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The Cambridge Companion to Beethoven / edited by Glenn Stanley. p. cm.- (Cambridge companions to music) Includes bibliographical references and index. ISBN 0 521 58074 9 (hardback) - ISBN 0 521 58934 7 (paperback)

1.Beethoven,Ludwig van,1770-1827 - Criticism and interpretation. I.Stanley,Glenn. II.Series. ML410.B4C24 1999

The Cambridge Companion to BEETHOVEN

This Companion provides orientation for those embarking on the study of Beethoven's much-discussed Eroica Symphony, as well as providing fresh insights that will appeal to scholars, performers and listeners more generally. The book addresses the symphony in three thematic sections, on genesis, analysis and reception history, and covers key topics including political context, dedication, sources of the Symphony's inspiration, 'heroism' and the idea of a 'watershed' work.

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Beethoven's role in this process was unique, because his years of creative genius coincided with a period of rapid development, both in instrumental design and instrumental technique. He was therefore a pivotal figure in the development of chamber music with piano – especially the still-young genres which will be the focus of this essay: duo sonatas with violin or cello, and trios with both ...

8 - Beethoven's chamber music with piano ... - cambridge.org

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