
Get Me Out Of Here Book

*Get Me Out Of Here
Book*

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Get Me Out of Here

My Recovery from Borderline Personality Disorder *Simon and Schuster*

With astonishing honesty, this memoir reveals what mental illness looks and feels like from the inside, and how healing from borderline personality disorder is possible through intensive therapy and the support of loved ones. With astonishing honesty, this memoir, *Get Me Out of Here*, reveals what mental illness looks and feels like from the inside, and how healing from borderline personality disorder is possible through intensive therapy and the support of loved ones. A mother, wife, and working professional, Reiland was diagnosed with borderline personality disorder at the age of 29--a diagnosis that finally explained her explosive anger,

manipulative behaviors, and self-destructive episodes including bouts of anorexia, substance abuse, and promiscuity. A truly riveting read with a hopeful message. Excerpt: "My hidden secrets were not well-concealed. The psychological profile had been right as had the books on BPD. I was manipulative, desperately clinging and prone to tantrums, explosiveness, and frantic acts of desperation when I did not feel the intimacy connection was strong enough. The tough chick loner act of self-reliance was a complete facade."

Get Me Out of Here *Europa Editions*

This dark satire about an entitled young banker in a downward spiral is "a very modern and thoroughly haunting piece of work" (The Sunday Telegraph). It's

2008 and Matt Freeman is living in London, desperately trying to keep a toehold in the financial world by running a shadow banking business with contacts in North Korea and Iran. He is furious with the emptiness and impermanence of twenty-first century life—but addicted to the allure of luxury possessions: cars, watches, bespoke suits. And meanwhile, there is the question of why the women in Matt Freeman's life seem to disappear. Capturing one of the world's financial capitals at a crucial moment, poised between extravagant excess and a terrifying recession, *Get Me Out of Here* is a satirical psychological thriller about the rage and desperation that come with the expectation of money for nothing. By turns darkly comic and unnerving,

Sutton's novel possesses a moral authority rare in contemporary fiction.

Middle School: Get Me out of Here!

Jimmy Patterson

Live large with James Patterson's winning follow-up to the #1 New York Times bestseller *Middle School, The Worst Years of My Life*. After sixth grade, the very worst year of his life, Rafe Khatchadorian thinks he has it made in seventh grade. He's been accepted to art school in the big city and imagines a math-and-history-free fun zone. Wrong! It's more competitive than Rafe ever expected, and to score big in class, he needs to find a way to turn his boring life into the inspiration for a work of art. His method? Operation: Get a Life! Anything he's never done before, he's going to do

it, from learning to play poker to going to a modern art museum. But when his newest mission uncovers secrets about the family Rafe's never known, he has to decide if he's ready to have his world turned upside down.

Get Me Out of Here! Arrow

After sixth grade, the very worst year of his life, Rafe Khatchadorian thinks he has it made in seventh grade. He's been accepted to art school in the big city and imagines a math-and-history-free fun zone. Wrong! It's more competitive than Rafe ever expected, and to score big in class, he needs to find a way to turn his boring life into the inspiration for a work of art. His method? Operation: Get a Life! Anything he's never done before, he's going to do it, from learning to play

poker to going to a modern art museum. But when his newest mission uncovers secrets about the family Rafe's never known, he has to decide if he's ready to have his world turned upside down. James Patterson's winning follow-up to *Middle School: The Worst Years of My Life* is another riotous and heart-warming story about living large.

Get Me Out of Here

A Memoir *Byroad Press*

Jeremy Steig, the acclaimed jazz flutist, was just a teen when his life's path suddenly became clear to him. He soon jumped headlong into the jazz scene of Greenwich Village in the 1960s, where drugs flowed constantly, "free love" was encouraged, and musicians could make

a living by simply passing a hat. He was also shaped by the influences of his talented and eccentric family, including his father, cartoonist William Steig (the New Yorker and Shrek!); his mother, Liza, a brilliant painter; and his aunt, anthropologist Margaret Mead, as well as the cult-like Reichian community his father was deeply involved in. With dry wit and a blunt, unapologetic style, Jeremy offers his unique perspective on the events of his life, including a debilitating accident that almost derailed his career before it began, his groundbreaking debut album in 1963, playing for huge audiences around the world, money troubles and multiple divorces, his disappearance from the public eye, and his comeback in the two

Get Me Out of Here! *Scholastic Inc.*

Friendship, heart, and awkward middle-school humor come together in this laugh-out-loud adventure as a group of kids take a class trip that doesn't quite live up to their expectations.

