
A Brief History Of Vice

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A Brief History of Vice Penguin

A celebration of the brave, drunken pioneers who built our civilization one seemingly bad decision at a time, A Brief History of Vice explores a side of the past that mainstream history books prefer to hide. History has never been more fun—or more intoxicating. Guns, germs, and steel might have transformed us from hunter-gatherers into modern man, but booze, sex, trash talk, and tripping built our civilization. Cracked editor Robert Evans brings his signature dogged research and lively insight to uncover the many and magnificent ways vice has influenced history, from the prostitute-turned-empress who scored a major victory for women's rights to the beer that helped create—and destroy—South America's first empire. And Evans goes deeper than simply writing about ancient debauchery; he recreates some of history's most enjoyable (and most painful) vices and includes guides so you can follow along at home. You'll learn how to: • Trip like a Greek philosopher. • Rave like your Stone Age ancestors. • Get drunk like a Sumerian. • Smoke a nose pipe like a pre-Columbian Native American. "Mixing science, humor, and grossly irresponsible self-experimentation, Evans paints a vivid picture of how bad habits built the world we know and

love."—David Wong, author of *John Dies at the End*

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Ambition, A History Yale University Press

Is "ambitious" a compliment? It depends: "[A] masterpiece of intellectual and cultural history."—David Brion Davis, author of *Inhuman Bondage: The Rise and Fall of Slavery in the New World* From rags to riches, log house to White House, enslaved to liberator, ghetto to CEO, ambition fuels the American Dream. Yet at the time of the nation's founding, ambition was viewed as a dangerous vice, everything from "a canker on the soul" to the impetus for original sin. This engaging book explores ambition's surprising transformation, tracing attitudes from classical antiquity to early modern Europe to the New World and America's founding. From this broad historical perspective, William Casey King deepens our understanding of the American mythos and offers a striking reinterpretation of the introduction to the Declaration of Independence. Through an innovative array of sources and authors—Aquinas, Dante, Machiavelli, the Geneva Bible, Marlowe, Shakespeare, Thomas Jefferson, and many others—King demonstrates that a transformed view of ambition became possible the moment Europe realized that Columbus had discovered not a new route but a new world. In addition the author argues that reconstituting ambition as a virtue was a necessary precondition of the American republic. The book suggests that even in the twenty-first century, ambition has never fully lost its ties to vice and continues to exhibit a dual nature—positive or negative depending upon the ends, the means, and the individual involved.

Kamala Harris Referencepoint Press

Kamala Harris became vice president in January 2021. The election victory she shared with Joe Biden marks several history-making firsts. Among them: Harris is the first woman and the first woman of color to be elected as vice president. During a career that included six years as California attorney general and three years as a US senator from that state Harris developed a reputation for intelligence, toughness, and a sense of humor—all of which will be tested as she and Biden preside over a fractured and exhausted nation.

Kings of Vice St. Martin's Press

Released from prison after twenty years, Crush embarks on a

plan to recapture his position at the head of New York City's most powerful crime syndicate while exacting revenge on those who betrayed him and killed his son.

Apologies to Thucydides *University of Chicago Press*
Publisher Description

Inherent Vice *Penguin*

Part noir, part psychedelic romp, all Thomas Pynchon—Private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era. In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle that if you can remember the sixties, you weren't there. It's been a while since Doc Sportello has seen his ex-girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another of those words going around at the moment, like "trip" or "groovy," except that this one usually leads to trouble. Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

