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11.22.63

A Novel Hodder Paperbacks

WHAT IF you could go back in time and change the course of history? WHAT IF the watershed moment you could change was the JFK assassination? 11.22.63, the date that Kennedy was shot - unless . . . King takes his protagonist Jake Epping, a high school English teacher from Lisbon Falls, Maine, 2011, on a fascinating journey back to 1958 - from a world of mobile phones and iPods to a new world of Elvis and JFK, of Plymouth Fury cars and Lindy Hopping, of a troubled loner named Lee

Harvey Oswald and a beautiful high school librarian named Sadie Dunhill, who becomes the love of Jake's life - a life that transgresses all the normal rules of time. With extraordinary imaginative power, King weaves the social, political and popular culture of his baby-boom American generation into a devastating exercise in escalating suspense.

11/22/63

A Novel *Simon and Schuster*

Receiving a horrific essay from a GED student with a traumatic past, high-school English teacher Jake Epping is enlisted by a friend to travel back in time to prevent the assassination of John F. Kennedy, a mission for which he must befriend troubled loner Lee Harvey Oswald.

Eleven Twenty-two Sixty-three

Receiving a horrific essay from a GED student with a traumatic past, high-school English teacher Jake Epping is enlisted by a friend to travel back in time to prevent the assassination of John F. Kennedy, a mission for which he must reacclimate to 1960s culture and befriend troubled loner Lee Harvey Oswald. (suspense). Reissue.

Time and Again *Simon and Schuster*

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

Madeleine Is Sleeping

A Novel *Farrar, Straus and Giroux*

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking,

contemporary classic When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, Madeleine Is Sleeping is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

Billy Summers *Simon and Schuster*

The #1 New York Times Bestseller An Esquire Best Book of the Year A Wall Street Journal Favorite Book of the Year A Goodreads Choice Awards Finalist From legendary storyteller Stephen King, whose "restless imagination is a power that cannot be contained" (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He's a killer for hire and the best in the business. But he'll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can't-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most

compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It's about love, luck, fate, and a complex hero with one last shot at redemption. You won't put this story down, and you won't forget Billy.

11/22/63

A Novel 11/22/63

On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed. What if you could change it back? Stephen King's heart-stoppingly dramatic new novel is about a man who travels back in time to prevent the JFK assassination—a thousand page tour de force. Following his massively successful novel *Under the Dome*, King sweeps readers back in time to another moment—a real life moment—when everything went wrong: the JFK assassination. And he introduces readers to a character who has the power to change the course of history. Jake Epping is a thirty-five-year-old high school English teacher in Lisbon Falls, Maine, who makes extra money teaching adults in the GED program. He receives an essay from one of the students—a gruesome, harrowing first person story about the night 50 years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a hammer. Harry escaped with a smashed leg, as evidenced by his crooked walk. Not much later, Jake's friend Al, who runs the local diner, divulges a secret: his storeroom is a portal to 1958. He enlists Jake on an insane—and insanely possible—mission to try to prevent the Kennedy assassination. So begins Jake's new life as George Amberson and his new world of Elvis and JFK, of big American cars

and sock hops, of a troubled loner named Lee Harvey Oswald and a beautiful high school librarian named Sadie Dunhill, who becomes the love of Jake's life—a life that transgresses all the normal rules of time. A tribute to a simpler era and a devastating exercise in escalating suspense, *11/22/63* is Stephen King at his epic best.

Qualia Nous

A literary blend of science fiction and horror, *Qualia Nous* contains short stories, novelettes, and poetry from established authors and newcomers from around the world. Featuring the imaginations of Stephen King, Gene O'Neill, William F. Nolan, John Everson, Lucy A. Snyder, Thomas F. Monteleone, Elizabeth Massie, Gary A. Braunbeck, and many others.

