
That Used To Be Us

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DISCOVERING YOUR NEXT GREAT

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FINAL THOUGHT

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That Used to Be Us

How America Fell Behind in the World It Invented and How We Can Come Back *Macmillan*

This book makes recommendations for meeting four major challenges currently facing the United States, including globalization, the information technology revolution, chronic deficits, and unbalanced energy consumption. America has a huge problem. It faces four major challenges, on which its future depends, and it is failing to meet them. In this book the authors analyze those challenges, globalization, the revolution in information technology, the nation's chronic deficits, and its pattern of energy consumption, and spell out what needs to be done now to rediscover

America's power and prowess. They explain how the end of the cold war blinded the nation to the need to address these issues seriously. They show how America's history, when properly understood, provides the key to coping successfully and explain how the paralysis of the U.S. political system and the erosion of key American values have made it impossible to carry out the policies the country needs. This work is both a searching exploration of the American condition today and a rousing manifesto for American renewal.

That Used to Be Us

How America Fell Behind in the World It Invented and How We Can Come Back *Farrar, Straus and Giroux*

America is in trouble. We face four major challenges on which our future depends, and we are failing to meet them—and if we delay any longer, soon it will be too late for us to pass along the American dream to future generations. In *That Used to Be Us*, Thomas L. Friedman, one of our most influential columnists, and Michael Mandelbaum, one of our leading foreign policy thinkers, offer both a wake-up call and a call to collective action. They analyze the four challenges we face—globalization, the revolution in information technology, the nation's chronic deficits, and our pattern of excessive energy consumption—and spell out what we need to do now to sustain the American dream and preserve American power in the world. They explain how the end of the Cold

War blinded the nation to the need to address these issues seriously, and how China's educational successes, industrial might, and technological prowess remind us of the ways in which "that used to be us." They explain how the paralysis of our political system and the erosion of key American values have made it impossible for us to carry out the policies the country urgently needs. And yet Friedman and Mandelbaum believe that the recovery of American greatness is within reach. They show how America's history, when properly understood, offers a five-part formula for prosperity that will enable us to cope successfully with the challenges we face. They offer vivid profiles of individuals who have not lost sight of the American habits of bold thought and dramatic action. They

propose a clear way out of the trap into which the country has fallen, a way that includes the rediscovery of some of our most vital traditions and the creation of a new thirdparty movement to galvanize the country. *That Used to Be Us* is both a searching exploration of the American condition today and a rousing manifesto for American renewal.

That Used To Be Us

What Went Wrong with America - and How It Can Come Back *Hachette UK*

America has a huge problem. It faces four major challenges, on which its future depends, and it is failing to meet them. In *What's Wrong with America?*, Thomas L. Friedman and Michael

Mandelbaum analyze those challenges - globalization, the revolution in information technology, the nation's chronic deficits, and its pattern of energy consumption - and spell out what needs to be done now to rediscover America's power and prowess. They explain how the end of the cold war blinded the nation to the need to address these issues seriously. They show how America's history, when properly understood, provides the key to coping successfully and explain how the paralysis of the US political system and the erosion of key American values have made it impossible to carry out the policies the country needs. What's Wrong with America? is both a searching exploration of the American condition today and a rousing manifesto for

American renewal.

That Should Still Be Us

How Thomas Friedman's Flat World Myths Are Keeping Us Flat on Our Backs *Wiley*

Chronicles the damage Thomas Friedman's flat wrong, "Flat Earth" ideas have caused to the American economy As Martin Sieff convincingly argues, Thomas Friedman's prescriptions have played a major role in causing America's economic decline, yet many executives and politicians, including President Obama, still look to him as their guru. Sieff exposes Friedman fallacies on the nature of globalization, the information technology revolution, political paralysis in Washington, and energy consumption.

He documents how China is investing far more in locking up the world's oil and gas reserves than in developing the ineffective green technologies Friedman claims they love. He exposes Friedman's most acclaimed ideas as retreads of naïve fantasies widely believed and exposed as useless a century ago. Convincingly refutes Thomas Friedman's fantasies and many fallacies in his best-selling books, *The World Is Flat* and *That Used to Be Us*, and presents a radically different vision and road map for America's economy and its future. Offers a practical trade and energy strategy to restore American prosperity and industrial strength in the twenty-first century. Explains why America's economy will soon depend on producing low-carbon footprint natural gas,

reviving its manufacturing sector, and protecting its industry from unfair foreign competition and artificially manipulated exchange rates. Written by veteran journalist Martin Sieff, a regular contributor to FoxNews.com and Chief Global Analyst at The Globalist Research Center.

