
A Pirate Looks At Fifty

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A Pirate Looks at Fifty *Ballantine Books*

In honor of his fiftieth birthday, the popular singer-songwriter and author shares reminiscences about his life, tracing his odyssey from reporter to musical success.

A Pirate Looks at Fifty *Fawcett*

The highly popular singer-songwriter presents a number-one New York Times best-seller recounting his trip around the Caribbean in search of the perfect fishing spot, seasoned with reflections on growing up in the 1950s. Reprint.

A Salty Piece of Land *Little Brown & Company*

Tully Mars finds himself regretting a decision to help find the missing lens belonging to the Cayo Loco lighthouse, in a madcap, tequila-inspired adventure featuring such characters as Indian shaman Ix-Nay, centenarian Cleopatra Highbourne, and boatman Captain Kirk. (General Fiction)

Tales from Margaritaville

Fictional Facts and Factual Fictions *Houghton Mifflin Harcourt*

The singer/songwriter displays his gift for creating witty, laid-back Southern stories in a collection of bizarre tales and thoughtful essays

Where Is Joe Merchant?

A Novel Tale *Harvest Books*

Trevor Kane, the hemorrhoid-ointment heiress, South Seas psychic Desdemona, tabloid journalist Rudy Breno, and renegade seaplane pilot search for the whereabouts of presumed-dead-but-often-sighted rock star Joe Merchant. By the author of *Tales from Margaritaville*. Reprint. 30,000 first printing.

Trouble Dolls *Houghton Mifflin Harcourt*

When her environmentalist father is lost in the Everglades, Lizzie sets out to find him with the help of her dog, Spooner, and a family of tiny Guatemalan trouble dolls.

Jimmy Buffett and Philosophy

The Porpoise Driven Life *Open Court Publishing*

An examination of the philosophical aspects of Jimmy Buffett's music, presented in a series of articles that also explores the ways in which to approach philosophy from a perspective of Buffett's works, evaluates key questions about ancient and contemporary philosophers from Epicurus and Diogenes to John Dewey and Judith Butler. Original.

Buffett Backstories

Fifty Years - Fifty Songs

Native Conch Scott Atwell celebrates the 50th anniversary of Jimmy Buffett's 1971 arrival in Key West by revealing the backstories to many of the singer's classic songs

A Pirate Looks at Forty *Independently Published*

When a retired United States Senator's passion for deep-sea treasure hunting off the coast of Palm Beach leads to murder, Jake Sullivan, Chief Prosecutor for the Justice Department in Miami, thinks he has an open and shut case: the DNA of the man pulled out of the warm waters near the ill-fated yacht, matches blood found on the deck. But life is never so simple for Jake. In a rush of political maneuvering, Jake's suspect is whisked away by the State Department under a claim of diplomatic immunity. The mystery man is no simple treasure thief; he is a covert operator for the Mossad, Israel's elite intelligence agency. But, Jake and his investigator, Mike Lang, are no less committed to solving the murders of Senator Daniel Simmons and his wife. Their instincts are piqued when

information leads them to the writings of an ancient Hebrew mystic and the lore behind an iconic relic of Medieval Spain lost in 1715 when a hurricane wrecked a Spanish treasure fleet off the Florida coast. But those findings are less bizarre than their uncovering of an Israeli army faction intent on realizing a dream of a "Greater Israel." Discovering the identity of the mysterious leader of "The Group of 40" becomes more than a quest to solve a murder investigation. Jake and Mike hope to prevent South Florida from becoming a war zone, and the fuse that could light the powder keg that is the Middle East.

The Jolly Mon *Houghton Mifflin Harcourt*

Relates the adventures of a fisherman who finds a magic guitar floating in the Caribbean Sea. Includes the music for the song "Jolly Mon Sing."