Oswald's Tale

An American Mystery *Random House*

In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an “America [waiting] for him like an angry relative whose eyes glare in the heat.” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer's own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for *Oswald's Tale* “America's largest mystery has found its greatest interpreter.”—*The Washington Post Book World* “Mailer is fierce, courageous, and reckless and nearly

everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection.”—Robert Stone, *The New York Review of Books* “A narrative of tremendous energy and panache; the author at the top of his form.”—Christopher Hitchens, *Financial Times* “The performance of an author relishing the force and reach of his own acuity.”—Martin Amis, *The Sunday Times* (London) Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—*Chicago Tribune* “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—*The Cincinnati Post*

The Bazaar of Bad Dreams

Stories *Simon and Schuster*

Now in a mass-market paperback premium edition—the instant #1 *New York Times* bestseller! Stephen King delivers an “outstanding” (*USA TODAY*) collection of stories, featuring revelatory autobiographical comments on when, why, and how he came to write (or

rewrite) each story. “I’ve made some things for you, Constant Reader. ...Feel free to examine them, but please be careful. The best of them have teeth.” Since *Nightshift*, published thirty-five years ago, Stephen King has dazzled an entire generation of readers with his genius as a prominent writer of short fiction. Now in his latest collection, he once again assembles a generous array of unforgettable, tantalizing tales—including those that, until recently, have never been published in a book (such as the story “Cookie Jar,” which is exclusive to this edition). There are thrilling connections between these works—themes of mortality, the afterlife, guilt, and what we would do differently if we could see into the future or correct the mistakes of the past. Magnificent, eerie, and utterly compelling, *The Bazaar of Bad Dreams* is one of Stephen King’s finest gifts to readers everywhere—a master storyteller at his very best.

Carrie *Anchor*

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers “Gory and horrifying. . . . You can't put it down.” —*Chicago Tribune* Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon

of horror so destructive that the town may never recover.

The Accidental Time Machine *Penguin*

NOW IN PAPERBACK-FROM THE AUTHOR OF MARSBOUND Grad-school dropout Matt Fuller is toiling as a lowly research assistant at MIT when he inadvertently creates a time machine. With a dead-end job and a girlfriend who left him for another man, Matt has nothing to lose in taking a time-machine trip himself-or so he thinks.

Her Name Was Rose *HarperCollins UK*
Pre-order The Nurse now! The gripping and totally addictive new thriller from Claire Allan. THE TOP FIVE KINDLE BESTSELLER 'AMAZING. I read it in one go. I was totally hooked.' MARIAN KEYES 'Utterly addictive. Compulsive, twisty, tense.' CLAIRE DOUGLAS, author of Local Girl Missing

Errol Morris

Interviews

Interviews with the creator of The Thin Blue Line; Fast, Cheap, and Out of Control; The Fog of War; and Standard Operating Procedure

The Penguin Book of the Modern American Short Story *Penguin*

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have

brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Full Dark, No Stars *Simon and Schuster*

"I believe there is another man inside every man, a stranger . . ." writes Wilfred Leland James in the early pages of the riveting confession that makes up "1922," the first in this pitch-black quartet of mesmerizing tales from Stephen King. For James, that stranger is awakened when his wife, Arlette, proposes selling off the family homestead and moving to Omaha, setting in motion a gruesome train of

murder and madness. In "Big Driver," a cozy-mystery writer named Tess encounters the stranger along a back road in Massachusetts when she takes a shortcut home after a book-club engagement. Violated and left for dead, Tess plots a revenge that will bring her face-to-face with another stranger: the one inside herself. "Fair Extension," the shortest of these tales, is perhaps the nastiest and certainly the funniest. Making a deal with the devil not only saves Dave Streeter from a fatal cancer but provides rich recompense for a lifetime of resentment. When her husband of more than twenty years is away on one of his business trips, Darcy Anderson looks for batteries in the garage. Her toe knocks up against a box under a worktable and she discovers the stranger inside her husband. It's a horrifying discovery, rendered with bristling intensity, and it definitively ends a good marriage. Like *Different Seasons* and *Four Past Midnight*, which generated such enduring films as *The Shawshank Redemption* and *Stand by Me*, *Full Dark, No Stars* proves Stephen King a master of the long story form.

The Institute

A Novel *Simon and Schuster*

From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (*Newsday*) comes "another winner: creepy and touching and horrifyingly believable" (*The Boston Globe*) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like

his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as *Firestarter*, and with the spectacular kid power of *It*, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (*The Washington Post*).

If Kennedy Lived

The First and Second Terms of President John F. Kennedy: An Alternate History *Penguin*

What if Kennedy were not killed that fateful day? What would the 1964 campaign have looked like? Would changes have been made to the ticket? How would Kennedy, in his second term, have approached Vietnam, civil rights, the Cold War? With Hoover as an enemy, would his indiscreet private life finally have become public? Would his health issues have become so severe as to literally cripple his presidency? And what small turns of fate in the days and years before Dallas might have kept him from

ever reaching the White House in the first place? The answers Greenfield provides and the scenarios he develops are startlingly realistic, rich in detail, shocking in their projections, but always deeply, remarkably plausible. If *Kennedy Lived* is a tour de force of American history from one of the country's most brilliant and illuminating political commentators.

