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AN Instance of the Fingerpost *Penguin*

In 1663 Oxford, a servant girl confesses to a murder. But four witnesses--a medical student, the son of a traitor, a cryptographer, and an archivist--each finger a different culprit...

An Instance of the Fingerpost

A Novel *Penguin*

A national bestseller and one of the New York Public Library's Books to Remember, *An Instance of the Fingerpost* is a thrilling

historical mystery from Iain Pears. "It is 1663, and England is wracked with intrigue and civil strife. When an Oxford don is murdered, it seems at first that the incident can have nothing to do with great matters of church and state....Yet, little is as it seems in this gripping novel, which dramatizes the ways in which witnesses can see the same events yet remember them falsely. Each of four narrators—a Venetian medical student, a young man intent on proving his late father innocent of treason, a cryptographer, and an archivist—fingers a different culprit...an erudite and entertaining tour de force." —People Iain Pears's *The Dream of Scipio* and *The Portrait*

are also available from Riverhead Books.

An Instance of the Fingerpost *Random House*

'A fictional tour de force which combines erudition with mystery' PD James Set in Oxford in the 1660s - a time and place of great intellectual, religious, scientific and political ferment - this remarkable novel centres around a young woman, Sarah Blundy, who stands accused of the murder of Robert Grove, a fellow of New College. Four witnesses describe the events surrounding his death: Marco da Cola, a Venetian Catholic intent on claiming credit for the invention of blood transfusion; Jack Prescott, the son of a

supposed traitor to the Royalist cause, determined to vindicate his father; John Wallis, chief cryptographer to both Cromwell and Charles II, a mathematician, theologian and master spy; and Anthony Wood, the famous Oxford antiquary. Each one tells their version of what happened but only one reveals the extraordinary truth. Brilliantly written, utterly convincing, gripping from the first page to the last, *An Instance of the Fingerpost* is a magnificent tour de force. 'Anyone who reads this will want to tell their friends about it... This is a novel that combines the simple pleasures of Agatha Christie with the intellectual subtlety of Umberto Eco, don't let

it pass by unread.' The Times

An Instance Of The Fingerpost *Random House*

An extraordinary intellectual thriller set in Oxford in the 1660s, AN INSTANCE OF THE FINGERPOST has been compared to both Umberto Eco's THE NAME OF THE ROSE and Rose Tremain's RESTORATION. The 1660s were a time of great ferment - intellectual, religious and political - and this is reflected in Pears's text. The novel is centred on a suspicious death, that of Robert Grove, fellow of New College. We hear about it from four witnesses, a Venetian Catholic intent on claiming credit for the invention of blood transfusion; the son of a supposed

traitor to the Royalist cause, determined to vindicate his father; John Wallis, chief cryptographer to both Cromwell and Charles II, a mathematician, theologian and master spy; and Anthony Wood, the famous Oxford antiquary. Each of the first three witnesses is unreliable - they seem convincing, but the conclusions are contradictory - and only Wood, in the final volume, reveals the truth. Brilliantly written, utterly convincing, gripping from the first page to the last, AN INSTANCE OF THE FINGERPOST is destined to be a major international bestseller.

The Dream of Scipio *Vintage Canada*

Three narratives, set in

the fifth, fourteenth, and twentieth centuries, all revolving around an ancient text and each with a love story at its centre, are the elements of this brilliantly ingenious novel, a follow-up to the international bestseller *An Instance of the Fingerpost*. Now Ian Pears returns with a greatly anticipated novel, so expertly imagined and perfectly constructed the author himself describes it as “a complexity.” The centuries are the 5th (the final days of the Roman Empire); the 14th (the years of the Plague — the Black Death); and the 20th (World War II). The setting for each is the same — Provence — and each has at its heart a love story. The narratives intertwine seamlessly, and what

joins them thematically is an ancient text — “The Dream of Scipio” — a work of neo-Platonism that poses timeless philosophical questions. What is the obligation of the individual in a society under siege? What is the role of learning when civilization itself is threatened, whether by acts of man or nature? Does virtue lie more in engagement or in neutrality? “Power without wisdom is tyranny; wisdom without power is pointless,” warns one of Pears’s characters. *The Dream of Scipio* is a bona fide novel of ideas, a dazzling feat of storytelling, fiction for our times.