Jimmy Buffett

The Man from Margaritaville Revealed *Macmillan*

Details the life of Jimmy Buffett from Mobile, Alabama, where he loafed around only wanting to play music, to his move to Nashville and his many attempts at getting record contracts

A Pirate Looks at Fifty *Macmillan Reference USA*

For the millions of fans of Jimmy Buffett's music as well as his bestselling books, *Tales From Margaritaville* and *Where Is Joe Merchant?*, here is the ultimate Jimmy Buffett philosophy on life and how to live it. As hard as it is to believe, the irrepressible Jimmy Buffett has hit the half-century mark and, in *A PIRATE LOOKS AT 50*, he brings us along on the remarkable journey which he took

through the Southern hemisphere to celebrate this landmark birthday. Jimmy takes us from the legendary pirate coves of the Florida Keys to the ruins of ancient Cartagena. Along the way, we hear a tale or two of how he got his start in New Orleans, how he discovered his passion for flying planes, and how he almost died in a watery crash in Nantucket harbor. We follow Jimmy to jungle outposts in Costa Rica and on a meandering trip down the Amazon, through hair-raising negotiations with gun-toting customs officials and a 3-year-old aspiring co-pilot. And he is the inimitable Jimmy Buffett through it all. For Parrotheads, for armchair adventurers, and for anyone who appreciates a good yarn and a hearty laugh, here is the ultimate backstage pass -- you'll read the kind of stories Jimmy usually reserves for his closest friends and you'll see a wonderful, wacky life through eyes of the man who's lived it. **A PIRATE LOOKS AT 50** is a breath of fresh air and a ingenious manual for getting to 50 . . . and beyond. From the Hardcover edition.

Be More Pirate

Or How to Take On the World and Win *Penguin UK*

FT BUSINESS BOOK OF THE MONTH - MAY 'Ask forgiveness, not permission! A unique approach...reminds me of the fun we've had with our airlines' - Sir Richard Branson 'I'd rather be a pirate than join the navy' Steve Jobs 'Totally compelling' Ed Miliband, Reasons to be Cheerful podcast 'A model for how to break the system and create radical change' Joy Lo Dico, Evening Standard 'Be More Pirate feels so important as it looks to history to help us grip the future' Martha Lane Fox CBE, Founder of Lastminute.com 'This isn't a book, it's the beginning of a

movement. Be More Pirate should come with a health warning' Tom Goodwin, author of Digital Darwinism 'A refreshing, entertaining and inspiring perspective on work, leadership and why we do what we do' Bruce Daisley, VP, Twitter 'A controversial call to arms, this contrarianism is exactly what we need to course correct 'the corporation'' Arlo Brady, CEO of Freud Communications ----
- Pirates didn't just break the rules, they rewrote them. They didn't just reject society, they reinvented it. Pirates didn't just challenge the status-quo, they changed everything. Pirates faced a self-interested establishment, a broken system, industrial scale disruption and an uncertain future. Sound familiar? Pirates stood for MISCHIEF, PURPOSE and POWER. And you can too. In **Be More Pirate**, Sam Conniff Allende unveils the innovative strategies of Golden Age pirates, drawing parallels between the tactics and teachings of legends like Henry Morgan and Blackbeard with modern rebels, like Elon Musk, Malala and Banksy. Featuring takeaway sections and a guide to build your own pirate code 2.0, **Be More Pirate** will show you how to leave your mark on the 21st century. Whatever your ambitions, ideas and challenges, **Be More Pirate** will revolutionize the way you live, think and work today, and tomorrow. So what are you waiting for? Order now and join the rebellion. ----- Sam Conniff Allende is the founder and former CEO of Livity, a multi-award-winning youth marketing agency. Sam has led the unlikeliest collaborations between brands and bright young people on the edges of society, resulting in real innovation. He has worked with Google, Unilever, PlayStation and Dyson, and regularly speaks and runs **Be More Pirate**

workshops at these industry-leading companies. Sam believes in the power of professional rule-breaking and is on a mission to instigate modern mutinies in organisations around the world, where the teams takeover the running of the ship to ultimately become more accountable, motivated and rebellious.

