
Olympic Fanfare And Theme

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Theme*

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Olympic Fanfare and Theme

Star Wars/Raiders March

One Moment in Time and More Inspiring Melodies

Full Score and Parts *Alfred Publishing Company*

Chariots of Fire * The Olympic Fanfare & Theme * The Olympic Spirit * One Moment in Time * Winter Games (1988 Winter Olympic Theme).

The John Williams Easy Piano Anthology *Hal Leonard Corporation*

(Easy Piano Composer Collection). Over 40 beautiful easy piano arrangements of beloved John Williams themes, including: Theme from Angela's Ashes * Catch Me If You Can * Theme from E.T. (The Extra-Terrestrial) * Harry's Wondrous World * Hedwig's Theme * Hymn to the Fallen * The Imperial March (Darth Vader's Theme) * Theme from Jaws * Theme from J.F.K. * Luke and Leia * March of the Resistance * Olympic Fanfare and Theme * Raiders March * Rey's Theme * Scherzo for Motorcycle and Orchestra * Theme from Schindler's List * Somewhere in My Memory * Sophie's Theme * Star Wars (Main Theme) * With Malice Toward None * and more.

Something More for the Boys *Warner Bros Publications*

Music and songs from cartoons, movies and television, classic and modern rock and pop, and much more -- titles that boys will really like. Titles include: American Pie * Change the World * Just Give Me One Night (Una Noche) * Hotel California * Lean on Me * (Meet) The Flintstones * "Jetsons" Main Theme * Olympic Fanfare and Theme * Smooth * Theme from Inspector Gadget and more!

Jessica's Theme and Other Great Movie and TV Instrumental Hits

Warner Bros. Publications

Includes: Brian's Song * Can You Read My Mind? * Chariots of Fire * La Bamba * Moonlighting * Olympic Fanfare and Theme plus title cut and more.

Best of John Williams

(Easy Guitar). 15 of Williams' recognizable themes from hit movies arranged for easy solo guitar including: Cantina Band * Theme from E.T. (The Extra Terrestrial) * Hedwig's Theme * The Imperial March (Darth Vader's Theme) * Theme from "Jaws" * Theme from "Jurassic Park" * Olympic Fanfare and Theme * Raiders March * Somewhere in My Memory * Star Wars (Main Theme) * Theme from Superman * and more.

My Favorite Songs

The Best of "My Favorite Songs"

Warner Bros. Publications

Songs include: Anything Goes * Eye of the Tiger * Higher Love * I Left My Heart in San Francisco * Mandy * Olympic Fanfare and Theme * Time in a Bottle * The Wind Beneath My Wings plus many more!

The Official History of the Olympic Games and the IOC

Athens to Beijing, 1894-2008

Mainstream Publishing

The dramatic account of the dual history of the worlds foremost sporting spectacle. The story of the re-creation of the Olympic Games by Pierre de Coubertin, of the often controversial fortunes of the governing body, together with the highs and lows of the Olympics themselves.

Great Themes for Piano Solo

27 Movie and TV Themes *Hal Leonard Corporation*

(Piano Solo Songbook). 27 great arrangements of popular themes from movies and TV shows, including: Bugler's Dream (Olympic Fanfare) * Chariots of Fire * Cinema Paradiso * The Godfather (Love Theme) * Hawaii Five-O Theme * He's a Pirate * Theme from "Jaws" * Theme from "Jurassic Park" * Linus and Lucy * Nadia's Theme * The Pink Panther * Spartacus - Love Theme * Raiders March * Star Wars Main Theme * Twilight Zone Main Title * and more.

The John Williams Piano Anthology

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(Piano Solo Composer Collection). Over 40 beautiful piano solo arrangements of beloved John Williams themes, including: Theme from Angela's Ashes * Cantina Band * Catch Me If You Can * Theme from E.T. (The Extra-Terrestrial) * Harry's Wondrous World * Hedwig's Theme * Hymn to the Fallen * The Imperial March (Darth Vader's Theme) * Theme from "Jaws" * Theme from "Jurassic Park" * The March from "1941" * The Mission Theme * Olympic Fanfare and Theme * Raiders March * Rey's Theme * Scherzo for Motorcycle and Orchestra * Theme from "Schindler's List" * Somewhere in My Memory * Sophie's Theme * Star Wars (Main Theme) * With Malice Toward None * and more.