Power and Willpower in the American Future

Why the United States Is Not Destined to Decline *Cambridge University Press*

This book makes a strong argument against the widely proclaimed notion that the United States is destined to decline. Everywhere we look, scholars, pundits, politicians, foreign

commentators, and the wider blogosphere pronounce and repeat the idea. Today's problems at home and abroad are less severe than those the United States has overcome in the past. Ultimately, the ability to avoid serious decline is less a question of material factors than of policy, leadership, and political will.

The Rise and Fall of Peace on Earth
Oxford University Press

In the twenty-five years after 1989, the world enjoyed the deepest peace in history. In *The Rise and Fall of Peace on Earth*, the eminent foreign policy scholar Michael Mandelbaum examines that remarkable quarter century, describing how and why the peace was established and then fell apart. To be sure, wars took

place in this era, but less frequently and on a far smaller scale than in previous periods. Mandelbaum argues that the widespread peace ended because three major countries -- Vladimir Putin's Russia in Europe, Xi Jinping's China in East Asia, and the Shia clerics' Iran in the Middle East -- put an end to it with aggressive nationalist policies aimed at overturning the prevailing political arrangements in their respective regions. The three had a common motive: their need to survive in a democratic age with their countries' prospects for economic growth uncertain. Mandelbaum further argues that the key to the return of peace lies in the advent of genuine democracy, including free elections and the protection of religious, economic, and political liberty. Yet, since recent history

has shown that democracy cannot be imposed from the outside, *The Rise and Fall of Peace on Earth* has a dual message: while the world has a formula for peace, there is no way to ensure that all countries will embrace it.

The Road to Global Prosperity *Simon and Schuster*

In *That Used to Be Us*, the blockbuster Michael Mandelbaum wrote with Thomas L. Friedman, the authors analyzed the challenges America faces, including globalization, and described a path to recovering America's greatness. In his widely and well reviewed *The Road to Global Prosperity*, Mandelbaum, one of America's leading authorities on international affairs, looks at whether our optimism about the world's

economic future is justified in view of the financial meltdown of 2008, still being felt; Europe's troubled currency; the slowing growth of China and other emerging nations. He concludes that while the global economy does face major challenges in the years ahead, there are compelling reasons to believe for optimism. Mandelbaum says that globalization is both irreversible and a positive force for the United States and the world. As technology and free markets expand and national leaders realize that their political power rests on delivering prosperity, countries will cooperate more. As more nations connect, their economies will grow. As immigration increases, as more money crosses borders, and as more countries emerge from poverty, individuals and

societies around the world will benefit. The Road to Global Prosperity illuminates the crucial issues that will determine the economic future. Mandelbaum makes a persuasive case for optimism as well as offering a concrete, practical guide to the challenges and opportunities that lie ahead.

The World Is Flat [Further Updated and Expanded; Release 3.0]

A Brief History of the Twenty-first Century *Macmillan*

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

Who Stole the American Dream?

Random House Trade Paperbacks

Pulitzer Prize winner Hedrick Smith's new book is an extraordinary achievement, an eye-opening account of how, over the past four decades, the American Dream has been dismantled and we became two Americas. In his bestselling *The Russians*, Smith took millions of readers inside the Soviet Union. In *The Power Game*, he took us inside Washington's corridors of power. Now Smith takes us across America to show how seismic changes, sparked by a sequence of landmark political and economic decisions, have transformed America. As only a veteran reporter can, Smith fits the puzzle together, starting with Lewis Powell's provocative memo that triggered a political rebellion that

dramatically altered the landscape of power from then until today. This is a book full of surprises and revelations—the accidental beginnings of the 401(k) plan, with disastrous economic consequences for many; the major policy changes that began under Jimmy Carter; how the New Economy disrupted America’s engine of shared prosperity, the “virtuous circle” of growth, and how America lost the title of “Land of Opportunity.” Smith documents the transfer of \$6 trillion in middle-class wealth from homeowners to banks even before the housing boom went bust, and how the U.S. policy tilt favoring the rich is stunting America’s economic growth. This book is essential reading for all of us who want to understand America today, or why average Americans are