The Nature of a Pirate *Tor Books*

The Nature of a Pirate is the third book in acclaimed author, A.M. Dellmonica's high seas, Stormwrack series. The Lambda Award nominated series begins with *Child of a Hidden Sea*. Marine videographer and biologist Sophie Hansa has spent the past few months putting her knowledge of science to use on the strange world of Stormwrack, solving seemingly impossible cases where no solution had been found before. When a series of ships within the Fleet of Nations, the main governing body that rules a loose alliance of island nation states, are sunk by magical sabotage, Sophie is called on to find out why. While surveying the damage of the most recent wreck, she discovers a strange-looking creature—a fright, a wooden oddity born from a banished spell—causing chaos within the ship. The question is who would put this creature aboard and why? The quest for answers finds Sophie magically bound to an abolitionist from Sylvanner, her father's homeland. Now Sophie and the crew of the *Nightjar* must discover what makes this man so unique while outrunning magical assassins and villainous pirates, and stopping the people responsible for the attacks on the Fleet before they strike again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Don't Stop the Carnival

It's everyone's dream: to leave behind the rat-race of the working world and start life all over again amidst the cool breezes, sun-drenched colours, and rum-laced drinks of a tropical paradise. This is the story of Norman Paperman, a New York City press agent who, facing the onset of middle age, runs away to a Caribbean island to reinvent himself as a hotel keeper. Pulitzer Prize-winning author Herman Wouk, who himself lived on an island in the sun for seven years, draws on his own experiences to tell a story at once brilliantly comic and deeply moving about a man's search for happiness, and for himself.

Pirate Freedom *Tor Books*

As a young parish priest, Father Christopher has heard many confessions, but his own tale is more astounding than any revelation he has ever encountered in the confessional . . . for Chris was once a pirate captain, hundreds of years before his birth. Fresh from the monastery, the former novice finds himself inexplicably transported back to the Golden Age of Piracy, where an unexpected new life awaits him. At first, he resists joining the notorious Brethren of the Coast, but he soon embraces the life of a buccaneer, even as he succumbs to the seductive charms of a beautiful and enigmatic senorita. As the captain of his own swift ship, which may or may not be cursed, he plunders the West Indies in search of Spanish gold. From Tortuga to Port Royal, from the stormy waters of the Caribbean to steamy tropical jungles, Captain Chris finds danger, passion, adventure, and treachery as he hoists the black flag and sets sail for the Spanish mainland. Where he will finally come to port only God knows . . . Pirate Freedom is a captivating new

masterpiece by the award-winning author of *The Wizard Knight* and *Soldier of Sidon*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jimmy Buffett -- Sheet Music Anthology

Piano/Vocal/Guitar *Alfred Publishing Company, Incorporated*

For voice and piano. Includes chord symbols and guitar chord diagrams.

The Giving Tree *Harper Collins*

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in*

the Attic!

Kill 'Em and Leave

Searching for James Brown and the American Soul *Random House*

"You won't leave this hypnotic book without feeling that James Brown is still out there, howling."—*The Boston Globe*
From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Five-Carat Soul* *Kill 'Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the "real" James Brown. McBride's travels take him to forgotten corners of Brown's never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown's enduring legacy. Praise for *Kill 'Em and Leave* "A tour de force of cultural reportage."—*The Seattle Times* "Thoughtful and probing."—*The New York Times Book Review* "Masterly . . . powerful."—*Los Angeles Review of Books* "McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to 'the real James Brown'] as we'll ever get."—David Hajdu, *The Nation* "A feat of intrepid journalistic fortitude."—*USA Today* "[McBride is] the biographer of James Brown we've all

been waiting for. . . . McBride's true subject is race and poverty in a country that doesn't want to hear about it, unless compelled by a voice that demands to be heard."—Boris Kachka, New York "Illuminating . . . engaging."—The Washington Post "A gorgeously written piece of reportage that gives us glimpses of Brown's genius and contradictions."—O: The Oprah Magazine

Satchel

The Life and Times of an American Legend *Random House Trade Paperbacks*

NEW YORK TIMES BESTSELLER • The superbly researched, spellbindingly told story of athlete, showman, philosopher, and boundary breaker Leroy "Satchel" Paige "Among the rare biographies of an athlete that transcend sports . . . gives us the man as well as the myth."—The Boston Globe Few reliable records or news reports survive about players in the Negro Leagues. Through dogged detective work, award-winning author and journalist Larry Tye has tracked down the truth about this majestic and enigmatic pitcher, interviewing more than two hundred Negro Leaguers and Major Leaguers, talking to family and friends who had never told their stories before, and retracing Paige's steps across the continent. Here is the stirring account of the child born to an Alabama washerwoman with twelve young mouths to feed, the boy who earned the nickname "Satchel" from his enterprising work as a railroad porter, the young man who took up baseball on the streets and in reform school, inventing his trademark hesitation pitch while throwing bricks at rival gang members. Tye shows Paige barnstorming across America and