Island of Vice *Anchor*

A ROLLICKING NARRATIVE HISTORY OF THEODORE ROOSEVELT'S EMBATTLED TENURE AS POLICE COMMISSIONER OF CORRUPT, PLEASURE-LOVING NEW YORK CITY IN THE 1880s, AND HIS DOOMED MISSION TO WIPE OUT VICE. In the 1890s, New York City was America's financial, manufacturing, and entertainment capital, and also its preferred destination for sin, teeming with 40,000 prostitutes, glittering casinos, and all-night dives packed onto the island's two dozen square miles. Police captains took hefty bribes to see nothing while reformers writhed in frustration. In *Island of Vice*, bestselling author Richard Zacks paints a vivid picture of the lewd underbelly of 1890s New York, and of Theodore Roosevelt, the cocksure crusading police commissioner who resolved to clean up the bustling metropolis, where the silk top hats of Wall Street bobbed past teenage prostitutes trawling Broadway. Writing with great wit and zest, Zacks explores how Roosevelt went head-to-head with corrupt Tammany Hall, took midnight rambles with muckraker Jacob Riis, banned barroom drinking on Sundays, and tried to convince 2 million New Yorkers to enjoy wholesome family fun. In doing so, Teddy made a ruthless enemy of police captain "Big Bill" Devery, who grew up in the Irish slums and never tired of fighting "tin soldier" reformers. Roosevelt saw his mission as a battle of good versus evil; Devery saw prudery standing in the way of fun and profit. When righteous Roosevelt's vice crackdown started to succeed all too well, many of his own supporters began to turn on him. Cynical newspapermen mocked his quixotic quest, his own political party abandoned him, and Roosevelt discovered that New York loves its sin more than its salvation. Zacks's meticulous research and wonderful sense of narrative verve bring this disparate cast of both pious and bawdy New Yorkers to life. With cameos by Stephen Crane, J. P. Morgan, and Joseph Pulitzer, plus a horde of very angry cops, *Island of Vice* is an unforgettable portrait of turn-of-the-century New York in all its seedy glory, and a brilliant portrayal of the energetic, confident, and zealous Roosevelt, one of America's most colorful public figures.

Guy Town by Gaslight *History Press (SC)*

Explore the sordid but fascinating history of Austin's famed Guy Town.

Vice Patrol *University of Chicago Press*

"Vice Patrol: Cops, Courts, and the Struggle over Urban Gay Life chronicles how local police and criminal justice systems intruded on gay individuals, criminalizing, profiling, surveilling, and prosecuting them from the 1930's through the 1960's. Anna Lvovsky details the progression of enforcement strategies through the targeting of gay-friendly bars by liquor boards, enticement of sexual overtures by plainclothes police decoys, and surveilling of public bathrooms via peepholes and two-way mirrors to catch someone "in the act." Lvovsky shows how the use of tactics indistinguishable from entrapment to criminalize homosexual men in public and private spaces produced charges brought forward and disputed by attorneys and evidence that had to stand before judges, who at times intervened against punitive policies. In *Vice Patrol* the author demonstrates how developments in the psychological, medical, and sociological handling of homosexuality filtered into police stations, courthouses, and the wider culture"--

The World Is Flat [Further Updated and Expanded; Release 3.0] *Macmillan*

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

Dusk with a Dangerous Duke *St. Martin's Paperbacks*

Dusk with a Dangerous Duke Alexandra Hawkins They were children when the Duke of Huntsley was introduced to Lady Grace Kearly. The young duke—nicknamed "Hunter"—took one look at his future bride and thought only of escaping his responsibilities to his family. Marriage was for grown-ups and Hunter still had years of skirt-chasing ahead of him. But now the time has come for Hunter to heed the call: if this Lord of Vice hopes to keep all of his inheritance, he'll have to claim his long-neglected betrothed... With her twenty-first birthday approaching, Lady Grace dreads the thought of marrying the duke she has met only once—especially since he's grown into a notorious rake who will probably beget his heir and abandon her in the country while he pursues fresh game in London. So when Lady Grace coolly decides to call the wedding off, even Hunter is surprised by his refusal to let her go. Suddenly, the notion of claiming and taming this green-eyed beauty is one challenge he cannot resist...

Vice President Mike Pence - a Short Biography

Mike Pence is an American politician who has been serving as the fiftieth governor of Indiana since January 2013. He is currently the vice president-elect of the United States and will take office in January 2017, entering history as the forty-eighth vice president of the United States. In 2008, *Esquire* magazine included Pence on its list of the ten best members of the Congress, after Pence had positioned himself among conservatives as an ideologue with strong principles. He was considered a viable Republican candidate for the presidential elections of 2008 and 2012. In September 2010, Pence was voted the top choice for president in a straw poll run by the Values Voter Summit. Mike Pence is considered the most conservative vice president-elect of the past forty years, and his name has often garnered nationwide attention due to several controversies. This short book covers the life of Mike Pence from his early years growing up in Indiana and chronicles his rise to power through the political ranks to become the vice president-elect of the United States.

Twilight with the Infamous Earl *Macmillan*

A latest entry in the series that includes *Till Dawn with the Devil* finds battlefield hero and notorious seducer Lord Chillingsworth

meeting his match in flame-haired Emily Cavell, who would close down the favorite gambling establishment of the man she believes disgraced her sister. Original.