struggling to keep afloat. Smith reveals how pivotal laws and policies were altered while the public wasn’t looking, how Congress often ignores public opinion, why moderate politicians got shoved to the sidelines, and how Wall Street often wins politically by hiring over 1,400 former government officials as lobbyists. Smith talks to a wide range of people, telling the stories of Americans high and low. From political leaders such as Bill Clinton, Newt Gingrich, and Martin Luther King, Jr., to CEOs such as Al Dunlap, Bob Galvin, and Andy Grove, to heartland Middle Americans such as airline mechanic Pat O’Neill, software systems manager Kristine Serrano, small businessman John Terboss, and subcontractor Eliseo Guardado, Smith puts a human face on

how middle-class America and the American Dream have been undermined. This magnificent work of history and reportage is filled with the penetrating insights, provocative discoveries, and the great empathy of a master journalist. Finally, Smith offers ideas for restoring America's great promise and reclaiming the American Dream. Praise for *Who Stole the American Dream?* "[A] sweeping, authoritative examination of the last four decades of the American economic experience."—The Huffington Post "Some fine work has been done in explaining the mess we're in. . . . But no book goes to the headwaters with the precision, detail and accessibility of Smith."—The Seattle Times "Sweeping in scope . . . [Smith] posits some steps that could alleviate the problems of the

United States."—USA Today "Brilliant . . . [a] remarkably comprehensive and coherent analysis of and prescriptions for America's contemporary economic malaise."—Kirkus Reviews (starred review) "Smith enlivens his narrative with portraits of the people caught up in events, humanizing complex subjects often rendered sterile in economic analysis. . . . The human face of the story is inseparable from the history."—Reuters

The Lexus and the Olive Tree
HarperCollins UK

A powerful and accessible account of globalization - the new world order that has replaced the cold war - by the award-winning author of *From Beirut to Jerusalem*.

Longitudes and Attitudes

The World in the Age of Terrorism

Anchor

Collects the twice-weekly columns by the foreign affairs writer for "The New York Times" as published since September 11 to document the nation's emotional and analytical responses to the terrorist attacks and their aftermath.

Strategic Vision

America and the Crisis of Global Power *Basic Books*

By 1991, following the disintegration first of the Soviet bloc and then of the Soviet Union itself, the United States was left standing tall as the only global super-power. Not only the 20th but even the

21st century seemed destined to be the American centuries. But that super-optimism did not last long. During the last decade of the 20th century and the first decade of the 21st century, the stock market bubble and the costly foreign unilateralism of the younger Bush presidency, as well as the financial catastrophe of 2008 jolted America - and much of the West - into a sudden recognition of its systemic vulnerability to unregulated greed. Moreover, the East was demonstrating a surprising capacity for economic growth and technological innovation. That prompted new anxiety about the future, including even about America's status as the leading world power. This book is a response to a challenge. It argues that without an America that is economically vital,

socially appealing, responsibly powerful, and capable of sustaining an intelligent foreign engagement, the geopolitical prospects for the West could become increasingly grave. The ongoing changes in the distribution of global power and mounting global strife make it all the more essential that America does not retreat into an ignorant garrison-state mentality or wallow in cultural hedonism but rather becomes more strategically deliberate and historically enlightened in its global engagement with the new East. This book seeks to answer four major questions: 1. What are the implications of the changing distribution of global power from West to East, and how is it being affected by the new reality of a politically awakened humanity? 2. Why is America's global

appeal waning, how ominous are the symptoms of America's domestic and international decline, and how did America waste the unique global opportunity offered by the peaceful end of the Cold War? 3. What would be the likely geopolitical consequences if America did decline by 2025, and could China then assume America's central role in world affairs? 4. What ought to be a resurgent America's major long-term geopolitical goals in order to shape a more vital and larger West and to engage cooperatively the emerging and dynamic new East? America, Brzezinski argues, must define and pursue a comprehensive and long-term geopolitical vision, a vision that is responsive to the challenges of the changing historical context. This book

seeks to provide the strategic blueprint for that vision.