growing into the superstar hurler of the Negro Leagues, a marvel who set records so eye-popping they seemed like misprints, spent as much money as he made, and left tickets for "Mrs. Paige" that were picked up by a different woman at each game. In unprecedented detail, Tye reveals how Paige, hurt and angry when Jackie Robinson beat him to the Majors, emerged at the age of forty-two to help propel the Cleveland Indians to the World Series. He threw his last pitch from a big-league mound at an improbable fifty-nine. ("Age is a case of mind over matter," he said. "If you don't mind, it don't matter.") More than a fascinating account of a baseball odyssey, Satchel rewrites our history of the integration of the sport, with Satchel Paige in a starring role. This is a powerful portrait of an American hero who employed a shuffling stereotype to disarm critics and racists, floated comical legends about himself—including about his own age—to deflect inquiry and remain elusive, and in the process methodically built his own myth. "Don't look back," he famously said. "Something might be gaining on you." Separating the truth from the legend, Satchel is a remarkable accomplishment, as large as this larger-than-life man.

The Invisible Hook

The Hidden Economics of Pirates *Princeton University Press*

Pack your cutlass and blunderbuss--it's time to go a-pirating! The Invisible Hook takes readers inside the wily world of late seventeenth- and early eighteenth-century pirates. With swashbuckling irreverence and devilish wit, Peter Leeson uncovers the hidden economics behind pirates' notorious, entertaining, and sometimes downright shocking

behavior. Why did pirates fly flags of Skull & Bones? Why did they create a "pirate code"? Were pirates really ferocious madmen? And what made them so successful? The Invisible Hook uses economics to examine these and other infamous aspects of piracy. Leeson argues that the pirate customs we know and love resulted from pirates responding rationally to prevailing economic conditions in the pursuit of profits. The Invisible Hook looks at legendary pirate captains like Blackbeard, Black Bart Roberts, and Calico Jack Rackam, and shows how pirates' search for plunder led them to pioneer remarkable and forward-thinking practices. Pirates understood the advantages of constitutional democracy—a model they adopted more than fifty years before the United States did so. Pirates also initiated an early system of workers' compensation, regulated drinking and smoking, and in some cases practiced racial tolerance and equality. Leeson contends that pirates exemplified the virtues of vice—their self-seeking interests generated socially desirable effects and their greedy criminality secured social order. Pirates proved that anarchy could be organized. Revealing the democratic and economic forces propelling history's most colorful criminals, The Invisible Hook establishes pirates' trailblazing relevance to the contemporary world.

Floridays

Howard Pyle's Book of the American Spirit

The Romance of American History

Little Heathens

Hard Times and High Spirits on an Iowa Farm During the Great Depression *Bantam*

A memoir from a schoolteacher of growing up in the heart of the Midwest during the Great Depression describes her close family life on an Iowa farm during a time of endless work and resourcefulness, with no tolerance for idleness or waste.

Black Ice *Vintage*

In 1972 Lorene Cary, a bright, ambitious black teenager from Philadelphia, was transplanted into the formerly all-white, all-male environs of the elite St. Paul's School in New Hampshire, where she became a scholarship student in a "boot camp" for future American leaders. Like any good student, she was determined to succeed. But Cary was also determined to succeed without selling out. This wonderfully frank and perceptive memoir describes the perils and ambiguities of that double role, in which failing calculus and winning a student election could both be interpreted as betrayals of one's skin. Black Ice is also a universally recognizable document of a woman's adolescence; it is, as Houston Baker says, "a journey into selfhood that resonates with sober reflection, intelligent passion, and joyous love."

Islands and Insulin

The Facts of Life

and Other Dirty Jokes *Random House*

If you had to give America a voice, it's been said more than once, that voice would be Willie Nelson's. For more than fifty years, he's taken the stuff of his life—the good and the bad—and made from it a body of work that has become a

permanent part of our musical heritage and kept us company through the good and the bad of our own lives. Long before he became famous as a performer, Willie Nelson was known as a songwriter, keeping his young family afloat by writing songs-like "Crazy"-that other people turned into hits. So it's fitting, and cause for celebration, that he has finally set down in his own words, a book that does justice to his great gifts as a storyteller. In *The Facts of Life*, Willie Nelson reflects on what has mattered to him in life and what hasn't. He also tells some great dirty jokes. The result is a book as wise and hilarious as its author. It's not meant to be taken seriously as an instruction manual for living-but you could do a lot worse.

