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A new edition of the #1 text in the Human Computer Interaction field! Hugely popular with students and professionals alike, Interaction Design is an ideal resource for learning the interdisciplinary skills needed for interaction design, human-computer interaction, information design, web design and ubiquitous computing. This text offers a cross-disciplinary, practical and process-oriented introduction to the field, showing not just what principles ought to apply to interaction design, but crucially how they can be applied. An accompanying website contains extensive additional teaching and learning material including slides for each chapter, comments on chapter activities and a number of in-depth case studies written by researchers and designers.

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Hugely popular with students and professionals alike, this practical and process-oriented book is an ideal resource for learning the interdisciplinary skills needed for interaction design, human-computer interaction, information design, web design and ubiquitous computing. --

Human-Computer Interaction Addison Wesley

What is HCI?; Components of HCI; Interview with Terry Winograd; Humans and technology: Humans; Interview with Donald Norman; Cognitive frameworks for HCI; Perception and representation; Attention and memory constraints; Knowledge and mental models; Interface metaphors and conceptual models; Learning in context; Social aspects; Organizational aspects; Interview with Marilyn Mantei; Humans and technology: technology; Interviews with Ben Shneiderman; Input; Output; Interaction styles; Designing windowing systems; User support and on-line information; Designing for collaborative work and virtual environments; Interview with Roy Kalawsky; Interaction design: methods and techniques; Interview with Tom Moran; Principles of user-centred design; Methods for user-centred design; Requirements gathering; Task analysis; Structured HCI design; Envisioning design; Interaction design: support for designers; Interview with Bill Verplank; Supporting Design; Guidelines: principles and rules; standards and metrics; design rationale; Prototyping; Software support; Interview with Deborah Hix; Interaction design: evaluation; Interview with Brian Shackel; The role of evaluation; Usage data: observations, monitoring, users' opinions; experiments and benchmarking; Interpretive evaluation; Predictive evaluation; Comparing methods; Glossary; Solutions to questions; References; Index.

Research Methods in Human-Computer Interaction Morgan Kaufmann

Research Methods in Human-Computer Interaction is a comprehensive guide to performing research and is essential reading for both quantitative and qualitative methods. Since the first edition was published in 2009, the book has been adopted for use at leading universities around the world, including Harvard University, Carnegie-Mellon University, the University of Washington, the University of Toronto, HiOA (Norway), KTH (Sweden), Tel Aviv University (Israel), and many others. Chapters cover a broad range of topics relevant to the collection and analysis of HCI data, going beyond experimental design and surveys, to cover ethnography, diaries, physiological measurements, case studies, crowdsourcing, and other essential elements in the well-informed HCI researcher's toolkit. Continual technological evolution has led to an explosion of new techniques and a need for this updated 2nd edition, to reflect the most recent research in the field and newer trends in research methodology. This Research Methods in HCI revision contains updates throughout, including more detail on statistical tests, coding qualitative data, and data collection via mobile devices and sensors. Other new material covers performing research with children, older adults, and people with cognitive impairments. Comprehensive and updated guide to the latest research methodologies and approaches, and now available in EPUB3 format (choose any of the ePub or Mobi formats after purchase of the eBook). Expanded discussions of online datasets, crowdsourcing, statistical tests, coding qualitative data, laws and regulations relating to the use of human participants, and data collection via mobile devices and sensors. New material on performing research with children, older adults, and people with cognitive impairments, two new case studies from Google and Yahoo!, and techniques for expanding the influence of your research to reach non-researcher audiences, including software developers and policymakers.