Stone's Fall *Vintage Canada*

A tour de force in the tradition of Iain Pears’

international bestseller, *An Instance of the Fingerpost*, Stone's Fall weaves a story of love and high finance into the fabric of a page-turning thriller. A novel to stand alongside *Atonement* and *The Remains of the Day*. A panoramic novel with a riveting mystery at its heart, Stone's Fall is a quest, a love story, and a tale of murder – richly satisfying and completely engaging on many levels. It centres on the career of a very wealthy financier and the mysterious circumstances of his death, cast against the backdrop of WWI and Europe's first great age of espionage, the evolution of high-stakes international finance and the beginning of the

twentieth century's arms race. Stone's Fall is a major return to the thriller form that first launched Iain Pears onto bestseller lists around the world and that earned him acclaim as a mesmerizing storyteller.

Arcadia

A novel *Knopf Canada*

In a major suspense novel set to surpass the internationally bestselling *An Instance of the Fingerpost* comes a dazzling story of youth, love and murderous ambition--a novel of time travel spanning three beautifully detailed worlds: the intellectual spires of Oxford in 1960, an ancient Arcadian world, and a dystopian future. In 1960, Henry Lytten is

an Oxford don who dabbles in espionage and fiction writing. Rosie Wilson is the quick-witted, curious 15-year-old girl who feeds Professor Lytten's cat. Several hundred years in the future, living in a dystopian society on the Isle of Mull, is Angela Meerson--a brilliant psychomathematician who has discovered the world-changing potential of a powerful new machine. Somewhere, sometime, is Jay--a scholar's apprentice in an idyllic, pastoral land. Who these people really are, and how their stories come together, will be revealed in Iain Pears's fascinating great puzzle of a novel.

The Portrait *Penguin*

A national bestseller

from acclaimed author Iain Pears, *The Portrait* is a novel of suspense and a tour de force. An art critic journeys to a remote island off Brittany to sit for a portrait painted by an old friend, a gifted but tormented artist living in self-imposed exile. The painter recalls their years of friendship, the gift of the critic's patronage, and his callous betrayals. As he struggles to capture the character of the man, as well as his image, on canvas, it becomes clear that there is much more than a portrait at stake... Iain Pears's *An Instance of the Fingerpost* and *The Dream of Scipio* are also available from Riverhead Books.

A Burnable Book

A Novel *Harper Collins*

In Chaucer's London, betrayal, murder, royal intrigue, mystery, and dangerous politics swirl around the existence of a prophetic book that foretells the deaths of England's kings.

Bruce Holsinger's *A Burnable Book* is an irresistible historical thriller reminiscent of the classics *An Instance of the Fingerpost*, *The Name of the Rose*, and *The Crimson Petal and the White*. London, 1385. Surrounded by ruthless

courtiers—including his powerful uncle, John of Gaunt, and Gaunt's artful mistress, Katherine Swynford—England's

young, still untested king, Richard II, is in mortal peril, and the danger is only beginning. Songs are

heard across London—catchy verses said to originate from an ancient book that prophesies the end of England's kings—and among the book's predictions is Richard's assassination. Only a few powerful men know that the cryptic lines derive from a "burnable book," a seditious work that threatens the stability of the realm. To find the manuscript, wily bureaucrat Geoffrey Chaucer turns to fellow poet John Gower, a professional trader in information with connections high and low. Gower discovers that the book and incriminating evidence about its author have fallen into the unwitting hands of innocents, who will be drawn into a labyrinthine conspiracy

that reaches from the king's court to London's slums and stews—and potentially implicates his own son. As the intrigue deepens, it becomes clear that Gower, a man with secrets of his own, may be the last hope to save a king from a terrible fate. Medieval scholar Bruce Holsinger draws on his vast knowledge of the period to add colorful, authentic detail—on everything from poetry and bookbinding to court intrigues and brothels—to this highly entertaining and brilliantly constructed epic literary mystery that brings medieval England gloriously to life.

