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# Velikovsky Ages In Chaos

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**From the Exodus to King Akhnaton**  
*Paradigma Ltd*

With utmost precision, Velikovsky takes readers on a detailed and highly interesting journey through corrected history about the entire Near East.

**Ages in Chaos** *Amereon Limited*

**Ages in Chaos**

**Volume 1, From the Exodus to King Akhnaton**

**Ages in Chaos III: Peoples of the Sea**  
*Ages in Chaos*

"Peoples of the Sea" is the culmination of the series "Ages in Chaos." Here the erroneous time shift of classical history reaches its maximum span - 800 years! With carefully documented evidence Velikovsky unveils the identity of the "Peoples of the Sea," clarifies the role of the Philistines and solves the enigma of the Dynasty of Priests.

**Peoples of the Sea** *Paradigma Ltd*

"Peoples of the Sea" is, in some sense, the culmination of the series "Ages in Chaos." In this volume the erroneous time shift of classical history reaches its maximum span - 800 years! With carefully documented evidence and indisputable arguments, Velikovsky

places Ramses III firmly into the 4th century B.C. thereby solving, once and for all, numerous conundrums that historians had been confronted with in the past. He unveils the surprising identity of the so-called "Peoples of the Sea," clarifies the role of the Philistines and solves the enigma of the Dynasty of Priests. This volume leads Velikovsky's revised chronology up to the time of Alexander where it links-up with the records of classical chronology. In an extensive supplement Velikovsky delves into the fundamental question of how such a dramatic shift in chronology could have come about. Analyzing the main pillars of Egyptian chronology, he points out where the most dramatic mistakes were made and addresses the misunderstanding underlying the

"astronomical chronology." In a further supplement he discusses the very interesting conclusions that can be drawn from radiocarbon testing on Egyptian (archeological) finds.

### **Ages in Chaos**

**From the Exodus to King Akhnaton**  
*READ BOOKS*

**Worlds in Collision** *Paradigma Ltd*

**Ages in Chaos II: Ramses II and His Time** *Paradigma Ltd*

**Ages in Chaos I: From the Exodus to King Akhnaton** *Paradigma Limited*

This is the first volume of the series *Ages in Chaos*, in which Immanuel Velikovsky

undertakes a reconstruction of the history of antiquity. With utmost precision and the exciting style of a presentation that's typical for him he shows, beyond doubt, what nobody would consider possible: in the conventional history of Egypt - and therefore also of many neighboring cultures - a span of 600 years is described, which has never happened! This assertion is as unbelievable and outrageous as the assertions in Worlds in Collision or Earth in Upheaval. But Velikovsky takes us on a detailed and highly interesting journey through the - corrected - history and makes us a witness to how many question marks disappear, doubts vanish and corresponding facts from the entire Near East furnish a picture of overall

conformity and correctness. You will meet an Egyptian eyewitness of the biblical plagues and the mysterious Queen of Sheba. You will find out to where her legendary visit led her. You will, moreover, learn surprising details about the temple of Solomon and learn who was behind its sacking. In the end you do not only wonder how conventional historiography has come into existence, but why it is still taught and published. Just as Velikovsky became the father of "neo-catastrophism" by Worlds in Collision, he became the father of "new chronology" by Ages in Chaos.

### **Ages in Chaos**

#### **Ramses II and his time**

### **Mankind in Amnesia** *Paradigma Ltd*

Velikovsky returns to his roots as a psychologist and psychoanalytical therapist, with humanity as a whole as his patient. After an extremely revealing overview of the foundations of the various psychoanalytical systems, he makes the step into crowd psychology and reopens the case of Worlds in Collision from a totally different point of view: as a psychoanalytical case study.

### **Oedipus and Akhnaton**

#### **Myth and History**

Is it conceivable that the Oedipus saga was not a creation of human fancy but is based on historical happenings? This question is posed by Immanuel Velikovsky in the present book. The most

popular pharaonic family of all - Akhnaton with his wife Nefertiti and his son Tutankhamen - are exposed as the real protagonists of the Oedipus saga.

### **Empire of Thebes, Or, Ages in Chaos Revisited** *Algora Publishing*

Inspired by Velikovsky's "Ages in Chaos," Sweeney embarks on a 3-part work to complete the reconstruction of ancient history; he calls for a much more radical shortening of ancient chronology and asserts that Velikovsky placed too much reliance on the Bible as a chronological measuring rod.

