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The Wednesday Wars *Houghton Mifflin Harcourt*

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

The Wednesday Wars *HarperCollins*

In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart,

he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

Lizzie Bright and the Buckminster Boy *Yearling Books*

Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor island community founded by slaves that the town fathers want to change into a tourist spot.

Just Like That *Clarion Books*

In this poignant, perceptive, witty novel, Gary D. Schmidt brings authenticity and emotion to multiple plot strands, weaving in themes of grief, loss, redemption, achievement, and love. Following the death of her closest friend

in summer 1968, Meryl Lee Kowalski goes off to St. Elene's Preparatory Academy for Girls, where she struggles to navigate the venerable boarding school's traditions and a social structure heavily weighted toward students from wealthy backgrounds. In a parallel story, Matt Coffin has wound up on the Maine coast near St. Elene's with a pillowcase full of money lifted from the leader of a criminal gang, fearing the gang's relentless, destructive pursuit. Both young people gradually dispel their loneliness, finding a way to be hopeful and also finding each other.

Donuthead *Yearling*

Franklin Delano Donuthead is a fifth grader with a lot of problems: For starters, his last name is Donuthead. He

considers himself handicapped because one arm and leg are shorter than the other (by less than half an inch), his mother is trying to poison him with non-organic foods (like salami), he doesn't have a father, and Sarah Kervick, the new girl, who's mean and totally unhygienic, is attached to him, warts and all, like glue. This is a hilarious and touching novel featuring a neurotic, scared boy and a tougher-than-nails girl who each help the other in more ways than they can imagine. Sue Stauffacher has crafted characters full of wit and sensitivity, with a little anti-bacterial soap thrown in for good measure.

Pay Attention, Carter Jones

Sixth-grader Carter must adjust to the unwelcome presence of a know-it-all

butler who is determined to help him become a gentleman, and also to deal with burdens from the past.

Straw Into Gold *Houghton Mifflin Harcourt*

As they are pursued by greedy villains, two boys on a quest to save innocent lives meet the banished queen whose son was stolen by Rumpelstiltskin eleven years earlier, and she provides much more than the answer they seek.

Okay for Now *Thorndike Striving Reader*

Large Print ♦s increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost

engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

First Boy *Macmillan*

Dragged into the political turmoil of a presidential election year, fourteen-year-old Cooper Jewett, who runs a New Hampshire dairy farm since his grandfather's death, stands up for himself and makes it clear whose first boy he really is. Reprint.

The Strange Case of the Dutch Painter *Simon and Schuster*

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the

theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the

brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

The Case for Capitalism

Trouble *HarperCollins*

“Henry Smith’s father told him that if you build your house far enough away from Trouble, then Trouble will never find you.” But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry’s older brother, Franklin. In the truck is Chay

Chouan, a young Cambodian from Franklin’s preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry’s family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents’ knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

Reel Life Starring Us *Abrams*

Rockwood Hills Junior High is known for the close-knit cliques that rule the school. When arty new girl Dina gets the opportunity to do a video project with queen bee Chelsea, she thinks this is her ticket to a great new social life. But Chelsea has bigger problems than Dina can imagine: her father has lost his job, and her family is teetering on the brink. Without knowing it, Dina might just get caught in Chelsea's free fall. Filled with honest truths about status and self-confidence, as well as the bubbly, infectious voice Lisa Greenwald mastered in her breakout, *My Life in Pink & Green*, this book is sure to charm tween readers everywhere.

What Came from the Stars *Houghton Mifflin Harcourt*

In a desperate attempt for survival, a peaceful civilization on a faraway planet besieged by a dark lord sends its most precious gift across the cosmos into the lunchbox of sixth-grader Tommy Pepper of Plymouth, Massachusetts. 75,000 first printing.

Curveball: The Year I Lost My Grip (Sneak Peek) *Scholastic Inc.*

The Wednesday Wars

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relentless, destructive pursuit. Both young people gradually dispel their loneliness, finding a way to be hopeful and also finding each other.

