

Midnight At The Pera Palace

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Midnight at the Pera Palace: The Birth of Modern Istanbul W. W. Norton & Company

“Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing.”—Jason Goodwin, New York Times Book Review At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.

Midnight at the Pera Palace

The Birth of Modern Istanbul W. W. Norton

Brings to life a remarkable era after the 1925 establishment of the Turkish Republic, when the storied city of Istanbul stumbled into the modern world and reshaped the meaning of cosmopolitanism via its ethnically diverse population and importance in the key historical events and cultural movements of the early 20th century. 25,000 first printing.

Odessa: Genius and Death in a City of Dreams W. W. Norton & Company

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, Newsday In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov. Yet here too was death on a staggering scale, as World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach.

Gods of the Upper Air

How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century Anchor

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In Gods of the Upper Air, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose Coming of Age in Samoa is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, Their Eyes Were Watching God. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, Gods of the Upper Air is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

The Ghost of Freedom

A History of the Caucasus *Oxford University Press*

" ... The first general history of the modern Caucasus, stretching from the beginning of Russian imperial expansion up to rise of new countries after the Soviet Union's collapse."--Cover.

Midnight in Cairo: The Divas of Egypt's Roaring '20s *W. W. Norton & Company*

A vibrant portrait of the talented and entrepreneurial women who defined an era in Cairo. One of the world’s most multicultural cities, twentieth-century Cairo was a magnet for the ambitious and talented. During the 1920s and ’30s, a vibrant music, theater, film, and cabaret scene flourished, defining what it meant to be a “modern” Egyptian. Women came to dominate the Egyptian entertainment industry—as stars of the stage and screen but also as impresarias, entrepreneurs, owners, and promoters of a new and strikingly modern entertainment industry. Raphael Cormack unveils the rich histories of independent, enterprising women like vaudeville star Rose al-Youssef (who launched one of Cairo’s most important newspapers); nightclub singer Mounira al-Mahdiyya (the first woman to lead an Egyptian theater company) and her great rival, Oum Kalthoum (still venerated for her soulful lyrics); and other fabulous female stars of the interwar period, a time marked by excess and unheard-of freedom of expression. Buffeted by crosswinds of colonialism and nationalism, conservatism and liberalism, “religious” and “secular” values, patriarchy and feminism, this new generation of celebrities offered a new vision for women in Egypt and throughout the Middle East.

Istanbul

City of Majesty at the Crossroads of the World *Penguin*

One of Time’s 12 Books for the History Buffs on Your Holiday Gift List The first single-volume history of Istanbul in decades: a biography of the city at the center of civilizations past and present. For more than two millennia Istanbul has stood at the crossroads of the world, perched at the very tip of Europe, gazing across the shores of Asia. The history of this city--known as Byzantium, then Constantinople, now Istanbul--is at once glorious, outsized, and astounding. Founded by the Greeks, its location blessed it as a center for trade but also made it a target of every empire in history, from Alexander the Great and his Macedonian Empire to the Romans and later the Ottomans. At its most spectacular Emperor Constantine I re-founded the city as New Rome, the capital of the eastern Roman empire, and dramatically expanded the city, filling it with artistic treasures, and adorning the streets with opulent palaces. Around it all Constantine built new walls, truly impregnable, that preserved power, wealth, and withstood any aggressor--walls that still stand for tourists to visit. From its ancient past to the present, we meet the city through its ordinary citizens--the Jews, Muslims, Italians, Greeks, and Russians who used the famous baths and walked the bazaars--and the rulers who built it up and then destroyed it, including Mustafa Kemal Ataturk, the man who christened the city "Istanbul" in 1930. Thomas F. Madden's entertaining narrative brings to life the city we see today, including the rich splendor of the churches and monasteries that spread throughout the city. Istanbul draws on a lifetime of study and the latest scholarship, transporting readers to a city of unparalleled importance and majesty that holds the key to understanding modern civilization. In the words of Napoleon Bonaparte, "If the Earth were a single state, Istanbul would be its capital."

