
Formas De Volver A Casa

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Formas de volver a casa *Editorial Anagrama*

Formas de volver a casa habla de la generación de quienes, como dice el narrador, aprendían a leer o a dibujar mientras sus padres se convertían en cómplices o víctimas de la dictadura de Augusto Pinochet. La esperada tercera novela de Alejandro Zambra mu

Ways of Going Home

A Novel *Farrar, Straus and Giroux*

Alejandro Zambra's *Ways of Going Home* begins with an earthquake, seen through the eyes of an unnamed nine-year-old boy who lives in an undistinguished middleclass housing development in a suburb of Santiago, Chile. When the neighbors camp out overnight, the protagonist gets his first glimpse of Claudia, an older girl who asks him to spy on her uncle Raúl. In the second section, the protagonist is the writer of the story

begun in the first section. His father is a man of few words who claims to be apolitical but who quietly sympathized—to what degree, the author isn't sure—with the Pinochet regime. His reflections on the progress of the novel and on his own life—which is strikingly similar to the life of his novel's protagonist—expose the raw suture of fiction and reality. *Ways of Going Home* switches between author and character, past and present, reflecting with melancholy and rage on the history of a nation and on a generation born too late—the generation which, as the author-narrator puts it, learned to read and write while their parents became accomplices or victims. It is the most personal novel to date from Zambra, the most important Chilean author since Roberto Bolaño.

My Documents *McSweeney's*

My Documents is the latest work from Alejandro Zambra, the award-winning Chilean writer whose first novel was heralded as the dawn of a new era in Chilean literature, and described by Junot Díaz as “a total knockout.” Now, in his first short story collection, Zambra gives us eleven stories of liars and ghosts, armed bandits and young lovers—brilliant portraits of life in Chile before and after Pinochet. The cumulative effect is that of a novel—or of eleven brief novels, intimate and uncanny, archived until now in a desktop folder innocuously called “My Documents.” Zambra’s remarkable vision and erudition is on full display here; this book offers clear evidence of a sublimely talented writer working at the height of his powers.

Formas de volver a casa de Alejandro Zambra (Guía de

lectura)

Resumen y análisis completo *ResumenExpress.com*

ResumenExpress.com presenta y analiza en esta guía de lectura *Formas de volver a casa* del escritor chileno Alejandro Zambra, una novela minimalista sobre la infancia, la culpa y la dictadura chilena. Un descubrimiento tardío otorgará culpa y extrañeza a los protagonistas de esta historia, que se reencontrarán después de muchos años de haberse visto por última vez y que nos mostrarán la complejidad de las vidas marcadas por la dictadura. ¡Ya no tienes que leer y resumir todo el libro, nosotros lo hemos hecho por ti! Esta guía incluye: • Un resumen completo del libro • Un estudio de los personajes • Las claves de lectura • Pistas para la reflexión ¿Por qué elegir ResumenExpress.com? Para aprender de forma rápida. Porque nuestras publicaciones están escritas con un estilo claro y conciso que te ayudará a ganar tiempo y a entender las obras sin esfuerzo. Disponibles en formato impreso y digital, te acompañarán en tu aventura literaria. Toma una dosis de literatura acelerada con ResumenExpress.com

The House on Mango Street *Vintage*

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply

joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

The Private Lives of Trees *Open Letter Books*

Worried that his wife Veronica will not return home from an art class, Julian imagines his stepdaughter Daniela's future without her mother and tells her an improvisational bedtime story.

