

Written On The Body

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Written on the Body Vintage

A combined love story and philosophical meditation on the body as a physical phenomenon thrusts the reader into the life of a married woman and her erotic relationship with an unidentified lover who narrates the story

Written on the Body Vintage

The most beguilingly seductive novel to date from the author of The Passion and Sexing the Cherry. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. “At once a love story and a philosophical meditation.” —New York Times Book Review.

Written On The Body Vintage Canada

The most beguilingly seductive novel to date from the author of The Passion and Sexing the Cherry. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman.

Written on the Body Random House

'This book is a deep, sensual plunge, a worship of the body, inside and out' The Times In a quiet English suburb, a love affair ignites. For our nameless narrator, Louise is the last in a long line of explosive passions, but the first to have broken their heart. With Louise's husband, Elgin, blocking love's course, their affair is doomed to unravel - until, that is, a terrible choice must be made. With its witty and masterful prose, Written on the Body takes the reader on a beguiling and defying exploration of love and its physical forms. 'An ambitious work, at once a love story and a philosophical meditation on the body' Sunday Telegraph

Written on the Body

The Tattoo in European and American History Princeton University Press

Despite the social sciences' growing fascination with tattooing--and the immense popularity of tattoos themselves--the practice has not left much of a historical record. And, until very recently, there was no good context for writing a serious history of tattooing in the West. This collection exposes, for the first time, the richness of the tattoo's European and American history from antiquity

to the present day. In the process, it rescues tattoos from their stereotypical and sensationalized association with criminality. The tattoo has long hovered in a space between the cosmetic and the punitive. Throughout its history, the status of the tattoo has been complicated by its dual association with slavery and penal practices on the one hand and exotic or forbidden sexuality on the other. The tattoo appears often as an involuntary stigma, sometimes as a self-imposed marker of identity, and occasionally as a beautiful corporal decoration. This volume analyzes the tattoo's fluctuating, often uncomfortable position from multiple angles. Individual chapters explore fascinating segments of its history--from the metaphorical meanings of tattooing in Celtic society to the class-related commodification of the body in Victorian Britain, from tattooed entertainers in Germany to tattooing and piercing as self-expression in the contemporary United States. But they also accumulate to form an expansive, textured view of permanent bodily modification in the West. By combining empirical history, powerful cultural analysis, and a highly readable style, this volume both draws on and propels the ongoing effort to write a meaningful cultural history of the body. The contributors, representing several disciplines, have all conducted extensive original research into the Western tattoo. Together, they have produced an unrivalled account of its history. They are, in addition to the editor, Clare Anderson, Susan Benson, James Bradley, Ian Duffield, Juliet Fleming, Alan Govenar, Harriet Guest, Mark Gustafson, C. P. Jones, Charles MacQuarrie, Hamish Maxwell-Stewart, Stephan Oettermann, Jennipher A. Rosecrans, and Abby Schrader.

Sexing the Cherry *Grove/Atlantic, Inc.*

"The marvelous and the horrific, the mythic and the mundane overlap and intermingle in this wonderfully inventive novel." —The New York Times Winner of the E. M. Forster Award In a fantastic world that is and is not seventeenth-century England, a baby is found floating in the Thames. The child, Jordan, is rescued by Dog Woman and grows up to travel the globe like Gulliver—though he finds that the most curious oddities come from his own mind. The spiraling tale leads the reader from discussions on the nature of time to Jordan's fascination with journeys concealed within other journeys, all with a dizzying speed that jumps from epiphany to shimmering epiphany. From the New York Times–bestselling author of *Oranges Are Not the Only Fruit* and *Why Be Happy When You Could Be Normal?*, *Sexing the Cherry* is "a mixture of *The Arabian Nights* touched by the philosophical form of Milan Kundera and told with the grace of Italo Calvino" (San Francisco Chronicle). "Those who care for fiction that is both idiosyncratic and beautiful will want to read anything [Winterson] writes." —The Washington Post Book World

Written on a Body *New York : Lumen Books*

Writing on the Body

Female Embodiment and Feminist Theory *Columbia University Press*

This work comprises a collection of influential readings in feminist theory. It is divided into four sections: "Reading the Body"; "Bodies in Production"; "The Body Speaks"; and "Body on Stage".