Reba

My Story *Bantam*

With the same straightforward honesty that made her one of country's top-selling female recording artists, Reba McEntire tells her phenomenal story. From her childhood in Oklahoma working cattle with her ranching family to her days on the rodeo competition circuit, from her early days as a performer in honky-tonks to her many awards and a sold-out appearance at Carnegie Hall, Reba relates her experiences with heartfelt emotion and down-to-earth humor. With the same warmth and generous spirit that infuses her music, she introduces us to the most important people in her life: the family and friends who sustain her and the musicians and producers who have inspired her and helped her realize her artistic vision. With great poignancy, she also recounts the lowest points of her life, the breakup of her first marriage and the plane crash that took the lives of eight of her band

members; and the highest, her remarriage and the birth of her son Shelby. Her story is not only a chronicle of a remarkable life but a vivid testament of unshakable determination and faith in God. *Reba: My Story* is an intimate portrait of one of America's most beloved and successful entertainers. NOTE: This edition does not include a photo insert.

Ryan White, My Own Story *Signet Book*

Ryan White describes how he contracted AIDS, the negative response of his friends and neighbors in his home town, his battle to reenter school, and his fight to educate people about the disease.

Broken Music

A Memoir *Dial Press*

"Sting's gift for prose and reverence for language, nearly the equal of his musical gifts, shine on every page. Even when *Broken Music* addresses the quixotic life of an aspiring rock & roller, it reads like literature from a more rarified time when adults didn't condescend to the vulgarities of pop culture." —Rolling Stone Having been a songwriter most of my life, condensing my ideas and emotions into short rhyming couplets and setting them to music, I had never really considered writing a book. But upon arriving at the reflective age of fifty, I found myself drawn, for the first time, to write long passages that were as stimulating and intriguing to me as any songwriting I had ever done. And so *Broken Music* began to take shape. It is a book about the early part of my life, from childhood through adolescence, right up to the eve of my success with the Police. It is a story very few people know. I had no interest in writing a

traditional autobiographical recitation of everything that's ever happened to me. Instead I found myself drawn to exploring specific moments, certain people and relationships, and particular events which still resonate powerfully for me as I try to understand the child I was, and the man I became.

Buffalo for the Broken Heart

Restoring Life to a Black Hills Ranch

Random House

For twenty years Dan O'Brien struggled to make ends meet on his cattle ranch in South Dakota. But when a neighbor invited him to lend a hand at the annual buffalo roundup, O'Brien was inspired to convert his own ranch, the Broken Heart, to buffalo. Starting with thirteen calves, "short-necked, golden balls of wool," O'Brien embarked on a journey that returned buffalo to his land for the first time in more than a century and a half. *Buffalo for the Broken Heart* is at once a tender account of the buffaloes' first seasons on the ranch and an engaging lesson in wildlife ecology. Whether he's describing the grazing pattern of the buffalo, the thrill of watching a falcon home in on its prey, or the comical spectacle of a buffalo bull wallowing in the mud, O'Brien combines a novelist's eye for detail with a naturalist's understanding to create an enriching, entertaining narrative.

Pirate Hunters

Treasure, Obsession, and the Search for a Legendary Pirate Ship

Random House

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE • A thrilling adventure of danger and deep-sea

diving, historic mystery and suspense, by the author of *Shadow Divers* Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the *Golden Fleece*, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard's, more daring than Kidd's. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren't enough to track down Bannister's ship. They must travel the globe in search of historic documents and accounts of the great pirate's exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it's only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled with suspense, fascinating characters, history, and adventure, *Pirate Hunters* is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for *Pirate Hunters* "You won't want to put [it] down."—*Los Angeles Times* "An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips."—*Library Journal* (starred review) "A terrific read . . . The book gallops along at a blistering pace,

shifting us deftly between the seventeenth century and the present day.”—Diver “Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold.”—The Dallas Morning News “Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures.”—The Boston Globe “[Kurson’s] narration is just as engrossing as the subject.”—The Christian Science Monitor “A wild ride [and an] extraordinary adventure . . . Kurson’s own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down.”—Publishers Weekly (starred review) “The two contemporary pirate-ship seekers of Mr. Kurson’s narrative are as daring, intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes.”—The Wall Street Journal “[Kurson] takes his knowledge of the underwater world and applies it to the ‘Golden Age of Piracy’ . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history.”—Booklist “A great thriller full of tough guys and long odds . . . and: It’s all true.”—Lee Child