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Grand Central Publishing*

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and

garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also

commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Other America *Simon and Schuster*

Presents the original report on poverty in

America that led President Kennedy to initiate the federal poverty program

The Ideas That Conquered The World

Peace, Democracy, And Free Markets In The Twenty-first Century
PublicAffairs

At the dawn of the twenty-first century, three ideas dominate the world: peace as the preferred basis for relations between and among different countries, democracy as the optimal way to organize political life, and free markets as the indispensable vehicle for the creation of wealth. While not practiced everywhere, these ideas have--for the first time in history--no serious rivals. And although the terrorist attacks of

September 11, 2001, were terrible and traumatic, they did not "change everything," as so many commentators have asserted. Instead, these events served to illuminate even more brightly the world that emerged from the end of the Cold War. In *The Ideas That Conquered the World*, Michael Mandelbaum describes the uneven spread (over the past two centuries) of peace, democracy, and free markets from the wealthy and powerful countries of the world's core, where they originated, to the weaker and poorer countries of its periphery. And he assesses the prospects for these ideas in the years to come, giving particular attention to the United States, which bears the greatest responsibility for protecting and promoting them, and to

Russia, China, and the Middle East, in which they are not well established and where their fate will affect the rest of the world. Drawing on history, politics, and economics, this incisive book provides a clear and original guide to the main trends of the twenty-first century, from globalization to terrorism, through the perspective of one of our era's most provocative thinkers.

The Frugal Superpower

America's Global Leadership in a Cash-Strapped Era

ReadHowYouWant.com

In this incisive new book, Michael Mandelbaum argues that the era marked by an expansive American foreign policy is coming to an end. During the seven

decades from the U.S. entry into World War II in 1941 to the present, economic constraints rarely limited what the United States did in the world. Now that will change. The country's soaring deficits, fueled by the huge costs of the financial crash and of its entitlement programs Social Security and Medicare will compel a more modest American international presence. In assessing the consequences of this new, less expensive foreign policy, Mandelbaum, one of America's leading foreign policy experts, describes the policies the United States will have to discontinue, assesses the potential threats from China, Russia, and Iran, and recommends a new policy, centered on a reduction in the nation's dependence on foreign oil, which can do for America and

the world in the twenty-first century what the containment of the Soviet Union did in the twentieth.

Thank You for Being Late

An Optimist's Guide to Thriving in the Age of Accelerations *Picador USA*

A New York Times Bestseller, One of The Wall Street Journal's "10 Books to Read Now," and One of Kirkus Reviews's Best Nonfiction Books of Year We all sense it—something big is going on. You feel it in your workplace. You feel it when you talk to your kids. You can't miss it when you read the newspapers or watch the news. Our lives are being transformed in so many realms all at once—and it is dizzying. In *Thank You for Being Late*, version 2.0, with a new afterword,

Thomas L. Friedman exposes the tectonic movements that are reshaping the world today and explains how to get the most out of them and cushion their worst impacts. His thesis: to understand the twenty-first century, you need to understand that the planet's three largest forces—Moore's law (technology), the Market (globalization), and Mother Nature (climate change and biodiversity loss)—are accelerating all at once. These accelerations are transforming five key realms: the workplace, politics, geopolitics, ethics, and community. The year 2007 was the major inflection point: the release of the iPhone, together with advances in silicon chips, software, storage, sensors, and networking, created a new technology platform that is reshaping everything

from how we hail a taxi to the fate of nations to our most intimate relationships. It is providing vast new opportunities for individuals and small groups to save the world—or to destroy it. With his trademark vitality, wit, and optimism, Friedman shows that we can overcome the multiple stresses of an age of accelerations—if we slow down, if we dare to be late and use the time to reimagine work, politics, and community. *Thank You for Being Late* is an essential guide to the present and the future.

The Negro Motorist Green Book

1940 Edition *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of

the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Behold, America

The Entangled History of "America First" and "the American Dream"

Basic Books

A Smithsonian Magazine Best History Book of 2018 The unknown history of two ideas crucial to the struggle over what America stands for In Behold, America, Sarah Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases--the "American dream" and "America First"--that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile,

initially represented a broad vision of democratic and economic equality. Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, Behold, America is a revelatory, unvarnished portrait of where we have been.

O Beautiful

A Novel *St. Martin's Press*

From the critically-acclaimed author of *Shelter*, an unflinching portrayal of a woman trying to come to terms with the ghosts of her past and the tortured

realities of a deeply divided America. Elinor Hanson, a forty-something former model, is struggling to reinvent herself as a freelance writer when she receives an unexpected assignment. Her mentor from grad school offers her a chance to write for a prestigious magazine about the Bakken oil boom in North Dakota. Elinor grew up near the Bakken, raised by an overbearing father and a distant Korean mother who met and married when he was stationed overseas. After decades away from home, Elinor returns to a landscape she hardly recognizes, overrun by tens of thousands of newcomers. Surrounded by roughnecks seeking their fortunes in oil and long-time residents worried about their changing community, Elinor experiences a profound sense of alienation and grief.

