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The Collector *Back*

Bay Books

"A superb novel...Evil has seldom been so sinister." --Time Hailed as the first modern psychological thriller, *The Collector* is the internationally bestselling novel that catapulted John Fowles into the front rank of contemporary novelists. This tale of obsessive love--the story of a lonely clerk who collects butterflies and of the beautiful young art student who is his ultimate quarry--remains unparalleled in its power to startle and mesmerize. "A bravura first novel...As a horror story, this book is a remarkable tour de force." --New Yorker

The Collector *Little, Brown*

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The Collector

Drama / Characters: 1 male, 1 female
Scenery: Interior
John Fowles's classic story of possession, obsession and love is considered one of the great works in modern

literature. Frederick Clegg appears to be an ordinary, slightly shabby clerk. Winning a fortune in the lottery he buys a remote country house, and goes about furnishing it with everything he thinks a beautiful woman could desire. He then abducts a girl he has worshiped from afar, imprisoning her in the cellar amid his butterfly collection with tragic, electrifying results.

The Magus *Back Bay Books*

The Magus is the story of Nicholas Urfe, a young Englishman who accepts a teaching assignment on a remote Greek island. There his friendship with a local millionaire evolves into a deadly game, one in which reality and fantasy are

deliberately manipulated, and Nicholas must fight for his sanity and his very survival.

A Maggot *Little, Brown*

In the spring of 1736 four men and one woman, all traveling under assumed names, are crossing the Devonshire countryside en route to a mysterious rendezvous. Before their journey ends, one of them will be hanged, one will vanish, and the others will face a murder trial. Out of the truths and lies that envelop these events, John Fowles has created a novel that is at once a tale of erotic obsession, an exploration of the conflict between reason and superstition, an

astonishing act of literary legerdemain, and the story of the birth of a new faith.

Daniel Martin *Little, Brown*

A new trade paperback edition of "a masterpiece of symbolically charged realism....Fowles is the only writer in English who has the power, range, knowledge, and wisdom of a Tolstoy or James" (John Gardner, *Saturday Review*). The eponymous hero of John Fowles's largest and richest novel is an English playwright turned Hollywood screenwriter who has begun to question his own values. Summoned home to England to visit an ailing friend, Daniel Martin finds himself back in the company of people who once knew

him well, forced to confront his buried past, and propelled toward a journey of self-discovery through which he ultimately creates for himself a more satisfying existence. A brilliantly imagined novel infused with a profound understanding of human nature, Daniel Martin is John Fowles at the height of his literary powers.

The Collector *Scholastic Inc.*

Josie always liked visiting her grandmother in the countryside. But when her mother loses her job in the city and they're forced to relocate along with Josie's sister, Annie, she realizes she doesn't like the country that much. Especially because Grandma

Jeannie has some strange rules: Don't bring any dolls into the house. And never, ever go near the house in the woods behind their yard. Soon, though, Josie manages to make friendds with the most popular girl in the sixth grade, Vanessa. When Vanessa eventually invites Josie back to her house to hang out, Hosie doesn't question it. Not even when Vanessa takes her into the woods, and down an old dirt road, toward the very house Grandma Jeannie had warned her about. As Josie gets caught up in her illicit friendship with Vanessa, Annie is caught in the crossfire. What follows is a chilling tale of dark magic, friendship, and some very creepy dolls.

Tell Me Everything *Scholastic Inc.*

Social media meets Amelie in this perfect romantic comedy from First Draft podcast creator and YA lit rising star Sarah Enni.

The Death of Her

A woman's body is discovered on a Cornish farm, battered and left for dead in a maize field. As she's airlifted to hospital, her life hanging in the balance, no one's sure who she is. Three days later she comes round. She knows her name - Evie - but no more, until she remembers another name: Angel - her three-year-old daughter. As the police circulate Evie's photo, someone recognizes her. Charlotte knew her years ago, at school, when another child went missing. When

the police search Evie's home, there's no sign of Angel. More disturbingly, there's no evidence that she ever lived there. Evie believes her daughter is alive, but the police remain unconvinced - unaware that there's someone watching her every move, with their own agenda and their own twisted version of reality...

The Ebony Tower

Little, Brown

The Ebony Tower, comprising a novella, three stories, and a translation of a medieval French tale, echoes themes from John Fowles's internationally celebrated novels as it probes the fitful relations between love and hate, pleasure and pain, fantasy and reality.