The Portrait *Vintage Canada*

After the dazzling achievement of his

bestsellers *An Instance of the Fingerpost* (“May well be the best historical mystery ever written.” —The Boston Globe) and *The Dream of Scipio* (“A virtuoso display of craftsmanship.” —Macleans), Iain Pears returns with a stunning novel of suspense and revenge. An influential art critic in the early years of the twentieth century journeys from London to the remote island of Houat, off France's northwest coast, to sit for a portrait painted by an old friend, a gifted, once acclaimed artist living in self-imposed exile. Over the course of the sitting, the painter recalls their years of friendship, the double-edged gift of the critic's patronage, the power he wielded over

aspiring artists, and his apparent callousness in anointing the careers of some and devastating the lives of others. The balance of power between the two men shifts dramatically — and ominously — as the critic becomes a passive subject; and as the painter slowly captures the character of the man on canvas, we discover why he left London suddenly and mysteriously at the height of his success and why now, with dark determination, he has taken on this unusual commission. Set against the dramatic, untamed landscape of Brittany, during one of the most explosive periods in art history, *The Portrait* is rich with atmosphere and suggestion, and psychological complexity. With the

marvellous detail of a miniature, it brings to the fore the great artistic figures of the late nineteenth century, and their ambitions and desires. And it is a novel you will want to begin again immediately after turning the last chilling page, to read once more with a watchful eye and appreciate the hand of an ingenious storyteller at work.

Robert Ludlum's *The Paris Option*

A Covert-One Novel *St. Martin's Griffin*

For 30 years, Robert Ludlum's novels have set the standard for the finest in international intrigue and suspense. With an unbroken string of bestsellers in almost every country in the

world, Robert Ludlum's books have been enjoyed by hundreds of millions of readers, and are widely acknowledged as classics in the field. Now, after the bestselling Covert-One novels *The Hades Factor* and *The Cassandra Compact* comes the third thrilling novel in the series - *The Paris Option*. A fiery explosion in the dark of night shatters one of the laboratory buildings in Paris's esteemed Pasteur Institute. Among the dead is Emile Chambord, one of the leaders in the global race to create a molecular - or DNA - computer. Unfortunately, Professor Chambord kept the details of his work secret, and his

notes were apparently destroyed in either the bomb blast or the raging fire that followed. The scientific community does not expect a workable DNA computer to be developed for years. But suddenly U.S. fighter jets disappear from radar screens for a full five minutes, and there's no explanation. Utilities across the Western states cease functioning, and all telecommunications abruptly stop, with devastating consequences. This is not the work of a clever hacker, although Washington, worried about a panic, assures the public it is. Only the enormous power and speed of a DNA computer could have caused such havoc. Under the cover of visiting his friend Marty

Zellerbach, who was severely injured when the Pasteur lab was destroyed, Covert-One agent Jon Smith flies to Paris to search for the connection between the Pasteur explosion and the forces now wielding the computer. Following a trail that leads him across two continents, Smith uncovers a web of deception that threatens to wreck havoc and forever reshape the world.

The Immaculate Deception *Simon and Schuster*

From internationally bestselling author Iain Pears comes the seventh in his Jonathan Argyll series -- an intriguing mystery of love, loss, and artistic license. For newlywed and Italian art theft squad head Flavia di

Stefano, the honeymoon is over when a painting, borrowed from the Louvre and en route to a celebratory exhibition, is stolen. Desperate to avoid public embarrassment -- and to avoid paying a ransom -- the Italian prime minister leans hard on Flavia to get it back quickly and quietly. Across town, her husband, art historian Jonathan Argyll, begins an investigation of his own, tracing the past of a small Renaissance painting -- an Immaculate Conception -- owned by Flavia's mentor, retired general Taddeo Bottando. Soon both husband and wife uncover astonishing and chilling secrets, and Flavia's investigation takes a

sudden turn from the search for an art thief to the hunt for a murderer.