Essential Elements for Band

Eb Alto Clarinet *Hal Leonard Publishing Corporation*

(EE2000). Now the best-selling band method is even better! Book 1 for absolute beginners includes a start-up video and much, much more, all on CD-

ROM. Features: - Same great Essential Elements 2000 method! - 15-minute video/"super lesson" for learning the basics - Play-along mp3* tracks for all 185 exercises (featuring a professional player on your instrument) - Tempo Adjustment Software - Duets and Trios - Music Listening Library - SmartMusic Software for Exercises 1-100 (for use on PC/Mac) - practice, record, and email a performance with on-screen assessment *mp3 files will play on most current CD or DVD players Authors: Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk

The Beginning Band Collection

Trumpet 1 Part *Curnow Music*
Concert Band Music - All Levels

The Very Best of John Williams

Instrumental Solos: Clarinet: Level 2-3 *Warner Bros. Publications*

This incredibly versatile new collection includes some of John Williams' most-loved titles arranged for Level 2-3 instrumentalists. All arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part and a fully orchestrated accompaniment CD. Each song on the CD includes a demonstration track, which features a live instrumental performance, followed by a play-along track. The piano accompaniment book includes a CD that features various instrument demonstration tracks from the series. Titles are: Can You Read My Mind? (Love Theme from Superman) * Cantina Band (Star Wars(R)) * Double Trouble (Harry Potter and the Prisoner of Azkaban) * Duel of the Fates (Star

Wars(R): Episode I The Phantom Menace) * Fawkes the Phoenix (Harry Potter and the Chamber of Secrets) * Harry's Wondrous World (Harry Potter and the Sorcerer's Stone) * Hedwig's Theme (Harry Potter and the Sorcerer's Stone) * The Imperial March (Star Wars(R): The Empire Strikes Back) * May the Force Be with You (Star Wars(R): The Empire Strikes Back) * Olympic Fanfare and Theme (1984 Olympic Games, Los Angeles) * Star Wars (Main Title) (Star Wars(R)) * Theme from Superman (Superman) * A Window to the Past (Harry Potter and the Prisoner of Azkaban).

The Very Best of John Williams

Trumpet, Book and CD *Warner Bros Publications*

This incredibly versatile new collection includes some of John Williams' most-loved titles arranged for Level 2-3 instrumentalists. All arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part and a fully orchestrated accompaniment CD. Each song on the CD includes a demonstration track, which features a live instrumental performance, followed by a play-along track. The piano accompaniment book includes a CD that features various instrument demonstration tracks from the series. Titles are: Can You Read My Mind? (Love Theme from Superman) * Cantina Band (Star Wars(R)) * Double Trouble (Harry Potter and the Prisoner of Azkaban) * Duel of the Fates (Star Wars(R): Episode I The Phantom Menace) * Fawkes the Phoenix (Harry Potter and the Chamber of Secrets) * Harry's Wondrous World (Harry Potter and the Sorcerer's Stone) * Hedwig's Theme

(Harry Potter and the Sorcerer's Stone) * The Imperial March (Star Wars(R): The Empire Strikes Back) * May the Force Be with You (Star Wars(R): The Empire Strikes Back) * Olympic Fanfare and Theme (1984 Olympic Games, Los Angeles) * Star Wars (Main Title) (Star Wars(R)) * Theme from Superman (Superman) * A Window to the Past (Harry Potter and the Prisoner of Azkaban).

The Official Music of the XXIIIrd Olympiad, Los Angeles, 1984
Columbia Pictures Publications

All bells in paradise: Vocal score
OUP Oxford

for SATB and organ or orchestra This gentle yet uplifting carol was commissioned for the Choir of King's College, Cambridge, and was first performed during the 2012 Festival of Nine Lessons and Carols. Rutter's gift for melody is in evidence throughout the work, with a sense of hushed awe leading to moments of glorious optimism. The text, written by the composer, is inspired by the fifteenth-century Corpus Christi Carol.

The very best of John Williams

instrumental solos : [trombone]
Warner Bros Publications

This incredibly versatile new collection includes some of John Williams' most-loved titles arranged for Level 2-3 instrumentalists. All arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part and a fully orchestrated accompaniment CD. Each song on the CD includes a demonstration track, which features a live instrumental

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The Very Best of John Williams for Strings

