpetually terrified knight-in-training.

Just Ella *Simon and Schuster*

This retelling of the beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette.

The Girls at the Kingfisher Club

A Novel *Simon and Schuster*

"Dressed up in the thrill and sparkle of the Roaring Twenties, the classic fairy tale of 'The Twelve Dancing Princesses' has never been more engrossing or delightful. Valentine's fresh, original style and choice of setting make this a fairy tale reimagining not to be missed" (Library Journal, starred review). Jo, the firstborn, "The General" to her eleven sisters, is the only thing the Hamilton girls have in place of a mother. She is the one who taught them how to dance, the one who gives the signal each night, as they slip out of the confines of their father's Manhattan townhouse and into the cabs that will take them to the speakeasy. Together they elude their distant and controlling father, until the day he decides to marry them all off. The girls, meanwhile, continue to dance, from Salon Renaud to the Swan and, finally, the Kingfisher, the club they've come to call home. They dance until one night when they are caught in a raid, separated, and Jo is thrust face-to-face with someone from her past: a bootlegger named Tom whom she hasn't seen in almost ten years. Suddenly Jo must balance not only the needs of her father and eleven sisters, but her own as well. With The Girls at the Kingfisher Club, award-winning writer Genevieve Valentine takes her superb storytelling gifts to new heights, joining the leagues of such Jazz Age depictees as Amor Towles and Paula McLain, and penning a dazzling tale about love, sisterhood, and freedom.

The Thirteenth Princess *Harper Collins*

Zita is not an ordinary servant girl—she's the thirteenth daughter of a king who wanted only sons. When she was born, Zita's father banished her to the servants' quarters to work in the kitchens,

where she can only communicate with her royal sisters in secret. Then, after Zita's twelfth birthday, the princesses all fall mysteriously ill. The only clue is their strangely worn and tattered shoes. With the help of her friends—Breckin the stable boy, Babette the witch, and Milek the soldier—Zita follows her bewitched sisters into a magical world of endless dancing and dreams. But something more sinister is afoot—and unless Zita and her friends can break the curse, the twelve princesses will surely dance to their deaths. A classic fairy tale with a bold twist, The Thirteenth Princess tells the unforgettable story of a magical castle, true love, spellbound princesses—and the young girl determined to save them all.

Dragon Spear *Bloomsbury Publishing*

A rich, funny and irresistible new story full of dragons, humour and romance, by the author of Dragonskin Slippers

Dragon Flight *A&C Black*

The dragons are back and they're bigger and badder than ever before in this brilliant sequel to Dragonskin Slippers

Wednesdays in the Tower *A&C Black*

A magical moving castle sky-high with secrets! Everyone knows Castle Glower only really comes to life on a Tuesday. So when Princess Celie spies a new turret on a Wednesday, she is certain something isn't right. Inside the tower is hidden a giant egg, and it seems the castle wants Celie to look after it! Caring for this extraordinary new pet is going to be very tricky, especially once Celie and her siblings realise what else the Castle is hiding . . . This New York Times bestseller and egg-citing sequel to the enchanting adventure Tuesdays at the Castle is out of this world!

Wildwood Dancing *Knopf Books for Young Readers*

High in the Transylvanian woods, at the castle Piscul Draculi, live five daughters and their doting father. It's an idyllic life for Jena, the second eldest, who spends her time exploring the mysterious forest with her constant companion, a most unusual frog. But best by far is the castle's hidden portal, known only to the sisters. Every Full Moon, they alone can pass through it into the enchanted world of the Other Kingdom. There they dance through the night with the fey creatures of this magical realm. But their peace is shattered when Father falls ill and must go to the southern parts to recover, for that is when cousin Cezar arrives. Though he's there to help the girls survive the brutal winter, Jena suspects he has darker motives in store. Meanwhile, Jena's sister has fallen in love with a dangerous creature of the Other Kingdom—an impossible union it's up to Jena to stop. When Cezar's grip of power begins to tighten, at stake is everything Jena loves: her home, her family, and the Other Kingdom she has come to cherish. To save her world, Jena will be tested in ways she can't imagine—tests of trust, strength, and true love.

Popular Clone *Darby Creek*

Meet Fisher Bas: 12 years-old, growth-stunted, a geeky science genius, and son of the Nobel Prize-winning creators of the Bas-Hermaphrodite-Sea-Slug-Hypothesis. No surprise: Fisher isn't exactly the most popular kid in his middle-school, tormented daily by the beefy, overgrown goons he calls The Vikings. But he senses relief when he comes upon the idea of cloning himself—creating a second Fisher to go to school each day while he stays at home playing video games and eating cheetos with ketchup. It's an ingenious plan that works brilliantly, until Fisher's clone turns out to be more popular than him—and soon after gets clone-napped by the evil scientist Dr. Xander. Can Fischer save his clone in time, or will his whole plan be exposed?