Written on the Body

Letters from Trans and Non-Binary Survivors of Sexual Assault and Domestic Violence

Jessica Kingsley Publishers

Lambda Literary Award Finalist - LGBTQ Anthology Written by and for trans and non-binary survivors of domestic violence and sexual assault, *Written on the Body* offers support, guidance and hope for those who struggle to find safety at home, in the body, and other unwelcoming places. This collection of letters written to body parts weaves together narratives of gender, identity, and abuse. It is the coming together of those who have been fragmented and often met with disbelief. The book holds the concerns and truths that many trans people share while offering space for dialogue and reclamation. Written with intelligence and intimacy, this book is for those who have found power in re-shaping their bodies, families, and lives.

The PowerBook *Vintage*

Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. The *PowerBook* reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but required love.

What's Written on the Body *Copper Canyon Press*

Pereira's double-life as a medical doctor and word-playful poet offers an enriching perspective.

The History Written on the Classical Greek Body *Cambridge University Press*

"This book challenges historians of all periods to come to terms with the distortions that they systematically introduce into their work by their reliance on what has been written on paper without looking at what was and was not written on the body. Historians use textual evidence to try to understand what people did in the past. But in interpreting that textual evidence they make assumptions about what past peoples could see. In particular they make assumptions about the way in which the classification of language were visible to the eye, as well as conceivable in the mind. This book is concerned with the ways in which texts relating to classical Greece, and in particular to classical Athens, classified people and with the extent to which those classifications could be seen by the eye. It compares the qualities distinguished in texts with those distinguished in sculpture and painted pottery and emphasizes the frequent invisibility of the categories upon which historians have laid most stress - the citizen, the free person, the foreigner, even the god. The frequent impossibility of seeing who belonged to which category has major political, social, and theological implications, which are variously explored here. It also has implications for how history is written which go far beyond the case of classical Greece. Nothing short of a revolution in what historians are prepared to treat as source material will be required to take account of the findings of this book"--

Love *Vintage Classic*

How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Eating* by Nigella Lawson *Jealousy* by Marcel Proust *Babies* by Anne Enright *Desire* by Haruki Murakami

Gut Symmetries *Vintage*

The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, *Gut Symmetries* is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

Oranges Are Not the Only Fruit *Open Road + Grove/Atlantic*

The New York Times–bestselling author’s Whitbread Prize–winning debut—“Winterson has mastered both comedy and tragedy in this rich little novel” (The Washington Post Book World). When it first appeared, Jeanette Winterson’s extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl’s adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette’s insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “If Flannery O’Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson’s autobiographical first novel. . . . Winterson’s voice, with its idiosyncratic wit and sensitivity, is one you’ve never heard before.” —Ms. Magazine

Written by the Body

Gender Expansiveness and Indigenous Non-Cis Masculinities *U of Minnesota Press*

Examining the expansive nature of Indigenous gender representations in history, literature, and film Within Native American and Indigenous studies, the rise of Indigenous masculinities has engendered both productive conversations and critiques. Lisa Tatonetti intervenes in this conversation with *Written by the Body* by centering how female, queer, and/or Two-Spirit Indigenous people take up or refute masculinity, and, in the process, offer more expansive understandings of gender. *Written by the Body* moves from the eighteenth- and nineteenth-century archive to turn-of-the-century and late-twentieth-century fiction to documentaries, HIV/AIDS activism, and, finally, recent experimental film and literature. Across it all, Tatonetti shows how Indigenous gender expansiveness, and particularly queer and non-cis gender articulations, moves between and among Native peoples to forge kinship, offer protection, and make change. She charts how the body functions as a somatic archive of Indigenous knowledge in Native histories, literatures, and activism—exploring representations of Idle No More in the documentary *Trick or Treaty*, the all-female wildland firefighting crew depicted in *Apache 8*, Chief Theresa Spence, activist Carole laFavor, S. Alice Callahan, Thirza Cuthand, Joshua Whitehead, Carrie House, and more. In response to criticisms of Indigenous masculinity studies, *Written by the Body* de-sutures masculinity from the cis-gendered body and investigates the ways in which female, trans, and otherwise nonconforming masculinities carry the traces of Two-Spirit histories and exceed the limitations of settler colonial imaginings of gender.

Lighthousekeeping *Vintage Canada*

Motherless and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the isolated northwestern tip of Scotland. Pew teaches her to “man the light” but more importantly he tells her ancient tales of longing and rootlessness, of ties that bind and of the slippages that occur throughout every life, not least those of the local inhabitants. One local, Babel Dark, a nineteenth-century clergyman who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darknesses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move through places and times, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson and of the Jekyll and Hyde in all of us, *Lighthousekeeping* is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive towards. Jeanette Winterson is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best.