The Black Sea

A History *OUP Oxford*

The lands surrounding the Black Sea share a colourful past. Though in recent decades they have experienced ethnic conflict, economic collapse, and interstate rivalry, their common heritage and common interests go deep. Now, as a region at the meeting point of the Balkans, Central Asia, and the Middle East, the Black Sea is more important than ever. In this lively and entertaining book, which is based on extensive research in multiple languages, Charles King investigates the myriad connections that have made the Black Sea more of a bridge than a boundary, linking religious communities, linguistic groups, empires, and later, nations and states.

Turkish Awakening

A Personal Discovery of Modern Turkey *Faber & Faber*

Born in London to a Turkish mother and British father, Alev Scott moved to Istanbul to discover what it means to be Turkish in a country going through rapid political and social change, with an extraordinary past still linked to Mustafa Kemal Ataturk and an ever more surprising present under the leadership of Recep Tayyip Erdogan. From the European buzz of modern-day Constantinople to the Arabic-speaking towns of the south-east, Turkish Awakening investigates mass migration, urbanisation and economics in a country moving swiftly towards a new position on the world stage. This is the story of discovering a complex country from the outside-in, a candid account of overturned preconceptions and fresh understanding. Relating wide-ranging interviews and colourful personal experience, the author charts the evolving course of a country bursting with surprises - none more dramatic than the unexpected political protests of 2013 in Taksim Square, which have brought to light the emerging demands of a newly awakened Turkish people. Mass migration, urbanisation and a growing awareness of human rights have changed the social, economic and physical landscapes of a powerful country, and the 2013 protests were just one indication of the changes afoot in today's Turkey. Threatened as it is by recent developments in Syria and Iraq and the approaching danger of ISIS. Encompassing topics as varied as Aegean camel wrestling, transgender prostitution, politicised soap operas and riot tourism, this is a revelatory, at times humorous, at times moving, portrait of a country which is coming of age.

Extreme Politics

Nationalism, Violence, and the End of Eastern Europe *Oxford University Press*

Why do some violent conflicts endure across the centuries, while others become dimly remembered ancient struggles among forgotten peoples? Is nationalism really the powerful force that it appeared to be in the 1990s? This wide-ranging work examines the conceptual intersection of nationalist ideology, social violence, and the political transformation of Europe and Eurasia over the last two decades. The end of communism seemed to usher in a period of radical change-an era of "extreme politics" that pitted nations, ethnic groups, and violent entrepreneurs against one another, from the wars in the Balkans and Caucasus to the apparent upsurge in nationalist mobilization throughout the region. But the last twenty years have also illustrated the incredible diversity of political life after the end of one-party rule. Extreme Politics engages with themes from the micropolitics of social violence, to the history of nationalism studies, to the nature of demographic change in Eurasia. Published twenty years since the collapse of communism, Extreme Politics charts the end of "Eastern Europe" as a place and chronicles the ongoing revolution in the scholarly study of the post-communist world.

Politics and the Peasantry in Post-War Turkey

Social History, Culture and Modernization *Bloomsbury Publishing*

When the Ottoman Empire collapsed following the First World War, the feudal system which had survived untouched in much of Anatolia began to change. Kemal Ataturk's task of building a nation 'from the people up' meant that the peasantry, by far Turkey's largest ethnographic group, became an important symbol of social cohesion. Here, Sinan Yildirmaz analyses the history of modern Turkey through the material culture of this peasantry - their speeches, social club documents, art and diaries - and reveals a rich social and political life which flowered after the Second World War. Politics and the Peasantry in Post-War Turkey is the first history to show how the changing peasantry laid the foundations for the modern Turkish state, and will be essential reading for students and scholars of the Ottoman Empire and of the History of Modern Turkey.

Istanbul Intrigues

The Moldovans

Romania, Russia, and the Politics of Culture *Hoover Press*

The first English-language book to present a complete picture of this intriguing East European borderland, The Moldovans: Romania, Russia, and the Politics of Culture, illuminates the perennial problems of identity politics and cultural change that the country has endured.