I'm a Chicken, Get Me Out Of Here!

Pan Macmillan

Titch the chicken is trapped. She arrived at Wilf's house by mistake when one of Mum's Internet orders went wrong (again). Now she is desperate to GET OUT OF THERE! There's a dopey dog to deal with and a very snooty cat - and, worse, Wilf has made her share a room with Brian, an EXTREMELY fussy guinea pig. Titch is no birdbrain and plots to escape. But when the other pets are put in danger, Titch realizes she has to stay

and help her new friends . . .

Get Me Out of Here! *Lulu.com***I'm in Camp...get me out of here!**

Mind Melodies

After a bunch of tantrums, she is finally convinced to spend her summers at Camp Murray. Over the days she meets friends and bitches, team spirit and competition, the dark and bright of things. Of course she makes a good number of faux pas amidst the activities and adventure that does sink her spirits. But things take a slight turn when an unknown slayer begins to endanger the children's lives, one by one, and Anusha is left wondering 'Am I next?'

I'm a Teacher, Get Me Out of Here!

Francis Gilbert candidly describes the roller coaster ride in which he was trained to be a teacher, his terrifying first lesson and his even more frightening experiences in his first job at Truss comprehensive, one of the worst schools in the country.

Dear Mom, Get Me Out of Here! *Little Brown*

Trapped in a dreadful boarding school, Paul joins his classmates in attempting to uncover the shocking past of their headmaster Mr. Pickles.

Get Me Out of Here! Reflections of Pd the Put-Upon Pug

More cookies than a Mrs. Fields' warehouse, his own house constructed under the stairwell, too many toys to fit

in his four beds, a veritable Life of Riley for dogs...yet PD the Pug is convinced that his life is a Ruff one, a life of penury, destitution, and want. He longs to be OUT, convinced that Out There is where happiness lies, where he can chase every squirrel, forage for more food than his pug belly can hold, and play until he passes out. But...does PD really have a lousy existence with Mommy? Or does he live the life of a Prince and is too silly and spoiled to know how good he has it? More important: Does PD find a way to escape Mommy and see what life on the outside truly is all about? Find out! Order Get Me Out Of Here! Reflections Of PD The Put-Upon Pug today!

The Philosopher

A History in Six Types *Princeton University Press*

What would the global history of philosophy look like if it were told not as a story of ideas but as a series of job descriptions—ones that might have been used to fill the position of philosopher at different times and places over the past 2,500 years? The Philosopher does just that, providing a new way of looking at the history of philosophy by bringing to life six kinds of figures who have occupied the role of philosopher in a wide range of societies around the world over the millennia—the Natural Philosopher, the Sage, the Gadfly, the Ascetic, the Mandarin, and the Courtier. The result is at once an unconventional introduction to the global history of philosophy and an original exploration of

what philosophy has been—and perhaps could be again. By uncovering forgotten or neglected philosophical job descriptions, the book reveals that philosophy is a universal activity, much broader—and more gender inclusive—than we normally think today. In doing so, *The Philosopher* challenges us to reconsider our idea of what philosophers can do and what counts as philosophy.

Charlie Merrick's Misfits in I'm a Nobody, Get Me Out of Here! *Oxford University Press - Children*

'HELP! Somebody get me out of here! This is all a HUGE MISTAKE! I can't believe we ended up in this mess! Well . . . actually I can. To be honest I'm not at all surprised. This is EXACTLY the kind of

thing that ALWAYS happens to us!' Charlie and his gang have ended up at the 'GO WILD!' survival camp for a whole week. Camp leader Survival Clive splits them into teams and dumps them in the middle of the forest. They've got three days to make it back to base camp. But there's a rumour that a wild beast is on the loose; rival team, the Wild Warriors, are pinching their stuff; and Charlie and Nature just don't mix! If they're going to make it back home, the Misfits are going to have to use all their skill and guile to survive. Told in Charlie's own hilarious words and doodles, this book is perfect for fans of Tom Gates and Diary of a Wimpy Kid.

