
Three Sisters Three Queens

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Three Sisters, Three Queens *Simon and Schuster*

Brought to the Tudor court as a young bride, Katherine of Aragon forges a unique sisterhood with the king's sisters, Margaret and Mary, that is shaped by rivalries, wars, betrayal, widowhood, motherhood, passion, and secrets.

Three Sisters, Three Queens *Simon and Schuster*

THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.' When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret's younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' *Good Housekeeping* 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' *Sunday Times* 'Engrossing' *Sunday Express* 'Popular historical fiction at its finest, immaculately researched and superbly told' *The Times*

Three Sisters, Three Queens**The Other Queen****A Novel** *Simon and Schuster*

From #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory—a dazzling new novel about the intriguing, romantic, and maddening Mary, Queen of Scots. Fleeing violent rebellions in Scotland, Mary looks to Queen Elizabeth of England for sanctuary. Though promised protection, Mary, perceived as a serious threat to the English crown, is soon imprisoned by her former friend as a "guest" in the house of George Talbot, Earl of Shrewsbury, and his indomitable wife, Bess of Hardwick. The newly married couple welcomes the condemned queen into their home, certain that serving as her hosts and jailers will bring them an advantage in the cutthroat world of the Elizabethan court. To their horror, they grow to realize that the task will bankrupt their estate and lose them what little favor they've managed to gain as their home becomes the epicenter of intrigue and rebellion against Queen Elizabeth. And Mary is not as hopeless as she appears, manipulating the earl and spinning her own web of treachery and deceit, as she sharpens her weapons to reclaim her Scottish throne—and to take over Queen Elizabeth's of England.

The Other Boleyn Girl (Movie Tie-In) *Simon and Schuster*

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she

bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

The Boleyn Inheritance *Simon and Schuster*

Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.

The Last Tudor *Simon and Schuster*

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment

in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

Three Dark Crowns *HarperCollins*

New York Times Bestseller * New York Public Library Best Book of 2016 * Chicago Public Library Best Book of 2016 * Kirkus Best Book of the Year Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour *Three Dark Crowns*, the first book in a dark and inventive fantasy series about three sisters who must fight to the death to become queen. In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions. But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose...it's life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown. Don't miss *Five Dark Fates*, the thrilling conclusion to the series, coming in September!

The Taming of the Queen *Simon and Schuster*

By the #1 New York Times bestselling author, a novel of passion and power at the court of a medieval killer, a riveting new Tudor tale featuring King Henry VIII's sixth wife Kateryn Parr. Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king's name is on the warrant... From the bestselling author who has illuminated all of Henry's queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power, and education at the court of a medieval killer.

The Constant Princess *Simon and Schuster*

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

Summary of Three Sisters, Three Queens**by Philippa Gregory | Includes Analysis** *Instaread*

Summary of Three Sisters, Three Queens by Philippa Gregory | Includes Analysis Preview: Three Sisters, Three Queens by Philippa Gregory is a novel that follows more than 30 years in the life of Margaret Tudor. Starting in 1501, when she's 11 years old, the story traces Margaret's movements between England and Scotland, where she struggles to maintain her grip on power after the death of her husband, the king. Through moments of triumph and sorrow, she maintains an impassioned correspondence with Mary and Katherine, her sister and sister-in-law, whom she holds in her heart with equal parts fondness and spite. In London at the turn of the sixteenth century, Margaret meets Katherine of Aragon, the Spanish princess who is to marry her older brother Arthur. Margaret is not as taken with Katherine as her young siblings, Mary and Henry, who sometimes goes by Harry. Still, there's something about this poised young woman that Margaret admires. Mentally, Margaret compares herself to Katherine... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of Three Sisters, Three Queens by Philippa Gregory | Includes Analysis · Summary of the Book · Important People · Character Analysis · Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. Visit our website at instaread.co.

The Constant Princess *Simon and Schuster*

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

The White Princess *Simon and Schuster*

Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

The King's Curse *Simon and Schuster*

'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of *THE WHITE QUEEN* comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and

her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...