The Raphael Affair

HarperCollins UK

When English art historian Jonathan Argyll is caught breaking into a church in Rome, he has an astonishing story to tell. He claims that the church contains a genuine Raphael, hidden under a painting by Mantini. Further investigation reveals that the painting has disappeared...to reappear later in the hands of top English art dealer, Edward Byrnes. Soon Byrnes is able to unveil the Raphael before an amazed world. But how has he found out about the hidden masterpiece? And

there is also the curious matter of the forger whose safety deposit box contains highly suspicious sketches. Then a hideous act of vandalism is perpetrated. Murder is to follow...and General Bottando of Italy's Art Theft Squad faces the most critical challenge of his whole career.

A Conspiracy of Paper

A Novel *Random House Digital, Inc.*

An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged

father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

The Flanders Panel

*Houghton Mifflin
Harcourt*

"A sleek, sophisticated, madly clever chamber mystery" from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (The New York Times Book Review). A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and

his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any

connoisseur of mystery, chess, art, and history. "A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion."—The Philadelphia Inquirer "For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte's highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different."—Booklist "This intelligent mystery . . . comes up with a satisfying twist

at the end."—Library Journal

The Serpent's Tale
Penguin

The follow-up to *Mistress of the Art of Death*—in the national bestselling series hailed as "the medieval answer to Kay Scarpetta and the CSI detectives." When King Henry II's mistress is found poisoned, suspicion falls on his estranged queen, Eleanor of Aquitaine. The king orders Adelia Aguilar, expert in the science of death, to investigate—and hopefully stave off civil war. A reluctant Adelia finds herself once again in the company of Rowley Picot, the new Bishop of St. Albans...and her baby's father. Their discoveries into the crime are shocking-

and omens of greater danger to come.

The Ninth Daughter

Penguin

1773: The Massachusetts colony is torn between patriots who want independence from British rule and loyalists who support the King. At the center is the educated and beautiful Abigail Adams-wife of John Adams, a leader of the Sons of Liberty, the secret organization opposing the Crown. And when her husband is accused of murder, she must work to clear his name.

The Bernini Bust

HarperCollins UK

Clever Italian art-history crime series featuring scholar and dealer Jonathon Argyll, from the author of the

best-selling masterpiece 'An Instance of the Fingerpost'.

Endymion Spring

Delacorte Press

"You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to

appear on the page-- words no one but the boy can see. And so unfolds a timeless secret

Death and Restoration

HarperCollins UK

Clever and witty art history-mystery featuring scholar and sleuth Jonathon Argyll, from the author of the bestselling masterpiece 'An Instance of the Fingerpost'.

Surrender, New York

A Novel *Random House*

NEW YORK TIMES
BESTSELLER •

"Imaginative and fulfilling . . . an addictive contemporary crime procedural."—Michael Connelly, *The New York Times Book Review*

(Editors' Choice) Caleb Carr, the author of *The Alienist* and *The Angel of Darkness*, returns with a contemporary, edge-of-your-seat thriller featuring the brilliant but unconventional criminal psychologist Dr. Trajan Jones. In the small town of Surrender in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual "pet," the outcast pair is unexpectedly called in

to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Jones and Li soon discover that the victims are all "throwaway children," a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against shadowy agents who don't want the truth to get out. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will Jones and Li be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Tautly paced and richly researched, *Surrender, New York* brings to life the grim underbelly of a prosperous nation—and those most vulnerable to its