Quintana of Charyn

The Lumatere Chronicles *Candlewick Press*

The climactic conclusion of Printz Award winner Melina Marchetta’s epic fantasy trilogy! Separated from the girl he loves and has sworn to protect, Froi and his companions travel through Charyn

searching for Quintana and building an army that will secure her unborn child’s right to rule. While in the valley between two kingdoms, Quintana of Charyn and Isaboe of Lumatere come face-to-face in a showdown that will result in heartbreak for one and power for the other. The complex tangle of bloodlines, politics, and love introduced in *Finnikin of the Rock* and *Froi of the Exiles* coalesce into an engrossing climax in this final volume.

Froi of the Exiles

The Lumatere Chronicles *Candlewick Press*

From master storyteller Melina Marchetta comes an exhilarating new fantasy springing from her celebrated epic, *Finnikin of the Rock*. Three years after the curse on Lumatere was lifted, Froi has found his home . . . or so he believes. Fiercely loyal to the Queen and *Finnikin*, Froi has been taken roughly and lovingly in hand by the Guard sworn to protect the royal family, and has learned to control his quick temper with a warrior’s discipline. But when he is sent on a secretive mission to the kingdom of Charyn, nothing could have prepared him for what he finds in its surreal royal court. Soon he must unravel both the dark bonds of kinship and the mysteries of a half-mad princess in this barren and mysterious place. It is in Charyn that he will discover there is a song sleeping in his blood . . . and though Froi would rather not, the time has come to listen.

Stormy Persuasion *Simon and Schuster*

#1 New York Times bestselling author Johanna Lindsey returns to the dazzlingly passionate world of the Malorys, an aristocratic family of rakehell

adventurers and spirited ladies, in a thrilling new tale of unbridled desires. James Malory sets sail for America to honor a promise he made to his in-laws: His and Georgina's daughter, Jacqueline, will have her come-out in America. Judith and Jacqueline Malory are not simply cousins; they are inseparable best friends. Refusing to miss Jacqueline's come-out in Connecticut, Judith convinces her parents to let her delay her London debut by a few weeks so she can accompany her cousin. Neither girl intends to fall in love during her first Season. But Judith's plans are overturned when aboard ship she comes face-to-face with the ghost who has been haunting her dreams. Unknown to the Malorys, deckhand Nathan Tremayne is a smuggler with a noose around his neck. Determined to carry out a covert mission in America that could gain him a pardon, Nathan senses that beautiful Judith Malory is trouble. Somehow the minx knows his secret—and now she's blackmailing him into doing her bidding. While passions can soar on the high seas, Nathan knows this aristocratic beauty is merely amusing herself with a scoundrel like him. When the unthinkable happens in Connecticut and the elder Malorys' hands are tied, Nathan takes command of a dire situation. Captaining his own ship, he turns the tables on Judith, as he steers them into some intense Caribbean heat where he will fight with all his mettle to win the right to her heart.

My Life in the Sunshine

Searching for My Father and Discovering My Family *Penguin*

A memoir about one man's journey to connect with his musician father, ultimately redefining what family really