She rages at the unrelenting male gaze, the locals who still see her as a foreigner, and the memories of her family's estrangement after her mother decided to escape her unhappy marriage, leaving Elinor and her sister behind. The longer she pursues this potentially career-altering assignment, the more her past intertwines with the story she's trying to tell, revealing disturbing new realities that will forever change her and the way she looks at the world. With spare and graceful prose, Jung Yun's *O Beautiful* presents an immersive portrait of a community rife with tensions and competing interests, and one woman's attempts to reconcile her anger with her love of a beautiful, but troubled land.

The Case for Goliath

How America Acts as the World's Government in the *PublicAffairs*

How does the United States use its enormous power in the world? In *The Case for Goliath*, Michael Mandelbaum offers a surprising answer: The United States furnishes to other countries the services that governments provide within the countries they govern. Mandelbaum explains how this role came about despite the fact that neither the United States nor any other country sought to establish it. He describes the contributions that American power makes to global security and prosperity, the shortcomings of American foreign policy, and how other countries have come to accept, resent, and exert

influence on America's global role. And he assesses the prospects for the continuation of this role, which depends most importantly on whether the American public is willing to pay for it. Written with Mandelbaum's characteristic blend of clarity, wit, and profound understanding of America and the world, *The Case for Goliath* offers a fresh and surprising approach to an issue that obsesses citizens and policymakers the world over, as well as a major statement on the foreign policy issues confronting the American people today.

Watching the World Change

The Stories Behind the Images of 9/11 *Macmillan*

Relates the stories behind the photographs of 9/11, discusses the controversy over whether the images are exploitative or redemptive, and shows how photographs help us witness, grieve, and understand the unimaginable. Reissue. Includes new preface. 15,000 first printing.

Mission Failure

America and the World in the Post-Cold War Era *Oxford University Press*

"In *Mission Failure*, Mandelbaum argues that, in the past 25 years, U.S. foreign policy has undergone a significant shift. Historically, U.S. foreign policy was oriented primarily toward threat reduction, but the U.S. military has turned in recent years to missions that

are largely humanitarian and socio-political. Mandelbaum argues that ideologically-driven foreign policy--that which seeks to reconstruct societies along Western lines--generally leads to mission failure"--

I Used to Know That: Science

Stuff You Forgot From School *Penguin*

Do you know why we are able to see light and hear sound? What is the Earth made of? How does the body produce energy? And, most important, does any of this matter? In *I Used to Know That: Science*, Marianne Taylor will answer those questions and more and will tell you why the answers are vital to us and to the scientists working on the cutting

edge of scientific research. In this book, you will learn about: Physics-Energy and Electricity: How electricity is generated; how heat moves from one place to another; the relationship between electricity and magnetism Forces: The four fundamental forces; the origins of the universe; the composition and behavior of planets, stars and galaxies; the basic laws of mechanical physics Waves, Radiation and Space: How waves behave and how they affect us; the electromagnetic spectrum; radioactivity Chemistry-The Periodic Table: How to read the table; how atoms work; chemical bonds and reactions Fuels, Air and Pollution: Chemicals, both helpful and dangerous, in the air; crude oil and its useful chemicals; live cycle assessments Metals: The Earth's

structure; metals and alloys; construction materials Organic Chemistry: Natural polymers and their usefulness; nutrition; which chemicals are harmful Biology-Human (and Other) Bodies: The body's systems-circulatory, skeletal, muscular, nervous, digestive, reproductive, respiratory and sensory Cell Biology: The structure of a cell; how photosynthesis works; what hormones do Evolution and Environment Ecology: The origins of life; how the eukaryotic cell evolved; mutation and natural selection; population, predation and extinction Genetics: what chromosomes are; how you inherit genetic traits; reproduction and cloning I Used to Know That: Science is a necessary read for anyone who wants to understand the modern scientific world

and how the general principles of physics, chemistry, and biology affect our everyday lives.