Viola Book With Piano Accompaniment *Warner Bros. Publications*

This incredibly versatile new collection was written especially for violin, viola, and cello. Each book features a piano accompaniment and a carefully crafted removable string part complete with bowings, articulations, and keys well suited for the Level 2-3 player. A fully orchestrated accompaniment CD, with demo tracks (featuring live string performances) and play-along tracks, completes each package. The string books are completely compatible with each other and can be played together or as solos. Due to level considerations,

the string books are not compatible with the books in the wind series. Titles are: Can You Read My Mind? (Love Theme from Superman) * Cantina Band (Star WarsA(R)) * Double Trouble (Harry Potter and the Prisoner of Azkaban) * Duel of the Fates (Star WarsA(R): Episode I The Phantom Menace) * Fawkes the Phoenix (Harry Potter and the Chamber of Secrets) * Harry's Wondrous World (Harry Potter and the Sorcerer's Stone) * Hedwig's Theme (Harry Potter and the Sorcerer's Stone) * The Imperial March (Star WarsA(R): The Empire Strikes Back) * May the Force Be with You (Star WarsA(R): The Empire Strikes Back) * Olympic Fanfare and Theme (1984 Olympic Games, Los Angeles) * Star Wars (Main Title) (Star WarsA(R)) * Theme from Superman (Superman) * A Window to the Past (Harry Potter and the Prisoner of Azkaban).

The Very Best of John Williams

Instrumental Solos Alto Sax Level 2-3 Warner Bros Publications

This incredibly versatile new collection includes some of John Williams' most-loved titles arranged for Level 2-3 instrumentalists. All arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part and a fully orchestrated accompaniment CD. Each song on the CD includes a demonstration track, which features a live instrumental performance, followed by a play-along track. The piano accompaniment book includes a CD that features various instrument demonstration tracks from the series. Titles are: Can You Read My Mind? (Love Theme from Superman) * Cantina Band (Star Wars(R)) * Double Trouble (Harry Potter and the Prisoner of

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The Very Best of John Williams

Instrumental Solos: Tenor Sax, Level 2-3 Warner Bros. Publications

This incredibly versatile new collection includes some of John Williams' most-loved titles arranged for Level 2-3 instrumentalists. All arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part and a fully orchestrated accompaniment CD. Each song on the CD includes a demonstration track, which features a live instrumental performance, followed by a play-along track. The piano accompaniment book includes a CD that features various instrument demonstration tracks from the series. Titles are: Can You Read My Mind? (Love Theme from Superman) * Cantina Band (Star WarsA(R)) * Double Trouble (Harry Potter and the Prisoner of Azkaban) * Duel of the Fates (Star WarsA(R): Episode I The Phantom Menace) * Fawkes the Phoenix (Harry Potter and the Chamber of Secrets) * Harry's Wondrous World (Harry Potter

and the Sorcerer's Stone) * Hedwig's Theme (Harry Potter and the Sorcerer's Stone) * The Imperial March (Star WarsA(R): The Empire Strikes Back) * May the Force Be with You (Star WarsA(R): The Empire Strikes Back) * Olympic Fanfare and Theme (1984 Olympic Games, Los Angeles) * Star Wars (Main Title) (Star WarsA(R)) * Theme from Superman (Superman) * A Window to the Past (Harry Potter and the Prisoner of Azkaban).

A Musical Biography of John Williams *Tom Barton*

John Williams for Beginning Piano Solo *Hal Leonard Corporation*

(Beginning Piano Solo Songbook). 14 of Williams' most beloved themes from movies arranged so even beginning pianists can sound great, including: Harry's Wondrous World * Hymn to the Fallen * The Imperial March (Darth Vader's Theme) * Theme from "Jaws" * Theme from "Jurassic Park" * Raiders March * Rey's Theme * Theme from "Schindler's List" * Star Wars (Main Theme) * and more.

ShowTime Piano Popular - Level 2A *Hal Leonard Corporation*

(Faber Piano Adventures). Nine perfectly-arranged pieces students will enjoy, including: Happy Birthday to You * It's a Small World * Hedwig's Theme (from Harry Potter and the Sorcerer's Stone) * Olympic Fanfare * Over the Rainbow * and more.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books

to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Showtime Piano: Popular, Level 2A Piano/Keyboard Methods/Series

Olympic Pride, American Prejudice

The Untold Story of 18 African Americans Who Defied Jim Crow and Adolf Hitler to Compete in the 1936 Berlin Olympics *Simon and Schuster*