### **Stargazers and Gravediggers** *Paradigma Ltd*

#### **Ages in Chaos II**

**Ramses II and His Time**

In his book "Ramses II and His Time," Immanuel Velikovsky continues his reconstruction of ancient history. This volume covers the best-known of old Egypt's pharaohs, Ramses II and his adversary, who turns out to have been none other than Nebuchadnezzar.

**Ages in Chaos, Volume I****From the Exodus to King Akhnaton****Hatshepsut, Queen of Sheba** *Algora Publishing*

Over the centuries the figure of the Queen of Sheba has loomed large in poetry and romance. The mysterious Queen, who is said to have visited Solomon in Jerusalem, has cast her spell

over poets, painters and storytellers of many lands. The people of Ethiopia have always claimed her as her own, and to this day boast that her son Menelik - fruit of the union between the Queen and Solomon - stole the Ark of the Covenant from the Temple in Jerusalem after Solomon's death. For all that, historians have been more sanguine, and increasingly over the past century the academic community has veered towards consigning both royal characters to the fairyland of myth and romance. In 1952, however, Immanuel Velikovsky made an astonishing claim: He announced that not only did the Queen of Sheba exist, but that she left numerous portraits of herself as well as an account of her famous journey to Israel. The Queen of Sheba, Velikovsky

announced, was none other than Hatshepsut, the female "pharaoh" of Egypt, who built a beautiful temple outside Thebes on the walls of which she immortalized the most important event of her life: an expedition to the Land of Punt. Punt, said Velikovsky, was one and the same as Israel. In this volume historian Emmet Scott brings forward dramatic new evidence in support of Velikovsky. He finds, among other things, that: - Ancient Israel, just like Punt, was a renowned source of frankincense. - Egyptian documents, generally ignored in academic circles, unequivocally place Punt in the region of Syria/Palestine. - The goddess Hathor was known as the 'Lady of Punt,' but she was also known as the 'lady of Byblos'. - The Egyptians claimed to be of Puntite

origin, but Jewish and Phoenician legends claimed that the Egyptians came from their part of the world, and the Phoenicians named Misor - almost certainly the same as Osiris - as the Phoenician hero who founded the Nile Kingdom. This, and a wealth of additional evidence, has, Scott argues, shifted the burden of proof onto Velikovsky's critics; and the identification of Hatshepsut with the Queen of Sheba will eventually compel the rewriting of all the history books. Joyce Tyldesley's 'Hatchepsut' deals with the same character, but from an entirely conventional viewpoint. She never even raises the possibility that the accepted chronology of Hatshepsut's life may be wrong. In his 'Ages in Chaos,' however, Immanuel Velikovsky did raise this

possibility, and was the first to suggest that Hatshepsut be identified with the Queen of Sheba. Velikovsky's work remains extremely popular, and the present book aims to take his ideas forward, exploring new evidence that has come to light since his death. This new evidence, Scott argues, puts the equation of Hatshepsut with the Queen of Sheba virtually beyond doubt.

**Ramses II and His Time** *Book World Promotions*

Radically reconstructs ancient history to reveal that Nebuchadnezzar's enemy, known as Necho, is in fact Ramses II and that the so-called Hittites are the Chaldeans

**The Velikovsky Heresies**

**Worlds in Collision and Ancient Catastrophes Revisited** *Simon and Schuster*

A reexamination of Immanuel Velikovsky's controversial Venus theories in light of new astronomical and archaeological findings • Provides new evidence from recent space probe missions to support Velikovsky's theories on the formation of Venus • Presents recently translated ancient texts from China, Korea, and Japan that uphold the cometlike descriptions of Venus cited by Velikovsky • Examines evidence of major geomagnetic events in 1500 BCE and 750 BCE that correspond with close passes of the comet Venus and its impact with Mars • Offers scientific explanations for many disputed aspects of Velikovsky's theories, such as how