The Ancient Roman Afterlife

Di Manes, Belief, and the Cult of the Dead *University of Texas Press*

In ancient Rome, it was believed some humans were transformed into special, empowered beings after death. These deified dead, known as the manes, watched over and protected their surviving family members, possibly even extending those relatives’ lives. But unlike the Greek hero-cult, the worship of dead emperors, or the Christian saints, the manes were incredibly inclusive—enrolling even those without social clout, such as women and the poor, among Rome's deities. The Roman afterlife promised posthumous power in the world of the living. While the manes have often been glossed over in studies of Roman religion, this book brings their compelling story to the forefront, exploring their myriad forms and how their worship played out in the context of Roman religion’s daily practice. Exploring the place of the manes in Roman society, Charles King delves into Roman beliefs about their powers to sustain life and bring death to individuals or armies, examines the rituals the Romans performed to honor them, and reclaims the vital role the manes played in the ancient Roman afterlife.

Tehran Children: A Holocaust Refugee Odyssey *W. W. Norton & Company*

Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel’s father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “special settlements.” Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel’s father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands of refugees (including over one hundred thousand Polish Catholics). The arrival of the “Tehran Children” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, Tehran

Children presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.

The Remaking of Republican Turkey *Cambridge University Press*

Drawing on a diverse array of published and archival sources, Nicholas L. Danforth synthesizes the political, cultural, diplomatic and intellectual history of mid-century Turkey to explore how Turkey first became a democracy and Western ally in the 1950s and why this is changing today.

The Mannings

The Fall and Rise of a Football Family *Ballantine Books*

NEW YORK TIMES BESTSELLER • From Lars Anderson comes a revealing portrait of the first family of American sports. What the Kennedys are to politics, the Mannings are to football. Two generations have produced three NFL superstars: Archie Manning, the Ole Miss hero-turned-New Orleans Saint; his son Peyton, widely considered one of the greatest quarterbacks ever to play the game; and Peyton’s younger brother, Eli, who won two Super Bowl rings of his own. And the oldest Manning child, Cooper—who was forced to quit playing sports after he was diagnosed at age eighteen with a rare spinal condition—might have been the most talented of them all. In The Mannings, longtime Sports Illustrated writer Lars Anderson gives us, for the first time, the never-before-told story of this singular athletic dynasty—a story that shows us how finding strength in the face of catastrophe can be the key to success on and off the playing field. Growing up, the three Manning brothers dream of playing side by side on the gridiron at Ole Miss. But with Cooper forced to the bench before his prime, Peyton must fight to win glory for them both. Meanwhile, Eli is challenged by his college coach to stop trailing in the footsteps of others and forge his own path. With Archie’s achievements looming over them, the brothers begin the climb to football history. From the Manning family backyard to the bright lights of Super Bowl 50, The Mannings is an epic, inspiring saga of a family of tenacious competitors who have transfixed a nation. Praise for The Mannings “Anderson, an accomplished storyteller, writes about the Manning football legacy—warts and all—with style and verve, backed by an abundance of research and scholarship.”—Publishers Weekly “An expertly written impressionistic account of the first family of football.”—Library Journal “This is one of the most beautifully written and memorable books I’ve read in years—stunningly spectacular. I couldn’t put it down. Once again, Lars Anderson has shown why he is one of the seminal sportswriters of this generation. The Mannings is an absolute masterpiece.”—Paul Finebaum, ESPN college football analyst and New York Times bestselling author of My Conference Can Beat Your Conference “Lars Anderson drills to the core of the Manning family. I love this book because it’s not just about football; it’s about how to raise a family.”—Bruce Arians, head coach of the Arizona Cardinals “Anderson’s yarn never wobbles. . . . A winner for fans of modern football.”—Kirkus Reviews “Anyone who has paid attention to the NFL over the last five decades understands the significance of the Mannings. They are to America’s best-loved game what the Holbeins are to portraiture, what the Bachs are to classical music, what the Kardashians are to mindless reality television, an unsurpassed dynasty. In The Mannings, Lars Anderson delivers an incisive, honest, and thorough chronicle of the first family of football.”—Jeremy Schaap, New York Times bestselling author of Triumph: The Untold Story of Jesse Owens and Hitler’s Olympics

