
What We Owe To Each Other

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What We Owe to Each Other *Belknap Press*

How do we judge whether an action is morally right or wrong? If an action is wrong, what reason does that give us not to do it? Why should we give such reasons priority over our other concerns and values? In this book, T. M. Scanlon offers new answers to these questions, as they apply to the central part of morality that concerns what we owe to each other. According to his contractualist view, thinking about right and wrong is thinking

about what we do in terms that could be justified to others and that they could not reasonably reject. He shows how the special authority of conclusions about right and wrong arises from the value of being related to others in this way, and he shows how familiar moral ideas such as fairness and responsibility can be understood through their role in this process of mutual justification and criticism. Scanlon bases his contractualism on a broader account of reasons, value, and individual well-being that challenges standard views about these crucial notions. He argues that desires do not provide us with reasons, that states of affairs are not the primary bearers of value, and that well-being is not as important for rational decision-making as it is commonly held to be. Scanlon is a pluralist about both moral and non-moral values. He argues that, taking this plurality of values into account, contractualism allows for most of the variability in moral requirements that relativists have claimed, while still accounting for the full force of our judgments of right and wrong.

What We Owe to Each Other *Harvard University Press*

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What We Owe Each Other

A New Social Contract for a Better Society *Princeton University Press*

From one of the leading policy experts of our time, an urgent rethinking of how we can better support each other to thrive. Whether we realize it or not, all of us participate in the social

contract every day through mutual obligations among our family, community, place of work, and fellow citizens. Caring for others, paying taxes, and benefiting from public services define the social contract that supports and binds us together as a society. Today, however, our social contract has been broken by changing gender roles, technology, new models of work, aging, and the perils of climate change. Minouche Shafik takes us through stages of life we all experience—raising children, getting educated, falling ill, working, growing old—and shows how a reordering of our societies is possible. Drawing on evidence and examples from around the world, she shows how every country can provide citizens with the basics to have a decent life and be able to contribute to society. But we owe each other more than this. A more generous and inclusive society would also share more risks collectively and ask everyone to contribute for as long as they can so that everyone can fulfill their potential. What We Owe Each Other identifies the key elements of a better social contract that recognizes our interdependencies, supports and invests more in each other, and expects more of individuals in return. Powerful, hopeful, and thought-provoking, What We Owe Each Other provides practical solutions to current challenges and demonstrates how we can build a better society—together.

On What We Owe to Each Other *Wiley-Blackwell*

Five leading moral philosophers assess various aspects of T.M. Scanlon's moral theory as laid out in his seminal work, What We Owe to Each Other. An assessment of T.M. Scanlon's seminal work What We Owe to Each Other. Written by five leading moral philosophers. Contributes to debates initiated by Scanlon on

value theory, normative ethics, and metaethics. Includes a response by T.M. Scanlon in which he clarifies and develops his views.

Animalkind

What We Owe to Animals *John Wiley & Sons*

By exploring the ethical differences between humans and animals, *Animalkind* establishes a middle ground between egalitarianism and outright dismissal of animal rights. A thought-provoking foray into our complex and contradictory relationship with animals. Advocates that we owe each animal due respect. Offers readers a sensible alternative to extremism by speaking of respect and compassion for animals, not rights. Balances philosophical analysis with intriguing facts and engaging tales.

What We Owe *Houghton Mifflin Harcourt*

The winner of the Dayton Literary Peace Prize “about mothers and daughters, nation and exile, and the way forward with hope and pain . . . a masterpiece” (Tayari Jones, *The Times*). A gut punch of a novel that asks us to consider: what do we pass on to our children? What do we owe those we love? And without roots, can you ever truly be free? Nahid has six months left to live. Or so the doctors say. At fifty, she is no stranger to loss. But now, as she stands on the precipice of her own death—just as she has learned that her daughter Aram is pregnant with her first child—Nahid is filled with both new fury and long dormant rage. Her life back home in Iran, and living as a refugee in Sweden, has