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techniques and methodologies to enhance the user experience. Delve into user behavior analytics to solve common and not-so-common challenges faced while designing user interfaces. Learn essential principles, techniques and explore the future of HCI. Book Description: Human-Computer Interaction (HCI) is a field of study that researches, designs, and develops software solutions that solve human problems. This book will help you understand various aspects of the software development phase, from planning and data gathering through to the design and development of software solutions. The book guides you through implementing methodologies that will help you build robust software. You will perform data gathering, evaluate user data, and execute data analysis and interpretation techniques. You'll also understand why human-centered methodologies are successful in software development, and learn how to build effective software solutions through practical research processes. The book will even show you how to translate your human understanding into software solutions through validation methods and rapid prototyping leading to usability testing. Later, you will understand how to use effective storytelling to convey the key aspects of your software to users. Throughout the book, you will learn the key concepts with the help of historical figures, best practices, and references to common challenges faced in the software industry. By the end of this book, you will be well-versed with HCI strategies and methodologies to design effective user interfaces. What you will learn: Become well-versed with HCI and UX concepts. Evaluate prototypes to understand data gathering, analysis, and interpretation techniques. Execute qualitative and quantitative methods for establishing humans as a feedback loop in the software design process. Create human-centered solutions and validate these solutions with the help of quantitative testing methods. Move ideas from the research and definition phase into the software solution phase. Improve your systems by becoming well-versed with the essential design concepts for creating user interfaces. Who this book is for: This book is for software engineers, UX designers, entrepreneurs, or anyone who is just getting started with user interface design and looking to gain a solid understanding of human-computer interaction and UX design. No prior HCI knowledge is required to get started.

Human-Computer Interaction BoD - Books on Demand

In this book the reader will find a collection of 31 papers presenting different facets of Human Computer Interaction, the result of research projects and experiments as well as new approaches to design user interfaces. The book is organized according to the following main topics in a sequential order: new interaction paradigms, multimodality, usability studies on several interaction mechanisms, human factors, universal design and development methodologies and tools.

Designing Interaction CUP Archive

Designing Interaction, first published in 1991, presents a broad-based and fundamental re-examination of human-computer interaction as a practical and scientific endeavor. The chapters in this well-integrated, tightly focused book are by psychologists and computer scientists in industry and academia, who examine the relationship between contemporary psychology and human-computer interaction. HCI seeks to produce user interfaces that facilitate and enrich human motivation, action and experience; but to do so deliberately it must also incorporate means of understanding user interfaces in human terms - the province of psychology. Conversely, the design and use of computing equipment provides psychologists with a diverse and challenging empirical field in which to assess their theories and methodologies.

INTERACTION DESIGN

A revision of the #1 text in the Human Computer Interaction field, Interaction Design, the third edition is an ideal resource for learning the interdisciplinary skills needed for interaction design, human-computer interaction, information design, web design and ubiquitous computing. The authors are acknowledged leaders and educators in their field, with a strong global reputation. They bring depth of scope to the subject in this new edition, encompassing the latest technologies and devices including social networking, Web 2.0 and mobile devices. The third edition also adds, develops and updates cases, examples and questions to bring the book in line with the latest in Human Computer Interaction. Interaction Design offers a cross-disciplinary, practical and process-oriented approach to Human Computer Interaction, showing not just what principles ought to apply to Interaction Design, but crucially how they can be applied. The book focuses on how to design interactive products that enhance and extend the way people communicate, interact and work. Motivating examples are included to illustrate both technical, but also social and ethical issues, making the book approachable and adaptable for both Computer Science and non-Computer Science users. Interviews with key HCI luminaries are included and provide an insight into current and future trends. The book has an accompanying website www.id-book.com which has been updated to include resources to match the new edition. "The ebook version does not provide access to the companion files."

The Psychology of Human-Computer Interaction *CRC Press*

Defines the psychology of human-computer interaction, showing how to span the gap between science & application. Studies the behavior of users in interacting with computer systems.

