

The Odd Couple Play Script

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The Odd Couple

A Comedy in Three Acts *Samuel French, Inc.*
Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment.

The Odd Couple

Female Version *Concord Theatricals*
Comic trouble with Unger and Madison-- Florence Unger and Olive Madison, that is.

The Odd Couple on Stage and Screen

A History with Cast and Crew Profiles and an Episode Guide *McFarland*
Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, The Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details The Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

The Collected Plays of Neil Simon *Simon and Schuster*

Rumors *Concord Theatricals*
At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and miscommunications mount, the evening spins off into classic farcical hilarity.

Plaza Suite *Concord Theatricals*
A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher's description.

God's Favorite

A New Comedy *Samuel French, Inc.*
Cast size: medium.

The Dinner Party *Samuel French, Inc.*
A comedy - straight from Broadway.

Chapter Two *Lulu.com*

Brighton Beach Memoirs *Concord Theatricals*
Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a

struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."-Variety "Hilarious comedy...His finest play...A delightful and enriching experience."-CBS-TV

Laughter on the 23rd Floor *Concord Theatricals*

Inspired by the playwright's youthful experience as a staff writer on Sid Caesar's Your Show of Shows, with all the attendant comic drama as the harried writing staff frantically scramble to top each other with gags while competing for the attention of star madman "Max Prince."

Neil Simon's 45 Seconds from Broadway *Samuel French, Inc.*

Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

I Ought to be in Pictures *Samuel French, Inc.*

Theatre program.

Biloxi Blues *Concord Theatricals*

The second in Pulitzer Prize-winning playwright Neil Simon's trilogy which began with Brighton Beach Memoirs and concluded with Broadway Bound. When we last met Eugene Jerome, he was coping with adolescence in 1930's Brooklyn. Here, he is a young army recruit during WW II, going through basic training and learning about Life and Love with a capital 'L' along with some harsher lessons, while stationed at boot camp in Biloxi, Mississippi in 1943.

The Dinner Party *Samuel French, Inc.*

A comedy - straight from Broadway.

Rewrites *Simon and Schuster*

Neil Simon's plays are to some extent a reflection of his life, sometimes autobiographical, other times based on the experiences of those close to him. What the reader of this warm, nostalgic memoir discovers, however, is that the plays, although grounded in Neil Simon's own experience, provide only a glimpse into the mind and soul of this very private man. In Rewrites, he tells of the painful discord he endured at home as a child, of his struggles to develop his talent as a writer, and of his insecurities when dealing with what proved to be his first great success -- falling in love. Supporting players in the anecdote-filled memoir include Sid Caesar, Jerry Lewis, Walter Matthau, Robert Redford, Gwen Verdon, Bob Fosse, Maureen Stapleton, George C. Scott, Peter Sellers, and Mike Nichols. But always at center stage is his first love, his wife Joan, whose death in the early seventies devastated him, and whose love and inspiration illuminate this remarkable and revealing self-portrait. Rewrites is rich in laughter and emotion, and filled with the memories of a sometimes sweet, sometimes bittersweet life.

Noises Off *Bloomsbury Publishing*

“As finely worked as a Swiss watch and as funny as the human condition permits..the zigzag brilliance of the text as the clunky lines of the farce-within-a-farce rub against the sharp dialogue of reality” Guardian A play-within-a-play following a touring theatre company who are rehearsing and performing a comedy called Nothing On, results in a riotous double-bill of comedic craft and dramatic skill. Hurtling along at breakneck speed it shows the backstage antics as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-on-Tees. Michael Frayn's irresistible, multi-award-winning backstage farce has been enjoyed by millions of the people worldwide since it premiered in 1982 and has been hailed as one of the greatest British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy. This edition features a new introduction by Michael Blakemore.

Come Blow Your Horn

A Comedy in Three Acts *Samuel French, Inc.*

Alan is a swinging single who uses his New York apartment as a harem of sorts for his legion of lady friends. Buddy, his kid brother, wants to break free of his overprotective parents and moves in with Alan, hoping to emulate him in the sex department. Alan teaches Buddy his tricks of the trade and it isn't long before Buddy is stealing women away from Alan.

Jake's Women *Samuel French, Inc.*

Neil Simon Full Length, Comedy Characters: 1 male, 7 female Combination interior and Unit set. America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women i

The Odd Couple on Stage and Screen

A History with Cast and Crew Profiles and an Episode Guide *McFarland*

Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, The Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details The Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

Lost in Yonkers *Samuel French, Inc.*

A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, Lost in Yonkers climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family.