Chilean Poet

A Novel *Penguin*

"A tender and funny story about love, family and the peculiar position of being a stepparent...[Chilean Poet] broadens the author's scope and quite likely his international reputation." —Los Angeles Times "Zambra's books have long shown him to be a writer who, at the sentence level, is in a world all his own." —Juan Vidal, NPR.org A writer of "startling talent" (The New York Times Book Review), Alejandro Zambra returns with his most substantial work yet: a story of fathers and sons, ambition and failure, and what it means to make a family After a chance encounter at a Santiago nightclub, aspiring poet Gonzalo reunites with his first love, Carla. Though their desire for each other is still intact, much has changed: among other things, Carla now has a six-year-old son, Vicente. Soon the three form a happy sort-of family—a stepfamily, though no such word exists in their language. Eventually, their ambitions pull the lovers in different directions—in Gonzalo's case, all the way to New York. Though Gonzalo takes his books when he goes, still, Vicente inherits his

ex-stepfather's love of poetry. When, at eighteen, Vicente meets Pru, an American journalist literally and figuratively lost in Santiago, he encourages her to write about Chilean poets—not the famous, dead kind, your Nerudas or Mistral or Bolaños, but rather the living, striving, everyday ones. Pru's research leads her into this eccentric community—another kind of family, dysfunctional but ultimately loving. Will it also lead Vicente and Gonzalo back to each other? In *Chilean Poet*, Alejandro Zambra chronicles with enormous tenderness and insight the small moments—sexy, absurd, painful, sweet, profound—that make up our personal histories. Exploring how we choose our families and how we betray them, and what it means to be a man in relationships—a partner, father, stepfather, teacher, lover, writer, and friend—it is a bold and brilliant new work by one of the most important writers of our time.

Recordar para entender (sobre Formas de volver a casa de Alejandro Zambra).

Fil: Torre, María Elena. Universidad Nacional del Sur. Departamento de Humanidades; Argentina.

Not to Read

The House of the Spirits

A Novel *Simon and Schuster*

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

The Dinner Guest *Random House*

LONGLISTED FOR THE 2018 MAN BOOKER INTERNATIONAL PRIZE

The Dinner Guest is Gabriela Ybarra's prizewinning literary debut: a singular autobiographical novel piecing together the kidnap and murder of her grandfather by terrorists, reflecting on the personal impact of private pain and public tragedy. The story goes that in my family there's an extra dinner guest at every meal. He's invisible, but always there. He has a plate, glass, knife and fork. Every so often he appears, casts his shadow over the table, and erases one of those present. The first to vanish was my grandfather. In 1977, three terrorists broke into Gabriela Ybarra's grandfather's home, and pointed a gun at him in the shower. This was the last time his family saw him alive, and his kidnapping played out in the press, culminating in his murder. Ybarra first heard the story when she was eight, but it was only after her mother's death, years later, that she felt the need to go deeper and discover more about her family's past. The Dinner Guest is a novel, with the feel of documentary non-fiction. It connects two life-changing events – the very public death of Ybarra's grandfather, and the more private pain as her mother dies from cancer and Gabriela cares for her. Devastating yet luminous, the book is an investigation, marking the arrival of a talented new voice in international fiction.

Walk with Me *Groundwood Books Ltd*

A simple, imaginative story depicting the complex emotional reality of a girl whose father no longer lives at home. The girl conjures up an imaginary companion — a lion — who will join her on the long walk home from school. He will help her to pick up

her baby brother from daycare and shop at the store (which has cut off the family's credit), and he'll keep her company all along the way until she is safely home. He will always come back when she needs him, unlike her father whom she sees only in a photograph — a photograph in which he clearly resembles a lion.

Multiple Choice *Penguin*

A "brilliant, innovative, beautiful" (The Guardian) book from the acclaimed author of Chilean Poet "Dazzling . . . a work of parody, but also of poetry." —The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, THE GUARDIAN, AND THE IRISH TIMES "Latin America's new literary star" (The New Yorker), Alejandro Zambra is celebrated around the world for his strikingly original, slyly funny, daringly unconventional fiction. Now, at the height of his powers, Zambra returns with his most audaciously brilliant book yet. Written in the form of a standardized test, Multiple Choice invites the reader to respond to virtuoso language exercises and short narrative passages through multiple-choice questions that are thought-provoking, usually unanswerable, and often absurd. It offers a new kind of reading experience, one in which the reader participates directly in the creation of meaning, and the nature of storytelling itself is called into question. At once funny, poignant, and political, Multiple Choice is about love and family, authoritarianism and its legacies, and the conviction that, rather than learning to think for ourselves, we are trained to obey and repeat. Serious in its literary ambition and playful in its execution, it confirms Alejandro Zambra as one of the most important writers working in any language. NAMED A BEST BOOK OF THE SUMMER BY THE