The Magicians and The Magician King *Penguin*

Two novels from New York Times bestselling author Lev Grossman: *The Magicians* and its riveting sequel, *The Magician King*. *THE MAGICIANS*: Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined... *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of *Narnia* and *Harry Potter* should miss this breathtaking return to the landscape of the imagination. *THE MAGICIAN KING*: Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin

finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

It

A Novel *Simon and Schuster*

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

Bitter Medicine *Simon and Schuster*

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of *The Drawing of the Three* story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient

technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

Lady in the Lake

A Novel *HarperCollins*

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years,

determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the *Star*. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

Grave Predictions

Tales of Mankind's Post-Apocalyptic, Dystopian and Disastrous Destiny *Courier Dover Publications*

Sixteen compelling tales of post-apocalyptic societies and dystopian worlds include stories by Stephen King, Ray Bradbury, Arthur C. Clarke, Philip K. Dick, Kurt Vonnegut, W. E. B. Du Bois, Harlan Ellison, and others.

The Lost Diary of M

A Novel *HarperCollins*

An engrossing debut novel that cannily reimagines the extraordinary life and mysterious death of bohemian Georgetown socialite Mary Pinchot Meyer—secret lover of JFK, ex-wife of a CIA chief, sexual adventurer, LSD explorer and early feminist living by her own rules. She was a longtime lover of JFK. She was the ex-wife of a CIA chief. She was the sister-in-law of the Washington Post's Ben Bradlee. She believed in mind expansion and took LSD with Timothy Leary. She was a painter, a socialite and a Bohemian in Georgetown during the Cold War. And she ended up dead in an unsolved murder a year after JFK's assassination. The diary she kept was never found. Until now. . . .

11-22-1963

New Evidence

"Successful businessman Ron Winston stumbles upon the find of the century: new evidence in the mysterious assassination of President John F. Kennedy. As word leaks out about his discovery, Winston is pursued by shadowy figures from the underworld...and his own government."--Publisher's description.

Liberalism Is a Mental Disorder

Savage Solutions *Thomas Nelson*

Liberalism Is a Mental Disorder- Michael Savage has the cure. With grit, guts, and gusto, talk radio sensation Michael Savage leaves no political turn unstoned as he savages today's most rabid liberalism. In this paperback edition of his third New York Times bestseller, Savage strikes at the root of today's most pressing issues, including: Homeland security: "We need more Patton and less patent leather . . . Real homeland security begins when we arrest, interrogate, jail, or deport known operatives within our own borders . . . One dirty bomb can ruin your whole day." Illegal immigration: "I envision an Oil for Illegals program . . . The president should demand one barrel of oil from Mexico for every illegal that sneaks into our country." Lawsuit abuse: "Lawyers are like red wine. Everything in moderation. Today we have far too many lawyers, and we're suffering from cirrhosis of the economy." "Pure Savage. Very effective, very timely, very hot." American Compass Book Club

Later *Titan Books (US, CA)*

#1 bestselling author Stephen King returns with a brand-new novel about the secrets we keep buried and the cost of unearthing them. **SOMETIMES GROWING UP MEANS FACING YOUR DEMONS** The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine – as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. **LATER** is Stephen King at his

finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and wrong. With echoes of King's classic novel *It*, *LATER* is a powerful, haunting, unforgettable exploration of what it takes to stand up to evil in all the faces it wears.

Kennedy's Last Days

The Assassination That Defined a Generation *Macmillan*

A dramatic historical narrative of the events surrounding the death of the 35th president is set against the backdrop of an escalating Cold War and describes the many political challenges Kennedy was facing before his assassination, in an account that also describes Lee Harvey Oswald's story and the events surrounding his death.

End of Watch

A Novel *Simon and Schuster*

Now an AT&T Audience Original Series The fabulously suspenseful and "smashing" (The New York Times Book Review) final novel in the Bill Hodges trilogy from the #1 New York Times bestselling author of *Mr. Mercedes* and *Finders Keepers!* For nearly six years, in Room 217 of the Lakes Region Traumatic Brain Injury Clinic, Brady Hartsfield has been in a persistent vegetative state. A complete recovery seems unlikely for the insane perpetrator of the "Mercedes Massacre," in which eight people were killed and many more maimed for life. But behind the vacant stare, Brady is very much awake and aware, having been pumped full of experimental drugs...scheming, biding his time as he trains himself to take full advantage of the deadly new powers that allow him to wreak unimaginable havoc without ever

leaving his hospital room. Brady Hartsfield is about to embark on a new reign of terror against thousands of innocents, hell-bent on taking revenge against anyone who crossed his path—with retired police detective Bill Hodges at the very top of that long list....