Encyclopedia of Human Computer Interaction *IGI Global*

Esta enciclopedia presenta numerosas experiencias y discernimientos de profesionales de todo el mundo sobre discusiones y perspectivas de la la interacción hombre-computadoras

Human-Computer Interaction and Beyond: Advances Towards Smart and Interconnected Environments (Part I)

Bentham Science Publishers

Human-Computer Interaction and Beyond: Advances Towards Smart and Interconnected Environments is a 2-part book set which presents discoveries, innovative ideas, concepts, practical solutions, and novel applications of Human-Computer Interaction (HCI) and related disciplines such as artificial intelligence, machine learning, data mining, computer vision, and natural language processing. The book provides readers with information about HCI trends which are shaping the future of smart, interconnected urban and industrial environments. Contributions are authored by experts and scientists in the field of HCI and its interrelated disciplines from 8 different countries – Chile, China, Croatia, India, Iran, Malaysia, Peru, and South Korea. The chapters of this volume present novel and state of the art research works conducted at the intersection of HCI aimed at developing trust, increasing user acceptance, augmenting user performance, and fostering human-technology partnerships. Chapters cover usability testing in digital healthcare systems, user experience testing of handicapped children and assistive technologies for visually impaired users and a gamified user experience design for learning. The volume also presents a review of twitter usability testing among Indian users, along with specific cases of arthritis diagnostic systems, meteorological draught analysis and the role of EUPS in improving GUI design to improve the user experience. Human-Computer Interaction and

Beyond: Advances Towards Smart and Interconnected Environments is an informative reference for scientists, researchers, and developers in both academia and industry who wish to learn, design, implement, and apply these emerging technologies in HCI in different sectors, with the goal of realizing futuristic technology-driven living and functional smart cities and environments.

The Semiotic Engineering of Human-computer Interaction *MIT Press*

A theory of HCI that uses concepts from semiotics and computer science to focus on the communication between designers and users during interaction. In The Semiotic Engineering of Human-Computer Interaction, Clarisse Sieckenius de Souza proposes an account of HCI that draws on concepts from semiotics and computer science to investigate the relationship between user and designer. Semiotics is the study of signs, and the essence of semiotic engineering is the communication between designers and users at interaction time; designers must somehow be present in the interface to tell users how to use the signs that make up a system or program. This approach, which builds on--but goes further than--the currently dominant user-centered approach, allows designers to communicate their overall vision and therefore helps users understand designs--rather than simply which icon to click. According to de Souza's account, both designers and users are interlocutors in an overall communication process that takes place through an interface of words, graphics, and behavior. Designers must tell users what they mean by the artifact they have created, and users must understand and respond to what they are being told. By coupling semiotic theory and engineering, de Souza's approach to HCI design encompasses the principles, the materials, the processes, and the possibilities for producing meaningful interactive computer system discourse and achieves a broader perspective than cognitive, ethnographic, or ergonomic approaches. De Souza begins with a theoretical overview and detailed exposition of the semiotic engineering account of HCI. She then shows how this approach can be applied specifically to HCI evaluation and design of online help systems, customization and end-user programming, and multiuser applications. Finally, she reflects on the potential and opportunities for research in semiotic engineering.

Human Computer Interaction Handbook *CRC Press*

Winner of a 2013 CHOICE Outstanding Academic Title Award The third edition of a groundbreaking reference, The Human-Computer Interaction Handbook: Fundamentals, Evolving Technologies, and Emerging Applications raises the bar for handbooks in this field. It is the largest, most complete compilation of HCI theories, principles, advances, case st

Designing with the Mind in Mind *Elsevier*

In this completely updated and revised edition of Designing with the Mind in Mind, Jeff Johnson provides you with just enough background in perceptual and cognitive psychology that user interface (UI) design guidelines make intuitive sense rather than being just a list or rules to follow. Early UI practitioners were trained in cognitive psychology, and developed UI design rules based on it. But as the field has evolved since the first edition of this book, designers enter the field from many disciplines. Practitioners today have enough experience in UI design that they have been exposed to design rules, but it is essential that they understand the psychology behind the rules in order to effectively apply them. In this new edition, you'll find new chapters on human choice and decision making, hand-eye

coordination and attention, as well as new examples, figures, and explanations throughout. Provides an essential source for user interface design rules and how, when, and why to apply them Arms designers with the science behind each design rule, allowing them to make informed decisions in projects, and to explain those decisions to others Equips readers with the knowledge to make educated tradeoffs between competing rules, project deadlines, and budget pressures Completely updated and revised, including additional coverage on human choice and decision making, hand-eye coordination and attention, and new mobile and touch-screen examples throughout