The American Vice Presidency *Smithsonian Institution*

The American Vice Presidency is an all-inclusive examination of the vice presidency throughout American history. Acclaimed political journalist and author Jules Witcover chronicles each of the 47 vice presidents, including their personal biographies and their achievements--or lack thereof--during their vice presidential tenures. He explores how the roles and responsibilities were first subject to the whims of the presidents under whom they served, but came in time to be expanded by enlightened chief executives and the initiatives of the vice presidents themselves. Constitutionally assigned only to preside over the Senate as they stand by to fill a presidential vacancy, early vice presidents were left to languish in irrelevance and ineffectiveness; only in recent decades have vice presidents received--or taken--more power. In particular, Walter Mondale, Al Gore, Dick Cheney, and Joe Biden have undertaken greater and more significant responsibilities. Witcover reports the political maneuvering and manipulation that transformed the vice presidency from mere consolation prize to de facto assistant presidency. The American Vice Presidency, an insightful, revealing look at this oft-dismissed office, is a must-have for lovers of behind-the-scenes political history.

The Vice of Luxury *Georgetown University Press*

Luxury. The word alone conjures up visions of attractive, desirable lifestyle choices, yet luxury also faces criticism as a moral vice harmful to both the self and society. Engaging ideas from business, marketing, and economics, *The Vice of Luxury* takes on the challenging task of naming how much is too much in today's consumer-oriented society. David Cloutier's critique goes to the heart of a fundamental contradiction. Though overconsumption and materialism make us uneasy, they also seem inevitable in advanced economies. Current studies of economic ethics focus on the structural problems of poverty, of international trade, of workers' rights—but rarely, if ever, do such studies speak directly to the excesses of the wealthy, including the middle classes of advanced economies. Cloutier proposes a new approach to economic ethics that focuses attention on our everyday economic choices. He shows why luxury is a problem, explains how to identify what counts as the vice of luxury today, and develops an ethic of consumption that is grounded in Christian moral convictions.

Model Rules of Professional Conduct *American Bar Association*

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Vice Presidents *Facts on File*

Offers profiles of the forty-six vice-presidents of the United States, written by historians and persons responsible for each vice-president's official papers.

An Unnatural Vice *Loveswept*

In the sordid streets of Victorian London, unwanted desire flares between two bitter enemies brought together by a deadly secret. Crusading journalist Nathaniel Roy is determined to expose spiritualists who exploit the grief of bereaved and vulnerable people. First on his list is the so-called Seer of London, Justin Lazarus. Nathaniel expects him to be a cheap, heartless fraud. He doesn't expect to meet a man with a sinful smile and the eyes of a fallen angel—or that a shameless swindler will spark his desires for the first time in years. Justin feels no remorse for the lies he spins during his séances. His gullible clients simply bore him. Hostile, disbelieving, utterly irresistible Nathaniel is a fascinating challenge. And as their battle of wills and wits heats up, Justin finds he can't stop thinking about the man who's determined to ruin him. But Justin and Nathaniel are linked by more than their fast-growing obsession with one another. They are both caught up in an aristocratic family's secrets, and Justin holds information that could be lethal. As killers, fanatics, and fog close in, Nathaniel is the only man Justin can trust—and, perhaps, the only man he could love. Don't miss any of the captivating Sins of the Cities novels: *AN UNSEEN ATTRACTION* | *AN UNNATURAL VICE* | *AN UNSUITABLE HEIR* And look for the enticing Society of Gentlemen series by KJ Charles: *THE RUIN OF GABRIEL ASHLEIGH* | *A FASHIONABLE INDULGENCE* | *A SEDITIOUS AFFAIR* | *A GENTLEMAN'S POSITION* Praise for *An Unnatural Vice* “Explosive.”—Publishers Weekly “Animosity and attraction surge in equal measures when Nathaniel Roy, investigative journalist, faces off against Justin Lazarus, the Seer of London. Their opposing vocations and radically different backgrounds create a powerful and fascinating conflict. Although this book can be read as a stand-alone, [K. J.] Charles continues to build tension and add menace by deepening the overarching mystery introduced in the first novel. The series is definitely building to a firecracker conclusion.”—RT Book Reviews “An Unnatural Vice is a tremendous follow-up to the first book in the Sins of the City trilogy. Fans of the series—and of K. J. Charles—will love the romance between Nathaniel and Justin, and the Taillefer family mystery. . . . An Unnatural Vice is exciting, entertaining, romantic—and wonderful.”—All About Romance Includes an excerpt from another Loveswept title.