WALL STREET JOURNAL, ELLE, THE HUFFINGTON POST, THE MILLIONS, VOX, LIT HUB, THE BBC, THE GUARDIAN AND PUREWOW

Empty Set

A Venn diagram for love, Bicecci's narrator traces and reconstructs her relationships using geometry, ice cores, and tree rings.

The Way Back Home *Penguin*

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes an imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there's no telling what kind of slimy, slithering, tentacled, fangtoothed monsters lurk in the darkness! (Plus, it's dark and lonely out there.) Coincidentally, engine trouble has stranded a young Martian on the other side of the moon, and he's just as frightened and alone. Martian, Earthling—it's all the same when you're in need of a friend.

Esperanza Rising (Scholastic Gold) *Scholastic Inc.*

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a

beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

From Gutenberg to Zuckerberg

What You Really Need to Know About the Internet *Quercus Publishing*

We've gone from regarding the Net as something exotic to something that we take for granted, like mains electricity or running water. Yet most people have no idea how the network functions, nor any conception of its architecture; and few can explain why it has been - and continues to be - so uniquely disruptive in social, economic and cultural contexts. John Naughton has been thinking, arguing, lecturing and writing about the Net for over two and a half decades, and in *FROM GUTENBERG TO ZUCKERBERG* he distills the noisy chatter surrounding the internet's relentless evolution into nine clear-sighted and accessible areas of understanding. *FROM GUTENBERG TO ZUCKERBERG* gives you the requisite knowledge to make better use of the technologies and networks around and raises important questions, as exciting as they are unsettling, about the future of the Net and the impact it will have on our

lives.

The Jungle Book

The Fault in Our Stars *Penguin*

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

The King Is Always Above the People *Penguin*

LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love.

Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

No leer *Anagrama*

Apasionado, extraño, divertido y melancólico. Un originalísimo elogio de la lectura. La inconfundible voz de Alejandro Zambra se oye con fuerza y delicadeza en las páginas de este libro que, alentados por la paradoja del título, podemos comprender como un originalísimo elogio de la lectura. Inventario de filias, fobias y caprichos, delicioso álbum de citas, proyectos frustrados y declaraciones de amor –a las fotocopias, a la penumbra, a la palabra borrador, a la poesía chilena y a los orilleros del boom latinoamericano–, *No leer* es un libro apasionado, extraño, divertido y melancólico, de quien es uno de los escritores latinoamericanos más talentosos y reconocidos de los tiempos recientes.

I'll Sell You a Dog

Long before he was the taco seller whose 'Gringo Dog' recipe made him famous throughout Mexico City, our hero was an aspiring artist: an artist, that is, till his would-be girlfriend was stolen by Diego Rivera, and his dreams snuffed out by his hypochondriac mother. Now our hero is resident in a retirement home, where fending off boredom is far more grueling than making tacos. Plagued by the literary salon that bumps about his building's lobby and haunted by the self-pitying ghost of a neglected artist, Villalobos's old man can't help but misbehave: he antagonises his neighbors, tortures American missionaries with passages from Adorno, and flirts with the revolutionary greengrocer.

The Diary of a Young Girl *Anchor*

Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded

vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Lord of the Flies *Penguin*

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

At the Mountains of Madness *Lulu.com*

Initially rejected by Lovecraft's publisher, 'At The Mountains of Madness' is now considered a classic of the horror genre. The disturbing, nightmarish story of a journey through Antarctica and a discovery of secrets hidden in a frozen mountain range has influenced writers and film-makers for decades.