There's Not an App for That *Morgan Kaufmann*

There's Not an App for That will make your work stand out from the crowd. It walks you through mobile experiences, and teaches you to evaluate current UX approaches, enabling you to think outside of the screen and beyond the conventional. You'll review diverse aspects of mobile UX: the screens, the experience, how apps are used, and why they're used. You'll find special sections on "challenging your approach", as well as a series of questions you can use to critique and evaluate your own designs. Whether the authors are discussing real-world products in conjunction with suggested improvements, showcasing how existing technologies can be put together in unconventional ways, or even evaluating "far out" mobile experiences of the future, you'll find plenty of practical pointers and action items to help you in your day-to-day work. Provides you with new and innovative ways to think about mobile design Includes future mobile interfaces and interactions, complete with real-world, applied information that teaches you how today's mobile services can be improved Illustrates themes from existing systems and apps to show clear paths of thought and development, enabling you to better design for the future

Interaction for Designers *Routledge*

Interaction for Designers shows you how to connect a product with its users, whether it's a simple toaster, a complex ecosystem of intelligent devices, or a single app on your smartphone. This book covers the entire design process so you can start with an idea and carry it through to an engaging final design. It carefully leads you step by step and richly illustrates each stage with examples drawn from business communication, social media and the social economy, consumer electronics, architecture and environments, health care, psychology, art and culture, education, athletics, automotive design, entertainment, fashion, the family home, and a wealth of others. You'll learn how to brainstorm ideas, research them, explore them, evolve them into finished designs, pitch them, all with the goal of helping you make things that people love. Includes over 200 color images, a glossary, and links to web resources highlighting design concepts and designer interviews.

Human Computer Interaction Research in Web Design and Evaluation *IGI Global*

"This is a comprehensive book on Human Computer Interaction and Web design focusing on various areas of research including theories, analysis, design and evaluation. It is not a book on web programming; it provides methods derived from research to help develop more user-friendly websites. It highlights the social and cultural issues in web design for a wider audience"--Provided by publisher.

Affect and Emotion in Human-Computer Interaction *Springer*

Affect and emotion play an important role in our everyday lives: They are present whatever we do, wherever we are, and

wherever we go, without us being aware of them for much of the time. When it comes to interaction, be it with humans, technology, or humans via technology, we suddenly become more aware of emotion, either by seeing the other's emotional expression, or by not getting an emotional response while anticipating one. Given this, it seems only sensible to explore affect and emotion in human-computer interaction, to investigate the underlying principles, to study the role they play, to develop methods to quantify them, and to finally build applications that make use of them. This is the research field for which, over ten years ago, Rosalind Picard coined the phrase "affective computing". The present book provides an account of the latest work on a variety of aspects related to affect and emotion in human-technology interaction. It covers theoretical issues, user experience and design aspects as well as sensing issues, and reports on a number of affective applications that have been developed in recent years.