Orbiting Jupiter *Houghton Mifflin Harcourt*

"Jack, 12, tells the gripping story of Joseph, 14, who joins his family as a foster child. Damaged in prison, Joseph wants nothing more than to find his baby daughter, Jupiter, whom he has never seen. When Joseph has begun to believe he'll have a future, he is confronted by demons from his past that force a tragic sacrifice"--

Every Single Lie *Bloomsbury Publishing USA*

"Raw, real, and utterly gripping." -

Jennifer Lynn Barnes, New York Times bestselling author of *The Inheritance Games* In this gripping YA thriller, a teenage girl's shocking discovery reveals that everyone in her life is lying to her—and if she doesn't figure out the truth, she might be the one to pay the price. Nobody in sixteen-year-old Beckett's life seems to be telling the whole story. Her boyfriend Jake keeps hiding texts, which could mean he's cheating on her. Her father lied about losing his job and so much more before his shocking death. And everyone in school seems to be whispering about her and her family behind her back. But none of that compares to the day Beckett finds the body of a newborn baby in a gym bag—Jake's gym bag—on the floor of her high school locker room. As word leaks out,

rumors that Beckett's the mother take off like wildfire in a town all too ready to believe the worst of her. Beckett soon finds herself facing increasingly dangerous threats and accusations. Nobody believes her side of the story, and as the police investigation unfolds, she discovers that everyone has a secret to hide and the truth could alter everything she thought she knew. A page-turning thriller set in a small Southern community, *Every Single Lie* is a jaw-dropping, twisty must-read for fans of *Sadie*.

War Against the Mafia *Open Road Media*

The first book in the classic vigilante action series from a “writer who spawned a genre” (The New York

Times). Overseas, Mack Bolan was dubbed “Sgt. Mercy” for the compassion he showed the innocent. On the home front, they’re calling him the Executioner for what he’s doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it’s not to reunite with his family, it’s to bury them—victims in a mass murder/suicide. Even though Bolan’s own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero “who would make Jack Reacher think twice,” this is the first book in the iconic series of

vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics’ The Punisher, credits the Executioner as “my inspiration . . . that’s what gave me the idea for the lone, slightly psychotic avenger.” The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

Distress Signal *Scholastic Inc.*

In this edge-of-your-seat survival story, four classmates are stranded in a desert wilderness after a flash flood separates

them from the rest of their grade. Can they make it to safety?

City Spies *Aladdin*

A New York Times bestseller! A GMA3 Summer Reading Squad Selection! “Ingeniously plotted, and a grin-inducing delight.” —People “Will keep young readers glued to the page...So when do I get the sequel?” —Beth McMullen, author of *Mrs. Smith’s Spy School for Girls* In this thrilling new series that Stuart Gibbs called “a must-read,” Edgar Award winner James Ponti brings together five kids from all over the world and transforms them into real-life spies—perfect for fans of *Spy School* and *Mrs. Smith’s Spy School for Girls*. Sara Martinez is a hacker. She recently broke into the New York City foster care

system to expose her foster parents as cheats and lawbreakers. However, instead of being hailed as a hero, Sara finds herself facing years in a juvenile detention facility and banned from using computers for the same stretch of time. Enter Mother, a British spy who not only gets Sara released from jail but also offers her a chance to make a home for herself within a secret MI6 agency. Operating out of a base in Scotland, the *City Spies* are five kids from various parts of the world. When they’re not attending the local boarding school, they’re honing their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where adults can’t. Before she knows what she’s doing, Sara

is heading to Paris for an international youth summit, hacking into a rival school's computer to prevent them from winning a million euros, dangling thirty feet off the side of a building, and trying to stop a villain...all while navigating the complex dynamics of her new team. No one said saving the world was easy...