If I Ever Get Out of Here *Scholastic Inc.*

Lewis "Shoe" Blake is used to the joys and difficulties of life on the Tuscarora Indian reservation in 1975: the joking, the Fireball games, the snow blowing through his roof. What he's not used to is white people being nice to him -- people like George Haddonfield, whose family recently moved to town with the Air Force. As the boys connect through their mutual passion for music, especially the Beatles, Lewis has to lie more and more to hide the reality of his family's poverty from George. He also has to deal with the vicious Evan Reininger, who makes Lewis the special target of his wrath. But when everyone else is on Evan's side, how can he be defeated? And if George finds out the truth about Lewis's home -- will he still be his friend? Acclaimed adult author Eric Gansworth makes his YA

debut with this wry and powerful novel about friendship, memory, and the joy of rock 'n' roll.

EBook: Social Psychology 3e McGraw Hill

Social psychology has a profound influence on our everyday lives; from our shopping habits to our interactions at a party. It seeks to answer questions that we often think and talk about; questions such as: - What circumstances prompt people to help, or not to help? - What factors influence the ups and downs of our close relationships? - Why do some people behave differently when on their own compared to in a group? - What leads individuals sometimes to hurt, and other times to help one another? - Why are we attracted to certain types of

people? - How do some persuade others to do what they want? This new edition of Social Psychology has been revised to introduce a more flexible structure for teaching and studying. It includes up-to-date, international research with an emphasis throughout on its critical evaluation. Applied examples across the chapters help to highlight the relevance, and hence the impact, that the theories and methods of this fascinating subject have upon the social world. Key Features Include: - Research Close-Up: Following a brand-new style, this feature matches the layout used in research papers, providing an accessible introduction to journal articles and the research methods used by social psychologists. - Focus On: Fully revised, these boxes look at opposing viewpoints, controversial

research or alternative approaches to the topics. This offers a more critical outlook and prompts the questioning of the validity of published research - Recommended Readings: New to this edition, recommended further readings of both classic and contemporary literature have been added to each chapter, providing a springboard for further consideration of the topics. Connect Psychology is McGraw-Hill's digital learning and teaching environment. Students - You get easy online access to homework, tests and quizzes designed by your instructor. You receive immediate feedback on how you're doing, making it the perfect platform to test your knowledge. Lecturers - Connect gives you the power to create auto-graded assignments, tests

and quizzes online. The detailed visual reporting allows you to easily monitor your students' progress. In addition, you can access key support materials for your teaching, including a testbank, seminar materials and lecture support. Visit: <http://connect.mcgraw-hill.com> for more details. Professor David N. Myers holds the Sady and Ludwig Kahn Chair in Jewish History. As of fall 2017, he serves as the director of the Luskin Center for History and Policy. He previously served as chair of the UCLA History Department (2010-2015) and as director of the UCLA Center for Jewish Studies (1996-2000 and 2004-2010). Dr Jackie Abell is a Reader in Social Psychology with the Research Centre for Agroecology, Water and Resilience, based at Coventry University, UK. Her current areas of

research interest include the application of social psychology to wildlife conservation and environmental issues to facilitate resilience and sustainable development, place attachment and identity, social cohesion and inclusion. Professor Fabio Sani holds a Chair in Social and Health Psychology at the University of Dundee. His general research interest concerns the mental and physical health implications of group processes, social identity and sense of belonging. He has been an associate editor of the European Journal of Social Psychology.

'Get Me Out of Here!'

Based on a True Story about a Little Girl Who Lives in a Horror Foster

Home. Will She Ever Escape the Hell She Lives In... ?

'Based on a true story about a little girl who lived in horror foster home, a childhood full of abuse and neglect. Will she ever escape the hell she lives.'"In the book, you taste the child's despair and powerlessness. You experience the hope of a miraculous escape that never seems to come. Finally, you feel a sense of admiration for Elisa's power.' - John de Kok, Journalist 'True and very personal. An impressive story about growing up in a foster home. I read the book with tears in my eyes and sometimes goosebumps on my arms in one go. ' - Reader review, Bol.com

Get Me Out of Here!

Exit Strategies for All Occasions

Running Press

Have you ever been stuck with a bore at a party? Bumped into your ex-husband with his new girlfriend? Suffered through a long car trip with your boss? Gotten sucked into attending your friend's foreign wedding? You'll have better luck next time escaping at the last minute or avoiding the situation entirely once you've mastered David Jacobson's hilarious and ingenious techniques for finding the trap door in any social quagmire. *Get Me Out of Here!* provides expert advice and killer lines that really work, whether you're trying to avoid making small talk on a bus or desperate to leave your own party early. Every conceivable life scenario is anticipated here and addressed, from avoiding a

landlord to evading your in-laws. With dozens of detailed illustrations, this entertaining reference gives step-by-step guidance on how to extricate yourself from almost any delicate situation.