Lovers and Strangers

Two Novellas *A&C Black*

These two novellas concern love. In 'Frenzy', Shaul is convinced that his wife is having an affair. He feverishly imagines her, in every painful detail, with her lover. Esther has never seen the human side of her aloof brother-in-law, but during a night-time journey Shaul unburdens himself, recreating an affair he has never witnessed. Is he mad? Or has he divined the truth? In 'Her Body Knows', Rotem has spent most of her life being angry with her mother, Nilli. Now Nilli is dying and Rotem, who has finally found happiness in London, must return to say goodbye. She arrives with a story about Nilli, full of accusations, empathy, love and forgiveness.

Whip Smart

The True Story of a Secret Life *St. Martin's Griffin*

A dark, wild, powerful memoir about a young woman’s transformation from college student to professional dominatrix While a college student at The New School, Melissa Febos spent four years working as a dominatrix in a midtown dungeon. In poetic, nuanced prose she charts how unchecked risk-taking eventually gave way to a course of self-destruction. But as she recounts crossing over the very boundaries that she set for her own safety, she never plays the victim. In fact, the glory of this memoir is Melissa’s ability to illuminate the strange and powerful truths that she learned as she found her way out of a hell of her own making. Rest assured; the reader will emerge from the journey more or less unscathed.

The Body in Question

A Novel *Vintage*

From the author of Heroic Measures ("Brave, generous, nearly perfect"--L.A. Times), Act of God, and (with Amy Hempel), The Hand That Feeds You ("An unnerving, elegant page-turner"--Vanity Fair), a spare, masterful novel about a shocking murder trial, a sequestered jury, and an affair between two of the jurors--the woman, in free fall in her life and marriage to a much older man. The place: central Florida. The situation: a sensational murder trial involving a rich, white teenage girl--a twin--on trial for the horrific murder of her toddler brother, and the sequestered jury deciding her fate. The setting: a utilitarian marble cube of a courthouse, more Soviet than Le Corbusier; and the court-appointed motel off the interstate. Two of the jurors: Hannah, a 52 year-old former Rolling Stone, Interview Magazine photographer of rock stars and socialites (she switched to photographing animals when she realized she looked at people "as a species" rather than as individuals) and Graham, a 41 year-old anatomy professor, sequestered (she, Juror C-2; he, F-17), holed up at the Econo-Lodge off I-75. As the shocking and numbing details of the crime and its surrounding facts are revealed during a string of days and seemingly endless court hours, the nights, playing out in a series of court-financed meals (Outback Steak House; Red Lobster; Domino's pizza delivery), Hannah and Graham fall into a furtive affair, keeping their oath, as jurors, never to discuss the trial. During deliberations the lovers learn they are on opposing sides of the case and realize that their fellow jurors are wise to their affair. After the trial's end, as Hannah returns home to her much older, now, suddenly, frail husband (they married when she was 24; he, 58) an exploding media fury involving the case catches them all up in a frenzy of public outrage at a jury that seems to have convicted the wrong twin, and a judge who has received an anonymous handwritten letter about a series of sexual encounters ("I feel it is my duty as a juror and a citizen to report that two of my fellow jurors had sexual contact on more than seven occasions during our nights at the motel..."), calling into question their respective verdicts, and announcing she is releasing the jurors' names to the media. Hannah's "one last dalliance before she is too old" takes on profoundly personal and moral consequences, as the novel moves to its affecting, powerful and surprising conclusion.

Body Image and Identity in Jeanette Winterson's "Written on the Body" *GRIN Verlag*

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2,0 (B), University of Cologne (English Seminar), course: Hauptseminar Writing with a Difference, language: English, comment:, abstract: Jeanette Winterson's "Written on the Body" (1990) draws a realistic picture of twentieth century England, but in contrast to the majority of post-modern works that display chaos and displacement often accompanied by apocalyptic future visions, "Written on the Body sets love and trust against individualism and control. The simple plot of the story as well as the overload of metaphors and imagery have misled some critics into judging the novel as trivial and romantic, but a closer look clearly does not hold that interpretation. The use of imagery and fantastic elements is much too pointed to be read as mere poetic illustration of romantic feelings. In fact what seems trivial and naive at the surface appears highly thought through at a deeper look. "Written on the Body" is a notable comment on society's perception of gender and identity. The ostentatious playing with cultural conventions and assumptions related to sexual relationships and the female body, constitutes a sociocritical statement, which is artistically wrapped up in a melodramatic love affair. It challenges the conventional binary gender system, although, at the same time, it seems itself trapped in this system. In this paper I want to explore the representation of body, gender, and identity in "Written on the Body.""