Designing the User Interface *Pearson*

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The much-anticipated fifth edition of Designing the User Interface provides a comprehensive, authoritative introduction to the dynamic field of human-computer interaction (HCI). Students and professionals learn practical principles and guidelines needed to develop high quality interface designs—ones that users can understand, predict, and control. It covers theoretical foundations, and design processes such as expert reviews and usability testing. Numerous examples of direct manipulation, menu selection, and form fill-in give readers an understanding of excellence in design The new edition provides updates on current HCI topics with balanced emphasis on mobile devices, Web, and desktop platforms. It addresses the profound changes brought by user-generated content of text, photo, music, and video and the raised expectations for compelling user experiences. Provides a broad survey of designing, implementing, managing, maintaining, training, and refining the user interface of interactive systems. Describes practical techniques and research-supported design guidelines for effective interface designs Covers both professional applications (e.g. CAD/CAM, air traffic control) and consumer examples (e.g. web services, e-government, mobile devices, cell phones, digital cameras, games, MP3 players) Delivers informative introductions to development methodologies, evaluation techniques, and user-interface building tools. Supported by an extensive array of current examples and figures illustrating good design principles and practices. Includes dynamic, full-color presentation throughout. Guides students who might be starting their first HCI design project Accompanied by a Companion Website with additional practice opportunities and informational resources for both students and professors.

New Directions in Third Wave Human-Computer Interaction: Volume 2 - Methodologies *Springer*

This is the first extensive compilation documenting contemporary third wave HCI, covering key methodological developments at the leading edge of human-computer interactions. Now in its second decade as a major current of HCI research, the third wave integrates insights from the humanities and social sciences to emphasize human dimensions beyond workplace efficiency or cognitive capacities. Where the earliest HCI work has been strongly based on the concept of human-machine coupling, which expanded to workplace collaboration as computers came into mainstream professional use, today HCI can connect to almost any human experience because there are new applications for

every aspect of daily life. Volume 2 - Methodologies covers methodological approaches grounded in autoethnography, empathy-based design, crowdsourcing, psychometrics, user engagement, speculative design, somatics, embodied cognition, peripheral practices and transdisciplinarity.

Designing Interactive Systems

The authors in this work focus on and explore human computer interaction (HCI) by bringing together the best practice and experience from HCI and interaction design.

Interdisciplinary Interaction Design

"Interaction design has many dimensions to it. It addresses how people deal with words, read images, explore physical space, think about time and motion, and how actions and responses affect human behavior. Various disciplines make up interaction design, such as industrial design, cognitive psychology, user interface design and many others. It is my hope that this book is a starting point for creating a visual language to enhance the understanding of interdisciplinary theories within interaction design. The book uses concise descriptions, visual metaphors and comparative diagrams to explain each term's meaning. Many ideas in this book are based on timeless principles that will function in varying contexts"--Provided by author.

Laws of UX O'Reilly Media

An understanding of psychology—specifically the psychology behind how users behave and interact with digital interfaces—is perhaps the single most valuable nondesign skill a designer can have. The most elegant design can fail if it forces users to conform to the design rather than working within the "blueprint" of how humans perceive and process the world around them. This practical guide explains how you can apply key principles in psychology to build products and experiences that are more intuitive and human-centered. Author Jon Yablonski deconstructs familiar apps and experiences to provide clear examples of how UX designers can build experiences that adapt to how users perceive and process digital interfaces. You'll learn: How aesthetically pleasing design creates positive responses The principles from psychology most useful for designers How these psychology principles relate to UX heuristics Predictive models including Fitts's law, Jakob's law, and Hick's law Ethical implications of using psychology in design A framework for applying these principles

Interaction Design

The classic text, Interaction Design by Sharp, Preece and Rogers is back in a fantastic new 2nd Edition! New to this edition: Completely updated to include new chapters on Interfaces, Data Gathering and Data Analysis and Interpretation, the latest information from recent research findings and new examples Now in full colour A lively and highly interactive Web site that will enable students to collaborate on experiments, compete in design competitions, collaborate on designs, find resources and communicate with others A new practical and process-oriented approach showing not just what principals ought to apply, but crucially how they can be applied "The best basis around for user-centered interaction design, both as a primer for students as an introduction to the field, and as a resource for research practitioners to fall back on. It should be labelled 'start here'."--Pieter Jan Stappers, ID-StudioLab, Delft University of Technology.

Contextual Design Morgan Kaufmann

This is the only book that describes a complete approach to customer-centered design, from customer data to system design.