been about survival at any cost. How to actually live, she doesn’t know; she has never had the ability or opportunity to learn. Here is an extraordinary story of exile, dislocation, and the emotional minefields between mothers and daughters; a story of love, guilt and dreams for a better future, vibrating with both sorrow and an unquenchable joie de vivre. With its startling honesty, dark wit, and irresistible momentum, *What We Owe* introduces a fierce and necessary new voice in international fiction. “One of the best books I’ve read about the psychological horror of being from post-revolutionary Iran . . . Gorgeous and vital, this story will haunt its readers.”—Azareen Van der Vliet Oloomi, for *The Rumpus* “Spare and devastating . . . Always arresting, never sentimental; gut-wrenching, though not without hope.”—*Kirkus Reviews* (starred review)

What We Owe

Truths, Myths, and Lies about Public Debt *Brookings Institution Press*

The euro crisis, Japan's sluggish economy, and partisan disagreements in the United States about the role of government all have at least one thing in common: worries about high levels of public debt. Nearly everyone agrees that public debt in many advanced economies is too high to be sustainable and must be addressed. There is little agreement, however, about when and how that addressing should be done—or even, in many cases, just how serious the debt problem is. As the former director of the International Monetary Fund's Fiscal Affairs Department, Carlo Cottarelli has helped countries across the globe confront their

public finance woes. He also had direct experience in advising his own country, Italy, about its chronic fiscal ailments. In this straightforward, plain-language book, Cottarelli explains how and why excessive public debt can harm economic growth and can lead to crises such as those experienced recently in Italy and several other European countries. But Cottarelli also has some good news: reducing public debt often can be done without trauma and through moderate changes in spending habits that contribute to economic growth. His book focuses on positive remedies that countries can adopt to deal with their public debt, analyzing both the benefits and potential downsides to each approach, as well as suggesting which remedies might be preferable in particular situations. Too often, public debate about public debt is burdened by lies and myths. This book not only explains the basic facts about public debt but also aims to bring truth and reasoned nonpartisan analysis to the debate.

What Social Classes Owe to Each Other *Ludwig von Mises Institute*

What Do We Owe Each Other?

Rights and Obligations in Contemporary American Society *Routledge*

First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

The Good Place and Philosophy *Open Court Publishing*

The Good Place is a fantasy-comedy TV show about the afterlife.

Eleanor dies and finds herself in the Good Place, which she understands must be a mistake, since she has been anything but good. In the surprise twist ending to Season One, it is revealed that this is really the Bad Place, but the demon who planned it was frustrated, because the characters didn't torture each other mentally as planned, but managed to learn how to live together. In *The Good Place and Philosophy*, twenty-one philosophers analyze different aspects of the ethical and metaphysical issues raised in the show, including: ● Indefinitely long punishment can only be justified as a method of ultimately improving vicious characters, not as retribution. ● Can individuals retain their identity after hundreds of reboots? ● Comparing Hinduism with *The Good Place*, we can conclude that Hinduism gets things five percent correct. ● Looking at all the events in the show, it follows that humans don't have free will, and so people are being punished and rewarded unjustly. ● Is it a problem that the show depicts torture as hilarious? This problem can be resolved by considering the limited perspective of humans, compared with the eternal perspective of the demons. ● *The Good Place* implies that even demons can develop morally. ● The only way to explain how the characters remain the same people after death is to suppose that their actual bodies are transported to the afterlife. ● Since Chidi knows all the moral theories but can never decide what to do, it must follow that there is something missing in all these theories. ● The show depicts an afterlife which is bureaucratic, therefore unchangeable, therefore deeply unjust. ● Eleanor acts on instinct, without thinking, whereas Chidi tries to think everything through and never gets around to acting; together these two characters can truly act morally. ● *The Good*

Place shows us that authenticity means living for others. ● The Good Place is based on Sartre's play No Exit, with its famous line "Hell is other people," but in fact both No Exit and The Good Place inform us that human relationships can redeem us. ● In The Good Place, everything the humans do is impermanent since it can be rebooted, so humans cannot accomplish anything good. ● Kant's moral precepts are supposed to be universal, but The Good Place shows us it can be right to lie to demons. ● The show raises the question whether we can ever be good except by being part of a virtuous community.