The 14 Fibs of Gregory K. *Scholastic Inc.*

Gregory K is the middle child in a family of mathematical geniuses. But if he claimed to love math? Well, he'd be fibbing. What he really wants most is to go to Author Camp. But to get his parents' permission he's going to have to pass his math class, which has a probability of 0. THAT much he can understand! To make matters worse,

he's been playing fast and loose with the truth: "I LOVE math" he tells his parents. "I've entered a citywide math contest!" he tells his teacher. "We're going to author camp!" he tells his best friend, Kelly. And now, somehow, he's going to have to make good on his promises. hilariously it's the "Fibonacci Sequence" -- a famous mathematical formula! -- that comes to the rescue, inspiring Gregory to create a whole new form of poem: the Fib! Maybe Fibs will save the day, and help Gregory find his way back to the truth. For every kid who equates math with torture but wants his own way to shine, here's a novel that is way more than the sum of its parts.

One Smart Sheep *Clarion Books*

It takes one smart sheep to escape from

a piano movers' van and find his way home in this humorous friendship story for emerging and newly independent readers by beloved, award-winning author Gary D. Schmidt and coauthor Elizabeth Stickney. Wilson is a curious sheep, and after he foolishly climbs into the back of a piano movers' truck, he ends up alone in the big city, far from the farm. But Wilson is also one smart sheep, and soon enough he's finding his way home to his worried owner by recognizing the sounds that he heard while he was trapped in the truck--a jackhammer, a calliope, a hotdog man. And could that be the excited barking of his friend Tippy, the border collie? This lighthearted story about loyalty, problem solving, friendship, and independence is divided into short, action-packed

chapters and has the cozy feel of a modern classic.

Checked *Atheneum Books for Young Readers*

"Kadohata's slapshot is the heart-swelling narrative of a father and son...Truly powerful." —Jason Reynolds
"A deeply poignant story about a boy sorting out his priorities." —Publishers Weekly (starred review)
"A vivid, memorable portrayal of a boy within his family, his sport, and his gradually broadening world." —Booklist (starred review)
From Newbery Medalist Cynthia Kadohata comes a brilliantly-realized novel about a hockey player who must discover who he is without the sport that defines him. Hockey is Conor's life. His whole life. He'll say it himself, he's a

hockey beast. It's his dad's whole life too—and Conor is sure that's why his stepmom, Jenny, left. There are very few things Conor and his dad love more than the game, and one of those things is their Doberman, Sinbad. When Sinbad is diagnosed with cancer, Conor chooses to put his hockey lessons and practices on hold so they can pay for Sinbad's chemotherapy. But without hockey to distract him, Conor begins to notice more. Like his dad's crying bouts, and his friend's difficult family life. And then Conor notices one more thing: Without hockey, the one thing that makes him feel special, is he really special at all?

A Wolf Called Wander *HarperCollins*

A New York Times bestseller! “Don't miss this dazzling tour de

force.”—Katherine Applegate, Newbery Medal winning author of *The One and Only Ivan* This gripping novel about survival and family is based on the real story of one wolf's incredible journey to find a safe place to call home. Illustrated throughout, this irresistible tale by award-winning author Rosanne Parry is for fans of Sara Pennypacker's *Pax* and Katherine Applegate's *The One and Only Ivan*. Swift, a young wolf cub, lives with his pack in the mountains learning to hunt, competing with his brothers and sisters for hierarchy, and watching over a new litter of cubs. Then a rival pack attacks, and Swift and his family scatter. Alone and scared, Swift must flee and find a new home. His journey takes him a remarkable one thousand miles across the Pacific Northwest. The trip is full of

peril, and Swift encounters forest fires, hunters, highways, and hunger before he finds his new home. Inspired by the extraordinary true story of a wolf named OR-7 (or Journey), this irresistible tale of survival invites readers to experience and imagine what it would be like to be one of the most misunderstood animals on earth. This gripping and appealing novel about family, courage, loyalty, and the natural world is for fans of Fred Gipson's *Old Yeller* and Katherine Applegate's *Endling*. Includes black-and-white illustrations throughout and a map as well as information about the real wolf who inspired the novel. Plus don't miss Rosanne Parry's stand-alone companion novel, *A Whale of the Wild*.