Readers will be able to develop the work models that represent all aspects of customer work practices.

Evil by Design John Wiley & Sons

How to make customers feel good about doing what you want Learn how companies make us feel good about doing what they want. Approaching persuasive design from the dark side, this book melds psychology, marketing, and design concepts to show why we're susceptible to certain persuasive techniques. Packed with examples from every nook and cranny of the web, it provides easily digestible and applicable patterns for putting these design techniques to work. Organized by the seven deadly sins, it includes: Pride — use social proof to position your product in line with your visitors' values Sloth — build a path of least resistance that leads users where you want them to go Gluttony — escalate customers' commitment and use loss aversion to keep them there Anger — understand the power of metaphysical arguments and anonymity Envy — create a culture of status around your product and feed aspirational desires Lust — turn desire into commitment by using emotion to defeat rational behavior Greed — keep customers engaged by reinforcing the behaviors you desire Now you too can leverage human fallibility to create powerful persuasive interfaces that people will love to use — but will you use your new knowledge for good or evil? Learn more on the companion website, evilbydesign.info.

Interaction Design: Beyond Human-Computer Interaction, 2Nd Ed John Wiley & Sons

The book includes a broad spectrum of topics, including both the traditional paradigm (e.g. one user interacting with a piece of software) and new paradigms (e.g. ubiquitous computing). Central to the book is the idea that design and evaluation are interleaving processes. The book is very 'hands-on' process oriented, explaining how to carry out a variety of methods and techniques. · What is interaction design? · Understanding and conceptualizing interaction · Understanding users · Designing for collaboration and communication · Affective aspects · Interfaces and interactions · Data Gathering · Data analysis, interpretation, and presentation · The process of interaction design · Identifying needs and establishing requirements · Design, prototyping and construction · Introducing evaluation · An evaluation framework · Usability testing and field studies · Analytical evaluation

About Face John Wiley & Sons

The essential interaction design guide, fully revised and updated for the mobile age About Face: The Essentials of Interaction Design, Fourth Edition is the latest update to the book that shaped and evolved the landscape of interaction design. This comprehensive guide takes the worldwide shift to smartphones and tablets into account. New information includes discussions on mobile apps, touch interfaces, screen size considerations, and more. The new full-color interior and unique layout better illustrate modern design concepts. The interaction design profession is blooming with the success of design-intensive companies, priming customers to expect "design" as a critical ingredient of marketplace success. Consumers have little tolerance for websites, apps, and devices that don't live up to their expectations, and the responding shift in business philosophy has become widespread. About Face is the book that brought interaction design out of the research labs and into the everyday lexicon, and the updated Fourth Edition continues to lead the way with ideas and methods relevant to today's design practitioners and developers. Updated information includes: Contemporary interface, interaction, and product design methods Design for mobile platforms and consumer electronics State-of-

the-art interface recommendations and up-to-date examples Updated Goal-Directed Design methodology Designers and developers looking to remain relevant through the current shift in consumer technology habits will find About Face to be a comprehensive, essential resource.

Simple and Usable Web, Mobile, and Interaction Design *New Riders*

In a complex world, products that are easy to use win favor with consumers. This is the first book on the topic of simplicity aimed specifically at interaction designers. It shows how to drill down and simplify user experiences when designing digital tools and applications. It begins by explaining why simplicity is attractive, explores the laws of simplicity, and presents proven strategies for achieving simplicity. Remove, hide, organize and displace become guidelines for designers, who learn simplicity by seeing before and after examples and case studies where the results speak for themselves.

Designing for Interaction *New Riders*

Describes effective approaches to interaction design, with information on developing a design strategy, conducting research, analyzing the data, creating concepts, and testing and deployment.