failings. This brilliant novel marks another milestone in Caleb Carr's triumphant literary suspense career. Praise for *Surrender*, New York "[A] page-turning thriller . . . For maximum enjoyment: surrender, reader."—The Wall Street Journal "Every word of fiction Carr has produced seems to have been written in either direct or indirect conversation with Sir Arthur Conan Doyle. . . . [Surrender, New York] allows Carr to deploy his indisputable gift for the gothic and the macabre, and the pursuit is suspenseful and believable."—USA Today "[A] long-awaited return."—O: The Oprah Magazine "[A] superb mystery . . . [that moves] at a swift and often

terrifying pace. As in *The Alienist*, Carr triumphs at every twist and turn."—Providence Journal "Edgar Allan Poe would have understood this book and hailed it a masterpiece. . . . A terrific story with a great setting and a very modern social message."—The Globe and Mail "[An] engrossing mystery."—Library Journal "A compulsive read . . . Carr once again delivers a high-stakes thriller featuring a new band of clever, determined outcasts."—Booklist (starred review) "Carr's many fans will find this well worth the wait."—Kirkus Reviews

Viper Wine

A Novel Hogarth

"Using an alchemy all

of her own, Eyre's postmodern take on the 17th century renders it dazzlingly fresh and contemporary."

—Guardian (UK)

Venetia Stanley was the great beauty of her day, so dazzling she inspired Ben Jonson to poetry and Van Dyck to painting. But now she is married, the adoration to which she has become accustomed has curdled to scrutiny, and she fears her powers are waning. Her devoted husband, Sir Kenelm Digby—explorer, diplomat, philosopher, alchemist—refuses to prepare a beauty tonic for her, insisting on her continued perfection. Venetia, growing desperate, secretly engages an apothecary to sell her "viper

wine"—a strange potion said to bolster the blood and invigorate the skin. The results are instant, glorious, and addictive, and soon the ladies of the court of Charles I are looking unnaturally youthful. But there is a terrible price to be paid, as science clashes with magic, puritans rebel against the decadent monarchy, and England slides into civil war. Based on real events and written with anachronistic verve, *Viper Wine* is an intoxicating brew of love, longing and vanity, where the 17th and 21st centuries mix and mingle in the most enchanting and mind-bending ways.

Giotto's Hand
HarperCollins UK

Witty and clever art

history-mystery featuring Jonathan Argyll, from the author of the bestselling masterpiece 'An Instance of the Fingerpost'.

The Invention of Fire

A Novel *Harper Collins*

The author of the acclaimed medieval mystery *A Burnable Book* once again brings fourteenth-century London alive in all its color and detail in this riveting thriller featuring medieval poet and fixer John Gower—a twisty tale rife with intrigue, danger, mystery, and murder. Though he is one of England's most acclaimed intellectuals, John Gower is no stranger to London's wretched slums and dark corners, and he knows how to trade on

the secrets of the kingdom's most powerful men. When the bodies of sixteen unknown men are found in a privy, the Sheriff of London seeks Gower's help. The men's wounds—ragged holes created by an unknown object—are unlike anything the sheriff's men have ever seen. Tossed into the sewer, the bodies were meant to be found. Gower believes the men may have been used in an experiment—a test for a fearsome new weapon his informants call the “handgonne,” claiming it will be the “future of death” if its design can be perfected. Propelled by questions of his own, Gower turns to courtier and civil servant Geoffrey Chaucer, who is working on some

poems about pilgrims that Gower finds rather vulgar. Chaucer thinks he just may know who commissioned this new weapon, an extremely valuable piece of information that some will pay a high price for—and others will kill to conceal. . .