The Snack Thief

Penguin

"The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." —Donna Leon
When an elderly man is stabbed to death in an elevator and a crewman on an Italian fishing trawler is machine-gunned by a Tunisian patrol boat off Sicily's coast, only Montalbano, with his keen insight into human nature, suspects the link between the two incidents. His investigation leads to the beautiful Karima, an impoverished housecleaner and sometime prostitute, whose young son steals other schoolchildren's midmorning snacks.

But Karima disappears, and the young snack thief's life—as well as Montalbano's—is endangered, the Inspector exposes a viper's nest of government corruption and international intrigue.

After the Fire, a Still Small Voice *Vintage*

After the departure of the woman he loves, Frank struggles to rebuild his life among the sugarcane and sand dunes that surround his oceanside shack. Forty years earlier, Leon is drafted to serve in Vietnam and finds himself suddenly confronting the same experiences that haunt his war-veteran father. As these two stories weave around each other—each narrated in a voice as tender as

it is fierce—we learn what binds Frank and Leon together, and what may end up keeping them apart. Set in the unforgiving landscape of eastern Australia, Evie Wyld's accomplished debut tackles the inescapability of the past, the ineffable ties of family, and the wars fought by fathers and sons.

Mantissa *Little, Brown*

In *Mantissa* (1982), a novelist awakes in the hospital with amnesia - and comes to believe that a beautiful female doctor is, in fact, his muse.

The Collector

A Play *Samuel French Incorporated Plays*

The French Lieutenant's Woman

The Eyes of the Dragon Art Portfolio

Numbered Edition

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a

previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

The Dumb House *Random House*

As a child, Luke's mother often tells him the story of the Dumb House, an experiment on newborn babies raised in silence, designed to test the innateness of language. As Luke grows up, his interest in language and the delicate balance of life and death leads to amateur dissections of small animals - tiny hearts revealed still pumping, as life trickles away. But as an adult, following the

death of his mother, Luke's obsession deepens, resulting in a haunting and bizarre experiment on Luke's own children.

Red Dress in Black and White *Vintage*

This novel unfolds over the course of a single day in Istanbul. This is the story of an American woman attempting to leave behind her life in Turkey--to leave without her husband. Catherine has been married for many years to Murat, an influential Turkish real estate developer, and they have a young son together, William. But when she decides to leave her marriage and return home to the U.S. with William and her photographer lover, Murat determines to take a stand. He enlists

the help of an American diplomat to prevent his wife and child from leaving the country--but, by inviting this scrutiny into their private lives, Murat becomes only further enmeshed in a web of deception and corruption. As the hidden architecture of these relationships is gradually exposed, we learn the true nature of a cast of struggling artists, wealthy businessmen, expats and spies, a child pulled in different directions by his parents, and, ultimately, a society in crisis. Riveting and unforgettably perceptive, *Red Dress in Black and White* is a novel of personal and political intrigue that casts light into the shadowy corners of a nation on the brink.

The Sea Around Us

Librorium Editions

The Sea Around Us reveals the science and poetry of the sea while ranging from its primeval beginnings to the latest scientific probings. Often described as poetic, it is Carsons second published book and the one that launched her into the public eye and a second career as a writer and conservationist. The book was awarded both the 1952 National Book Award for Nonfiction and a Burroughs Medal in nature writing.

Conversations with John Fowles

Univ. Press of Mississippi

Although best known for his novels The Collector, The Magus, and The French Lieutenant's Woman,

John Fowles is also a short story writer, a poet, a respected translator, and a prolific essayist. In his long literary career, he has managed the feats of welding stunning innovation to tradition, pushing the formal boundaries of literary fiction, and still capturing critical acclaim, popular success, and a worldwide readership. In Conversations with John Fowles, the first book of interviews devoted to the English writer, Dianne L. Vipond gathers over twenty of the most revealing interviews Fowles has granted in the last forty years. With critics, scholars, and journalists, he discusses his life, his art, his distinctive world view, and his special relationship

with nature. Throughout his interviews, Fowles's remarkable consistency of thought is illuminated as he covers the meaning and genesis of his work. His uncompromising honesty and refreshing lack of guardedness are evident when he compares the naturalness of writing with eating or making love. From the 1960s through the 1990s, this master chronicler of the late half of the twentieth century reveals his serious engagement with social, political, and philosophical issues. He identifies himself with feminism, socialism, humanism, and the environmental movement, and he explores his recurring theme of personal, artistic, and socio-political freedom. His books, he says, "are about the difficulty of attaining personal freedom, especially in terms of discovering what one is." Any reader who has been intrigued, challenged, and entertained by his work in the past is sure to find these conversations spanning the writer's career to be stimulating and revealing. Dianne L. Vipond is a professor of English at California State University, Long Beach. A co-editor of the book *Literacy, Language, and Power*, she has published articles in *English Journal*, *Short Story*, *Twentieth Century Literature*, and the *Los Angeles Times*.