A Long Road on a Short Day *Clarion*

Books

On a short winter day, Samuel and his father enter into a series of trades with neighbors and strangers until they come home with a brown-eyed milk cow for Mama.

Anson's Way *Houghton Mifflin Harcourt*

While serving as a British Fencible to maintain the peace in eighteenth-century Ireland, Anson finds that his sympathy for a hedge master places him in conflict with the law of King George II.

Pilgrim's Progress *Eerdmans Books for Young Readers*

The pilgrim Christian undertakes the dangerous journey to the Celestial City, experiencing physical and spiritual obstacles along the way.

The Plays of Shakespeare, in Nine Volumes..

Almost Time *Clarion Books*

Ethan eagerly anticipates making maple syrup with his father, but it will not be time until the days are warmer, the nights shorter, and Ethan's loose tooth falls out.

PostSecret

Extraordinary Confessions from Ordinary Lives *Harper Collins*

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a

regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in

structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

The Wednesday Sisters *Random*

House Digital, Inc.

Friendship, loyalty, and love lie at the heart of Meg Waite Clayton's beautifully written, poignant, and sweeping novel of five women who, over the course of four decades, come to redefine what it means to be family. For thirty-five years, Frankie, Linda, Kath, Brett, and Ally have met every Wednesday at the park near their homes in Palo Alto, California. Defined when they first meet by what their husbands do, the young homemakers and mothers are far removed from the Summer of Love that has enveloped most of the Bay Area in 1967. These "Wednesday Sisters" seem to have little in common: Frankie is a timid transplant from Chicago, brutally blunt Linda is a remarkable athlete, Kath is a Kentucky debutante, quiet Ally has a

secret, and quirky, ultra-intelligent Brett wears little white gloves with her miniskirts. But they are bonded by a shared love of both literature—Fitzgerald, Eliot, Austen, du Maurier, Plath, and Dickens—and the Miss America Pageant, which they watch together every year. As the years roll on and their children grow, the quintet forms a writers circle to express their hopes and dreams through poems, stories, and, eventually, books. Along the way, they experience history in the making: Vietnam, the race for the moon, and a women's movement that challenges everything they have ever thought about themselves, while at the same time supporting one another through changes in their personal lives brought on by infidelity, longing, illness, failure, and success. Humorous and

moving, *The Wednesday Sisters* is a literary feast for book lovers that earns a place among those popular works that honor the joyful, mysterious, unbreakable bonds between friends. From the Hardcover edition.

Good-bye Stacey, Good-bye: A Graphic Novel (The Baby-sitters Club #11) (Adapted edition)
Scholastic Inc.

A brand-new Baby-sitters Club graphic novel adapted by Gabriela Epstein! Stacey McGill is moving back to New York! That means no more Stoneybrook Middle School, no more Charlotte Johanssen, and worst of all... no more Baby-sitters Club. Stacey's friends are crushed when they hear that Stacey's moving, especially Claudia. Stacey is her

best friend. What kind of going-away present is good enough for someone so special? And how will the BSC go on without Stacey?

A Wish in the Dark *Candlewick Press*

A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright

orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice — and asks whether one child can shine a light in the dark.

Shakespeare Stories *Houghton Mifflin Harcourt*

An acclaimed author has rewritten twelve of Shakespeare's plays in narrative form, retaining much of the original language, and thus the flavor of the bard's dramas.