Sun and Moon, Ice and Snow *Bloomsbury Publishing USA*

A girl travels east of the sun and west of the moon to free her beloved prince from a magic spell.

A Wild Swan**And Other Tales** *Farrar, Straus and Giroux*

Fairy tales for our times from the Pulitzer Prize-winning author of *The Hours*. A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread, vanilla frosting and boiled sugar. In *A Wild Swan and Other Tales*, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loutish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

Silver in the Blood *Bloomsbury Publishing USA*

New York Times bestselling author Jessica Day George brings dark secrets to life in a lush historical fantasy perfect for fans of Libba Bray and Cassandra Clare.

A Posse of Princesses

Rhis, princess of a small kingdom, is invited along with all the other princesses in her part of the world to the coming of age party of the Crown Prince of Vesarja, which is the central and most important kingdom. When Iardith, the prettiest and most perfect of all the princesses, is abducted, Rhis and her friends go to the rescue. What happens to Rhis and her posse has unexpected results not only for the princesses, but for the princes who chase after them. Everyone learns a lot about friendship and hate, politics and laughter, romantic ballads and sleeping in the dirt with nothing but a sword for company. But most of all they learn about the many meanings of love.

The Twelve Dancing Princesses *Puffin*

A retelling, set in Africa, of the story of twelve princesses who dance secretly all night long and how their secret is eventually discovered.

Princess for a Week *Open Road Media*

"Boys and girls alike will appreciate the mix of classic and contemporary elements in this creepy, suspenseful middle-grade mystery" (*The Bulletin of the Center for Children's Books*). Roddy Hall overhears his mother saying "Princess" is coming to visit. He's excited—he's always wanted a dog. But then he finds out that—ick—Princess is a girl and—yuck—she'll be staying for a whole week. One night, Princess, Roddy, and his best friend, Jacob, notice a mysterious car pull up to an abandoned house. Could it be a burglar? Or worse yet, a ghost? Princess is determined to find out, and against his better judgment, Roddy

goes along with her. They sneak out of the house to investigate—but will they be ready for what they might find? *Princess for a Week* is a Society for School Librarians International Honor Book.

The Midnight Masquerade with Princess Emma and Princess Jasmine *Orchard Books*

A winning combination of princessy glamour, school stories, friendship and magic. Princess Emma and Princess Jasmine are visiting the Tiara Club Academy to discover if they like it. Together with the princesses from series 5 (*Emerald Castle*), they look forward to a Midnight Masquerade - complete with masks and ice skating! But will those troublesome twins spoil the fun? And who will win the chance to be taken to the ball in style - on a husky dog-driven sledge?

Curse of the Midnight King *Illuminate YA Fiction*

Can she break the curse in time to save her sisters? She may conquer more than the Midnight King; she may learn to conquer herself. In this retelling of the Twelve Dancing Princesses and Cinderella, Faye must sacrifice herself to save her sisters, or risk them being trapped in the Underworld forever, suffering from the curse she helped create. After being separated for three years from her sisters except when she dances with Pathos, the Midnight King, at midnight on a full moon, Faye finally sees a chance to rescue them all. But things are not as easy as they appear. Pathos, the midnight king, is determined to keep her in the Underworld with him.

A Dance of Silver and Shadow**A Retelling of The Twelve Dancing Princesses**

Princess Lily and her twin sister sail to new lands to find adventure and romance. But the people of Marin live under the shadow of a powerful curse. To protect them, Lily and eleven other princesses are forced into a mysterious tournament. In this reimagining of the classic fairy tale, there's more at stake than worn out dancing slippers.

The Master and Margarita *Lulu Press, Inc*

The Master and Margarita (Russian: Мастер и Маргарита) is a novel by Mikhail Bulgakov, written between 1928 and 1940, but unpublished in book form until 1967. The story concerns a visit by the devil to the fervently atheistic Soviet Union. Many critics consider it to be one of the best novels of the 20th century, as well as the foremost of Soviet satires.

Princess Snowbelle *Bloomsbury Publishing USA*

Princess Snowbelle is nervous about singing the first song at the Snow Ball, especially when her best friend, Sparkleshine, is delayed by a snowstorm.