The Disinformation Age *Cambridge University Press*

This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which authoritative information depends.

Sapiens *Harper Collins*

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr.

Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

After the Revolution *AK Press*

What will the fracturing of the United States look like? After the Revolution is an edge-of-your-seat answer to that question. In the year 2070, twenty years after a civil war and societal collapse of the "old" United States, extremist militias battle in the crumbling Republic of Texas. As the violence spreads like wildfire and threatens the Free City of Austin, three unlikely allies will have to work together in an act of resistance to stop the advance of the forces of the white Christian ethnostate known as the "Heavenly Kingdom." Out three protagonists include Manny, a fixer that shuttles journalists in and out of war zones and provides footage for outside news agencies. Sasha is a teenage woman that joins the Heavenly Kingdom before she discovers the ugly truths behind their movement. Finally, we have Roland: A US Army vet kitted out with cyberware (including blood that heals major trauma wounds and a brain that can handle enough LSD to kill an elephant), tormented by broken memories, and 12,000 career kills under his belt. In the not-so-distant world Evans conjures we find advanced technology, a gender expansive culture, and a roving Burning Man-like city fueled by hedonistic excess. This powerful debut novel from Robert Evans is based on his investigative reporting from international conflict zones and on increasingly polarized domestic struggles. It is a vision of our very possible future.

The Vice

Harper's unhealthy coping mechanisms of meaningless sex and excessive drinking is starting to catch up to her—as is her avoidance of the past. At 28, she has found herself stuck in a cycle of perpetual anger, unrelenting loneliness, and constant self-loathing—something she isn't positive she can come back from. Her mirror reflects a girl that she no longer recognizes, and she has done everything she can to push away the ones she loves. But a sudden chain of events leads her to face the traumas she has been trying to keep buried with the vice that has kept her numb. And although the nagging voice in her head continues to poke at her insecurities and drag her down, Harper sees that there might be a light at the end of the tunnel—an end to the chaos in her life that she is desperate to reach.

The Days of Heroes Are Over

Over the last 200 years, the country has elected a variety of colorful figures to national office. Drunkards, racists, slave holders, philanderers, war heroes, populists, demagogues, humanitarians, misogynists, embezzlers, patriots, and nepotists, all have walked the halls of the Capitol and the White House. Yet rarely has a man been sent to Washington who could be defined by all of those descriptors at once. Richard Mentor Johnson of Kentucky was one of those men. His heroic, controversial, and eccentric life made him notorious in his day, a tragic hero who walked the stage of American politics for almost half a century. Col. Dick Johnson was the epitome of a frontier Republican from the early part of the 19th century. Born into a politically active family which had migrated west during the Revolution, his early

years were shaped by the Indian warfare that plagued the region. He himself achieved notoriety due to his successes against the great Native leader Tecumseh at the Battle of the Thames, allegedly killing the war-chief himself. Johnson then went on to serve in various positions in the government, at all times being involved in the growth of the nation. His eccentricities as Vice President, when combined with his scandalous relationships with various African American women, resulted in his eventual damnatio memoriae. This biography seeks to fill the gap in the historical record, examining the life and accomplishments of one of America's more storied Vice Presidents. David R. Petriello has taught and written on various subjects in American history. His specialties include military history, the impact of disease upon history and society, and 19th political thought. Recent publications by the author include *A Military History of New Jersey*, *Bacteria and Bayonets: The Impact of Disease in American Military History*, and an upcoming work on disease and the American presidency.

Vice *Hamish Hamilton*

A Secret Vice: Tolkien on Invented Languages *HarperCollins*

First ever critical study of Tolkien's little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin's *Game of Thrones*.

Calvinism *Yale University Press*

This briskly told history of Reformed Protestantism takes these churches through their entire 500-year history—from sixteenth-century Zurich and Geneva to modern locations as far flung as Seoul and São Paulo. D. G. Hart explores specifically the social and political developments that enabled Calvinism to establish a global presence. Hart's approach features significant episodes in the institutional history of Calvinism that are responsible for its contemporary profile. He traces the political and religious circumstances that first created space for Reformed churches in Europe and later contributed to Calvinism's expansion around the world. He discusses the effects of the American and French Revolutions on ecclesiastical establishments as well as nineteenth- and twentieth-century communions, particularly in Scotland, the Netherlands, the United States, and Germany, that directly challenged church dependence on the state. Raising important questions about secularization, religious freedom, privatization of faith, and the place of religion in public life, this book will appeal not only to readers with interests in the history of religion but also in the role of religion in political and social life today.