The Reinvention of Humanity

A Story of Race, Sex, Gender and the Discovery of Culture *Jonathan Cape*

The Reinvention of Humanity tells the story of a small circle of renegade scientist-explorers who changed something profound: what it means to be normal. In the early twentieth century, these pioneering anthropologists, many of them women, made intrepid journeys that overturned our assumptions about race, sexuality, gender and the nature of human diversity, paving the way for the civil rights movements that followed and sparking a debate that continues to this day. From the Arctic to the South Pacific, from Haiti to Japan, they immersed themselves in distant or isolated communities, where they observed and documented radically different approaches to love and child-rearing, family structure and the relationship between women and men. With this evidence they were able to challenge the era’s scientific consensus - and deep-rooted Western belief - that intelligence, ability and character are determined by a person’s race or sex, and show that the roles people play in society are shaped in fact according to the immense variety of human cultures. Theirs were boundary-breaking lives, filled with scandal, romance, rivalry and tragedy. Those of Margaret Mead and her essential partner Ruth Benedict resulted in fame and notoriety. Those of Native American activist Ella Deloria and the African-American writer and ethnographer Zora Neale Hurston ended in poverty and obscurity; here their achievements are brought fully into the light for the first time. All were outsiders, including the controversial founder of their field, the wild-haired professor, German immigrant and revolutionary thinker, Franz Boas. The Reinvention of Humanity takes us on their globe-spanning adventures and shows how, together, these courageous and unconventional people created the moral universe we inhabit today.

Tell Me Lies

A Novel *Simon and Schuster*

Soon to be an original series on Hulu! “A twisted modern love story” (Parade), Tell Me Lies is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn’t let go of. The one you’ll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she’s never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she’s quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is

determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy’s heart. Lucy knows there’s something about Stephen that isn’t to be trusted. Stephen knows Lucy can’t tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy’s and Stephen’s voices, Tell Me Lies follows their connection through college and post-college life in New York City. “Readers will be enraptured” (Booklist) by the “unforgettable beauties in this very sexy story” (Kirkus Review). With the psychological insight and biting wit of Luckiest Girl Alive, and the yearning ambitions and desires of Sweetbitter, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Chomaklou

The History of an Armenian Village

Wellmania

Extreme Misadventures in the Search for Wellness *Greystone Books Ltd*

“Illuminating, thought-provoking, and hilariously honest. You’ll never look at fasting, yoga, or meditation the same way again.” —Robyn Harding, USA Today bestselling author of The Swap Bridget Jones meets A. J. Jacobs in Wellmania, an in-depth, laugh-out-loud exploration of the best and worst of the wellness industry. Cold-pressed juices, “clean” eating, colonic vacations, mindfulness apps, and Paleo: health-care trends and miracle diets seem to be more plentiful each year. But do any of these tactics actually work? What does “wellness” even mean? In Wellmania, longtime journalist Brigid Delaney tackles the good, the bad, and the just-a-little-ridiculous of the wellness industry, using herself as the guinea pig. Starting with a brutal 101-day fast, she leaves behind her thirty-something-year-old lifestyle of late-night parties and all-day hangovers to test the things that are supposed to make us healthy and whole: yoga classes, meditation, CBT, Balinese healing, silent retreats, group psychotherapy, and more. Writing with self-deprecating wit and refreshing honesty, she sorts through the fads and expensive hype to find out what actually works, while asking, What does all this say about us? Is total wellness even possible? And why do you start to smell so bad when you haven’t eaten in seven days? According to comedian Judith Lucy, the result is “a bloody entertaining read that leaves you wondering whether you want to do yoga or get mindlessly drunk and despair at the state of the world.” “I laughed so hard, I choked on a doughnut reading this book. I’m so glad Brigid Delaney tried all of this crazy stuff so I never have to.” —Jen Mann, New York Times bestselling author