The Outsiders *Pearson UK*

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting

values of their adolescent society.

Momo *McSweeney's*

The Neverending Story is Michael Ende's best-known book, but Momo—published six years earlier—is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years.

The Barefoot Woman *Archipelago*

FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A moving, unforgettable tribute to a Tutsi woman who did everything to protect her children from the Rwandan genocide, by the daughter who refuses to let her family's story be forgotten. The story of the author's mother, a fierce, loving woman who for years protected her family from the violence encroaching upon them in pre-genocide Rwanda. Recording her memories of their life together in spare, wrenching prose, Mukasonga preserves her mother's voice in a haunting work of art.

THE GREAT GATSBY *PURE SNOW PUBLISHING*

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available

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Mona

A Novel Farrar, Straus and Giroux

From the critically acclaimed author of *Savage Theories* and *Dark Constellations* comes Pola Oloixarac's *Mona*, where success as a "writer of color" proves to be a fresh hell for a young Latin American woman at a literary conference in Sweden. *Mona*, a

Peruvian writer based in California, presents a tough and sardonic exterior. She likes drugs and cigarettes, and when she learns that she is something of an anthropological curiosity—a woman writer of color treasured at her university for the flourish of rarefied diversity she brings—she pokes fun at American academic culture and its fixation on identity. When she is nominated for “the most important literary award in Europe,” *Mona* sees a chance to escape her downward spiral of sunlit substance abuse and erotic distraction, so she trades the temptations of California for a small, gray village in Sweden, close to the Arctic Circle. Now she is stuck in the company of all her jet-lagged—and mostly male—competitors, arriving from Japan, France, Armenia, Iran, and Colombia. Isolated as they are, the writers do what writers do: exchange compliments, nurse envy and private resentments, stab rivals in the back, and hop in bed together. All the while, *Mona* keeps stumbling across the mysterious traces of a violence she cannot explain. As her adventures in Scandinavia unfold, *Mona* finds that she has not so much escaped her demons as locked herself up with them in the middle of nowhere. In *Mona*, Pola Oloixarac paints a hypnotic, scabrous, and ultimately jaw-dropping portrait of a woman facing down a hipster elite to which she does and does not belong. A survivor of both patronization and bizarre sexual encounters, *Mona* is a new kind of feminist. But her past won't stay past, and strange forces are working to deliver her the test of a lifetime.

Bonsai

A Novel Penguin

Available for the first time from Penguin in a beautifully rendered new translation, international literary sensation Alejandro Zambra's emotionally engrossing and brilliantly distilled first novel that is both "short and strikingly original" (The New Yorker) *Bonsai* is the story of Julio and Emilia, two young Chilean students who, seeking truth in great literature, find each other instead. Like all young couples, they lie to each other, revise themselves, and try new identities on for size, observing and analyzing their love story as if it's one of the great novels they both pretend to have read. As they shadow each other throughout their young adulthoods, falling together and drifting apart, Zambra spins a formally innovative, metafictional tale that brilliantly explores the relationship among love, art, and memory.

Maria

A South American Romance

The War of the Worlds *First Avenue Editions*™

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered

a classic of English literature.