Researches, Chemical and Philosophical; Chiefly Concerning Nitrous Oxide

"Davy discovered the anaesthetic properties of nitrous oxide and suggested its use during surgical operations ..."--Garrison-Morton.

A Brief History of Ireland *Infobase Publishing*

Follows the political, economic, and social development of Ireland from the pagan past to the contemporary religious strife and hope for reconciliation.

The Vapors *Farrar, Straus and Giroux*

The incredible true story of America's original—and forgotten—capital of vice Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's

original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country’s most bald-faced criminals. Gangsters, gamblers, and gamines: all once flocked to America’s forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law. *The Vapors* is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart. Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney’s protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town’s ranks to become Boss Gambler. It was his idea to build *The Vapors*, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour. In this riveting work of forgotten history, native Arkansan David Hill plots the trajectory of everything from organized crime to America’s fraught racial past, examining how a town synonymous with white gangsters supported a burgeoning black middle class. He reveals how the louche underbelly of the South was also home to veterans hospitals and baseball’s spring training grounds, giving rise to everyone from Babe Ruth to President Bill Clinton. Infused with the sights and sounds of America’s entertainment heyday—jazz orchestras and auctioneers, slot machines and suited comedians—*The Vapors* is an arresting glimpse into a bygone era of American vice.

Picking the Vice President *Brookings Institution Press*

How Picking the Vice President Has Changed—and Why It Matters
During the past three decades, two important things have changed about the U.S. vice presidency: the rationale for why presidential candidates choose particular running mates, and the role of vice presidents once in office. This is the first major book focusing on both of those elements, and it comes at a crucial moment in American history. Until 1992, presidential candidates tended to select running mates simply to “balance” the ticket, sometimes geographically, sometimes to guarantee victory in a must-carry state, sometimes ideologically, and sometimes for all three reasons. Bill Clinton changed that in 1992 when he selected Al Gore as his running mate, saying the experience and compatibility of the Tennessee senator would make him an ideal “partner” in governing. Gore’s two immediate successors, Dick Cheney and Joe Biden, played similar roles under Presidents Bush and Obama. Mike Pence seems to also be following in that role as well, although the first draft of history on the Trump Administration is still being written. What enabled this change in the vice presidency was not so much the personal characteristics of recent vice presidents but instead changes in the presidential nomination system. The increased importance of primaries and the overwhelming need to raise money have diminished the importance of “balance” on the ticket and increased the importance of “partnership”—selecting a partner who can help the president govern. This book appears as Joe Biden prepares to choose his own running mate. No matter who wins the November 2020 elections, what Elaine Kamarck writes will be of interest to anyone following current affairs, students of American government, and journalists whose job will be to cover the next administration.

A Brief History of Forestry *Toronto, University Press ; Washington, D.C., American Forestry Association*

History of the Indies *HarperCollins Publishers*

The Kid Stays in the Picture *Phoenix Books, Inc.*

The motion picture producer describes his early career as an actor, liaisons with actresses, rise to powerful studio executive, time in a mental institution, drug use, loss of status in Hollywood, and rise back to power.

A Slice of Vice *Troubador Publishing Ltd*

This is a no-nonsense down to earth account of a hooker’s journey is inspired by true life events spanning the author’s thirty five years in the sex-for-sale business.

Vice and the Victorians *Bloomsbury Publishing*

Vice and the Victorians explores the ways the Victorian world gave meanings to the word ‘vice’, and the role this complex notion played in shaping society. Mike Huggins provides a richer and more nuanced understanding of a term that, despite its vital importance to the Victorians, has thus far lacked a clear definition. Each chapter explores a different facet of vice. Firstly, the book seeks to define exactly what vice meant to the Victorians, exploring how the language of vice was used as a tool to beat down opposition and dissent. It considers the cultural geography and spatial dimensions of vice in the public and private spheres, before moving on to look at specific vices: the unholy trinity of drink, sex and gambling. Finally, it shifts from vice to virtue and the efforts of moral reformers, and reassesses the relationship between vice and respectability in Victorian life. In his lively and engaging discussion, Mike Huggins draws on a range of theory and exploits a wide variety of texts and representations from the periodical press, parliamentary reports and Acts, novels, obscene publications, paintings and posters, newspapers, sermons, pamphlets and investigative works. This will be an illuminating text for undergraduates studying Victorian Britain as well as anyone wishing to gain a more nuanced understanding of Victorian society.