Twelve Camels For Your Wife

An Englishman's Lifelong Love Affair With Turkey

Charmed by the fulsome hospitality of strangers, enthralled by breathtaking archeological sites, dazzled by beautiful beaches and scenery the author fell in love with Turkey in 1972. The lifelong romance that followed has included many incredible, sometimes sad but more often comical situations as a regular holiday destination later became a permanent home. They include being arrested as a spy, watching a man swallow a snake, judging a beauty contest, being given a front row seat at a circumcision and seeing Turkey's most famous criminal crash a plane. Whether you are a casual traveller, looking to live abroad or a seasoned ex pat the book seeks to explain Turkey's sometimes crazy but endearing customs, habits and culture. If you have a comment on the book please contact me at gdearsley AT aol DOT com

Istanbul Eats

Exploring the Culinary Backstreets

The Jews of Ottoman Izmir

A Modern History *Stanford Studies in Jewish His*

Through the lens of a long overlooked Sephardi community, The Jews of Ottoman Izmir: A Modern History rethinks the emergence of Jewish modernity by exploring shifting attitudes towards poverty and charity.

Eleni *Ballantine Books*

"A devoted and brilliant achievement." The New York Review of Books In 1948, as civil war ravaged Greece, children were abducted and sent to communist "camps" behind the Iron Curtain. Eleni Gatzoyiannis, 41, defied the traditions of her small village and the terror of the communist insurgents to arrange for the escape of her three daughters and her son, Nicola. For that act, she was imprisoned, tortured, and executed in cold blood. Nicholas Gage joined his father in Massachusetts at the age of nine and grew up to be a top investigative reporter for the New York Times. And finally he returned to Greece to uncover the story he cared about most -- the story of his mother's heroic life and tragic death.

Strolling Through Istanbul *Routledge*

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Istanbul

Memories and the City *Knopf*

A portrait, by turns intimate and panoramic, of one of the world's great cities, by its foremost man of letters. Blending reminiscence with history; family photographs with portraits of poets and pashas; art criticism, metaphysical musing, and, now and again, a fanciful tale, Pamuk invents an ingenious form to evoke his lifelong home, the city that forged his imagination. He begins with his childhood, his first intimations of the melancholy awareness of living in the seat of ruined imperial glories, in a country trying to become "modern" at the crossroads of East and West. Against a background of shattered monuments, neglected villas, ghostly backstreets, and, above all, the fabled waters of the Bosphorus, he charts the evolution of a rich imaginative life, which furnished a daydreaming boy refuge from family discord and inner turmoil, and which would continue to serve the famous writer he was to become. --From publisher description.

Notes on a Foreign Country

An American Abroad in a Post-American World *Farrar, Straus and Giroux*

Winner of the Overseas Press Club of America's Cornelius Ryan Award • Finalist for the Pulitzer Prize in Nonfiction A New York Times Book Review Notable Book • Named a Best Book of the Year by New York Magazine and The Progressive "A deeply honest and brave portrait of of an individual sensibility reckoning with her country's violent role in the world." —Hisham Matar, The New York Times Book Review In the wake of the September 11 attacks and the U.S.-led invasion of Iraq, Suzy Hansen, who grew up in an insular conservative town in New Jersey, was enjoying early success as a journalist for a high-profile New York newspaper. Increasingly, though, the disconnect between the chaos of world events and the response at home took on pressing urgency for her. Seeking to understand the Muslim world that had been reduced to scaremongering headlines, she moved to Istanbul. Hansen arrived in Istanbul with romantic ideas about a mythical city perched between East and West, and with a naïve sense of the Islamic world beyond. Over the course of her many years of living in Turkey and traveling in Greece, Egypt, Afghanistan, and Iran, she learned a great deal about these countries and their cultures and histories and politics. But the greatest, most unsettling surprise would be what she learned about her own country—and herself, an American abroad in the era of American decline. It would take leaving her home to discover what she came to think of as the two Americas: the country and its people, and the experience of American power around the world. She came to understand that anti-Americanism is not a violent pathology. It is, Hansen writes, “a broken heart . . . A one-hundred-year-old relationship.” Blending memoir, journalism, and history, and deeply attuned to the voices of those she met on her travels, Notes on a Foreign Country is a moving reflection on America’s place in the world. It is a powerful journey of self-discovery and revelation—a profound reckoning with what it means to be American in a moment of grave national and global turmoil.