How to Hide an Empire

A History of the Greater United States *Farrar, Straus and Giroux*

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and

archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the

United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

Hot, Flat, and Crowded 2.0

Why We Need a Green Revolution--and How It Can Renew America *Picador*

A New York Times Book Review Notable Book of the Year A Washington Post Best Book of the Year A Businessweek Best

Business Book of the Year A Chicago Tribune Best Book of the Year In this brilliant, essential book, Pulitzer Prize-winning author Thomas L. Friedman speaks to America's urgent need for national renewal and explains how a green revolution can bring about both a sustainable environment and a sustainable America. Friedman explains how global warming, rapidly growing populations, and the expansion of the world's middle class through globalization have produced a dangerously unstable planet--one that is "hot, flat, and crowded." In this Release 2.0 edition, he also shows how the very habits that led us to ravage the natural world led to the meltdown of the financial markets and the Great Recession. The challenge of a

sustainable way of life presents the United States with an opportunity not only to rebuild its economy, but to lead the world in radically innovating toward cleaner energy. And it could inspire Americans to something we haven't seen in a long time--nation-building in America--by summoning the intelligence, creativity, and concern for the common good that are our greatest national resources. Hot, Flat, and Crowded is classic Thomas L. Friedman: fearless, incisive, forward-looking, and rich in surprising common sense about the challenge--and the promise--of the future.

Caste (Oprah's Book Club)

The Origins of Our Discontents

Random House

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah

Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel

Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler

son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-

opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

American Republics: A Continental History of the United States, 1783-1850 *W. W. Norton & Company*

Winner of the 2022 New-York Historical Society Book Prize in American History A Washington Post and BookPage Best Nonfiction Book of the Year From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-

spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United

States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday

lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

Alexander, who Used to be Rich Last Sunday

Although Alexander and his money are quickly parted, he comes to realize all the things that can be done with a dollar.

American Baby

A Mother, a Child, and the Secret History of Adoption *Penguin*

A New York Times Notable Book The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other. During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new

identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of women into surrendering their children. Gabrielle Glaser dramatically demonstrates the

power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. *American Baby* illuminates a dark time in our history and shows a

path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

Countdown 1945

The Extraordinary Story of the Atomic Bomb and the 116 Days That Changed the World *Simon and Schuster*

The #1 national bestselling "riveting" (The New York Times), "propulsive" (Time) behind-the-scenes account "that reads like a tense thriller" (The Washington Post) of the 116 days leading up to the American attack on Hiroshima by veteran journalist and anchor of Fox News Sunday, Chris Wallace. April 12, 1945: After years of bloody conflict in Europe and the Pacific,

America is stunned by news of President Franklin D. Roosevelt's death. In an instant, Vice President Harry Truman, who has been kept out of war planning and knows nothing of the top-secret Manhattan Project to develop the world's first atomic bomb, must assume command of a nation at war on multiple continents—and confront one of the most consequential decisions in history. *Countdown 1945* tells the gripping true story of the turbulent days, weeks, and months to follow, leading up to August 6, 1945, when Truman gives the order to drop the bomb on Hiroshima. In *Countdown 1945*, Chris Wallace, the veteran journalist and anchor of Fox News Sunday, takes readers inside the minds of the iconic and elusive figures who join the quest for the bomb, each

for different reasons: the legendary Albert Einstein, who eventually calls his vocal support for the atomic bomb “the one great mistake in my life”; lead researcher J. Robert “Oppie” Oppenheimer and the Soviet spies who secretly infiltrate his team; the fiercely competitive pilots of the plane selected to drop the bomb; and many more. Perhaps most of all, *Countdown 1945* is the story of an untested new president confronting a decision that he knows will change the world forever. But more than a book about the atomic bomb, *Countdown 1945* is also an unforgettable account of the lives of ordinary American and Japanese civilians in wartime—from “Calutron Girls” like Ruth Sisson in Oak Ridge, Tennessee, to ten-year-old Hiroshima resident Hideko Tamura, who

survives the blast at ground zero but loses her mother and later immigrates to the United States, where she lives to this day—as well as American soldiers fighting in the Pacific, waiting in fear for the order to launch a possible invasion of Japan. Told with vigor, intelligence, and humanity, *Countdown 1945* is the definitive account of one of the most significant moments in history.

The Immortal Life of Henrietta Lacks
Crown

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE

BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave

ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research

without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine,

why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

That Used to be Us

How America Fell Behind in the World it Invented and how We Can Come Back

Originally published: New York: Farrar, Straus, and Giroux, 2011.