Why Does Inequality Matter? *Oxford University Press*

Inequality is widely regarded as morally objectionable: T. M. Scanlon investigates why it matters to us. He considers the nature and importance of equality of opportunity, whether the pursuit of greater equality involves objectionable interference with individual liberty, and whether the rich can be said to deserve their greater rewards.

Ethics Without Principles *Oxford University Press on Demand*

Jonathan Dancy presents a long-awaited exposition and defence of particularism in ethics, a view with which he has been associated for twenty years. He argues that the traditional link between morality and principles, or between being moral and having principles, is little more than a mistake. The possibility of moral thought and judgement does not in any way depend on an adequate supply of principles. Dancy grounds this claim on a form of reasons-holism, holding that what is a reason in one case need not be any reason in another, and maintaining that moral

reasons are no different in this respect from others. He puts forward a distinctive form of value-holism to go with the holism of reasons, and he gives a detailed discussion, much needed, of the currently popular topic of 'contributory' reasons. Opposing positions of all sorts are summarized and criticized. *Ethics Without Principles* is the definitive statement of particularist ethical theory, and will be required reading for all those working on moral philosophy and ethical theory.

What We Owe to Each Other

On What Matters

Volume Three *Oxford University Press*

Derek Parfit presents the third volume of *On What Matters*, his landmark work of moral philosophy. Parfit develops further his influential treatment of reasons, normativity, the meaning of moral discourse, and the status of morality. He engages with his critics, and shows the way to resolution of their differences. This volume is partly about what it is for things to matter, in the sense that we all have reasons to care about these things. Much of the book discusses three of the main kinds of meta-ethical theory: Normative Naturalism, Quasi-Realist Expressivism, and Non-Metaphysical Non-Naturalism, which Derek Parfit now calls Non-Realist Cognitivism. This third theory claims that, if we use the word 'reality' in an ontologically weighty sense, irreducibly normative truths have no mysterious or incredible ontological implications. If instead we use 'reality' in a wide sense, according to which all truths are truths about reality, this theory claims that

some non-empirically discoverable truths—such as logical, mathematical, modal, and some normative truths—raise no difficult ontological questions. Parfit discusses these theories partly by commenting on the views of some of the contributors to Peter Singer's collection *Does Anything Really Matter?* Parfit on Objectivity. Though Peter Railton is a Naturalist, he has widened his view by accepting some further claims, and he has suggested that this wider version of Naturalism could be combined with Non-Realist Cognitivism. Parfit argues that Railton is right, since these theories no longer deeply disagree. Though Allan Gibbard is a Quasi-Realist Expressivist, he has suggested that the best version of his view could be combined with Non-Realist Cognitivism. Parfit argues that Gibbard is right, since Gibbard and he now accept the other's main meta-ethical claim. It is rare for three such different philosophical theories to be able to be widened in ways that resolve their deepest disagreements. This happy convergence supports the view that these meta-ethical theories are true. Parfit also discusses the views of several other philosophers, and some other meta-ethical and normative questions.

The Forking Trolley

An Ethical Journey to the Good Place

Sustaining Democracy

What We Owe to the Other Side *Oxford University Press*

Democracy is not easy. Citizens who disagree sharply about

politics must nonetheless work together as equal partners in the enterprise of collective self-government. Ideally, this work would be conducted under conditions of mutual civility, with opposed citizens nonetheless recognizing one another's standing as political equals. But when the political stakes are high, and the opposition seems to us severely mistaken, why not drop the democratic pretences of civil partnership, and simply play to win? Why seek to uphold properly democratic relations with those who embrace political ideas that are flawed, irresponsible, and out of step with justice? Why sustain democracy with political foes? Drawing on extensive social science research concerning political polarization and partisan identity, Robert B. Talisse argues that when we break off civil interactions with our political opponents, we imperil relations with our political allies. In the absence of engagement with our political critics, our alliances grow increasingly homogeneous, conformist, and hierarchical. Moreover, they fracture and devolve amidst internal conflicts. In the end, our political aims suffer because our coalitions shrink and grow ineffective. Why sustain democracy with our foes? Because we need them if we are going to sustain democracy with our allies and friends.