Istanbul Passage

A Novel *Simon and Schuster*

In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.

Gray Malin: Italy *Abrams*

Following the successes of both Beaches and Escape, Gray Malin turns his unique eye to the coasts, beaches, and landscapes of Italy. From the sparkling blue waters of the Amalfi Coast to the dramatic coastal scenery of Cinque Terre, Gray Malin: Italy captures and celebrates many of the country’s most famous and beloved destinations. Inspired by Malin’s bestselling photographic series “La Dolce Vita,” Gray Malin: Italy highlights timeless details of the Italian Riviera: happy beachgoers, retro beach umbrellas, luxury motorboats, and of course, the sun-soaked water. Featuring never-before-seen, -published, or -privately-sold images, Gray Malin: Italy beautifully depicts the incomparable scenery and enviable lifestyle that the Italian coastline has to offer.

Crescent and Star

Turkey Between Two Worlds *Macmillan*

Reports on conditions in Turkey at the beginning of the twenty-first century, looking at the country's potential to become a world leader, and examining the factors that could keep that from happening.

Mother Land *Giramondo Publishing*

A memoir by Melbourne writer Dmetri Kakmi, about his childhood in the late 1960s on the island of Bozcaada in the Aegean Sea, at the entrance to the Dardanelle Straits, at a time when political tensions between Greece and Turkey were at their peak, and the island's Greek population was subject to intimidation by its Turkish government.

The Innocent Man

Murder and Injustice in a Small Town *Anchor*

#1 NEW YORK TIMES BESTSELLER • John Grisham’s first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES “Both an American tragedy and [Grisham’s] strongest legal thriller yet, all the more gripping because it happens to be true.”—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron’s home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man’s already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, The Innocent Man reads like a page-turning legal thriller. It is a book no American can afford to miss.

Still Life

A Karen Pirie Novel *Inspector Karen Pirie Mysterie*

From internationally bestselling author Val McDermid comes a propulsive new Karen Pirie thriller that delves into a historic missing persons case, fake identities, and art forgery.

Shanghai '37 *Oxford University Press, USA*

Vicki Baum, author of the acclaimed Grand Hotel, visited Shanghai in 1937. Her many friends there provided her with a wealth of information about China's convoluted politics, and the secret life and unique personalities of Shanghai--material she used as the basis of Shanghai '37. The hotel depicted in the novel was the Cathay, which, on August 14, 1937, following the outbreak of the Sino-Japanese War, was attacked by a bomb. This incident, known as "Bloody Saturday," caused considerable damage and the deaths of many people. It forms the climax of Shanghai '37, a story that follows the lives of nine people to Shanghai and the hour of their death. This book, the second of Baum's "hotel" novels, was first published in America in 1939.

Istanbul (Deluxe Edition)

Memories and the City *Knopf*

From the Nobel Prize-winning author of My Name Is Red and Snow, a large-format, deluxe, collectible edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy--or hüzün--that all Istanbulus share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

Don't Be a Tourist in Paris

The Messy Nussy Chic Guide *Don't be a Tourist*

Vanessa Grall is a London girl who moved to Paris and never looked back. With a natural instinct for discovering the off-beat, and an unquenchable curiosity for the city she now calls home, Vanessa (aka Nussy) has amassed a wealth of intimate knowledge, insider tips, little-known haunts and fascinating anecdotes. This book opens the vault and shares her city secrets. Here, Nussy will make you think again about the city you may think you know. Steer clear of tourist traps and follow her down the rabbit hole to uncover the true heart of Paris in all its creative, historic, romantic, idiosyncratic glory.