John Fowles
Routledge

John Fowles had gained great popularity as a contemporary novelist on both sides of the Atlantic. In this comprehensive study of his work, originally published in 1982, Peter Conradi relates his work to his life, his ideas and his place in contemporary English fiction at the time. Conradi sees him as both realist and experimental, and in detailed analyses of *The Magus* and *The French Lieutenant's Woman* illuminates Fowles's use of literary genres – the romance (in particular), the detective story, the thriller, the Victorian novel, the tale of courtly love – to exploit and explode the conventions of that particular genre. Seduction, erotic quest, capture and

betrayal are among the most important themes in Fowles's work to be considered here.

Beneath the Rising *Solaris*

HOPE HAS A PRICE Nick Prasad has always enjoyed a quiet life in the shadow of his best friend, child prodigy and technological genius Joanna 'Johnny' Chambers. But all that is about to end. When Johnny invents a clean reactor that could eliminate fossil fuels and change the world, she awakens primal, evil Ancient Ones set on subjugating humanity. From the oldest library in the world to the ruins of Nineveh, hunted at every turn, they will need to trust each other completely to survive... "Gasp-out-loud astonishing"

Charlie Jane Anders "A wonderful adventure"
 Chuck Wendig "A galloping global adventure"
 Brooke Bolander "A perfect balance of thriller, horror and humour"
 Adrian Tchaikovsky

hand of blind child. She is asking for friendship... seeking revenge... whispering her name...

The Collector - based on the novel by John Fowles

Comes the Blind Fury

A Novel Dell

A century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came -- taunting, teasing -- until she lost her footing and fell, shrieking her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the

The Aristos *Random House*

Two years after *The Collector* had brought him international recognition and a year before he published *The Magus*, John Fowles set out his ideas on life in *The Aristos*. The chief inspiration behind them was the fifth century BC philosopher Heraclitus. In the world he posited of constant and chaotic flux the supreme good was the Aristos, 'of a person or thing, the best or most excellent its kind'. 'What I was really

trying to define was an ideal of human freedom (the Aristos) in an unfree world,' wrote Fowles in 1965. He called a materialistic and over-conforming culture to reckoning with his views on a myriad of subjects - pleasure and pain, beauty and ugliness, Christianity, humanism, existentialism, socialism

John Fowles

Visionary and Voyeur *BRILL*

Best known as the author of *The French Lieutenant's Woman* and *The Magus*, John Fowles achieved both critical and popular success as a writer of profound and provocative fiction. In this innovative new study, Brooke Lenz

reconsiders Fowles' controversial contributions to feminist thought. Combining literary criticism and feminist standpoint theory, John Fowles: *Visionary and Voyeur* examines the problems that women readers and feminist critics encounter in Fowles' frequently voyeuristic fiction. Over the course of his career, this book argues, Fowles progressively created women characters who subvert voyeuristic exploitation and who author alternative narratives through which they can understand their experiences, cope with oppressive dominant systems, and envision more authentic and just communities. Especially in the later novels, Fowles' women

characters offer progressive alternative approaches to self-awareness, interpersonal relationships, and social reform – despite Fowles' problematic idealization of women and even his self-professed "cruelty" to the women in his own life. This volume will be of interest to critics and readers of contemporary fiction, but most of all, to men and women who seek a progressive, inclusive feminism.

Wormholes

Essays and Occasional Writings *Random House*

Here, for the first time, is a riveting collection of Fowles's fugitive and intensely personal writings composed since 1963, ranging

from essays and literary criticism to commentaries, autobiographical statements, memoirs and musings. *Wormholes* is a delicious sampling of the various matters that have plagued, preoccupied, or delighted Fowles throughout his life; it is a rich mine of essays as art and a 'geography' of the mind of one of the twentieth century's greatest novelists.

Saturday *Vintage Canada*

From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can

destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday

morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

John Fowles

Bloomsbury Publishing

This vibrant collection of original essays sheds new light on all of Fowles' writings, with a special focus on *The French Lieutenant's Woman* as the most widely studied of Fowles' works. The impressive cast of contributors offers an outstanding range of expertise on Fowles, providing fresh reassessments and new perspectives.