Justice

What's the Right Thing to Do? *Farrar, Straus and Giroux*

A renowned Harvard professor's brilliant, sweeping, inspiring account of the role of justice in our society--and of the moral dilemmas we face as citizens What are our obligations to others as people in a free society? Should government tax the rich to

help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Is killing sometimes morally required? Is it possible, or desirable, to legislate morality? Do individual rights and the common good conflict? Michael J. Sandel's "Justice" course is one of the most popular and influential at Harvard. Up to a thousand students pack the campus theater to hear Sandel relate the big questions of political philosophy to the most vexing issues of the day, and this fall, public television will air a series based on the course. Justice offers readers the same exhilarating journey that captivates Harvard students. This book is a searching, lyrical exploration of the meaning of justice, one that invites readers of all political persuasions to consider familiar controversies in fresh and illuminating ways. Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, the moral limits of markets—Sandel dramatizes the challenge of thinking through these conflicts, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well. Justice is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.

After Virtue A&C Black

Highly controversial when it was first published in 1981, Alasdair MacIntyre's *After Virtue* has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out

of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, *After Virtue* remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

Innovation in Real Places

Strategies for Prosperity in an Unforgiving World Oxford University Press

A challenge to prevailing ideas about innovation and a guide to identifying the best growth strategy for your community. Across the world, cities and regions have wasted trillions of dollars on blindly copying the Silicon Valley model of growth creation. Since the early years of the information age, we've been told that economic growth derives from harnessing technological innovation. To do this, places must create good education systems, partner with local research universities, and attract innovative hi-tech firms. We have lived with this system for decades, and the result is clear: a small number of regions and cities at the top of the high-tech industry but many more fighting a losing battle to retain economic dynamism. But are there other models that don't rely on a flourishing high-tech industry? In *Innovation in Real Places*, Dan Breznitz argues that there are. The purveyors of the dominant ideas on innovation have a feeble understanding of the big picture on global production and innovation. They conflate innovation with invention and suffer from techno-fetishism. In their devotion to start-ups, they refuse

to admit that the real obstacle to growth for most cities is the overwhelming power of the real hubs, which siphon up vast amounts of talent and money. Communities waste time, money, and energy pursuing this road to nowhere. Breznitz proposes that communities instead focus on where they fit in the four stages in the global production process. Some are at the highest end, and that is where the Clevelands, Sheffields, and Baltimores are being pushed toward. But that is bad advice. Success lies in understanding the changed structure of the global system of production and then using those insights to enable communities to recognize their own advantages, which in turn allows to them to foster surprising forms of specialized innovation. As he stresses, all localities have certain advantages relative to at least one stage of the global production process, and the trick is in recognizing it. Leaders might think the answer lies in high-tech or high-end manufacturing, but more often than not, they're wrong. *Innovation in Real Places* is an essential corrective to a mythology of innovation and growth that too many places have bought into in recent years. Best of all, it has the potential to prod local leaders into pursuing realistic and regionally appropriate models for growth and innovation.

We Owe You Nothing

Punk Planet: The Collected Interviews *Akashic Books*

"Collects some of [Punk Planet's] best interviews from the past half-decade . . . serves as a reminder that punk is not just music but a movement." —The A.V. Club Updated with six more interviews and a new introduction, the expanded edition of *We*

Owe You Nothing is the definitive book of conversations with the underground's greatest minds from the pages of *Punk Planet*. New interviews include talks with bands like The Gossip and Maritime, a conversation with punk legend Bob Mould, and more . . . in addition to the classic interviews from the original edition: Ian MacKaye, Jello Biafra, Thurston Moore, Noam Chomsky, Kathleen Hanna, Black Flag, Sleater-Kinney, Steve Albini, Frank Kozik, Art Chantry, and others. "We Owe You Nothing made me feel vital and alive." —Seattle Weekly "The magazine *Punk Planet* has quietly been one of the most intelligent voices in the kingdom of punk and post-punk . . . [and] anyone with the vaguest interest in music would be well-served to learn from these captured moments [in *We Owe You Nothing*]." —Detroit Metro Times "No book has illustrated this relationship between punk and its believers more than *We Owe You Nothing*." —Daily Herald "Straight talk with no bullshit, no spin. The result is an airblast of honesty, an antidote of attitude. Music fans will love this book, and so will fans of independent thinking." —Flagpole "A wholly unique vision wrought not by consensus but by cultural cynicism and never-say-die musical populism." —Magnet