Napoleon's Buttons *Penguin*

Napoleon's Buttons is the fascinating account of seventeen groups of molecules that have greatly influenced the course of history. These molecules provided the impetus for early exploration, and made possible the voyages of discovery that ensued. The molecules resulted in grand feats of engineering and spurred advances in medicine and law; they determined what we now eat, drink, and wear. A change as small as the position of an atom can lead to enormous alterations in the properties of a substance—which, in turn, can result in great historical shifts. With lively prose and an eye for colorful and unusual details, Le Couteur and Burreson offer a novel way to understand the shaping of civilization and the workings of our contemporary world.

The Gentleman's Guide to Getting Lucky *HarperCollins*

“The queer teen historical you didn’t know was missing from your life.” — Teen Vogue, on *The Gentleman’s Guide to Vice and Virtue*
In this funny and frothy novella that picks up where the New York Times bestselling *The Gentleman’s Guide to Vice and Virtue* leaves off, freshly minted couple Monty and Percy fumble through their first time together. Monty’s epic grand tour may be over, but now that he and Percy are finally a couple, he realizes there is something more nerve-wracking than being chased across Europe: getting together with the person you love. Will the

romantic allure of Santorini make his first time with Percy magical, or will all the anticipation and build-up completely spoil the mood?

This Is Why We Can't Have Nice Things *MIT Press*

Internet trolls live to upset as many people as possible, using all the technical and psychological tools at their disposal. They gleefully whip the media into a frenzy over a fake teen drug crisis; they post offensive messages on Facebook memorial pages, traumatizing grief-stricken friends and family; they use unabashedly racist language and images. They take pleasure in ruining a complete stranger's day and find amusement in their victim's anguish. In short, trolling is the obstacle to a kinder, gentler Internet. To quote a famous Internet meme, trolling is why we can't have nice things online. Or at least that's what we have been led to believe. In this provocative book, Whitney Phillips argues that trolling, widely condemned as obscene and deviant, actually fits comfortably within the contemporary media landscape. Trolling may be obscene, but, Phillips argues, it isn't all that deviant. Trolls' actions are born of and fueled by culturally sanctioned impulses -- which are just as damaging as the trolls' most disruptive behaviors. Phillips describes, for example, the relationship between trolling and sensationalist corporate media - pointing out that for trolls, exploitation is a leisure activity; for media, it's a business strategy. She shows how trolls, "the grimacing poster children for a socially networked world," align with social media. And she documents how trolls, in addition to parroting media tropes, also offer a grotesque pantomime of dominant cultural tropes, including gendered notions of dominance and success and an ideology of entitlement. We don't

just have a trolling problem, Phillips argues; we have a culture problem. *This Is Why We Can't Have Nice Things* isn't only about trolls; it's about a culture in which trolls thrive.

Rules *Princeton University Press*

A panoramic history of rules in the Western world Rules order almost every aspect of our lives. They set our work hours, dictate how we drive and set the table, tell us whether to offer an extended hand or cheek in greeting, and organize the rites of life, from birth through death. We may chafe under the rules we have, and yearn for ones we don't, yet no culture could do without them. In *Rules*, historian Lorraine Daston traces their development in the Western tradition and shows how rules have evolved from ancient to modern times. Drawing on a rich trove of examples, including legal treatises, cookbooks, military manuals, traffic regulations, and game handbooks, Daston demonstrates that while the content of rules is dazzlingly diverse, the forms that they take are surprisingly few and long-lived. Daston uncovers three enduring kinds of rules: the algorithms that calculate and measure, the laws that govern, and the models that teach. She vividly illustrates how rules can change—how supple rules stiffen, or vice versa, and how once bothersome regulations become everyday norms. Rules have been devised for almost every imaginable activity and range from meticulous regulations to the laws of nature. Daston probes beneath this variety to investigate when rules work and when they don't, and why some philosophical problems about rules are as ancient as philosophy itself while others are as modern as calculating machines. *Rules* offers a wide-angle view on the history of the constraints that guide us—whether we know it or not.