In this "must-read for anyone concerned with race, sports, and politics in America" (William C. Rhoden, New York Times bestselling author), the inspirational and largely unknown true story of the eighteen African American athletes who competed in the 1936 Berlin Olympic Games, defying the racism of both Nazi Germany and the Jim Crow South. Set against the turbulent

backdrop of a segregated United States, sixteen Black men and two Black women are torn between boycotting the Olympic Games in Nazi Germany or participating. If they go, they would represent a country that considered them second-class citizens and would compete amid a strong undercurrent of Aryan superiority that considered them inferior. Yet, if they stayed, would they ever have a chance to prove them wrong on a global stage? Five athletes, full of discipline and heart, guide you through this harrowing and inspiring journey. There's a young and feisty Tidye Pickett from Chicago, whose lithe speed makes her the first African American woman to compete in the Olympic Games; a quiet Louise Stokes from Malden, Massachusetts, who breaks records across the Northeast with humble beginnings training on railroad tracks. We find Mack Robinson in Pasadena, California, setting an example for his younger brother, Jackie Robinson; and the unlikely competitor Archie Williams, a lanky book-smart teen in Oakland takes home a gold medal. Then there's Ralph Metcalfe, born in Atlanta and raised in Chicago, who becomes the wise and fierce big brother of the group. From burning crosses set on the Robinsons's lawn to a Pennsylvania small town on fire with praise and parades when the athletes return from Berlin, *Olympic Pride, American Prejudice* has "done the world a favor by bringing into the sunlight the unknown story of eighteen black Olympians who should never be forgotten. This book is both beautiful and wrenching, and essential to understanding the rich history of African American athletes" (Kevin Merida, editor-in-chief of ESPN's *The Undeclared*).

The Very Best of John Williams

Instrumental Solos: Violin/ Piano Accompaniment Level 2-3 Warner Bros Publications

This incredibly versatile new collection was written especially for violin, viola, and cello. Each book features a piano accompaniment and a carefully crafted removable string part complete with bowings, articulations, and keys well suited for the Level 2-3 player. A fully orchestrated accompaniment CD, with demo tracks (featuring live string performances) and play-along tracks, completes each package. The string books are completely compatible with each other and can be played together or as solos. Due to level considerations, the string books are not compatible with the books in the wind series. Titles are: *Can You Read My Mind?* (Love Theme from *Superman*) * *Cantina Band* (Star Wars(R)) * *Double Trouble* (Harry Potter and the Prisoner of Azkaban) * *Duel of the Fates* (Star Wars(R): Episode I The Phantom Menace) * *Fawkes the Phoenix* (Harry Potter and the Chamber of Secrets) * *Harry's Wondrous World* (Harry Potter and the Sorcerer's Stone) * *Hedwig's Theme* (Harry Potter and the Sorcerer's Stone) * *The Imperial March* (Star Wars(R): The Empire Strikes Back) * *May the Force Be with You* (Star Wars(R): The Empire Strikes Back) * *Olympic Fanfare and Theme* (1984 Olympic Games, Los Angeles) * *Star Wars (Main Title)* (Star Wars(R)) * *Theme from Superman (Superman)* * *A Window to the Past* (Harry Potter and the Prisoner of Azkaban).

The Very Best of John Williams Instrumental Solos

Horn in F, Level 2-3 Warner Bros. Publications

This incredibly versatile new collection

includes some of John Williams' most-loved titles arranged for Level 2-3 instrumentalists. All arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part and a fully orchestrated accompaniment CD. Each song on the CD includes a demonstration track, which features a live instrumental performance, followed by a play-along track. The piano accompaniment book includes a CD that features various instrument demonstration tracks from the series. Titles are: Can You Read My Mind? (Love Theme from Superman) * Cantina Band (Star Wars(R)) * Double Trouble (Harry Potter and the Prisoner of Azkaban) * Duel of the Fates (Star Wars(R): Episode I The Phantom Menace) * Fawkes the Phoenix (Harry Potter and the Chamber of Secrets) * Harry's Wondrous World (Harry Potter and the Sorcerer's Stone) * Hedwig's Theme (Harry Potter and the Sorcerer's Stone) * The Imperial March (Star Wars(R): The Empire Strikes Back) * May the Force Be with You (Star Wars(R): The Empire Strikes Back) * Olympic Fanfare and Theme (1984 Olympic Games, Los Angeles) * Star Wars (Main Title) (Star Wars(R)) * Theme from Superman (Superman) * A Window to the Past (Harry Potter and the Prisoner of Azkaban).

Guitar Studies

Grade 1 Mel Bay Publications

A carefully graded series of exercises, solos, duets, and chord studies which are an ideal supplement to the Mel Bay Modern Guitar Method Grade 1 and to the note-reading section of Mel Bay's Guitar Class Method. Studies are included for each string, and the keys of

C, A minor, G, and E minor are presented. Guitar Studies Grade 1, in addition, will be a valuable aid to any beginning guitar student and the content will augment and enhance learning regardless of the basic instructional text being used. In notation only.