Fellow Creatures

Our Obligations to the Other Animals *Oxford University Press*

Presents a compelling new view of our moral relationships to the other animals

What We Owe the Future *Hachette UK*

An Oxford philosopher argues that solving today's problems

might require putting future generations ahead of ourselves. The human story is just beginning. There are five thousand years of written history, but perhaps millions more to come. In *What We Owe the Future*, philosopher William MacAskill develops a perspective he calls longtermism to argue that this fact is of enormous moral importance. While we are comfortable thinking about the equal moral worth of humans alive today, we haven't considered the moral weight of future generations. We have put them at grave risk, and not just with climate change. AI could lock humans into perpetual dystopia, or pandemics could end us. But the future could be wonderful: moral and technological progress could result in unimaginable human flourishing. The future is in our hands. As MacAskill shows, we can make the world better for billions of years to come. Perhaps even more importantly, he shows us just how much is at stake if we consign future generations to oblivion.

Moral Markets

The Critical Role of Values in the Economy *Princeton University Press*

Like nature itself, modern economic life is driven by relentless competition and unbridled selfishness. Or is it? Drawing on converging evidence from neuroscience, social science, biology, law, and philosophy, *Moral Markets* makes the case that modern market exchange works only because most people, most of the time, act virtuously. Competition and greed are certainly part of economics, but *Moral Markets* shows how the rules of market exchange have evolved to promote moral behavior and how

exchange itself may make us more virtuous. Examining the biological basis of economic morality, tracing the connections between morality and markets, and exploring the profound implications of both, *Moral Markets* provides a surprising and fundamentally new view of economics—one that also reconnects the field to Adam Smith's position that morality has a biological basis. *Moral Markets*, the result of an extensive collaboration between leading social and natural scientists, includes contributions by neuroeconomist Paul Zak; economists Robert H. Frank, Herbert Gintis, Vernon Smith (winner of the 2002 Nobel Prize in economics), and Bart Wilson; law professors Oliver Goodenough, Erin O'Hara, and Lynn Stout; philosophers William Casebeer and Robert Solomon; primatologists Sarah Brosnan and Frans de Waal; biologists Carl Bergstrom, Ben Kerr, and Peter Richerson; anthropologists Robert Boyd and Michael Lachmann; political scientists Elinor Ostrom and David Schwab; management professor Rakesh Khurana; computational science and informatics doctoral candidate Erik Kimbrough; and business writer Charles Handy.

The Divorce Culture

Rethinking Our Commitments to Marriage and Family *Vintage*

Argues that the high divorce rate is building a low-commitment culture in which the needs of children increasingly are neglected

The Moral Nexus *Princeton University Press*

The *Moral Nexus* develops and defends a new interpretation of

morality—namely, as a set of requirements that connect agents normatively to other persons in a nexus of moral relations. According to this relational interpretation, moral demands are directed to other individuals, who have claims that the agent comply with these demands. Interpersonal morality, so conceived, is the domain of what we owe to each other, insofar as we are each persons with equal moral standing. The book offers an interpretative argument for the relational approach. Specifically, it highlights neglected advantages of this way of understanding the moral domain; explores important theoretical and practical presuppositions of relational moral duties; and considers the normative implications of understanding morality in relational terms. The book features a novel defense of the relational approach to morality, which emphasizes the special significance that moral requirements have, both for agents who are deliberating about what to do and for those who stand to be affected by their actions. The book argues that relational moral requirements can be understood to link us to all individuals whose interests render them vulnerable to our agency, regardless of whether they stand in any prior relationship to us. It also offers fresh accounts of some of the moral phenomena that have seemed to resist treatment in relational terms, showing that the relational interpretation is a viable framework for understanding our specific moral obligations to other people.