Fools *Concord Theatricals*

Leon Tolchinsky is ecstatic. He’s landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon’s job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

Broadway Bound *Samuel French, Inc.*

Length: 2 acts.

Ripcord (TCG Edition) *Theatre Communications Group*

"A lyrical and understanding chronicler of people who somehow become displaced within their own lives...Mr. Lindsay-Abaire has shown a special affinity for female characters suddenly forced to re-evaluate the roles by which they define themselves."—New York Times Set in the Bristol Place Assisted Living Facility, this glorious and biting new comedy from David Lindsay-Abaire centers around Abby, who takes pride in her residence in one of the most coveted rooms in the rest home. Things turn sour quickly when she must take in Marilyn, a new roommate to share her precious space. In a satirical conflict of territory and control, Lindsay-Abaire spins a benign, typically mundane setting into an absurdist, colorful battleground. This high-stakes comedy examines our expectations of what it means to grow old in twenty-first century America, and what happens when a sense of possession collides with a mania of obsession. David Lindsay-Abaire's plays include Good People, Fuddy Meers, Kimberly Akimbo, Wonder of the World, High Fidelity, A Devil Inside, and Rabbit Hole, winner of the 2007 Pulitzer Prize for Drama. Lindsay-Abaire wrote the book for Shrek the Musical, and the screen adaptation of Rabbit Hole starring Nicole Kidman. Lindsay-Abaire is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

Barefoot in the Park *LA Theatre Works*

A brand new lawyer and his young bride have returned from their honeymoon and are moving into their new high-rent apartment only to find that the place is absolutely bare of furniture, the paint job is all wrong, the skylight leaks, there is room for only one twin bed, and the wacky neighbors pop up at the worst times.

The Sunshine Boys

A Comedy in Two Acts *Samuel French, Inc.*

Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description.

The Gingerbread Lady

A New Play *Samuel French, Inc.*

"After a short stay in rehab, her best friend age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the

wagon and hits the ropes once again. Later rewritten by Neil Simon as the film Only When I Laugh starring Marsha Mason." -- Publisher's description.

Neil Simon's Memoirs *Simon and Schuster*

The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of all time, the author of such iconic works as Lost in Yonkers, The Odd Couple, Biloxi Blues, and The Goodbye Girl, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon’s two memoirs, Rewrites and The Play Goes On, into one volume that spans his extraordinary five-decade career in theater, television, and film. Rewrites takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play Brighton Beach Memoirs) where, despite his parents’ rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. The Play Goes On adds to his life’s story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. “Neil Simon’s terrific memoirs are worth revisiting” (New York Post). Now, with the whole story in one place, he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time.

A Study Guide for Neil Simon's "Odd Couple" *Gale, Cengage Learning*

A Study Guide for Neil Simon's "Odd Couple," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Tape *Dramatists Play Service, Inc.*

THE STORY: Jon, an aspiring filmmaker on the verge of hitting it big, hooks up for the weekend with his best friend from high school, Vince, a volunteer fireman who makes his money selling dope. Jon's new film is being shown at a festival in Lansin

Chapter Two

A Comedy in Two Acts *Samuel French, Inc.*

Recent widower, writer George Schneider, is encouraged by his younger brother Leo to start dating again.

Mike Nichols

A Life *Penguin*

A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of Pictures at a Revolution and Five Came Back Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with Who's Afraid of Virginia Woolf?, and followed it with The Graduate, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized--an allergic reaction had rendered him permanently hairless--and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe--the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

100 Greatest American Plays *Rowman & Littlefield*

100 Greatest American Plays is the 1st book on the 100 greatest American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable stage and film versions, and a playwright biography.

Mercy (Szymkowicz) *Concord Theatricals*

Orville is trying to get on with his life after his wife was killed in a car accident. His father is mostly taking care of his still unnamed infant daughter while his boss at work is aggressively trying to comfort him. Everything changes when he sees the man responsible for his wifes death. Is someone in this much pain capable of forgiveness?

They're Playing Our Song *Samuel French, Inc.*

America's premier funny man and the Tony Award-winning composer of A Chorus Line; collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but ultimately leads to conflict on the home front. Of course, there's a happy ending.

On Golden Pond *Dramatists Play Service Inc*

THE STORY: This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory--but still as tart

The Negro Motorist Green Book

1940 Edition *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Star-spangled Girl

A New Comedy *Dramatists Play Service Inc*

THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma

Station Eleven

A novel *Vintage*

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming soon!

Tony and Me

A Story of Friendship *Wyatt-Mackenzie Pub*

The author pays tribute to his friend and colleague, Tony Randall, describing their work on the television program "The Odd Couple" and working for the National Actors Theatre.