Byzantium after the Nation

The Problem of Continuity in Balkan Historiographies *Central European University Press*

Dimitris Stamatopoulos undertakes the first systematic comparison of the dominant ethnic historiographic models and divergences elaborated by Greek, Bulgarian, Serbian, Albanian, Romanian, Turkish, and Russian intellectuals with reference to the ambiguous inheritance of Byzantium. The title alludes to the seminal work of Nicolae Iorga in the 1930s, Byzantium after Byzantium, that argued for the continuity between the Byzantine and the Ottoman empires. The idea of the continuity of empires became a kind of touchstone for national historiographies. Rival Balkan nationalisms engaged in a "war of interpretation" as to the nature of Byzantium, assuming different positions of adoption or rejection of its imperial model and leading to various schemes of continuity in each national historiographic canon. Stamatopoulos discusses what Byzantium represented for nineteenth- and twentieth-century scholars and how their perceptions related to their treatment of the imperial model: whether a different perception of the medieval Byzantine period prevailed in the Greek national center as opposed to Constantinople; how nineteenth-century Balkan nationalists and Russian scholars used Byzantium to invent their own medieval period (and, by extension, their own antiquity); and finally, whether there exist continuities or discontinuities in these modes of making ideological use of the past.

Yucatán

Recipes from a Culinary Expedition *University of Texas Press*

Winner, James Beard Foundation Best Cookbook of the Year Award, 2015 James Beard Foundation Best International Cookbook Award, 2015 The Art of Eating Prize for Best Food Book of the Year, 2015 The Yucatán Peninsula is home to one of the world's great regional cuisines. With a foundation of native Maya dishes made from fresh local ingredients, it shares much of the same pantry of ingredients and many culinary practices with the rest of Mexico. Yet, due to its isolated peninsular location, it was also in a unique position to absorb the foods and flavors of such far-flung regions as Spain and Portugal, France, Holland, Lebanon and the Levant, Cuba and the Caribbean, and Africa. In recent years, gourmet magazines and celebrity chefs have popularized certain Yucatecan dishes and ingredients, such as Sopa de lima and achiote, and global gastronomes have made the pilgrimage to Yucatán to tantalize their taste buds with smoky pit barbecues, citrus-based pickles, and fiery chiles. But until now, the full depth and richness of this cuisine has remained little understood beyond Yucatán's borders. An internationally recognized authority on Yucatecan cuisine, chef David Sterling takes you on a gastronomic tour of the peninsula in this unique cookbook, Yucatán: Recipes from a Culinary Expedition. Presenting the food in the places where it's savored, Sterling begins in jungle towns where Mayas concoct age-old recipes with a few simple ingredients they grow themselves. He travels over a thousand miles along the broad Yucatán coast to sample a bounty of seafood; shares "the people's food" at bakeries, chicharronerías, street vendors, home restaurants, and cantinas; and highlights the cooking of the peninsula's three largest cities—Campeche,

Mérida, and Valladolid—as well as a variety of pueblos noted for signature dishes. Throughout the journey, Sterling serves up over 275 authentic, thoroughly tested recipes that will appeal to both novice and professional cooks. He also discusses pantry staples and basic cooking techniques and offers substitutions for local ingredients that may be hard to find elsewhere. Profusely illustrated and spiced with lively stories of the region's people and places, Yucatán: Recipes from a Culinary Expedition is the long-awaited definitive work on this distinctive cuisine.

March 1917: On the Brink of War and Revolution *W. W. Norton & Company*

“Fast-paced history . . . full of haunting, unforgettable wartime images.” —David M. Shribman, Boston Globe March 1917 is a riveting history of the month that transformed the world’s greatest nations as Russia faced revolution and America entered World War I. Drawing on a wealth of contemporary Russian and American diaries, memoirs, oral histories, and newspaper accounts, Pulitzer Prize-winning journalist Will Englund creates a highly detailed and textured account of America’s transformation from an isolationist nation to one that embraced an active role in shaping world affairs while at home Jim Crow still reigned. This fascinating examination considers the dreams of that year’s warriors, pacifists, activists, revolutionaries, and reactionaries—from Czar Nicholas II to Woodrow Wilson, from Theodore Roosevelt to the fiery congresswoman Jeannette Rankin—and demonstrates how their successes and failures constitute the origin story of our complex modern world.