Occupational Outlook Handbook

Readings in Human-Computer Interaction *Elsevier*

The effectiveness of the user-computer interface has become increasingly important as computer systems have become useful tools for persons not trained in computer science. In fact, the interface is often the most important factor in the success or failure of any computer system. Dealing with the numerous subtly interrelated issues and technical, behavioral, and aesthetic considerations consumes a large and increasing share of development time and a corresponding percentage of the total code for any given application. A revision of one of the most successful books on human-computer interaction, this compilation gives students, researchers, and practitioners an overview of the significant concepts and results in the field and a comprehensive guide to the research literature. Like the first edition, this book combines reprints of key research papers and case studies with synthesizing survey material and analysis by the editors. It is significantly reorganized, updated, and enhanced; over 90% of the papers are new. An invaluable resource for systems designers, cognitive scientists, computer scientists, managers, and anyone concerned with the effectiveness of user-computer interfaces, it is also designed for use as a primary or supplementary text for graduate and advanced undergraduate courses in human-computer interaction and interface design. Human computer interaction--historical, intellectual, and social Developing interactive systems, including design, evaluation methods, and development tools The interaction experience, through a variety of sensory modalities including vision, touch, gesture, audition, speech, and language Theories of information processing and issues of human-computer fit and adaptation

Understanding Industrial Design *O'Reilly Media, Inc."*

With the coming flood of connected products, many UX and interaction designers are looking into hardware design, a discipline largely unfamiliar to them. If you're among those who want to blend digital and physical design concepts successfully, this practical book helps you explore seven long-standing principles of industrial design. Two present and former design

directors at IDEO, the international design and innovation firm, use real-world examples to describe industrial designs that are sensorial, simple, enduring, playful, thoughtful, sustainable, and beautiful. You'll learn how to approach, frame, and evaluate your designs as they extend beyond the screen and into the physical world. Sensorial: create experiences that fully engage our human senses Simple: design simple products that provide overall clarity in relation to their purpose Enduring: build products that wear well and live on as classics Playful: use playful design to go beyond functionality and create emotional connections Thoughtful: observe people's struggles and anticipate their needs Sustainable: design products that reduce environmental impact Beautiful: elevate the experience of everyday products through beauty

Human-Computer Interaction. Theories, Methods, and Tools *Springer*

The 3-volume set LNCS 8510, 8511 and 8512 constitutes the refereed proceedings of the 16th International Conference on Human-Computer Interaction, HCI 2014, held in Heraklion, Crete, Greece in June 2014. The total of 1476 papers and 220 posters presented at the HCI 2014 conferences was carefully reviewed and selected from 4766 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas.

Fundamentals of Human-Computer Interaction *Academic Press*

Fundamentals of Human-Computer Interaction aims to sensitize the systems designer to the problems faced by the user of an interactive system. The book grew out of a course entitled "The User Interface: Human Factors for Computer-based Systems" which has been run annually at the University of York since 1981. This course has been attended primarily by systems managers from the computer industry. The book is organized into three parts. Part One focuses on the user as processor of information with studies on visual perception; extracting information from printed and electronically presented text; and human memory. Part Two on the use of behavioral data includes studies on how and when to collect behavioral data; and statistical evaluation of behavioral data. Part Three deals with user interfaces. The chapters in this section cover topics such as work station design, user interface design, and speech communication. It is hoped that this book will be read by systems engineers and managers concerned with the design of interactive systems as well as graduate and undergraduate computer science students. The book is also suitable as a tutorial text for certain courses for students of Psychology and Ergonomics.