The Bloodless Boy

Melville House

"Wonderfully imagined and wonderfully written . . . Superb!" -- Lee Child Part Wolf Hall, part The Name of the Rose, a riveting new literary thriller set in Restoration London, with a cast of real historic figures, set against the actual historic events and intrigues of the returned king and his court ... The City of London, 1678. New Year's Day. Twelve years have passed

since the Great Fire ripped through the City. Eighteen since the fall of Oliver Cromwell and the restoration of a King. London is gripped by hysteria, and rumors of Catholic plots and sinister foreign assassins abound. When the body of a young boy drained of his blood is discovered on the snowy bank of the Fleet River, Robert Hooke, the Curator of Experiments at the just-formed Royal Society for Improving Natural Knowledge, and his assistant Harry Hunt, are called in to explain such a ghastly finding—and whether it's part of a plot against the king. They soon learn it is not the first bloodless boy to have been discovered. Meanwhile, that same morning Henry

Oldenburg, the Secretary of the Royal Society, blows his brains out, and a disgraced Earl is released from the Tower of London, bent on revenge against the King, Charles II. Wary of the political hornet's nest they are walking into – and using scientific evidence rather than paranoia in their pursuit of truth – Hooke and Hunt must discover why the boy was murdered, and why his blood was taken. *The Bloodless Boy* is an absorbing literary thriller that introduces two new indelible heroes to historical crime fiction. It is also a powerfully atmospheric recreation of the darkest corners of Restoration London, where the Court and the underworld seem to merge, even as the

light of scientific inquiry is starting to emerge ...

The Hotel Neversink
Tin House Books

"A gripping, atmospheric, heart-breaking, almost-ghost story. Not since Stephen King's *Overlook* has a hotel hiding a secret been brought to such vivid life." —Lydia Kiesling, author of *The Golden State* Thirty-one years after workers first broke ground, the magnificent Hotel Neversink in the Catskills finally opens to the public. Then a young boy disappears. This mysterious vanishing—and the ones that follow—will brand the lives of three generations. At the root of it all is Asher Sikorsky, the ambitious and ruthless patriarch

whose purchase of the hotel in 1931 set a haunting legacy into motion. His daughter Jeanie sees the Hotel Neversink into its most lucrative era, but also its darkest. Decades later, Asher's grandchildren grapple with the family's heritage in their own ways: Len fights to keep the failing, dilapidated hotel alive, and Alice sets out to finally uncover the murderer's identity. Told by an unforgettable chorus of Sikorsky family members—a matriarch, a hotel maid, a traveling comedian, the hotel detective, and many others—*The Hotel Neversink* is the gripping portrait of a Jewish family in the Catskills over the course of a century. With an unerring eye

and with prose both comic and tragic, Adam O'Fallon-Price details one man's struggle for greatness, no matter the cost, and a long-held family secret that threatens to undo it all.

The Western Wind

A Novel *Grove Press*

Winner of the Staunch Book Prize. "A beautifully written and expertly structured medieval mystery packed with intrigue, drama and shock revelations."

—Minneapolis Star-Tribune
An extraordinary new novel by Samantha Harvey—whose books have been nominated for the Man Booker Prize, the Women's Prize for Fiction (formerly the Orange Prize), and the

Guardian First Book Award—The Western Wind is a riveting story of faith, guilt, and the freedom of confession. It's 1491. In the small village of Oakham, its wealthiest and most industrious resident, Tom Newman, is swept away by the river during the early hours of Shrove Saturday. Was it murder, suicide, or an accident? Narrated from the perspective of local priest John Reve—patient shepherd to his wayward flock—a shadowy portrait of the community comes to light through its residents' tortured revelations. As some of their darkest secrets are revealed, the intrigue of the unexplained death ripples through the congregation. But will

Reve, a man with secrets of his own, discover what happened to Newman? And what will happen if he can't? Written with timeless eloquence, steeped in the spiritual traditions of the Middle Ages, and brimming with propulsive suspense, The Western Wind finds Samantha Harvey at the pinnacle of her outstanding novelistic power. "Beautifully rendered, deeply affecting, thoroughly thoughtful and surprisingly prescient . . . a story of a community crowded with shadows and secrets." —The New York Times Book Review "Ms. Harvey has summoned this remote world with writing of the highest quality, conjuring its pungencies and peculiarities." —The

Wall Street Journal
"Brings medieval
England back to life."
—The Washington Post

The Doll Factory
Simon & Schuster

In this "sharp, scary, gorgeously evocative tale of love, art, and obsession" (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man's dark obsession may destroy her world forever. The Doll Factory is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an

aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

The Quincunx
Random House Digital, Inc.