Summary of Three Sisters, Three Queens

By Philippa Gregory | Includes Analysis *Idreambooks*

Summary of *Three Sisters, Three Queens* by Philippa Gregory
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and sorrow, she maintains an impassioned correspondence with Mary and Katherine, her sister and sister-in-law, whom she holds in her heart with equal parts fondness and spite. In London at the turn of the sixteenth century, Margaret meets Katherine of Aragon, the Spanish princess who is to marry her older brother Arthur. Margaret is not as taken with Katherine as her young siblings, Mary and Henry, who sometimes goes by Harry. Still, there's something about this poised young woman that Margaret admires. Mentally, Margaret compares herself to Katherine...

PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of Three Sisters, Three Queens by Philippa Gregory Includes Analysis - Summary of the Book - Important People - Character Analysis - Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. Visit our website at instaread.co.

The White Queen *Simon and Schuster*

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

Margaret Tudor *Pen and Sword History*

When the thirteen year old Margaret Tudor, eldest daughter of Henry VII and his wife Elizabeth of York, married King James IV of Scotland in a magnificent proxy ceremony held at Richmond

Palace in January 1503, no one could have guessed that this pretty, redheaded princess would go on to have a marital career as dramatic and chequered as that of her younger brother Henry VIII. Left widowed at the age of just twenty three after her husband was killed by her brother's army at the battle of Flodden, Margaret was made Regent for her young son and was temporarily the most powerful woman in Scotland - until she fell in love with the wrong man, lost everything and was forced to flee the country. In a life that foreshadowed that of her tragic, fascinating granddaughter Mary Queen of Scots, Margaret hurtled from one disaster to the next and ended her life abandoned by virtually everyone: a victim both of her own poor life choices and of the simmering hostility between her son, James V and her brother, Henry VIII.

Philippa Gregory's Wars of the Roses 2-Book Boxed Set

The Red Queen and The White Queen *Simon and Schuster*

The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In The Red Queen, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the

central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series.

Philippa Gregory's The Cousins' War 3-Book Boxed Set

The Red Queen, The White Queen, and The Lady of the Rivers *Simon and Schuster*

The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In *The Red Queen*, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. *The White Queen* Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. *The Lady of the Rivers* The *Lady of the Rivers* is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a

treacherous path through the battle lines in the Wars of the Roses.

The Women of the Cousins' War

The Duchess, the Queen, and the King's Mother *Simon and Schuster*

Draws on original documents, archaeology, and other sources to share the stories of Jacquetta, Duchess of Bedford; Elizabeth Woodville, the wife of Edward IV; and Margaret Beaufort, the founder of the Tudor dynasty.

The Queen's Fool

A Novel *Simon and Schuster*

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of "Sight," the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a "holy fool" for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose

between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller.

Earthly Joys

A Novel *Simon and Schuster*

#1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country’s most famous royal gardener. John Tradescant’s fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant’s talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the

forbidden territories of human love.

Rule of Three *Candlewick Press*

In Acton, Oregon, sisters Alex, Stevie, and Joey take turns telling about their lives, including auditioning for the same part in the school musical, baking contest-worthy cupcakes, and becoming obsessed with “Little Women.”

The Lost Queen

A Novel *Atria Books*

“Outlander meets Camelot” (Kirsty Logan, author of *The Gracekeepers*) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of *The Lost Queen*, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their

passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. "Moving, thrilling, and ultimately spellbinding" (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*" (BookPage).

The Sister Queens *Penguin*

Patient, perfect, and used to being first, Marguerite becomes Queen of France. But Louis IX is a religious zealot who denies himself the love and companionship his wife craves. Can she borrow enough of her sister's boldness to grasp her chance for happiness in a forbidden love? Passionate, strong-willed, and stubborn, Eleanor becomes Queen of England. Henry III is a good man, but not a good king. Can Eleanor stop competing with her sister and value what she has, or will she let it slip away? *The Sister Queens* is historical fiction at its most compelling, and is an unforgettable first novel.