Say Please, Say Thank You

The Respect We Owe One Another *TarcherPerigee*

Arguing for a return to good old-fashioned manners, the author

lays out the basics of courteous behavior, covering everything from simple "please" and "thank you" to picking up the check at dinner. Reprint.

Death *Routledge*

The fact that we will die, and that our death can come at any time, pervades the entirety of our living. There are many ways to think about and deal with death. Among those ways, however, a good number of them are attempts to escape its grip. In this book, Todd May seeks to confront death in its power. He considers the possibility that our mortal deaths are the end of us, and asks what this might mean for our living. What lessons can we draw from our mortality? And how might we live as creatures who die, and who know we are going to die? In answering these questions, May brings together two divergent perspectives on death. The first holds that death is not an evil, or at least that immortality would be far worse than dying. The second holds that death is indeed an evil, and that there is no escaping that fact. May shows that if we are to live with death, we need to hold these two perspectives together. Their convergence yields both a beauty and a tragedy to our living that are inextricably entwined. Drawing on the thoughts of many philosophers and writers - ancient and modern - as well as his own experience, May puts forward a particular view of how we might think about and, more importantly, live our lives in view of the inescapability of our dying. In the end, he argues, it is precisely the contingency of our lives that must be grasped and which must be folded into the hours or years that remain to each of us, so that we can live each moment as though it were at once a link to an uncertain future

and yet perhaps the only link we have left.

Reason, Justification, and Contractualism

Themes from Scanlon *Walter de Gruyter GmbH & Co KG*

This book collects major original essays developed from lectures given at the award of the Lauener Prize 2016 to T. M. Scanlon for his outstanding oeuvre in Analytical philosophy. In "Contractualism and Justification," Scanlon identifies some difficulties in his theory and explores possible ways to deal with them. In "Improving Scanlon's Contractualism," D. Parfit recommends revisions and extensions of Scanlon's theory, while R. Forst suggests in "Justification Fundamentalism" that Scanlon may want to replace reason with justification as his foundational concept. T. Nagel raises fundamental questions concerning "Moral Reality and Moral Progress," and S. Mantel offers in "On How to Explain Rational Motivation" a critical discussion of Scanlon's cognitivist theory of motivation. Z. Stemplowska does the same for Scanlon's conception of responsibility in "Substantive Responsibility and the Causal Thesis," and S. Olsaretti suggests in "Equality of Opportunity and Justified Inequalities" an alternative to Scanlon's arguments against economic inequalities. All contributors receive extensive replies by Scanlon. For anyone interested in Scanlon's seminal work in moral and political philosophy, the present volume is utterly indispensable.

Famous Gamblers, Poker History, and Texas Stories *iUniverse*

You have a great writing style, very credible, and entertaining. Those were dangerous times. Almost all of the guys are gone. A great book!... -Doyle Brunson, Poker Hall of Fame, author. He's as good a writer as he is a player. When it comes to poker tales...Johnny Hughes is your man.... -Anthony Holden, London, President of the International Federation of Poker, author ... a captivating raconteur and avid historian...brings them to life with a unique flair and panache...(He) paints word pictures with witty, lush brush strokes reminiscent of Tom Wolfe... -Paul "Dr. Pauly" McGuire, author ..the William Manchester of poker historians...a Hughes narrative is like lighting a lantern into the darkest recess of poker's subculture...provides the very best portrait of these unique real-life characters of anyone on record... -Nolan Dalla, Media Director. World Series of Poker, author. ...the true story...of the beginnings of the phenomenon that poker has become... -Crandell Addington, Poker Hall of Fame. Reading...is only paralleled by listening to him tell those stories in real time...like putting yourself in the same room as it all unfolded...when the mob ruled Las Vegas...the real stories... -Ryan Sayer, OnTilt Radio, C.O.O., and Host. www.JohnnyHughes.com