A meditation on the

Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

The Seven Deaths of Evelyn Hardcastle

The Sunday Times Bestseller and Winner of the Costa First Novel Award

Bloomsbury Publishing

Can you solve the mystery of Evelyn Hardcastle? WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF THE BOOKS ARE MY BAG NOVEL AWARD A WATERSTONES THRILLER OF THE MONTH SHORTLISTED FOR THE SPECSAVERS NATIONAL BOOK AWARDS SHORTLISTED FOR THE BRITISH

BOOK AWARDS DEBUT OF THE YEAR LONGLISTED FOR THE THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR Gosford Park meets Groundhog Day by way of Agatha Christie and Black Mirror - the most inventive story you'll read Tonight, Evelyn Hardcastle will be killed ... Again It is meant to be a celebration but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden - one of the guests summoned to Blackheath for the party - can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only

way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath... SELECTED AS A BOOK OF THE YEAR BY THE GUARDIAN, 1 PAPER, FINANCIAL TIMES AND DAILY TELEGRAPH AND CURRENTLY BEING ADAPTED BY NETFLIX INTO A SEVEN PART SERIES The mind-blowing new murder mystery from Stuart Turton, *The Devil and the Dark Water*, is OUT NOW.

The Terrorists

A Martin Beck Police Mystery (10) *Vintage Crime/Black Lizard*

The final novel in the Martin Beck mystery series by Maj Sjöwall

and Per Wahlöö is a masterful, all-consuming tale that rushes toward a thrilling, unexpected climax. With a new introduction by Dennis Lehane: "Tension so thick the reader could crack a tooth." An American senator is visiting Stockholm and Martin Beck must lead a team to protect him from an international gang of terrorists. However, in the midst of the fervor created by the diplomatic visit, a young, peace-loving woman is accused of robbing a bank. Beck is determined to prove her innocence, but gets trapped in the maze of police bureaucracy. To complicate matters a millionaire pornographer has been bludgeoned to death in his own bathtub. Filled with the twists and

turns and the pulse pounding excitement that are the hallmarks of the Martin Beck novels, *The Terrorists* is the stunning conclusion to the incredible series that changed crime fiction forever.

Blood & Sugar *Pan*

1781. An investigation into a gruesome murder on the Deptford Docks leads to a dark secret that could change the very core of British society . . .

History of My Own Times

The Last Judgement

HarperCollins UK

Witty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece,

'An Instance of the Fingerpost'.

The Titian Committee

HarperCollins UK

Witty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, 'An instance of the Fingerpost'.

Membership of the prestigious Titian Committee is normally considered a high honour. Normally, that is, until two of its members end up dead and someone seems to be taking the idea of backstabbing a little too far. Flavia de Stefano of Rome's Art Theft Squad is sent to find out why. She calls upon the help of dealer Jonathan Argyll, in Venice to buy a picture from the Marchesa di

Mulino. But the sudden theft of the Marchesa's collection sets Flavia and Jonathan on a tortuous trail to uncover the truth. A further death threatens the very survival of the Committee itself, as well as offering the tantalizing possibility of an undiscovered Titian - a mysterious composition that may have been suppressed for 'moral' reasons....