Written on Your Skin *Simon and Schuster*

THE SOCIETY BEAUTY WHO SAVED HIS LIFE... Beauty, charm, wealthy admirers: Mina Masters enjoys every luxury but freedom. To save herself from an unwanted marriage, she turns her wiles on a darkly handsome stranger. But Mina’s wouldbe hero is playing his own deceptive game. A British spy, Phin Granville has no interest in emotional entanglements...until the night Mina saves his life by gambling her own. THE JADED SPY WHO VOWED TO FORGET HER... Four years later, Phin inherits a title that frees him from the bloody game of espionage. But memories of the woman who saved him won't let Phin go. When he learns that Mina needs his aid, honor forces him back into the world of his nightmares. IN LIVES BUILT ON LIES, LOVE IS THE DARKEST SECRET OF ALL... Deception has ruled Mina’s life just as it has Phin’s. But as the beauty and the spy match wits in a dangerous dance, their practiced masks begin to slip, revealing a perilous attraction. And the greatest threat they face may not be traitors or murderous conspiracies, but their own dark desires....

The Brief Wondrous Life of Oscar Wao *Penguin*

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America’s best-loved novels by PBS’s The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar’s family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, The Brief Wondrous Life of Oscar Wao opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

The Body Image Book for Girls

Love Yourself and Grow Up Fearless *Cambridge University Press*

Body image expert Dr Charlotte Markey helps girls aged 9-15 to understand, accept, and appreciate their bodies.

Christmas Days

12 Stories and 12 Feasts for 12 Days *Vintage*

A Sunday TelegraphBook of the YearWinterson?s winter tales unfailingly succeed in their endeavor to leave you aglow? - Guardian For years Jeanette Winterson has written a new story at Christmas time and here she brings together twelve of her brilliantly imaginative, funny, and bold tales, along with twelve delicious recipes for the twelve days of Christmas.

Tattoo Traditions of Hawai'i *Mutual Publishing Company*

'Tattoo Traditions of Hawaii' describes the evolution of Hawaiian tattooing as an art and science,

tracing the practice from its early roots in ancient Polynesia. It presents motif, meaning, placement, the tools and techniques used along with personal observations. It also discusses contemporary Hawaiian tattooing within the context of contact with the Western world and includes drawings of designs and patterns for ideas and consideration.

The Body in History, Culture, and the Arts *Routledge*

The aim of this book is to explore the body in various historical contexts and to take it as a point of departure for broader historiographical projects. The chapters in the volume present the ways in which the body constitutes a valuable and productive object of historical analysis, especially as a lens through which to trace histories of social, political, and cultural phenomena and processes. More specifically, the authors use the body as a tool for critical re-examination of particular histories of human experience, and of societal and cultural practices, thus contributing to the burgeoning area of body history in terms of both specific case studies as well as historiography in general.

The World and Other Places

Stories *Vintage*

Oranges Are Not the Only Fruit, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geog-raphies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

The Body Book

The Law of Hunger, the Science of Strength, and Other Ways to Love Your Amazing Body *HarperCollins*

Cameron Diaz shares her formula for becoming happier, healthier, and stronger in this positive, essential guide grounded in science and inspired by personal experience, a #1 New York Times bestseller. Throughout her career, Cameron Diaz has been a role model for millions of women. By her own candid admission, though, this fit, glamorous, but down-to-earth star was not always health-conscious. Learning about the inseparable link between nutrition and the body was just one of the life-changing lessons that has fed Cameron’s hunger to educate herself about the best ways to feed, move, and care for her body. In The Body Book, she shares what she has learned and continues to discover about nutrition, exercise, and the mind/body connection. Grounded in science and informed by real life, The Body Book offers a comprehensive overview of the human body and mind, from the cellular level up. From demystifying and debunking the hype around food groups to explaining the value of vitamins and minerals, readers will discover why it’s so important to embrace the instinct of hunger and to satisfy it with whole, nutrient-dense foods. Cameron also explains the essential role of movement, the importance of muscle and bone strength and why we need to sweat a little every day. The Body Book does not set goals to reach in seven days or thirty days or a year. It offers a holistic, long-term approach to making consistent choices and reaching the ultimate goal: a long, strong, happy, healthy life.

The Little Prince *GENERAL PRESS*

First published in 1943, The Little Prince by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince’s story. The narrator’s plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow’s request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups’ behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren’t. Children use their heart to feel what’s really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: The Little Prince is a book for everyone; after all, all grown-ups were children once.