I Owe You One

A Novel *Dial Press*

NEW YORK TIMES BESTSELLER • "A gem of a novel."—Jodi Picoult, #1 New York Times bestselling author of *A Spark of Light* and *Small Great Things* From the author of *Surprise Me* comes an irresistible story of love and empowerment about a young woman with a complicated family, a handsome man who might be "the

one,” and an IOU that changes everything. Fixie Farr has always lived by her father’s motto: “Family first.” And since her dad passed away, leaving his charming housewares store in the hands of his wife and children, Fixie spends all her time picking up the slack from her siblings instead of striking out on her own. The way Fixie sees it, if she doesn’t take care of her father’s legacy, who will? It’s simply not in Fixie’s nature to say no to people. So when a handsome stranger in a coffee shop asks her to watch his laptop for a moment, she not only agrees—she ends up saving it from certain disaster. To thank Fixie for her quick thinking, the computer’s owner, Sebastian, an investment manager, scribbles an IOU on a coffee sleeve and attaches his business card. Fixie laughs it off—she’d never actually claim an IOU from a stranger. Would she? But then Fixie’s childhood crush, Ryan, comes back into her life, and his lack of a profession pushes all of Fixie’s buttons. As always, she wants nothing for herself—but she’d love Seb to give Ryan a job. No sooner has Seb agreed than the tables are turned once more and a new series of IOUs between Seb and Fixie—from small favors to life-changing moments—ensues. Soon Fixie, Ms. Fixit for everyone else, is torn between her family and the life she really wants. Does she have the courage to take a stand? Will she finally grab the life, and love, she really wants? Praise for *I Owe You One* “This book is a shot of pure joy!”—Jenny Colgan, author of *The Bookshop on the Corner* “A humorous exploration of family life, finding love and the difficulties of coming into one’s own as a young professional woman . . . The entertaining cast of characters . . . will certainly remind readers why nineteen years after her first hit Kinsella remains one of the reigning queens of women’s fiction.”—The

Washington Post “*I Owe You One* is another impossibly delightful story by Sophie Kinsella, a must-read for her die-hard fans and new readers alike.”—PopSugar

The Better Angels of Our Nature

Why Violence Has Declined *Penguin Group USA*

Presents a controversial history of violence which argues that today’s world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Justice for Hedgehogs *Harvard University Press*

In Dworkin’s master work, the central thesis is that all areas of value depend on one another. This is one, big thing that the hedgehog knows, in contrast to the fox, who knows many little things. Dworkin’s understanding of the relationship—between ethics, morality, and political morality—is significantly revised and also greatly elaborated. He argues that “dignity” is the essential core of living well and that a satisfactory account of dignity would, in turn, point to two principles. The first states that it is objectively important that each person’s life go well; and the second that each person has a special responsibility for identifying what counts as success in his or her own life. Dworkin believes that values cohere and that in order to defend that coherence he has to take up a broad variety of philosophical issues that are not normally treated in one book. He discusses the metaphysics of value, the character of truth, the nature of interpretation, the conditions of agreement and disagreement,

the phenomenon of moral responsibility and the problem of free will as well as more substantive issues of ethical, moral and legal theory.

Think

A Compelling Introduction to Philosophy *OUP Oxford*

This is a book about the big questions in life: knowledge, consciousness, fate, God, truth, goodness, justice. It is for anyone who believes there are big questions out there, but does not know how to approach them. Think sets out to explain what they are and why they are important. Simon Blackburn begins by putting forward a convincing case for the study of philosophy and goes on to give the reader a sense of how the great historical figures such as Descartes, Hume, Kant, and Wittgenstein have approached its central themes. Each chapter explains a major issue, and gives the reader a self-contained guide through the problems that philosophers have studied. The large scope of topics covered range from scepticism, the self, mind and body, and freedom to ethics and the arguments surrounding the existence of God. Lively and approachable, this book is ideal for all those who want to learn how the basic techniques of thinking shape our existence.