The 1619 Project

A New Origin Story *One World*

#1 NEW YORK TIMES BESTSELLER • A

dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue

reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around

our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee

• Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Seven Games: A Human History *W. Norton & Company*

A group biography of seven enduring and beloved games, and the story of why—and how—we play them. Checkers, backgammon, chess, and Go. Poker, Scrabble, and bridge. These seven games, ancient and modern, fascinate

millions of people worldwide. In *Seven Games*, Oliver Roeder charts their origins and historical importance, the delightful arcana of their rules, and the ways their design makes them pleasurable. Roeder introduces thrilling competitors, such as evangelical minister Marion Tinsley, who across forty years lost only three games of checkers; Shusai, the Master, the last Go champion of imperial Japan, defending tradition against “modern rationalism”; and an IBM engineer who created a backgammon program so capable at self-learning that NASA used it on the space shuttle. He delves into the history and lore of each game: backgammon boards in ancient Egypt, the Indian origins of chess, how certain shells from a particular beach in Japan make the

finest white Go stones. Beyond the cultural and personal stories, Roeder explores why games, seemingly trivial pastimes, speak so deeply to the human soul. He introduces an early philosopher of games, the aptly named Bernard Suits, and visits an Oxford cosmologist who has perfected a computer that can effectively play bridge, a game as complicated as human language itself. Throughout, Roeder tells the compelling story of how humans, pursuing scientific glory and competitive advantage, have invented AI programs better than any human player, and what that means for the games—and for us. Funny, fascinating, and profound, *Seven Games* is a story of obsession, psychology, history, and how play makes us human.

The Quiet Before

On the Unexpected Origins of Radical Ideas *Crown*

An "elegantly argued and exuberantly narrated" (The New York Times Book Review) look at the building of social movements--from the 1600s to the present--and how current technology is undermining them "A bravura work of scholarship and reporting, featuring amazing individuals and dramatic events from seventeenth-century France to Rome, Moscow, Cairo, and contemporary Minneapolis."--Louis Menand, author of *The Free World* We tend to think of revolutions as loud: frustrations and demands shouted in the streets. But the ideas fueling them have traditionally been conceived in much quieter spaces,

in the small, secluded corners where a vanguard can whisper among themselves, imagine alternate realities, and deliberate about how to achieve their goals. This extraordinary book is a search for those spaces, over centuries and across continents, and a warning that--in a world dominated by social media--they might soon go extinct. Gal Beckerman, an editor at The New York Times Book Review, takes us back to the seventeenth century, to the correspondence that jump-started the scientific revolution, and then forward through time to examine engines of social change: the petitions that secured the right to vote in 1830s Britain, the zines that gave voice to women's rage in the early 1990s, and even the messaging apps used by epidemiologists

fighting the pandemic in the shadow of an inept administration. In each case, Beckerman shows that our most defining social movements--from decolonization to feminism--were formed in quiet, closed networks that allowed a small group to incubate their ideas before broadcasting them widely. But Facebook and Twitter are replacing these productive, private spaces, to the detriment of activists around the world. Why did the Arab Spring fall apart? Why did Occupy Wall Street never gain traction? Has Black Lives Matter lived up to its full potential? Beckerman reveals what this new social media ecosystem lacks--everything from patience to focus--and offers a recipe for growing radical ideas again. Lyrical and profound, *The Quiet Before* looks to the past to help us

imagine a different future.

How Markets Fail

The Logic of Economic Calamities

Penguin UK

How did we get to where we are? John Cassidy shows that the roots of our most recent financial failure lie not with individuals, but with an idea - the idea that markets are inherently rational. He gives us the big picture behind the financial headlines, tracing the rise and fall of free market ideology from Adam Smith to Milton Friedman and Alan Greenspan. Full of wit, sense and, above all, a deeper understanding, *How Markets Fail* argues for the end of 'utopian' economics, and the beginning of a pragmatic, reality-based way of

thinking. A very good history of economic thought *Economist* *How Markets Fail* offers a brilliant intellectual framework . . . fine work *New York Times* An essential, grittily intellectual, yet compelling guide to the financial debacle of 2009 *Geordie Greig, Evening Standard* A powerful argument . . . Cassidy makes a compelling case that a return to hands-off economics would be a disaster *BusinessWeek* This book is a well constructed, thoughtful and cogent account of how capitalism evolved to its current form *Telegraph* *Books of the Year* recommendation John Cassidy ... describe[s] that mix of insight and madness that brought the world's system to its knees *FT, Book of the Year* recommendation Anyone who enjoys a good read can safely embark on this tour