How Wars End

Why We Always Fight the Last Battle *Simon and Schuster*

Argues that the failure of the United States to create successful peace settlements when ending the major wars of the twentieth century has only led to subsequent conflicts and new wars which attempt to resolve the issues of the previous war.

Books for Kids 9-12

Body Swap - Book 2: I'm a Kid! Get Me Out of Here!!! (a Very Funny Book for Boys and Girls) *Createspace Independent Publishing Platform*

The hilarious body swap adventure continues for Jack Stevenson and his Dad who are both still stuck in each other's body. But it seems that their problems are now becoming a whole lot more complicated! Not only does Jack risk losing his best friend, his girlfriend and his spot as captain of the football team, he is now forced to be in charge of the detention class which includes the worst behaved kids in the school. Then when his band is scheduled to perform at the school fair, things become even worse. You are sure to get more laughs out of Body Swap - Book 2. It is full of humor from start to finish, a great book

for kids of all ages.

Get Me Out of Here *Talonbooks Limited*

Why is it so difficult to stay present in the moment? Murakami's poems, written in response to her open call on the Internet, search airport departures and arrivals for a handhold on the fleeting present. Working within and wriggling out of the constraint of 14 lines, the poems explore how to stay when the mind is begging to leave.

Get Us Out of Here!!

Dear Reader,What you are now holding is a most interesting book. The world beyond is speaking. It is offering advice, asking for help and giving answers. It exists and speaks about life -- our life

here on earth and of possible consequences of our behaviour. It tells us that it is not the same to be humble, loving, good, merciful, loyal and honest as it is to be proud, loveless, bad, merciless, betraying and dishonest. At death this is not forgotten but rather remembered in total clarity. Not only is the punishment, or better yet the cleansing, spoken about; but also the length of this cleansing is so very much more. Then you ask yourself, is it possible? In the Catholic church one speaks about a transitory state which for a very long time has been referred to as Purgatory. Despite there being different theories, this state is always taken seriously. One needs it because one can only come before God cleansed and pure.

Get Me Out of Here

My Recovery from Borderline Personality Disorder *Hazelden Publishing*

With astonishing honesty, this memoir, *Get Me Out of Here*, reveals what mental illness looks and feels like from the inside, and how healing from borderline personality disorder is possible through intensive therapy and the support of loved ones. A mother, wife, and working professional, Reiland was diagnosed with borderline personality disorder at the age of 29--a diagnosis that finally explained her explosive anger, manipulative behaviors, and self-destructive episodes including bouts of anorexia, substance abuse, and promiscuity. A truly riveting read with a

hopeful message. Excerpt: "My hidden secrets were not well-concealed. The psychological profile had been right as had the books on BPD. I was manipulative, desperately clinging and prone to tantrums, explosiveness, and frantic acts of desperation when I did not feel the intimacy connection was strong enough. The tough chick loner act of self-reliance was a complete facade."

Quick, Let's Get Out of Here *Penguin UK*

Shreddies in my hair. I looked at Eddie. Eddie's looking at me. Big grin on his face. I knew he had done it. Last week he put pepper in the raisins. The yucky things your borther does, the annoying things your parents say, the funny things you feel. Michael Rosen knows all about

YOU! Look inside and see if he's spotted your deepest, darkest secrets. A much-loved classic of family life from the brilliant Michael Rosen & Quentin Blake.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work
Ballantine Books

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people

avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be

professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of

humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

I'm an Agency Owner, Get Me Out of Here *UK Book Publishing*

Who is this book for? Every agency owner, that doesn't have a wealth plan. Agency owners that don't have a plan that determines what the business may look like in 5 / 10 / 15 years. Agency owners that don't have a plan that allows them the freedom to move away from the business without worrying

about the impact on their income. Agency owners that haven't got an exit plan. Removing yourself from the day to day plan should start right now. The sooner you start to think about this, the better outcome you'll have. In my work I have come across all kinds of agencies and agency bosses. They all have many things in common. Bearing in mind: Agencies are relatively easy businesses to start with little or no investment needed. But they are difficult to grow and hard to develop into decent sized businesses. And, virtually no one who owns an agency will be able to sell it for what it's worth to them However, it can be incredibly rewarding and tremendous fun building an agency. Let me help you.