What Do We Owe to Refugees? *Polity*

Who are refugees? Who, if anyone, is responsible for protecting them? What forms should this protection take? In a world of people fleeing from civil wars, state failure, and environmental disasters, these are ethically and politically pressing questions. In

this book, David Owen reveals how the contemporary politics of refuge is structured by two rival historical pictures of refugees. In reconstructing this history, he advocates an understanding of refugeehood that moves us beyond our current impasse by distinguishing between what is owed to refugees in general and what is owed to different types of refugee. He provides an account of refugee protection and the forms of international cooperation required to implement it that is responsive to the claims of both refugees and states. At a time when refugee protection is once again prominent on the international agenda, this book offers a guide to understanding the challenges this topic raises and shows why addressing it matters for all of us.

The Reckoning *Penguin*

In *The Reckoning*, Randall Robinson examines the crime and poverty that grips much of urban America and urges black Americans to speak out and reach back to ensure their social and economic success in this country. With insight, compassion, and unflinching honesty, Robinson explores the twin blights of crime and poverty—the former often a symptom of the latter—and asks questions that are critical to the rebuilding of black communities: How do we create awareness of the heroic efforts already being made and how can we bring our troubled youth to safety? A product of Robinson's work with gang members, ex-convicts, and others who have been scarred by the harshness of life in our inner cities, *The Reckoning* is certain to be as important and controversial as his earlier books.

On Immunity

An Inoculation *Graywolf Press*

A New York Times Best Seller A National Book Critics Circle Award Finalist A New York Times Book Review Top 10 Book of the Year A Facebook "Year of Books" Selection One of the Best Books of the Year * National Book Critics Circle Award finalist * The New York Times Book Review (Top 10) * Entertainment Weekly (Top 10) * New York Magazine (Top 10)* Chicago Tribune (Top 10) * Publishers Weekly (Top 10) * Time Out New York (Top 10) * Los Angeles Times * Kirkus * Booklist * NPR's Science Friday * Newsday * Slate * Refinery 29 * And many more... Why do we fear vaccines? A provocative examination by Eula Biss, the author of *Notes from No Man's Land*, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear-fear of the government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is a moving account of how we are all interconnected-our bodies and our fates.

Atlas Shrugged *Penguin*

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

The Ethics of Voting *Princeton University Press*

Cover; Contents; Acknowledgments; INTRODUCTION: Voting as an Ethical Issue; CHAPTER ONE: Arguments for a Duty to Vote; CHAPTER TWO: Civic Virtue without Politics; CHAPTER THREE: Wrongful Voting; CHAPTER FOUR: Deference and Abstention; CHAPTER FIVE: For the Common Good; CHAPTER SIX: Buying and

Selling Votes; CHAPTER SEVEN: How Well Do Voters Behave?; AFTERWORD TO THE PAPERBACK EDITION: How to Vote Well; Notes; References; Index. - Nothing is more integral to democracy than voting. Most people believe that every citizen has the civic duty or moral obligation to vote, that any sincere vote is morally acceptable, and that buying, selling, or trading votes is inherently wrong. In this provocative book, Jason Brennan challenges our fundamental assumptions about voting, revealing why it is not a duty for most citizens--in fact, he argues, many people owe it to the rest of us not to vote. Bad choices at the polls can result in unjust laws, needless wars, and calamitous economic policies. Brennan shows why voters have duties to.

What Do White Americans Owe Black People?

Racial Justice in the Age of Post-Oppression *Emancipation Books*

In this provocative and highly original work, philosophy professor

Jason D. Hill explores multiple dimensions of race in America today, but most importantly, a black-white divide which has grown exponentially over the past decade. Central to his thesis, Hill calls on black American leaders (and their white liberal sponsors) to escape from the cycle of blame and finger-pointing, which seeks to identify black failures with white hatred and indifference. This overblown narrative is promulgated by a phalanx of black nihilists who advocate the destruction of America and her institutions in the name of ending "whiteness." Much of the black intelligentsia consists of these false prophets, and it is their poisonous ideology which is taught, uncontradicted, to students of all races. It is they who are responsible for the cultural depression blacks are suffering in today's society. Ultimately, the answer to "what do White Americans owe?" is not about the morality or practicality of reparations, affirmative action, or other redistributionist schemes. Hill rejects the collectivist premise behind the argument, instead couching notions of culpability, justice, and fairness as responsibilities of individuals, not arbitrary racial or ethnic groupings.