Tanglewreck *Bloomsbury Publishing*

But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

My Body

Emily Ratajkowski's deeply honest and personal exploration of what it means to be a woman today - THE NEW YORK TIMES BESTSELLER *Hachette UK*

THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time. _____ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' - Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving as hell' - Amy Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - Vogue 'Dazzling' - Observer 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending

cultural criticism and personal stories, My Body is smart and powerful' - Time Magazine 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...] Ratajkowski writes with curiosity, intellect and acute awareness' - Harper's Bazaar 'Superb [...] it feels revolutionary' - Telegraph 'I admire and envy her artistry' - Guardian _____ Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, My Body marks the debut of a fierce writer brimming with courage and intelligence.

The Passion *Grove/Atlantic, Inc.*

A magical, wonderful modern classic about the destinies of Napoleon's faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, The Passion intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's "concentrated, beautifully detailed prose" (The New York Times) unfurls a "historical novel quite different from any other" (Vanity Fair). "Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White

Unwell Women

Misdiagnosis and Myth in a Man-Made World *Penguin*

A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In Unwell Women, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen.

The Body of the Artisan

Art and Experience in the Scientific Revolution *University of Chicago Press*

Since the time of Aristotle, the making of knowledge and the making of objects have generally been considered separate enterprises. Yet during the late sixteenth and early seventeenth centuries, the two became linked through a "new" philosophy known as science. In The Body of the Artisan, Pamela H. Smith demonstrates how much early modern science owed to an unlikely source-artists and artisans. From goldsmiths to locksmiths and from carpenters to painters, artists and artisans were much sought after by the new scientists for their intimate, hands-on knowledge of natural

materials and the ability to manipulate them. Drawing on a fascinating array of new evidence from northern Europe including artisans' objects and their writings, Smith shows how artisans saw all knowledge as rooted in matter and nature. With nearly two hundred images, The Body of the Artisan provides astonishingly vivid examples of this Renaissance synergy among art, craft, and science, and recovers a forgotten episode of the Scientific Revolution—an episode that forever altered the way we see the natural world.

The Oxford Handbook of Pierre Bourdieu *Oxford University Press*

Pierre Bourdieu was one of the most influential social thinkers of the past half-century, known for both his theoretical and methodological contributions and his wide-ranging empirical investigations into colonial power in Algeria, the educational system in France, the forms of state power, and the history of artistic and scientific fields-among many other topics. Despite the depth and breadth of his influence, however, Bourdieu's legacy has yet to be assessed in a comprehensive manner. The Oxford Handbook of Pierre Bourdieu fills this gap by offering a sweeping overview of Bourdieu's impact on the social sciences and humanities. Thomas Medvetz and Jeffrey J. Sallaz have gathered a diverse array of leading scholars who place Bourdieu's work in the wider scope of intellectual history, trace the development of his thought, offer original interpretations and critical engagement, and discuss the likely impact of his ideas on future social research. The Handbook highlights Bourdieu's contributions to established areas of research-including the study of markets, the law, cultural production, and politics-and illustrates how his concepts have generated new fields and objects of study.

The World of P.G. Wodehouse

The Savage Instinct *Inkshares*

In the lineage of Margaret Atwood's Alias Grace, The Savage Instinct is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

The Body Keeps the Score

Brain, Mind, and Body in the Healing of Trauma *Penguin*

#1 New York Times bestseller "Essential reading for anyone interested in understanding and treating traumatic stress and the scope of its impact on society." —Alexander McFarlane, Director of the Centre for Traumatic Stress Studies A pioneering researcher transforms our understanding of trauma and offers a bold new paradigm for healing in this New York Times bestseller Trauma is a fact of life. Veterans and their families deal with the painful aftermath of combat; one in five Americans has been molested; one in four grew up with alcoholics; one in three couples have engaged in physical violence. Dr. Bessel van der Kolk, one of the world's foremost experts on trauma, has spent over three decades working with survivors. In The Body Keeps the Score, he uses recent scientific advances to show how trauma literally reshapes both body and brain, compromising sufferers' capacities for pleasure, engagement, self-control, and trust. He explores innovative treatments—from neurofeedback and meditation to sports, drama, and yoga—that offer new paths to recovery by activating the brain's natural neuroplasticity. Based on Dr. van der Kolk's own research and that of other leading specialists, The Body Keeps the Score exposes the tremendous power of our relationships both to hurt and to heal—and offers new hope for reclaiming lives.

Everyone Is Beautiful *Ballantine Books*

Leaving her family, her friends, and her home behind to follow her husband across the country with her three small boys while he attends graduate school, Lanie begins to believe that something is missing from her life and launches a campaign to find herself--without destroying everything else in the process. 35,000 first printing.