Grit

The Power of Passion and Perseverance *Simon and Schuster*

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling

through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she’s learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among *Grit*’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or

circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

Get Me Out of Here

Exit Strategies for All Occasions

Having to make small talk with strangers, bumping into your ex and his new partner in the street, having to

share a long rail journey with the boss, being faced with paying more than your fair share of an expensive restaurant bill, having to travel hundreds of miles to a boring family gathering... Sometimes there are things you would rather not do and places you would rather not be. But don't worry, help is at hand. Whether you are looking for an excuse or an escape route, *Get Me Out of Here* provides the answers to all manner of social nightmares without the usual embarrassment or awkwardness. Take this book to parties, first dates and on all forms of public transport. This is the ultimate social insurance policy, the one thing you can't afford to avoid. Includes material on avoiding small talk in confined spaces, avoiding public speaking, excuses for not meeting the

in-laws, tips for losing the party bore, escaping the scene of a one night stand and escaping from the door-to-door sales person.

The Cry of the Sloth

A Novel *Coffee House Press*

The tragicomic tale of a frustrated writer angry at the world: “Scathingly funny.” —Publishers Weekly (starred review) Living on a diet of fried Spam, vodka, sardines, cupcakes, and Southern Comfort, Andrew Whittaker is slowly being sucked into the morass of middle age. A negligent landlord, small-time literary journal editor, and aspiring novelist, he is—quite literally—authoring his own downfall. From his letters, diary entries, and fragments of fiction, to

grocery lists and posted signs, this novel is a collection of everything Whittaker commits to paper over the course of four critical months. Beginning in July, during the economic hardships of the Nixon era, we witness our hero hounded by tenants and creditors, harassed by a loathsome local arts group, and tormented by his ex-wife. Determined to redeem his failures and eviscerate his enemies, Whittaker hatches a grand plan. But as winter nears, his difficulties accumulate, and the disorder of his life threatens to overwhelm him. As his hold on reality weakens and his schemes grow wilder, his self-image as a placid and slow-moving sloth evolves into that of a bizarre and frantic creature driven mad by solitude . . . “Most of the novel consists of Whittaker’s hilarious rejection

letters to wannabe authors. Savage works page after page of delightful variations on this theme.” —The Guardian

The Man who Shocked the World

The Life and Legacy of Stanley Milgram *Basic Books (AZ)*

The sole and definitive biography of one of the 20th century's most influential and controversial psychologists

EVELINA

The Alpha *David Gomadza*

A suspenseful romantic action-packed thriller. A gorgeous young lady turned Most Wanted. A romantic trip and a love to die for. A hidden secret. An evil brutal

regime practicing a cult they believe existed even before God created the world. Until the regime is stopped life is on the line. A must read. ABOUT THE SERIES EVELINA A secret cult that existed even before this world was created is still at the center of murder a thousand years later. A ruthless regime is using this cult to run rampage and havoc. A corrupt and evil world where murder is the norm. A place so dark and scary where they all come out in numbers where they are slaughtered in thousands. A place where they are naked:-no rights, hopes, or anything to hang on to. A place where the only hope and courage is the heart-engraved-belief that someone will solve God's Dilemma and rise to save humanity. A pledge to fight to the death because the sole

existence of the regime is to restore the lost kingdom of darkness at humanity's expense. Where restoring it means slaughtering two-thirds of the world's population in 48 hours known as the 48 Hours of Darkness. It's a story of great courage in the face of death. The rise of Tomorrow's World Order citing the system as the root of all evil setting a collision course with the regime. The suspenseful questions are when and of what magnitude will the collision be and the devastating outcome? Will the regime allow a system change? Where stakes are high and the regime will defend the system at any cost will they succeed and at what cost? How can mankind survive the most feared devil's ghosts? Are you to be the lucky few to be spared in the 48 hours of darkness? Is

mankind doomed or there is hope? What is God's Dilemma and can it really be solved? Unless God's Dilemma is solved mankind is doomed. A race against time where it's a matter of life or death for the strongest men let alone for Evelina caught up in all this. Will she survive the greatest manhunt since the world was created with everyone after her with the most powerful man demanding her too? Only one way to find out. Get this book right now.