Under the Dome

A Novel *Simon and Schuster*

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. By the best-selling author of *Just After Sunset*. Two million first printing.

Fever City

Nick Alston, a Los Angeles private investigator, is hired to find the kidnapped son of America's richest and most hated man. Hastings, a mob hitman in search of redemption, is also on the trail. But both men soon become ensnared by a sinister cabal that spreads from the White House all the way to Dealey Plaza. Decades later in Dallas, Alston's son stumbles across evidence from JFK conspiracy buffs that just might link his father to the shot heard round the world. Violent, vivid, visceral: *FEVER CITY* is a high-octane, nightmare journey through a Mad Men-era America of dark powers, corruption and conspiracy.

11/22/63 Special Signed Edition

A Novel *Scribner*

On November 22, 1963, three shots rang out in Dallas, President Kennedy died,

and the world changed. What if you could change it back? Stephen King's heart-stoppingly dramatic new novel is about a man who travels back in time to prevent the JFK assassination—a tour de force. Following his massively successful novel *Under the Dome*, King sweeps readers back in time to another moment—a real life moment—when everything went wrong: the JFK assassination. And he introduces readers to a character who has the power to change the course of history. Jake Epping is a thirty-five-year-old high school English teacher in Lisbon Falls, Maine, who makes extra money teaching adults in the GED program. He receives an essay from one of the students—a gruesome, harrowing first person story about the night fifty years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a hammer. Harry escaped with a smashed leg, as evidenced by his crooked walk. Not much later, Jake's friend Al, who runs the local diner, divulges a secret: his storeroom is a portal to 1958. He enlists Jake on an insane—and insanely possible—mission to try to prevent the Kennedy assassination. So begins Jake's new life as George Amberson and his new world of Elvis and JFK, of big American cars and sock hops, of a troubled loner named Lee Harvey Oswald and a beautiful high school librarian named Sadie Dunhill, who becomes the love of Jake's life—a life that transgresses all the normal rules of time. A tribute to a simpler era and a devastating exercise in escalating suspense, 11/22/63 is Stephen King at his epic best.

From a Buick 8

A Novel *Simon and Schuster*

On the heels of his hugely successful "Dreamcatchers" King delivers another classic novel about boys, men, and a terrifying force only they can contain.

Dick Tiger

The Life And Times of a Boxing Immortal *Word Assn Pub*

Dick Tiger was perhaps the greatest fighter to come out of the African continent. Emerging from an environment devoid of substantive traditions in boxing, he would overcome a litany of obstacles before becoming a two-time undisputed world middleweight titlist and an undisputed light heavyweight champion. ?The Life and Times of a Boxing Immortal, ? the first comprehensive biography of Dick Tiger, puts the man in the context of his times. A migrant fighter to Liverpool, the repository of West African born fighters who kept the British game alive during the industry wide recession of the 1950s, Tiger later moved to America where he established a marquee value seldom attained by non-American fighters and where he played a prominent role as an ?in-house? fighter at the ?Mecca of Boxing, ? New York City's Madison Square Garden. His life also personified the hopes, aspirations and the tragedy of the Igbo ethnic group. An avowed apostle of Biafran secession from Nigeria, Tiger's support would cost him dearly. Here is Dick Tiger as never before explained: The ?blue collar? fighter, ageless ringman, commercial venturer, Nigerian patriot and Biafran rebel. From empty bottle trader to wealthy realtor, from Nigerian boxing booths to Madison Square Garden, from journeyman fighter to world championship fighter; ?The Life and Times of a Boxing Immortal? is a

compelling study of human dignity in triumph and in tragedy.