The Dante Club

A Novel *Random House Trade Paperbacks*

NEW YORK TIMES BESTSELLER • Before *The Dante Chamber*, there was *The Dante Club*: “an ingenious thriller that . . . brings Dante Alighieri’s *Inferno* to vivid, even unsettling life.”—*The Boston Globe* “With

intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of *The Da Vinci Code* and *Origin* Boston, 1865. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of *The Divine Comedy*. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary

cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell's punishments from Dante's *Inferno*. With the lives of the Boston elite and Dante's literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for *The Dante Club* "Ingenuous . . . [Matthew Pearl] keeps this mystery sparkling with erudition."—Janet Maslin, *The New York Times* "Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning

and publishing. With this story of the Dante Club's own descent into hell, Mr. Pearl's book will delight the Dante novice and expert alike."—*The Wall Street Journal* "[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery."—*People* (Page-turner of the Week) "An erudite and entertaining account of Dante's violent entrance into the American canon."—*Los Angeles Times* "A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospherics."—*San Francisco Chronicle*

Chasing Shakespeares

A Novel *Simon and Schuster*

From an author the San Francisco Chronicle hails as "daring and splendid" comes an exhilarating novel of passion and ideas that cuts to the heart of one of literature's most fascinating and enduring mysteries: the enigma of Shakespeare. Meet Joe Roper, tough-minded young graduate student, who has been lucky enough to land a job cataloging the famed Kellogg Collection of Elizabethan texts and curiosities. Joe's been passionate about Shakespeare since he read a duct-taped paperback at age nine and found the witches,

warriors, murders, and ghosts as much fun as Stephen King, but his working-class roots make him a fish out of water in the academic world. He is seemingly as far from adventure as it's possible to be -- until the delicious Posy Gould enters, stage right. A glamorous rising star at Harvard, she insists that a letter Joe has found, signed by one W. Shakespeare of Stratford, is a career-making discovery for them both -- because the letter says Shakespeare didn't write the plays. To Joe's mind, the letter is a forgery. When Posy insists they test it, the two literary sleuths head for England to prove their clashing theories. But they find themselves in a world where the London Eye

looks out over Shakespeare's city, Hollywood producers rub elbows with Elizabethan spies, and mystery shadows the heart of Westminster Abbey and the lanes of rural England. And Joe and Posy find that, when you start chasing Shakespeares, what you find is not only who he was, but who you are, and how far you're willing to go.... A first-rate mystery from one of the masters of the genre, *Chasing Shakespeares* is also a literary shell game, a love story, and a profound meditation on identity and ownership. Sarah Smith has created a novel that rivals A. S. Byatt's *Possession* in its rich and fast-moving blend of literary history and page-turning suspense.

An Unpardonable Crime *Hyperion*

England 1819. Two enigmatic Americans arrive in London and soon after a bank collapses. A man is found dead on a building site; another goes missing in the teeming stews of the city's notorious Seven Dials district. A deathbed vigil ends in an act of theft, and a beautiful heiress flirts with her inferiors. A strange destiny connects each of these events to an American boy, Edgar Allan Poe, who was brought to England by his foster father and sent to the leafy village of Stoke Newington to be educated. An *Unpardonable Crime* is a twenty-first-century novel with a nineteenth-century voice. It is both a

multilayered literary murder mystery and a love story, its setting ranging from the coal-scented fogs of late-Regency London to the stark winter landscapes of Gloucestershire. And at its center is the boy who does not really belong anywhere, an actor who never learns the significance of his part.

The Dress Lodger

During a cholera epidemic in 1831 England, a young prostitute agrees to supply bodies for a surgeon's anatomy school.

Codex *Random House*

A long lost library. A priceless manuscript. A deadly secret... About to depart on his first vacation in years, Edward Wozny, a

young hot-shot banker, is sent to help one of his firm's most important and mysterious clients. When asked to unpack and organise a personal library of rare books, Edward's indignation turns to intrigue as he realises that among the volumes there may be hidden a unique medieval codex, a treasure kept sealed away for many years and for many reasons. Edward's intrigue becomes an obsession that only deepens as friends draw him into a peculiar and addictive computer game, as mystifying parallels between the game's virtual reality and the legend of the codex emerge and the lines between reality, fantasy and mysterious legend start to blur ...