means Throughout his adult life, whether he was opening a Seattle record store in the '90s or touring the world as the only non-white band member in alternative rock bands, Nabil Ayers felt the shadow and legacy of his father's musical genius, and his race, everywhere. In 1971, a white, Jewish, former ballerina, chose to have a child with the famous Black jazz musician Roy Ayers, fully expecting and agreeing that he would not be involved in the child's life. In this highly original memoir, their son, Nabil Ayers, recounts a life spent living with the aftermath of that decision, and his journey to build an identity of his own despite and in spite of his father's absence. Growing up, Nabil only meets his father a handful of times. But Roy's influence is strong, showing itself in Nabil's instinctual love of music, and later, in the music industry—Nabil's chosen career path. By turns hopeful--wanting to connect with the man who passed down his genetic predisposition for musical talent—and frustrated with Roy's continued emotional distance, Nabil struggles with how much DNA can define a family... and a person. Unable to fully connect with Roy, Nabil ultimately discovers the existence of several half-siblings as well as a paternal ancestor who was enslaved. Following these connections, Nabil meets and befriends the descendant of the plantation owner, which, strangely, paves the way for him to make meaningful connections with extended family he never knew existed. Despite his father's absence, Nabil, through sheer will and a drive to understand his roots, redefines what family truly is.

Visiting Hours

A Memoir of Friendship and Murder
Blue Rider Press

"A gripping and poignant memoir."-Kirkus In this powerful and unforgettable memoir, award-winning writer Amy Butcher examines the shattering consequences of failing a friend when she felt he needed one most. Four weeks before their college graduation, twenty-one-year-old Kevin Schaeffer walked Amy Butcher to her home in their college town of Gettysburg, Pennsylvania. Hours after parting ways with Amy, he fatally stabbed his ex-girlfriend, Emily Silverstein. While he was awaiting trial, psychiatrists concluded that he had suffered an acute psychotic break. Although severely affected by Kevin's crime, Amy remained devoted to him as a friend, believing that his actions were the direct result of his untreated illness. Over time, she became obsessed--determined to discover the narrative that explained what Kevin had done. The tragedy deeply shook her concept of reality, disrupted her sense of right and wrong, and dismantled every conceivable notion she'd established about herself and her relation to the world. Eventually realizing that she would never have the answers, or find personal peace, unless she went after it herself, Amy returned to Gettysburg--the first time in three years since graduation--to sift through hundreds of pages of public records: mental health evaluations, detectives' notes, inventories of evidence, search warrants, testimonies, and even Kevin's own confession. *Visiting Hours* is Amy Butcher's deeply personal, heart-wrenching exploration of how trauma affects memory and the way a friendship changes and often strengthens through seemingly insurmountable challenges. Ultimately, it's a testament to the bonds we share with others and the profound resilience and strength of the human

spirit.

Book Scavenger *Henry Holt and Company (BYR)*

A New York Times-Bestseller! For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation *Book Scavenger* (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles). Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself, and might contain the only copy of his mysterious new game. Racing against time, Emily and James rush from clue to clue, desperate to figure out the secret at the heart of Griswold's new game—before those who attacked Griswold come after them too. This title has Common Core connections.

. . . And His Lovely Wife

A Campaign Memoir from the Woman Beside the Man *Random House Trade Paperbacks*

Writing with warmth and humor, Connie Schultz reveals the rigors, joys, and absolute madness of a new marriage at midlife and campaigning with her husband, Sherrod Brown, now the junior senator from Ohio. She describes the chain of events leading up to Sherrod's decision to run for the Senate (he would not enter the fray without his wife's unequivocal support), and her own decision to step down from writing her Pulitzer Prize-winning column during the

course of one of the nation's most intensely watched races. She writes about the moment her friends in the press became not so friendly, the constant campaign demands on her marriage and family life, and a personal tragedy that came out of the blue. Schultz also shares insight into the challenges of political life: dealing with audacious bloggers, ruthless adversaries, and political divas; battling expectations of a political wife; and the shock of having staffers young enough to be her children suddenly directing her every move. Connie Schultz is passionate and outspoken about her opinions—in other words, every political consultant's nightmare, and every reader's dream. "[Schultz is] a Pulitzer Prize—winning journalist with a mordant

wit. . . . The [campaign memoir] genre takes on new life." –The Washington Post Book World "With her characteristic wit and reportorial thoroughness, [Schultz] describes the behind-the-scenes chaos, frustration and excitement of a political campaign and the impact it has on a candidate's family." –Minneapolis Star Tribune "Witty and anecdotal, whether read by a Democrat or a Republican." –Deseret Morning News "Frank and feisty . . . a spunky tribute to the survival of one woman's spirit under conditions in which it might have been squelched." –The Columbus Dispatch

Sport and Work on the Nepaul Frontier

Or, Twelve Years Sporting Reminiscences of an Indigo Planter