Twelve Dancing Princesses**Coyote Tales** *Groundwood Books Ltd*

Two tales, set in a time "when animals and human beings still talked to each other," display Thomas King's cheeky humor and master storytelling skills. Freshly illustrated and reissued as an early chapter book, these stories are perfect for newly independent readers. In *Coyote Sings to the Moon*, Old Woman and the animals sing to the moon each night. Coyote attempts to join them, but his voice is so terrible they beg him to stop. He is crushed and lashes out — who needs Moon anyway? Furious, Moon dives into a pond, plunging the world into darkness. But clever Old Woman comes up with a plan to send Moon back up

into the sky and, thanks to Coyote, there she stays. In Coyote's New Suit, mischievous Raven wreaks havoc when she suggests that Coyote's toasty brown suit is not the finest in the forest, thus prompting him to steal suits belonging to all the other animals. Meanwhile, Raven tells the other animals to borrow clothes from the humans' camp. When Coyote finds that his closet is too full, Raven slyly suggests he hold a yard sale, then sends the human beings (in their underwear) and the animals (in their ill-fitting human clothes) along for the fun. A hilarious illustration of the consequences of wanting more than we need. Key Text Features table of contents illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

Disney Princess (Water Wonder) *Scholastic Incorporated*

This Disney Princess novelty is perfect for Disney Princess fans! Fill the pen with water and use it to reveal hidden pictures as you read the story. Disney Princess fans will love this interactive storybook, full of all of your favorite Disney Princesses! Fill in fantastic and exciting scenes depicting favorite Disney Princesses including Cinderella, Belle, Arielle, and Moana! Fill the pen with water and reveal hidden pictures as you read the story. Then when the pages dry, you can refill the pen and do it all over again--the perfect mess-free activity for any Disney Princess fan on the go!

Thursdays with the Crown *Bloomsbury Publishing USA*

Thursday brings even more adventure in the third book of this delightful New York Times bestselling series from Jessica Day George. Castle Glower has been acting weird, so it's no surprise when two towers transport Celie and her siblings to an unknown land. When they realize that no one from home is coming to get them, the kids--along with Celie's pet griffin Rufus--set out through the forest to figure out where they are and what's happened to their beloved Castle. Instead, they discover two wizards and an entire lost people, the oldest inhabitants of Castle Glower. And it seems they may know more of the Castle's secrets than Celie. But do they know how to get her back home? Don't miss these other stories from New York Times bestselling author

Jessica Day George: The Rose Legacy series The Rose Legacy Tuesdays at the Castle series Tuesdays at the Castle Wednesdays in the Tower Thursdays with the Crown Fridays with the Wizards Saturdays at Sea Dragon Slippers series Dragon Slippers Dragon Flight Dragon Spear The Twelve Dancing Princesses series Princess of the Midnight Ball Princess of Glass Princess of the Silver Woods Sun and Moon, Ice and Snow Silver in the Blood

Midnight Princess *Independently Published*

After the untimely death of her grandparents, Cynthia was propelled into becoming a guardian to her younger half-sisters, Penelope and Charmaine. As they all lived under the tyrannical rule of their drunken mother, she constantly felt that this wasn't the life that she was meant to lead. She dreamed of one day her mother becoming sober enough for her to remember that she once loved her children. Unfortunately, that day would never come, and her heart would harden with each cruel comment from her mother. It wasn't until her freshman year in college that she would find someone who did love her, as she deserved. Who would liquefy her hardened heart, to find the giving soul that has been hiding from her mother's tirades. It was then that Cynthia would investigate her mother's past, to find answers to who her mother has become. The answers that would come in the dead of night. Midnight Princess. A standalone, opposites attract romance that will have you ready to turn the next page.

His Jingle Bell Princess *Tule Publishing*

Now a GAC Family Original Movie Accidentally abandoned and stranded by a raging blizzard in the picturesque town of Tucker, Maine, Crown Princess Jasmine Arcules finds herself alone and unguarded for the first time in her life. Meanwhile, widower Sam Cutler is dreading the Christmas season. Struggling to be a good father to his nine-year-old twin daughters, he's wracked with guilt and battling painful memories. The last thing he needs is a beautiful stranger invading his world. Jasmine keeps her royal identity secret, so Sam treats her the way no man in her native country ever would – a country where speaking to Jasmine out of turn could result in jail time. But Jasmine has a knack for getting past Sam's defenses, comforting his daughters, arousing his suppressed emotions, and forcing him to remember he's a man... Both Sam and Jasmine need each other, but can they trust in Christmas magic to bring their hearts together?