The Song Index of the Enoch Pratt Free Library Routledge

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

Highbrow/Lowbrow

The Emergence of Cultural Hierarchy in America Harvard University Press

Orchestral "Pops" Music

A Handbook Scarecrow Press

In this second edition of Orchestral "Pops" Music: A Handbook, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven

critical to successful “pops” concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral “pops” concerts that is comprehensive, informative, and current. Manning’s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral “Pops” Music* includes at least 1,000 new title listings. *Orchestral “Pops” Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

The Saga

Piano Accompaniment *Warner Bros Publications*

The solos, duets and trios feature the music of one of the most popular films of all time. Titles include: *Cantina Band * Han Solo and the Princess * The Imperial March (Darth Vader's Theme) * May the Force Be with You * Parade of the Ewoks * Princess Leia's Theme * Star Wars (Main Theme) * The Throne Room **

*Victory Celebration * Yoda's Theme.*

Akhada

The Authorized Biography of Mahavir Singh Phogat *Hachette India*

The inspiring story of one of India’s greatest wrestling coaches. In 2000, after the Olympic Games closed with much fanfare in Sydney, legendary wrestler Mahavir Singh Phogat watched, dejected, as the prize reserved by his state government for the winner of an Olympic gold medal went unclaimed. Determined to never see this instance repeated, Phogat decided to do the unthinkable. Much to his neighbours’ curiosity, he spent two days digging a pit in his courtyard and asked his young daughters and nieces to join him there at the break of dawn one day. Little did they know that this unusual command from their father would change their lives forever. Yet, each of their wins in the ring, every ambition he had for them, came at great personal cost. In the small village of Balali in Haryana, a state infamous for its practice of female foeticide and low literacy rates, Phogat had to battle not just deep social stigma and an apathetic government but also a disapproving family and personal tragedy to train the girls in his sport. Akhada tells the remarkable story of a man of tremendous fortitude, of a father who fought against all odds to give his daughters a future they could not have dreamed for themselves.

The Star Spangled Banner *G Schirmer, Incorporated*

Includes A-flat and B-flat versions. Grade 4-5

SongCite

An Index to Poular Songs, Supplement 1 *Routledge*

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

John Williams's Film Music

Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style *University of Wisconsin Pres*

John Williams is one of the most renowned film composers in history. He has penned unforgettable scores for Star Wars, the Indiana Jones series, E.T. the Extra-Terrestrial, Jaws, Superman, and countless other films. Fans flock to his many concerts, and with forty-nine Academy Award nominations as of 2014, he is the second-most Oscar-nominated person after Walt Disney. Yet despite such critical acclaim and prestige, this is the first book in English on Williams's work and career. Combining accessible writing with thorough scholarship, and rigorous historical accounts with insightful readings, John Williams's Film Music explores why Williams is so important to the history of film music. Beginning with an overview of music from Hollywood's Golden Age (1933-58), Emilio Audissino traces the turning points of Williams's career and articulates how he revived the classical Hollywood musical style. This book charts each landmark of this musical restoration, with special attention to the scores for Jaws and Star Wars, Williams's work as conductor of the Boston Pops Orchestra, and a full film/music analysis of Raiders of the Lost Ark. The result is a precise, enlightening definition of Williams's "neoclassicism" and a

grounded demonstration of his lasting importance, for both his compositions and his historical role in restoring part of the Hollywood tradition. Best Special Interest Books, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

Harry Potter Instrumental Solos Complete Film Series

Piano Accompaniment, Level 2-3 *Alfred Publishing Company*

This book is part of Alfred's Harry Potter Instrumental Solos series arranged for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn in F, Trombone, and optional Piano Accompaniment. All wind instrument arrangements are fully compatible and can be successfully performed as ensembles or solos by students who have completed the first book of any standard band method. A fully orchestrated accompaniment MP3 CD is provided, featuring each song as a live performance demo track followed by a play-along track. Titles: Double Trouble * Family Portrait * Farewell to Dobby * Fawkes the Phoenix * Fireworks * Harry in Winter * Harry's Wondrous World * Hedwig's Theme * Hogwarts' Hymn * Hogwarts' March * Leaving Hogwarts * Lily's Theme * Obliviate * Statues * A Window to the Past * Wizard Wheezes. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series. This title is available in SmartMusic.

2010 Winter Olympics *PediaPress*