Sleeping Beauties

A Novel *Simon and Schuster*

In this spectacular New York Times bestselling father/son collaboration that “barrels along like a freight train” (Publishers Weekly), Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women disappeared from the world of men? In a future so real and near it might be now, something happens when women go to sleep: they become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. And while they sleep they go to another place, a better place, where harmony prevails and conflict is rare. One woman, the mysterious “Eve Black,” is immune to the blessing or curse of the sleeping disease. Is Eve a medical anomaly to be studied? Or is she a demon who must be slain? Abandoned, left to their increasingly primal urges, the men divide into warring factions, some wanted to kill Eve, some to save her. Others exploit the chaos to wreak their own vengeance on new enemies. All turn to violence in a suddenly all-male world. Set in a small Appalachian town whose primary employer is a woman’s prison, *Sleeping Beauties* is a wildly provocative, gloriously dramatic father-son collaboration that feels particularly urgent and relevant today.

Saving JFK

Interloping time travelers from the year 2028, a dynamic young woman, her impulsive twin brother, their very special best friend, and an eccentric, well-

preserved ‘baby boomer’ inventor spin back the clock to stop the Chicago [sic] assassination of President Kennedy and resurrect the American Dream.

The Stand *Anchor*

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Finders Keepers

A Novel *Simon and Schuster*

A masterful, intensely suspenseful novel about a reader whose obsession with a reclusive writer goes much too far—the #1 New York Times bestseller about the power of storytelling, starring the same trio of unlikely and winning heroes Stephen King introduced in *Mr. Mercedes*. “Wake up, genius.” So begins King’s instantly riveting story about a vengeful reader. The genius is John Rothstein, an iconic author who created a famous character, Jimmy Gold, but who hasn’t published a book for decades. Morris Bellamy is livid, not just because Rothstein has stopped providing books, but because the nonconformist Jimmy Gold has sold out for a career in advertising. Morris kills Rothstein and empties his safe of cash, yes, but the real treasure is a trove of notebooks containing at least one more Gold novel. Morris hides the money and the notebooks, and then he is locked away for another crime. Decades later, a boy named Pete Saubers finds the treasure, and now it is Pete and his family that Bill Hodges, Holly Gibney, and Jerome Robinson must rescue from the ever-more deranged and vengeful Morris when he’s released from prison after

thirty-five years. Not since *Misery* has King played with the notion of a reader whose obsession with a writer gets dangerous. *Finders Keepers* is spectacular, heart-pounding suspense, but it is also King writing about how literature shapes a life—for good, for bad, forever.

The Big Dark Sky *Thomas & Mercer*

A group of strangers bound by terrifying synchronicity becomes humankind's hope of survival in an exhilarating, twist-filled novel by Dean Koontz, the #1 New York Times bestselling master of suspense. As a girl, Joanna Chase thrived on Rustling Willows Ranch in Montana until tragedy upended her life. Now thirty-four and living in Santa Fe with only misty memories of the past, she begins to receive pleas--by phone, through her TV, in her dreams: I am in a dark place, Jojo. Please come and help me. Heeding the disturbing appeals, Joanna is compelled to return to Montana, and to a strange childhood companion she had long forgotten. She isn't the only one drawn to the Montana farmstead. People from all walks of life have converged at the remote ranch. They are haunted, on the run, obsessed, and seeking answers to the same omniscient danger Joanna came to confront. All the while, on the outskirts of Rustling Willows, a madman lurks with a vision to save the future. Mass murder is the only way to see his frightening manifesto come to pass. Through a bizarre twist of seemingly coincidental circumstances, a band of strangers now find themselves under Montana's big dark sky. Their lives entwined, they face

an encroaching horror. Unless they can defeat this threat, it will spell the end for humanity.

Hard Case Crime Stephen King Triple Collection Slipcase *Hard Case Crime*

The Complete Hard Case Crime Stephen King Collection, featuring the bestselling titles *The Colorado Kid*, *Joyland*, and his newest novel, *Later*, plus exclusive art cards. Collecting Stephen King's three homages to the classic crime pulp paperbacks, published by Hard Case Crime. This includes *The Colorado Kid* (2005), *Joyland* (2013) and *Later* (2021). It will also feature three exclusive art cards with alternate cover artwork for the three novels. Set in a small-town North Carolina amusement park in 1973, *Joyland* tells the story of the summer in which college student Devin Jones comes to work in a fairground and confronts the legacy of a vicious murder, the fate of a dying child, and the ways both will change his life forever. A rookie newspaperwoman learns the true meaning of mystery when she investigates a 25-year-old unsolved and very strange case involving a dead man found on an island off the coast of Maine. The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability, Jamie can see things no one else can. But the cost of using this ability is higher than Jamie can imagine - as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave.