
There You LI Find Me

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There You'll Find Me

The book that inspired the movie “Finding You,” in theaters May 14, 2021 *Thomas Nelson*

Grief brought Finley Sinclair to Ireland. Love will lead her home. Eighteen-year-old Finley Sinclair is witty, tough, talented, and driven. With an upcoming interview at the Manhattan music conservatory, she just needs to finish composing her audition piece. But her creativity disappeared with the death of her older brother, Will. She decides to take a break and study abroad, following Will’s travel journal to Ireland. Her brother felt closest to God there, and she hopes to find peace about his death. Meanwhile, Beckett Rush—teen heartthrob and Hollywood bad boy—is flying to Ireland to finish filming his latest vampire movie. On the flight, he bumps into Finley—the one girl who seems immune to his charm. Undeterred, Beckett convinces Finley to strike an unconventional bargain. As Finley deals with the loss of her brother, the pressures of school, and her impending audition, she wonders if an unlikely romance is blossoming between her and Beckett. Then she experiences something that radically changes her perspective on life. Has everything she’s been looking for been with her all along? Praise for *There You’ll Find Me*: “And that’s why I think it works so well . . . It manages to be relatable despite the unique circumstances, despite the

characters being people in the public eye, despite it being set somewhere I’ve never been. What so many YAs can’t achieve in the most everyday settings with the most everyday characters, *There You’ll Find Me* does.” —School Library Journal *Finding You*—the movie based on *There You’ll Find Me*—is in theaters May 14 starring Rose Reid, Jedidiah Goodacre, Katherine McNamara, and Saoirse-Monica Jackson Contemporary YA Stand-alone novel Book length: 78,000 words Includes discussion questions for book clubs

There You'll Find Me *Thomas Nelson Inc*

Eighteen-year-old Finley, seeking God, quiet time to prepare for an audition at a prestigious music conservatory, and knowledge of the land her deceased brother loved, spends senior year in Ireland, where teen movie idol Beckett Rush, equally troubled, desires her company.

Just Between You and Me

A Novel of Losing Fear and Finding God *Thomas Nelson*

The only thing scarier than living on the edge is stepping off it. Maggie Montgomery lives a life of adventure. Her job as a cinematographer takes her from one exotic locale to the next. When Maggie's not working, she loves to rappel off cliffs or go skydiving. Nothing frightens her. Nothing, that is, except Ivy, Texas, where a family emergency pulls her back home to a town full of bad memories, painful secrets, and people Maggie left far behind . . . for a reason. Forced to stay longer than she intended, Maggie finds her family a complete mess, including the niece her

sister has abandoned. Ten-year-old Riley is struggling in school and out of control at home. The only person who can really handle the pint-sized troublemaker is Conner, the local vet and Ivy's most eligible bachelor. But Conner and Maggie keep butting heads--he's suspicious of her and, well, she doesn't rely on anyone but herself. As Maggie humorously fumbles her way from one mishap to another, she realizes she's going to need to ask for help from the one person who scares her the most. To save one little girl--and herself--can Maggie let go of her fears and just trust God?

Where You'll Find Me *Entangled: Teen*

Where You'll Find Me by Erin Fletcher When Hanley Helton discovers a boy living in her garage, she knows she should kick him out. But Nate is too charming to be dangerous. He just needs a place to get away, which Hanley understands. Her own escape methods—vodka, black hair dye, and pretending the past didn't happen—are more traditional, but who is she to judge? Nate doesn't tell her why he's in her garage, and she doesn't tell him what she's running from. Soon, Hanley's trading her late-night escapades for all-night conversations and stolen kisses. But when Nate's recognized as the missing teen from the news, Hanley isn't sure which is worse: that she's harboring a fugitive, or that she's in love with one.

Save the Date *Thomas Nelson*

"Save the Date is a sweet romance filled with laugh-out-loud moments. Jones breathes new life into the clichéd 'relationship of convenience' plot with characters to root for." —RT Book Reviews

You are cordially invited to the wedding of the year with the most unlikely bride and groom. Save the date . . . and say your prayers. When funding for Lucy's non-profit job is pulled, she is determined to find out why. Enter Alex Sinclair, former professional football star and heir to Sinclair Enterprises—the primary donor to Lucy's non-profit organization. Both Lucy and Alex have something the other desperately wants. Alex has it all . . . except for the votes he needs to win his bid for Congress. Despite their mutual dislike, Alex makes Lucy a proposition: pose as his fiancée in return for the money she desperately needs. Bound to a man who isn't quite what he seems, Lucy finds her heart—and her future—on the line. Save the Date is a spunky romance that will have readers laughing out loud as this dubious pair try to save their careers, their dreams . . . and maybe even a date. "There are few things I love more than curling up with a Jenny B. Jones cast of characters. Save the Date was no exception." —Kristin Billerbeck, author of *The Theory of Happily Ever After* "Jones's sassy style is merely one of this romance novelist's many endearing talents . . . Some subtle faith messages about trusting God despite painful pasts round out this fast-paced, lighthearted romantic escape." —Publishers Weekly "If you love novels with real characters wrestling with life and faith while they find love, this is the book for you." —Cara Putman, author of *Delayed Justice*

Out of My Mind *Simon and Schuster*

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A Charmed Life *Harper Collins*

Details the adventures of sixteen year-old Bella, forced to move to Oklahoma after her mother remarries, as she relies on her faith to solve mysteries.

You'll Find Me *Magination Press*

Illustrations and easy-to-read text highlight ways to find reminders of loved ones in everyday actions, even after they are gone.

So Not Happening *Thomas Nelson*

New York's social darling just woke up in a nightmare: Oklahoma. Problem is, it's right where God wants her. Bella Kirkwood had it all: A-list friends at her prestigious private school, Broadway in her backyard, and Daddy's MasterCard in her wallet. Then her father, a plastic surgeon to the stars, decided to trade her mother in for a newer model. When Bella's mom falls in love with a man she met on the Internet--a factory worker with two bratty sons--Bella has to pack up and move in with her new family in Truman, Oklahoma. On a farm no less! Forced to trade her uber-trendy NYC lifestyle for down-home charm, Bella feels like a pair of Rock & Republic jeans in a sea of Wranglers. At least some of the people in her new high school are pretty cool. Especially the hunky football player who invites her to lunch. And maybe even the annoying--but kinda hot--editor of the school newspaper. But before long, Bella smells something rotten in the town of Truman, and it's not just the cow pasture. With her savvy reporter's instincts, she is determined to find the story behind all the secrets. How can a girl go on when her charmed life is gone and

God appears to be giving her the total smackdown?

I'm So Sure *Thomas Nelson*

Think you're having a rough week? Bella's stepdad, a semi-pro wrestler, just signed the entire family up for a reality TV show. Bella's first thought: Kill. Me. Now. Living in Truman, Oklahoma wasn't 100% miserable for Bella. Sure, she misses Manhattan, couture clothes, and her dad. But she was making new friends at Truman High and almost enjoying her work at the school newspaper. Then the whole stepdad-wrestler-reality-show issue hit and her life is now being splashed across weekly tabloids and broadcast news. As if having a camera crew following her around isn't bad enough, Bella soon discovers a conspiracy against the Truman High prom queen candidates. And the closer she gets to the answer, the more danger she's in. As her relationship with Luke teeters between friendship and romance, Bella's ex-boyfriend Hunter reappears and vies for Bella's attention. Denying allegations of a love triangle, working to solve the prom queen mystery, and trying to keep her cool on national television finally motivate Bella to start talking--and listening--to God more. But what comes next has Bella once again screaming: I'M. SO. SURE.

I'll Be There For You: The One about Friends *Harlequin*

A Mental Floss Best Book of 2018 A Bustle Book to Know in October An InStyle 10 Books You Won't Be Able to Put Down This October SIX FRIENDS THAT BECAME A FAMILY. A TELEVISION SHOW THAT BECAME A PHENOMENON. Today, Friends is remembered as an icon of '90s comedy and the Must See TV

years. But when the series debuted in 1994, no one anticipated the sensation it would become. From the first wave of Friends mania to the backlash and renaissance that followed, the show maintained an uncanny connection to its audience, who saw it both as a reflection of their own lives and an aspirational escape from reality. In the years since, Friends has evolved from prime-time megahit to nostalgic novelty, and finally, to certified classic. Ross, Rachel, Monica, Chandler, Joey and Phoebe have entered the pantheon of great television characters, and yet their stories remain relevant still. *I'll Be There for You* is a deep dive into Friends history and lore, exploring all aspects of the show, from its unlikely origins to the societal conditions that amplified its success. Journalist and pop culture expert Kelsey Miller relives the show's most powerful moments, sheds light on its sometimes dated and problematic elements, and examines the worldwide trends that Friends catalyzed, from contemporary coffee culture to the wildly popular '90s haircut The Rachel. Taking readers behind the scenes, Miller traces the cast's rise to fame and untangles the complex relationship between the actors and their characters. Weaving in revelatory interviews and personal stories, she investigates the role of celebrity media, world-changing events and the dawning of the digital age—all of which influenced both the series and its viewers. *I'll Be There for You* is the definitive retrospective of Friends, not only for fans of the series, but for anyone who's ever wondered what it is about this show—and television comedy—that resonates so powerfully.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the

racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Finding You Forever

For fans of USA Today bestselling authors Christina Lauren and Sally Thorne comes a hilarious romantic comedy about finding your family, finding yourself, and maybe finding love along the way. Being adopted never made Jane Smith feel unloved, just unlike the rest of her family. As her twenty-fifth birthday approaches, she is struck by an overwhelming longing to finally find her place in the world. So in a very un-Jane-like move, she books a last-minute ticket to Greece to find her birth father and the real Jane. All she knows about him is it that he was a tour guide named Dimitri. Armed with this knowledge and several surprise boxes of condoms from her mom (not embarrassing at all), Jane takes off. Within minutes of landing she makes two important discoveries. First, everyone in Greece is named Dimitri, and second, fate might be playing a sick joke on her when a sexy tour guide called Dimitri comes to fetch her from the airport. He offers to help Jane with her search---if she'll go on an adventure with him. Stable Jane would never risk a steamy vacation romance. But real Jane might finally be ready to listen to her heart. Will Jane find her biological father, or will she end up finding something else entirely? "Top Pick! Almost a Bride put a smile on my face more than once. The dialogue was witty, the words were well-written and the heroine was one-of-a-kind." -- Harlequin Junkie

If You Find Me

A Novel *St. Martin's Griffin*

NOW INCLUDING A BRAND-NEW EPILOGUE! There are some things you can't leave behind... In *If You Find Me* by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.

Made You Up *Harper Collins*

Reality, it turns out, is often not what you perceive it to be—sometimes, there really is someone out to get you. For fans of *Silver Linings Playbook* and *Liar*, this thought-provoking debut tells the story of Alex, a high school senior—and the ultimate unreliable narrator—unable to tell the difference between real life and delusion. Alex fights a daily battle to figure out what is real and what is not. Armed with a take-no-prisoners attitude, her

camera, a Magic 8 Ball, and her only ally (her little sister), Alex wages a war against her schizophrenia, determined to stay sane long enough to get into college. She's pretty optimistic about her chances until she runs into Miles. Didn't she imagine him? Before she knows it, Alex is making friends, going to parties, falling in love, and experiencing all the usual rites of passage for teenagers. But Alex is used to being crazy. She's not prepared for normal. Can she trust herself? Can we trust her?

Find Me

A Novel

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In *Call Me By Your Name*, we fell in love with Oliver and Elio. *Find Me* returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.

I'll Be Yours

She's the coach's brilliant daughter, clueless about love. He's the dethroned football star, ready to teach Romance 101. When dark secrets and sparks collide, there's no playbook for what happens next. The day Andrew Levin arrives at Washington High, Harper O'Malley knows he'll make the perfect starter boyfriend. The school's newest band geek is totally in Harper's league, yet

completely out of this late-bloomer's reach. Between fitting in with a new family, scoring the first chair in band, and rescuing dogs for the local animal shelter, Harper's never had the opportunity to hone her dating skills. But even though Harper's love life is far from perfect, she's got the perfect plan. Harper knows she's insane to agree to tutor Ridley Estes, a notorious heartbreaker and the star of her high school's football team-but in exchange, he's offered to school her in the game of love. Just when she sees promise with her crush, a football scandal rocks her family, her town, and Ridley's entire future. Harper suddenly has everything to lose-her family, friends, and even her heart. When the dust of the scandal settles, nothing will be the same. Including the girl who asked the most popular jock to teach her about love."I'll Be Yours is a perfect YA literary concoction of angst, attraction, heartbreak, romance, authenticity, and humor. Captivating and real, I'll Be Yours is both swoon-worthy and heartrending, begging for a re-read as soon as the last page ends." Rel Mollet, RelzReviewz.com"Jones's sassy style is merely one of this romance novelist's many endearing talents." Publisher's Weekly"Jenny B. Jones is my go-to author for a hysterical beach read!" Best-selling author Kristin Billerbeck"Funny, insightful, sheer joy--that's what you always get with a Jenny Jones story." --Award-winning author Sibella Giorello

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is

1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Idea of You

A Novel *St. Martin's Griffin*

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

When You Reach Me

(Newbery Medal Winner) *Wendy Lamb Books*

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal

winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

In Between

A Katie Parker Production (act I) *Sweet Pea Productions*

Katie's rebellious attitude is at odds with her family, school, and classmates. But in the midst of a dark situation, Katie finds light in the most unexpected places.