Human-Centred Software Engineering *Springer Science & Business Media*

The conference series HCSE (Human-Centred Software Engineering) was established four years ago in Salamanca. HCSE 2010 is the third working conference of IFIP Working Group 13.2, Methodologies for User-Centered Systems Design. The goal of HCSE is to bring together researchers and practitioners interested in strengthening the scientific foundations of user interface design, examining the relationship between software engineering and human-computer interaction and focusing on how to strengthen user-centered design as an essential part of software engineering processes. As a working conference, substantial time was devoted to the open and lively discussion of papers. The

interest in the conference was positive in terms of submissions and participation. We received 42 contributions that resulted in 10 long papers, 5 short papers and 3 poster papers. The selection was carried out carefully by the International Program Committee. The result is a set of interesting and stimulating papers that address such important issues as contextual design, user-aware systems, ubiquitous environments and usability evaluation. The final program of the conference included a keynote by Liam Bannon with the title "Approaches to Software Engineering: A Human-Centred Perspective." This talk raised a lot of interesting questions for IFIP WG 13.2 and might have had some impact for participants to become a member of the working group. We hope that participants considered HCSE 2010 as successful as its two predecessors in terms of interesting discussions and new ideas for scientific co-operation.

Handbook of Human-Computer Interaction *Elsevier*

This Handbook is concerned with principles of human factors engineering for design of the human-computer interface. It has both academic and practical purposes; it summarizes the research and provides recommendations for how the information can be used by designers of computer systems. The articles are written primarily for the professional from another discipline who is seeking an understanding of human-computer interaction, and secondarily as a reference book for the professional in the area, and should particularly serve the following: computer scientists, human factors engineers, designers and design engineers, cognitive scientists and experimental psychologists, systems engineers, managers and executives working with systems development. The work consists of 52 chapters by 73 authors and is organized into seven sections. In the first section, the cognitive and information-processing aspects of HCI are summarized. The following group of papers deals with design principles for software and hardware. The third section is devoted to differences in performance between different users, and computer-aided training and principles for design of effective manuals. The next part presents important applications: text editors and systems for information retrieval, as well as issues in computer-aided engineering, drawing and design, and robotics. The fifth section introduces methods for designing the user interface. The following section examines those issues in the AI field that are currently of greatest interest to designers and human factors specialists, including such problems as natural language interface and methods for knowledge acquisition. The last section includes social aspects in computer usage, the

impact on work organizations and work at home.

Rocket Surgery Made Easy *New Riders*

It's been known for years that usability testing can dramatically improve products. But with a typical price tag of \$5,000 to \$10,000 for a usability consultant to conduct each round of tests, it rarely happens. In this how-to companion to *Don't Make Me Think: A Common Sense Approach to Web Usability*, Steve Krug spells out a streamlined approach to usability testing that anyone can easily apply to their own Web site, application, or other product. (As he said in *Don't Make Me Think*, "It's not rocket surgery".) Using practical advice, plenty of illustrations, and his trademark humor, Steve explains how to: Test any design, from a sketch on a napkin to a fully-functioning Web site or application. Keep your focus on finding the most important problems (because no one has the time or resources to fix them all) Fix the problems that you find, using his "The least you can do" approach. By paring the process of testing and fixing products down to its essentials ("A morning a month, that's all we ask"), *Rocket Surgery Made Easy* makes it realistic for teams to test early and often, catching problems while it's still easy to fix them. *Rocket Surgery Made Easy* adds demonstration videos to the proven mix of clear writing, before-and-after examples, witty illustrations, and practical advice that made *Don't Make Me Think* so popular.

Where the Action Is *MIT Press*

Computer science as an engineering discipline has been spectacularly successful. Yet it is also a philosophical enterprise in the way it represents the world and creates and manipulates models of reality, people, and action. In this book, Paul Dourish addresses the philosophical bases of human-computer interaction. He looks at how what he calls "embodied interaction"—an approach to interacting with software systems that emphasizes skilled, engaged practice rather than disembodied rationality—reflects the phenomenological approaches of Martin Heidegger, Ludwig Wittgenstein, and other twentieth-century philosophers. The phenomenological tradition emphasizes the primacy of natural practice over abstract cognition in everyday activity. Dourish shows how this perspective can shed light on the foundational underpinnings of current research on embodied interaction. He looks in particular at how tangible and social approaches to interaction are related, how they can be used to analyze and understand embodied interaction, and how they could affect the design of future interactive systems.