Tema libre *Anagrama*

Un libro misceláneo sobre la vida y la literatura. Una muestra del talento de orfebre de Alejandro Zambra. Esta colección de ficciones, ensayos y crónicas puede entenderse como una fervorosa defensa de la creación literaria, o como un llamado a desobedecer las reglas del juego, o como el resultado de una obsesiva (y compulsiva) reflexión en torno de las palabras. O como todo eso a la vez, o como nada de eso, porque, como anuncia su título, este extravagante y delicioso libro apunta en múltiples direcciones, se resiste a ser una sola cosa. En las once piezas aquí reunidas reconocemos en plenitud la personalísima voz de Alejandro Zambra, aunque el autor juega persistentemente con las máscaras, como adhiriéndose al lema de Fernando Pessoa que cita al pasar: «Combatir es no ser capaz de combatirse.» Hay en estas páginas humor, melancolía, calidez y desenfado, además de alguna escandalosa contradicción, como sucede en la conferencia que da título al volumen, donde Zambra declara su repudio a dos cuentos inéditos y promete nunca publicarlos, pero luego, con total inconsistencia, decide incluirlos en este mismo libro (para felicidad de sus lectores, por cierto). Imágenes de amplitud generacional y alegatos íntimos reclaman su derecho a mezclarse con observaciones sobre la creación, la traducción literaria, el acento, la extranjería, el aborto, la paternidad, la educación, y hasta con unas inesperadas disquisiciones sobre un pulpo de juguete o sobre los estados de ánimo de Mario Vargas Llosa. Instantáneas de la vida en Santiago, en Nueva York o en la terremoteada Ciudad de México

pueblan este libro, que también incluye una delirante declaración de amor a Buenos Aires. Tema libre agrega un impensado capítulo a la celebrada obra de Alejandro Zambra, un autor a estas alturas fundamental de la literatura latinoamericana.

Poeta chileno *Anagrama*

Alejandro Zambra vuelve en grande a la novela con este magnífico libro sobre familias hechizas, poetas y poetastros. Una hermosa, desenfadada y seriamente divertida declaración de amor a la poesía. Durante buena parte de esta novela Gonzalo es un poetaastro que quiere ser poeta y un padraastro que se comporta como si fuera el padre biológico de Vicente, un niño adicto a la comida para gatos que años más tarde se niega a estudiar en la universidad porque su sueño principal es convertirse –también– en poeta, a pesar de los consejos de Carla, su orgullosamente solitaria madre, y de León, un padre mediocre dedicado a coleccionar autitos de juguete. El poderoso mito de la poesía chilena –un personaje secundario dice, aludiendo a los veredictos de la Academia Sueca, que los chilenos son bicampeones mundiales de poesía– es revisitado y cuestionado por Pru, una periodista gringa que se convierte en testigo accidental de ese esquivo e intenso mundo de héroes e impostores literarios. «La verdadera seriedad es cómica», decía Nicanor Parra, y esta novela sobre poetas que desprecian las novelas lo demuestra brillantemente. El laberinto masculino actual, los trágicos vaivenes del amor, las familias –o familiastras– fugaces, la omnipresente desconfianza en instituciones y autoridades, el deseo valiente y obcecado de pertenecer a una comunidad en parte imaginaria, el sentido de

escribir y de leer en un mundo hostil que parece desmoronarse a toda velocidad... Son muchos los temas que este libro hermoso, contundente y desenfadado pone encima de la mesa. Autor de obras que se han vuelto emblemáticas, como *Bonsái*, *Formas de volver a casa*, *Mis documentos* o *Facsimil*, Alejandro Zambra regresa en grande a la novela con este libro que lo confirma como una de las voces fundamentales de la literatura latinoamericana en lo que va de siglo.

The Cambridge Companion to Allegory *Cambridge University Press*

Allegory is a vast subject, and its knotty history is daunting to students and even advanced scholars venturing outside their own historical specializations. This Companion will present, lucidly, systematically, and expertly, the various threads that comprise the allegorical tradition over its entire chronological range. Beginning with Greek antiquity, the volume shows how the earliest systems of allegory developed in poetry dealing with philosophy, mystical religion, and hermeneutics. Once the earliest histories and themes of the allegorical tradition have been presented, the volume turns to literary, intellectual, and cultural manifestations of allegory through the Middle Ages and Renaissance. The essays in the last section address literary and theoretical approaches to allegory in the modern era, from reactions to allegory in the eighteenth and nineteenth centuries to reevaluations of its power in the thought of the twentieth century and beyond.