On the Come Up *HarperCollins*

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with

grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review

This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie’s next novel, *Concrete Rose*. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into

her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn’t always free.

I Broke the Internet

Bestselling author Andy McNab joins

forces with award-winning author Phil Earle for this laugh-out-loud follow-up to *Get Me Out of Here!* With fun illustrations by Robin Boyden! Life has changed for Danny and his mates since they survived the horrors of their disastrous school trip. Footage of Danny zip-lining out of the most savage storm of the year went viral, making him, and the others, local celebrities. Next thing they know, Danny wins a prestigious award for bravery, and is flown out on an all-expenses-paid trip to a fancy resort in Norway with his friends. The kids can't believe their luck! Their flight, the resort and all of the amazing things they get to do and see - it all seems too good to be true. Which is exactly what makes Danny suspicious... The fantastic follow-up to *Get Me out of Here!* Brilliantly funny, Andy McNab and

Phil Earle are a laugh-out-loud writing duo that children will love. Perfectly illustrated by Robin Boyden, featuring a whole host of characters that are full of personality. A great book for children who are less comfortable with reading, or who aren't quite sure what books they like yet.

We Are Not from Here *Penguin*

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has

his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them.

And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful,

soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautiful story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi,

author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly

illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

Burn Away: An Adam Dutton & Beverly Laborde Mystery *BV Lawson*

If you play with fire ... you get murder. When a series of arsons targets Vermont antiques stores, Detective Adam Dutton and con-woman Beverly Laborde worry a shop owned by their friend might be next. But the stakes take an even deeper and uglier turn after a body is found inside one of the burned buildings. Was it an accident, suicide ... or murder? Adam and Beverly hoped they'd seen the last of a crime syndicate operating under the Northern Antiquities League—and that they could finally put

those dark memories behind them. But do the arsons signal the last gasp of the NAL? Or is a new mob threat rising from the ashes? With the help of the mysterious Mr. X, Adam and Beverly race to get to the bottom of the fires before any more lives are lost ... including their own.

I'm a Subsistence Farmer... Get Me Out of Here! [Press Release].

The Yellow Wallpaper *The Floating Press*

Charlotte Perkins Gilman's 1892 short story, *The Yellow Wallpaper* is a valuable piece of American feminist literature that reveals attitudes toward the psychological health of women in the nineteenth century. Diagnosed with

"temporary nervous depression - a slight hysterical tendency" by her physician husband, a woman is confined to an upstairs bedroom. Descending into psychosis at the complete lack of stimulation, she starts obsessing over the room's yellow wallpaper: "It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell."

Middle School: Get Me out of Here!

Little, Brown

James Patterson's winning follow-up to the #1 New York Times bestseller *Middle*

School, The Worst Years of My Life is another riotous and heartwarming story about living large. After sixth grade, the very worst year of his life, Rafe Khatchadorian thinks he has it made in seventh grade. Wrong! His new art school is more competitive than Rafe ever expected, and to score big in class, he needs to find a way to turn his boring life into a work of art. His method? Operation: Get a Life! Anything he's never done before, he's going to do it. But when his newest mission uncovers secrets about the family Rafe's never known, he has to decide if he's ready to have his world turned upside down.

No One Here Gets Out Alive *Hachette UK*

Here is Jim Morrison in all his complexity-

singer, philosopher, poet, delinquent-the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed "the bounds of reality to see what would happen..." Seven years in the writing, this definitive biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, *Elvis*, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Doors. With an afterword by Michael McClure.

Catch a Falling Clown *Overamstel Uitgevers*

A circus stakeout puts Toby Peters at the

bottom of the food chain The gorilla doesn't like clowns. Normally that wouldn't bother Toby Peters, since detective work tends to keep him far away from animal cages, but tonight he's dressed as a clown and locked in with the ape. The animal's handler told him not to worry—gorillas don't eat people. They just like to tear their arms and legs off. What the ape doesn't understand is that Peters is here for his protection. Earlier that week, someone electrocuted an elephant, and the gorilla, as one of the star attractions in this second-rate circus, is next on the hit list. Someone is killing animals to kill the circus, and if that doesn't work they may move on to human prey. Toby Peters has a shot at unraveling this big top mystery, as long as he survives his night in the

gorilla's cage.