The Chase

Trusting God with Your Happily Ever After *Revell*

Kyle and Kelsey Kupecky couldn't have dreamed a better love story for themselves had it been scripted by a bestselling novelist like Kelsey's mom, Karen Kingsbury. In fact, if you asked them, Kyle and Kelsey would name God as the author of their story. And they're glad they trusted him to write it for them. Unfortunately, too many girls hoping for their own happily-ever-after have taken matters into their own hands, chasing after boys when they should be chasing after God. And that inevitably leads to heartache, low self-esteem, and poor choices as girls give in to pressure from media and peers to look and act a certain way to attract guys. Kyle and Kelsey want girls to know that it's never too late to trust God with their love lives, that wherever they are, there's always hope for the future. Through their own story and the stories of others who long for love, they show girls how to put God first, how to value and protect their purity, how to deal with loneliness and bullying, and how to see themselves as God does—a one-in-a-million girl who deserves no less than God's best.

I'll Meet You There *Henry Holt and Company (BYR)*

If seventeen-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge Skylar and art school are three minimum-wage months of summer. Skylar can taste the freedom—that is, until her mother loses her job and everything starts coming apart. Torn between her dreams and the people

she loves, Skylar realizes everything she's ever worked for is on the line. Nineteen-year-old Josh Mitchell had a different ticket out of Creek View: the Marines. But after his leg is blown off in Afghanistan, he returns home, a shell of the cocksure boy he used to be. What brings Skylar and Josh together is working at the Paradise—a quirky motel off California's dusty Highway 99. Despite their differences, their shared isolation turns into an unexpected friendship and soon, something deeper.

Finding You

A Romance Novel *Harlequin*

Originally published as *Big Girls Don't Cry*, this charming romance shows that sometimes Mr. Right couldn't be more wrong, and Mr. Wrong couldn't be more right... Thanks to a devastating revelation about her husband, Reenie Holbrook's once-perfect marriage is over. For eleven years she had the life she wanted—and now it's gone. Reenie decides that the first step in recovering from her ordeal is to find work; after all, she has three young children to support. She's thrilled when she lands a job at Dundee High teaching history—until Isaac Russell, the man who triggered the unraveling of her marriage, accepts a temporary position teaching science. Then she's tempted to quit. Reenie doesn't care if the whole town admires Isaac and she won't admit that, secretly, she admires him, too—nor that she's starting to feel more than just admiration for him... Originally published in 2005 under the title *Big Girls Don't Cry*

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Between the Lines *Simon and Schuster*

Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

Finding You *Independently Published*

On the back of a recent break up and her mum's shocking news, Anna wasn't looking for love, but it found her... Lauren Vincenti comes from wealth. Her family has owned their famous vineyard in Corsica for generations and they have a personal reputation to protect. Married to Rachel, she lives and works in London as a lawyer. That is, until her father commits suicide and she is required to play her part in the family business. Anna is an up and coming artist, following in her highly successful mother's footsteps. Her chance meeting with the seductive Vincenti, and their spontaneous dinner together, changes her life forever. Is there such a thing as love at first sight? Can she ever trust again, and what happens when she does? This is book one of the bestselling lesbian romance series, *The Vincenti Series*.

I Thought it was Just Me (but it Isn't)

Making the Journey from "What Will People Think?" to "I Am Enough" *Avery*

Draws on research with hundreds of interviewees to identify the pervasive influence of cultural shame, discussing how women can recognize the ways in which shame influences their health and relationships and can be transformed into courage and connectivity.

So Over My Head *Thomas Nelson*

Newly single, stalked by a killer, and in desperate need of some chic clown shoes--Bella is one skinny mocha frapp away from total meltdown. When the Fritz Family Carnival makes its annual appearance in Truman, Bella's keen reporter instincts tell her the bright lights hide more than they reveal. Her suspicions are confirmed when one of the stars is murdered. Though the police make an immediate arrest, Bella doubts this case is quite that simple. She needs her crime-solving boyfriend, Luke, more than ever. Problem is, his ex-girlfriend has moved back to town, giving Bella some murderous thoughts of her own. Then again, there's no time for a relationship crisis when Bella's doing her best to derail her father's wedding and stay one step ahead of a killer. Is God sending her a message in all of this madness? With a murderer on the loose and her boyfriend's ex on the prowl, this undercover clown has never had more to juggle--or more to risk.