The Remainder *Coffee House Press*

Longlisted for the 2019 Man Booker International Prize Felipe and Iquela, two young friends in modern day Santiago, live in the legacy of Chile's dictatorship. Felipe prowls the streets counting dead bodies real and imagined, aspiring to a perfect number that might offer closure. Iquela and Paloma, an old acquaintance from Iquela's childhood, search for a way to reconcile their fragile lives with their parents' violent militant past. The body of Paloma's mother gets lost in transit, sending the three on a pisco-fueled journey up the cordillera as they confront the pain that stretches across generations.

Tu guía interior

El camino mas rapido para volver a casa *Ediciones Oblicuas, Incorporated*

Éste es un libro de reflexión e inspiración que te ayudará a reconectar con tu Guía Interior. Está inspirado en las enseñanzas de Un Curso de Milagros. Como guía práctica el libro está compuesto de cincuenta y dos capítulos. Cada práctica tiene un propósito específico y representa un cimiento en la restauración de la comunicación con la relación más importante de tu vida: la relación con tu propio ser. Aunque está pensado como un programa que se complete en un año, el modo en que uses este libro será la forma perfecta que necesitas para ese momento dado. Puedes usarlo leyendo un capítulo por semana; como una guía puntual que te trae el mensaje del día; hacer una práctica diaria por cincuenta y dos días; o bien, puedes leerlo a tu propio ritmo. Para desarrollar una conexión consistente y profunda con tu Guía Interior, te recomiendo usarlo de la siguiente forma:

REALIZA UNA PRÁCTICA POR SEMANA DURANTE UN AÑO 1. Lee una reflexión por semana: Comenzarás cada semana leyendo un capítulo. 2. Durante esa semana lee la misma reflexión diariamente: Toma diez minutos de tu día para leer el capítulo. Si te es posible, escoge un mismo horario cada día para esta lectura. Esto creará un hábito para la cita con tu propio Ser. Durante esa semana, lee esta reflexión en la hora elegida. 3. Medita sobre el tema una o dos veces en la semana: En esa semana escoge al menos un día para meditar sobre este capítulo. Por ejemplo Semana 17: Tema Ten paciencia. Después de leer el capítulo cierra tus ojos y dedica diez minutos más a reflexionar o meditar sobre este tema. Abre tu mente y corazón al verdadero propósito y significado. Piensa cómo este tema tiene que ver contigo ahora. Identifica en que áreas de tu vida puedes aplicar esta intención. 4. Practica tu intención: Busca llevar a la práctica este tema durante la semana. Estate alerta a las oportunidades que ofrece tu día a día para practicar la intención que te has propuesto esta semana. Si ves que aún no estás listo para responder acorde a tu intención, cuando se presente una situación simplemente observa cómo reaccionas ante ella y renueva en tu mente la intención para una próxima oportunidad. Cuando acabe la semana, pasarás a la siguiente reflexión y repetirás los cuatro pasos.

Bonsái Anagrama

Condenado a la seriedad y a la impostura, Julio, el silencioso protagonista de este libro, acaba convenciéndose de que es mejor encerrarse en su cuarto a observar el crecimiento de un bonsái que vagar por los incómodos caminos de la literatura. Es

ésta, como dice el narrador, «una historia liviana que se pone pesada», un relato elíptico y vertiginoso marcado por la inquietante desaparición de una mujer. Jorge Luis Borges aconsejaba escribir como si se estuviera redactando el resumen de una obra ya escrita. Eso es lo que ha hecho Alejandro Zambra en este libro que, del mismo modo que un bonsái no es un árbol,

más que una novela corta o un relato largo es una novela-resumen o, justamente, una novela-bonsái. Bonsái supone el brillante debut narrativo del joven chileno Alejandro Zambra, poeta y crítico literario.

Empty Houses