with Cassidy as their guide . . . Like his colleague Malcolm Gladwell [at the New Yorker], Cassidy is able to lead us with beguiling lucidity through unfamiliar territory New Statesman John Cassidy has covered economics and finance at The New Yorker magazine since 1995, writing on topics ranging from Alan Greenspan to the Iraqi oil industry and English journalism. He is also now a Contributing Editor at Portfolio where he writes the monthly Economics column. Two of his articles have been nominated for National Magazine Awards: an essay on Karl Marx, which appeared in October, 1997, and an account of the death of the British weapons scientist David Kelly, which was published in December, 2003. He has previously written for Sunday Times in as well as

the New York Post, where he edited the Business section and then served as the deputy editor. In 2002, Cassidy published his first book, *Dot.Con*. He lives in New York.

The Next Convergence

The Future of Economic Growth in a Multispeed World *Farrar, Straus and Giroux*

A Washington Post Notable Nonfiction Book for 2011 With the British Industrial Revolution, part of the world's population started to experience extraordinary economic growth—leading to enormous gaps in wealth and living standards between the industrialized West and the rest of the world. This pattern of divergence reversed after

World War II, and now we are midway through a century of high and accelerating growth in the developing world and a new convergence with the advanced countries—a trend that is set to reshape the world. Michael Spence, winner of the Nobel Prize in Economic Sciences, explains what happened to cause this dramatic shift in the prospects of the five billion people who live in developing countries. The growth rates are extraordinary, and continuing them presents unprecedented challenges in governance, international coordination, and ecological sustainability. The implications for those living in the advanced countries are great but little understood. Spence clearly and boldly describes what's at stake for all of us as he looks ahead to how the global

economy will develop over the next fifty years. The Next Convergence is certain to spark a heated debate how best to move forward in the post-crisis period and reset the balance between national and international economic interests, and short-term fixes and long-term sustainability.

Little America

The War Within the War for Afghanistan *A&C Black*

The author of *Imperial Life in the Emerald City* (winner of the 2007 Samuel Johnson Prize) now gives us the startling, behind-the-scenes story of the struggle between President Obama and the US military to remake Afghanistan.

The Role of Telehealth in an Evolving Health Care Environment

Workshop Summary *National Academies Press*

In 1996, the Institute of Medicine (IOM) released its report *Telemedicine: A Guide to Assessing Telecommunications for Health Care*. In that report, the IOM Committee on Evaluating Clinical Applications of Telemedicine found telemedicine is similar in most respects to other technologies for which better evidence of effectiveness is also being demanded. Telemedicine, however, has some special characteristics-shared with information technologies generally-that warrant particular notice from evaluators and decision makers. Since that time, attention to telehealth has continued to

grow in both the public and private sectors. Peer-reviewed journals and professional societies are devoted to telehealth, the federal government provides grant funding to promote the use of telehealth, and the private technology industry continues to develop new applications for telehealth. However, barriers remain to the use of telehealth modalities, including issues related to reimbursement, licensure, workforce, and costs. Also, some areas of telehealth have developed a stronger evidence base than others. The Health Resources and Service Administration (HRSA) sponsored the IOM in holding a workshop in Washington, DC, on August 8-9 2012, to examine how the use of telehealth technology can fit into the U.S. health care system. HRSA asked the

IOM to focus on the potential for telehealth to serve geographically isolated individuals and extend the reach of scarce resources while also emphasizing the quality and value in the delivery of health care services. This workshop summary discusses the evolution of telehealth since 1996, including the increasing role of the private sector, policies that have promoted or delayed the use of telehealth, and consumer acceptance of telehealth. The Role of Telehealth in an Evolving Health Care Environment: Workshop Summary discusses the current evidence base for telehealth,

including available data and gaps in data; discuss how technological developments, including mobile telehealth, electronic intensive care units, remote monitoring, social networking, and wearable devices, in conjunction with the push for electronic health records, is changing the delivery of health care in rural and urban environments. This report also summarizes actions that the U.S. Department of Health and Human Services (HHS) can undertake to further the use of telehealth to improve health care outcomes while controlling costs in the current health care environment.