On the Loose

Sixteen-year-old Katie Parker finds her newly blossoming faith tested after a tornado rips through town, her foster mother is diagnosed with cancer, and Katie is accused of stealing.

Notes on an Execution

A Novel *HarperCollins*

NATIONAL BESTSELLER "Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling." —Katie Kitamura, NEW YORK TIMES BOOK REVIEW (Editors' Choice) "A searing portrait of the complicated women caught in the orbit of a serial killer. . . . Compassionate and thought-provoking." —BRIT BENNETT, #1 New York Times bestselling author of *The Vanishing Half* Recommended by New York Times Book Review • Los Angeles Times • Washington Post • Entertainment Weekly • Esquire • Good Housekeeping • USA Today • BuzzFeed • Goodreads • Real Simple • Marie Claire • Rolling Stone • Business Insider • Bustle • PopSugar • The Millions • The Guardian • and many more! In the tradition of *Long Bright River* and *The Mars Room*, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from the bestselling author of *Girl in Snow*. Ansel Packer is scheduled to die in twelve hours. He knows what he's done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn't want to die; he wants to be celebrated, understood. Through a kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel's life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel's wife, inseparable since birth, forced to watch helplessly as her sister's relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the

clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, *Notes on an Execution* presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. "Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope." —USA TODAY "A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece."—ASHLEY AUDRAIN, New York Times bestselling author of *The Push*

His Mistletoe Miracle

Will Sinclair needs a fake girlfriend. Cordelia Daring needs a holiday miracle. As the holiday draws near, this couple's pretend relationship spirals out of control. And Cordelia's not sure she wants it to unravel. If these two hope to make it till December 25th, they're going to need some serious Christmas magic. . .

All Quiet on the Western Front

A Novel *Random House Trade Paperbacks*

Considered by many the greatest war novel of all time, *All Quiet*

on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Where You'll Find Me

Risk, Decisions, and the Last Climb of Kate Matrosova *Tmc Books LLC*

On Feb. 15, 2015, Kate Matrosova, an avid mountaineer, set off before sunrise for a traverse of the Northern Presidential Range in New Hampshire's White Mountains. Late the following day, rescuers carried her frozen body out of the mountains. What went wrong? *Where You'll Find Me* offers possible answers to that question.

Can't Hurt Me

Master Your Mind and Defy the Odds - Clean Edition *David Goggins*

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

Between the World and Me *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the

most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally

charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

The Lottery *The Creative Company*

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Straight Up

Honest, Unfiltered, As-Real-As-I-Can-Put-It Advice for Life's Biggest Challenges *Zondervan*

Navigating life can be tough sometimes, especially as a teen. Bestselling author and former NFL player Trent Shelton has been through some hard times as well, and he shares his own story of finding himself and a better path forward, providing straight-up truths and uplifting advice to help you through the issues you face at school, at home, or within yourself. Who do you have in your life who's not afraid to tell you the honest-to-God truth? Who do you have who's a real source of wisdom when life gets real? With his trademark combination of raw honesty and practical next steps, motivational speaker Trent Shelton shares the missteps he made growing up and the hard-won lessons he learned in short, easy-to-read chapters and thought-provoking questions. Throughout, he provides honest advice to help you find a way through some of the most confusing topics in your own life, including: relationships friendships fear and depression and

your past trauma And while you might not make it out of the storms of life completely unscathed, the wisdom and lessons in this book can help you can make it out stronger, and discover the best you waiting inside. *Straight Up* is perfect for: teens and young adults 13 and up anyone looking for inspiration during hard times small group use

Several Short Sentences about Writing *Vintage*

A New York Times editorial board member and esteemed writing instructor counsels aspiring writers on how to move past conventional understandings about creativity, writer's block and other literary challenges to develop a greater understanding of how thinking, noticing and learning are integral parts of the writing process. 20,000 first printing.

You Know Where to Find Me *Simon and Schuster*

Miles has spent her whole life in the shadow of her cousin Laura. Laura is the golden one—smart, gorgeous, rich, and popular—while Miles considers herself the unwanted one—an unattractive, underachieving social outcast. As far as Miles is concerned, Laura has the perfect life...until Laura commits suicide, leaving Miles lost the wake of the event. Losing Laura shatters Miles and sets her on a dangerous downward spiral. When she hits rock bottom, Miles must make a choice: She can escape from it all, just like Laura did, or she can look for strength in herself and in those she didn't believe cared about her, and try to find a reason to live.