Acceptable Words

Prayers for the Writer *Wm. B. Eerdmans Publishing*

Acceptable Words offers prayers that correspond with each stage of the writer's work -- from finding inspiration to penning the first words to "offering it to God" at completion. Gary Schmidt and Elizabeth Stickney, experienced writers themselves, introduce each chapter of prayers with pithy pastoral reflections that will encourage writers in their craft. This welcome spiritual resource for

writers includes both ancient and contemporary poems and prayers -- some of which were written especially for this volume. A thoughtful gift for any writer, Acceptable Words will accompany writers on their spiritual journey, lending words of praise and petition specifically crafted to suit their unique vocation.

Technically, It's Not My Fault

Concrete Poems *Houghton Mifflin Harcourt*

Offers the thoughts of an eleven-year-old boy who, through a collection of poetry and illustrations, ponders the many things he sees and experiences in the world around him.

The Wednesday Daughters

A Novel *Ballantine Books*

In the tradition of Kristin Hannah and Karen Joy Fowler, Meg Waite Clayton, bestselling author of *The Wednesday Sisters*, returns with an enthralling new novel of mothers, daughters, and the secrets and dreams passed down through generations. It is early evening when Hope Tantry arrives at the small cottage in England's pastoral Lake District where her mother, Ally, spent the last years of her life. Ally—one of a close-knit group of women who called themselves the Wednesday Sisters—had used the cottage as a writer's retreat while she worked on her unpublished biography of Beatrix Potter, yet Hope knows little about her mother's time there. Traveling with Hope are friends Anna Page and Julie, first introduced as

little girls in *The Wednesday Sisters*, now grown women grappling with issues of a different era. They've come to help Hope sort through her mother's personal effects, yet what they find is a tangled family history—one steeped in Lake District lore. Hope finds a stack of Ally's old notebooks tucked away in a hidden drawer, all written in a mysterious code. As she, Julie, and Anna Page try to decipher Ally's writings—the reason for their encryption, their possible connection to the Potter manuscript—they are forced to confront their own personal struggles: Hope's doubts about her marriage, Julie's grief over losing her twin sister, Anna Page's fear of commitment in relationships. And as the real reason for Ally's stay in England comes to light, Hope, Julie, and

Anna Page reach a new understanding about the enduring bonds of family, the unwavering strength of love, and the inescapable pull of the past. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "The present and the past intertwine beautifully and inevitably in Meg Waite Clayton's winning follow-up to *The Wednesday Sisters*. From the beguiling Lake District setting, to a completely charming (and spot-on) portrayal of Beatrix Potter, to the way the Wednesday daughters strive to unpuzzle both their own choices and their mothers' legacies, every layer of the novel delivers. *The Wednesday Daughters* is utterly rich and satisfying."—Paula McLain, New York Times bestselling author of *The Paris*

Wife "A captivating novel about mothers and daughters, lifelong friendships, love affairs, betrayals, and redemption. Clayton transports us to the English Lake District, an area rich in literary history and romance, where her characters' secrets unfold in ways both satisfying and surprising."—J. Courtney Sullivan, New York Times bestselling author of *Commencement*, *Maine*, and *The Engagements* "Beautiful storytelling . . . [Meg Waite Clayton] delves deep into the human heart . . . and [will] keep you hanging on until the very last page is turned."—RT Book Reviews "The Wednesday Daughters is a bewitching escape of a novel. The characters became my beloved companions. I wanted it never to end."—Elin Hilderbrand, author of *Beautiful Day*

"Heartwarming . . . filled with memorable characters."—Bookreporter
Selected as Recommended Summer Reading by Chicago Tribune • Fort Worth Star-Telegram • San Jose Mercury News

Countdown *Scholastic Inc.*

Four starred reviews greeted this new, groundbreaking classic from Deborah Wiles! Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and

the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to fall. It's 1962, and it seems that the whole country is living in fear. When President Kennedy goes on television to say that Russia is sending nuclear missiles to Cuba, it only gets worse. Franny doesn't know how to deal with what's going on in the world--no more than she knows with how to deal with what's going on with her family and friends. But somehow she's got to make it.