The Little Stranger

McClelland & Stewart

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a

doctor is called to see a patient at Lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of

servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

The Devil All the Time *Anchor*

Now a Netflix film starring Tom Holland and Robert Pattinson *A* dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the

South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut

narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

The Bride Collector *Center Street*

FBI Special agent Brad Raines is facing his toughest case yet. A Denver serial killer has killed four beautiful young women, leaving a bridal veil at each crime scene, and he's picking up his pace. Unable to crack the case, Raines appeals for help from a most unusual source: residents of the Center for Wellness and Intelligence, a private psychiatric institution for mentally ill individuals whose are

extraordinarily gifted. It's there that he meets Paradise, a young woman who witnessed her father murder her family and barely escaped his hand. Diagnosed with schizophrenia, Paradise may also have an extrasensory gift: the ability to experience the final moments of a person's life when she touches the dead body. In a desperate attempt to find the killer, Raines enlists Paradise's help. In an effort to win her trust, he befriends this strange young woman and begins to see in her qualities that most 'sane people' sorely lack. Gradually, he starts to question whether sanity resides outside the hospital walls...or inside. As the Bride Collector picks up the pace-and volume-

of his gruesome crucifixions, the case becomes even more personal to Raines when his friend and colleague, a beautiful young forensic psychologist, becomes the Bride Collector's next target. The FBI believes that the killer plans to murder seven women. Can Paradise help before it's too late?

Miranda's Journal

Beautiful red-throated hummingbird in motion the cover of this 8.5 x 11-inch journal with a big 200-page interior. The larger size makes the journal easier to write in while it lies flat. This journal is larger than many others on the market making it a stand-out. Blank journals are great for keeping track of to-do lists at work or

home, recording your thoughts or studies. Great gift for back-to-school, or a stocking stuffer. Exterior features the name "Miranda." If you enjoy the journal, please rate and review it!

The Springtide of Life - Poems of Childhood - Illustrated by Arthur Rackham *Read Books Ltd*

The Springtide of Life - Poems of Childhood is an anthology, collected by Edmund Gosse, containing Algernon Charles Swinburne's enchanting verses for children. Swinburne (1837 - 1909) was a celebrated English poet and playwright, who was nominated for the Nobel Prize in every year from 1903 to 1907, and again in 1909. His poems are

here decorated with the delicate and romantic illustrations of Arthur Rackham. Gosse once told Rackham that 'this volume will not merely be the best book of the present art-season, but a joy to all sensitive people for years and years to come.' He was correct in his estimations, and this text continues to delight readers both young and old, almost a century after its initial publication. Arthur Rackham (1867-1939), was one of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career,

he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of 'The Springtide of Life - Poems of Childhood', his illustrations further refine and elucidate Swinburne and Gosse's masterful storytelling.

The Ghost Writer
Macmillan

A young writer in search of a spiritual father, Nathan Zuckerman views E. I. Lonoff, who lives with his wife and his student-mistress in rural Massachusetts, as an embodiment of the ideal of artistic integrity and independence

When She Was Good
Vintage

In this funny and chilling novel, the

setting is a small town in the 1940s Midwest, and the subject is the heart of a wounded and ferociously moralistic young woman, one of those implacable American moralists whose "goodness" is a terrible disease. When she was still a child, Lucy Nelson had her alcoholic failure of a father thrown in jail. Ever since then she has been trying to reform the men around her, even if that ultimately means destroying herself in the process. With his unerring portraits of Lucy and her hapless, childlike husband, Roy, Roth has created an uncompromising work of fictional realism, a vision of provincial American piety, yearning, and discontent that is at

once pitiless and compassionate.

The Aristos

A Self-portrait in Ideas *Boston : Little, Brown*

Reveals the reactions of an independent mind to different life situations.

The Picture of Dorian Gray and Other Writings *Bantam Classics*

Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The

Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady*

Windermere's Fan, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

The Loved One *Little, Brown*

"A work of art as rich

and subtle and unnerving as anything its author has ever done" (New Yorker), *The Loved One* is Evelyn Waugh's cutting satire of 1940s California and the Anglo-American cultural divide. Following the death of a friend, the poet and pets' mortician Dennis Barlow finds himself entering the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday-and Dennis gets drawn into a bizarre love triangle with

Aimée Thanatogenos, a naïve Californian corpse beautician, and Mr. Joyboy, a master of the embalmer's art. Waugh's dark and savage satire depicts a world where reputation, love, and death cost a very great deal.

Tales from Margaritaville

Fictional Facts and Factual Fictions

*Houghton Mifflin
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The singer/songwriter displays his gift for creating witty, laid-back Southern stories in a collection of bizarre tales and thoughtful essays