We Have Always Lived in the Castle *Dramatists Play Service Inc*

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of

the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

Four Sisters, All Queens *Simon and Schuster*

Rich in intrigue and scheming, love and lust, Sherry Jones's vibrant historical novel follows four women destined to sway the fate of nations and the hearts of kings... Amid the lush valleys and fragrant wildflowers of Provence, Marguerite, Eléonore, Sanchia, and Beatrice have learned to charm, hunt, dance, and debate under the careful tutelage of their ambitious mother—and to abide by the countess's motto: "Family comes first." With Provence under constant attack, their legacy and safety depend upon powerful alliances. Marguerite's illustrious match with the young King Louis IX makes her Queen of France. Soon Eléonore—independent and daring—is betrothed to Henry III of England. In turn, shy, devout Sanchia and tempestuous Beatrice wed noblemen who will also make them queens. Yet a crown is no guarantee of protection. Enemies are everywhere, from Marguerite's duplicitous mother-in-law to vengeful lovers and land-hungry barons. Then there are the dangers that come from within, as loyalty succumbs to bitter sibling rivalry, and sister is pitted against sister for the prize each believes is rightfully hers—Provence itself. From the treacherous courts of France and England, to the bloody tumult of the Crusades, Sherry Jones traces the extraordinary true story of four fascinating sisters whose passions, conquests, and progeny shaped the course of history.

The Virgin's Lover *Simon and Schuster*

From #1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth’s ambitious leap to the throne will draw her husband back to the center of the glamorous Tudor court, where he was born to be. Elizabeth’s excited triumph is short-lived. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. As the young couple falls back in love, a question hangs in the air: can he really set aside his wife and marry the queen? When Amy is found dead, Elizabeth and Dudley are suddenly plunged into a struggle for survival.

Dark Tides

A Novel *Simon and Schuster*

#1 New York Times bestselling author of *Tidelands*—the “searing portrait of a woman that resonates across the ages” (People)—returns with an evocative historical novel tracking the rise of the *Tidelands* family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby

warehouse on the south side of the River Thames. The first is a wealthy nobleman seeking the lover he deserted twenty-one years earlier. Now James Avery has everything to offer: a fortune, a title, and the favor of the newly restored King Charles II. He believes that the warehouse’s poor owner Alinor has the one thing he cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and tells her of the death of Rob—Alinor’s son—drowned in the dark tides of the Venice lagoon. Meanwhile, Alinor’s brother Ned, in faraway New England, is making a life for himself between in the narrowing space between the jarring worlds of the English newcomers and the American Indians as they move towards inevitable war. Alinor writes to him that she knows—without doubt—that her son is alive and the widow is an imposter. But how can she prove it? Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home.

Tidelands *Simon and Schuster*

This New York Times bestseller from “one of the great storytellers of our time” (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer’s Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow,

living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

Europe

The Places We Love

The Little Women

A Novel *Farrar, Straus and Giroux*

A delightfully clever contemporary novel inspired by the Louisa May Alcott classic In Katharine Weber's third novel, *The Little Women*, three adolescent sisters--Meg, Jo and Amy--are shocked

when they discover their mother's affair, but are truly devastated by their father's apparently easy forgiveness of her. Shattered by their parents' failure to live up to the moral standards and values of the family, the two younger sisters leave New York (and their private school) and move to Meg's apartment in New Haven, where Meg is a junior at Yale. They enroll in the local inner-city public high school, and, divorced from their parents, they try to make a life with Meg as their surrogate mother. Written in the form of an autobiographical novel by Joanna, the middle sister, the pages of *The Little Women* are punctuated by comments from the "real" Meg and Amy. Their notes and Jo's replies form a second narrative, as they argue about the "truth" of the novel. Why do readers insist on searching for the autobiographical elements of fiction? When does a novelist go too far in mulching actual experience for a novel? What rights, if any, does a writer have to grant the people in her life and story? An ingenious combination of classic storytelling in a contemporary mode, *The Little Women* confirms Katharine Weber's reputation as a writer who "astutely explores the gap between perception and reality." (The New York Times Book Review)

Four Queens

The Provencal Sisters Who Ruled Europe *Penguin*

For fans of Alison Weir and Antonia Fraser, acclaimed author Nancy Goldstone's thrilling history of the royal daughters who succeeded in ruling—and shaping—thirteenth-century Europe Set against the backdrop of the thirteenth century, a time of chivalry and crusades, troubadors, knights and monarchs, *Four Queens* is

the story of four provocative sisters—Marguerite, Eleanor, Sanchia, and Beatrice of Provence—who rose from near obscurity to become the most coveted and powerful women in Europe. Each sister in this extraordinary family was beautiful, cultured, and accomplished but what made these women so remarkable was that each became queen of a principal European power—France, England, Germany and Sicily. During their reigns, they exercised considerable political authority, raised armies, intervened diplomatically and helped redraw the map of Europe. Theirs is a drama of courage, sagacity and ambition that re-examines the concept of leadership in the Middle Ages.

The Ordinary Virtues

Moral Order in a Divided World *Harvard University Press*

Introduction: Moral globalization and its discontents -- Jackson Heights, New York: Diversity Plaza -- Los Angeles: the moral operating systems of global cities -- Rio de Janeiro: order, corruption, and public trust -- Bosnia: war and reconciliation -- Myanmar: the politics of moral narrative -- Fukushima: resilience and the unimaginable -- South Africa: after the rainbow -- Conclusion: Human rights, global ethics, and the ordinary virtues

Philippa Gregory 3-Book Set

The Tudor Court

A delightful set of three of Philippa Gregory's bestselling Tudor Court series, *THE QUEEN'S FOOL*, *THE VIRGIN'S LOVER* and *THE OTHER QUEEN*, perfect for a great Christmas present.

Three Sisters, Three Queens Summary

Includes Analysis

Summary of *Three Sisters, Three Queens* by Philippa Gregory | Includes Analysis Preview: *Three Sisters, Three Queens* by Philippa Gregory is a novel that follows more than 30 years in the life of Margaret Tudor. Starting in 1501, when she's 11 years old, the story traces Margaret's movements between England and Scotland, where she struggles to maintain her grip on power after the death of her husband, the king. Through moments of triumph and sorrow, she maintains an impassioned correspondence with Mary and Katherine, her sister and sister-in-law, whom she holds in her heart with equal parts fondness and spite. In London at the turn of the sixteenth century, Margaret meets Katherine of Aragon, the Spanish princess who is to marry her older brother Arthur. Margaret is not as taken with Katherine as her young siblings, Mary and Henry, who sometimes goes by Harry. Still, there's something about this poised young woman that Margaret admires. Mentally, Margaret compares herself to Katherine... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of *Three Sisters, Three Queens* by Philippa Gregory | Includes Analysis · Summary of the Book · Important People · Character Analysis · Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. Visit our website at instaread.co.

Jefferson's Daughters

Three Sisters, White and Black, in a Young America

A portrait of the divergent lives of Thomas Jefferson's three daughters reveals how his white daughters struggled with the realities of lives they were ill-prepared to manage, while the daughter he fathered with a slave did not achieve freedom until adulthood.

Wideacre

A Novel *Simon and Schuster*

From #1 New York Times bestselling author Philippa Gregory comes the stunning first novel of a thrilling trilogy about the Lacey family, and the captivating woman at the heart of a power-hungry estate willing to go to any means to protect her family name. Beatrice Lacey, as strong-minded as she is beautiful, refuses to conform to the social customs of her time. Destined to lose her heritage and beloved Wideacre estate once she is wed, Beatrice will use any means necessary to protect her ancestral name. Seduction, betrayal, even murder—Beatrice's passion is without apology or conscience. "She is a Lacey of Wideacre," her

father warns, "and whatever she does, however she behaves, will always be fitting." Yet even as Beatrice's scheming seems about to yield her dream, she is haunted by the one living person who knows the extent of her plans...and her capacity for evil. Sumptuously set in Georgian England from the "queen of royal fiction" (USA TODAY), *Wideacre* is intensely gripping, rich in texture, and full of color and authenticity. It is a saga as irresistible in its singular magic as its heroine.

Changeling *Simon and Schuster*

In 1453, seventeen-year-old Luca Vero, accused of heresy and expelled from his monastery, is recruited to help investigate evil across Europe but frees his first subject, Isolde, from captivity in a nunnery, and together they seek the one who defends the boundaries of Christendom and holds the secrets of the Order of Darkness.

The King's Pearl

Henry VIII and His Daughter Mary *Amberley Publishing Limited*

A re-examination of Henry VIII's eldest daughter, Mary, and her relationship with her father.