Venus could have transformed from a comet into an orbiting planet. Surrounded by controversy even before its publication in 1950, Immanuel Velikovsky's *Worlds in Collision* introduced the provocative theory that Venus began as a brilliant comet ejected by Jupiter around 1600 BCE, wreaking chaos on Mars and Earth as it roamed through our solar system prior to settling into its current orbit. Immediately dismissed without any investigation and subject to vicious attacks, Velikovsky's theory is now poised for reexamination in light of recent astronomical and archaeological findings. Exploring the key points of Velikovsky's theories, Laird Scranton presents evidence from recent space probe missions to show that Venus still exhibits cometlike properties,

such as its atmospheric composition, and could be a young planet. Reviewing the widespread cometlike descriptions of Venus from 1500 BCE to 750 BCE as well as Velikovsky's observation that no records of Venus exist prior to 1600 BCE, Scranton reveals recently translated ancient texts from China, Korea, and Japan that further uphold Velikovsky's theories. Examining evidence of major geomagnetic and climate-change events around 1500 BCE and 750 BCE, corresponding with close passes of the comet Venus and its impact with Mars, the author offers scientific explanations for many disputed aspects of Velikovsky's theories, such as how Venus transformed from a comet into an orbiting planet. By updating this unresolved controversy with new

scientific evidence, Scranton helps us to understand how it was that *Worlds in Collision* was the one book found open on Albert Einstein's desk at the time of his death.

### **In the Beginning** *Paradigma Ltd*

This book is a sequel (or better: a prequel) to Immanuel Velikovsky's main work, the best-selling *Worlds in Collision*, in which he gave a detailed reconstruction of two global natural catastrophes based on information handed down by our ancestors. He mentioned there that, as part of his intensive research, he found numerous indications of even more catastrophes that took place earlier in the history of mankind. In the present book, the material collected by Velikovsky about

this topic is presented to the public for the first time. His findings show just how turbulent the history of Earth and our planetary system was during the time of mankind and how little we actually know of all that today.

### **The Lost Millennium**

#### **History's Timetables Under Siege** *Vintage Canada*

Have you ever wondered how we really know what year it is? Part detective story, part conspiracy theory, part scientific history, *The Lost Millennium* explores the astonishing possibility that our calendar is out by a thousand years. A chance conversation at a conference in Mexico started mathematician Florin Diacu on an amazing journey to make

sense of one of the strangest — and if true, most revolutionary — theories you'll ever encounter. To understand how scientists could be sceptical about what year it is, Florin Diacu explores the fascinating history of chronology — from Egyptian horoscopes to the work of Isaac Newton, with cameos by Voltaire and Edmund Halley — making the startling discovery that our calendar is far from ironclad. It all depends, rather, on the dating of ancient events — about which there is real controversy. At once accessible and profound, *The Lost Millennium* examines the arguments of present-day chronological revisionists such as the Russian scholar Anatoli Fomenko, who claims that our system of dating is horribly askew. Fomenko cites evidence from ancient astronomy,

linguistics and cartography, and a crucial manuscript by Ptolemy, staking his scientific prestige on a theory so controversial that it will change the way you think about time, history and the calendar on your wall. The field has also inspired its share of now-discredited cranks, such as Immanuel Velikovsky, a media celebrity of the 1950s. His notorious book *Worlds in Collision* argued that biblical events are incorrectly dated. Beautifully written and peopled with fascinating characters from past and present, *The Lost Millennium* is essential reading for anyone who believes they're living in the year 2005.

### **Ages in Chaos**

### **Earth in Upheaval**

## **The Age of Velikovsky**

### **From the Exodus to King Akhnaton**

*Paradigma Ltd*

With utmost precision, Velikovsky takes readers on a detailed and highly interesting journey through corrected history about the entire Near East.

### **Ages in Chaos: The dark age of Greece**

### **Ages in Chaos; Volume One; from the Exodus to King Akhnaton**

### **Aba, the Glory and the Torment**

### **The Life of Dr. Immanuel Velikovsky**

*Paradigma Ltd*

The daughter of Dr. Immanuel

Velikovsky, one of the greatest scientists of modern times, gives a very personal account of this special man: his family background, his eventful life, his personality, his extraordinary fate, and his scientific work.

### **Ages in chaos. 4. Peoples of the sea**

### **The Pseudoscience Wars**

### **Immanuel Velikovsky and the Birth of the Modern Fringe**

*University of Chicago Press*

Properly analyzed, the collective mythological and religious writings of humanity reveal that around 1500 BC, a comet swept perilously close to Earth, triggering widespread natural disasters and threatening the destruction of all life

before settling into solar orbit as Venus, our nearest planetary neighbor. Sound implausible? Well, from 1950 until the late 1970s, a huge number of people begged to differ, as they devoured Immanuel Velikovsky's major best-seller, *Worlds in Collision*, insisting that perhaps this polymathic thinker held the key to a new science and a new history. Scientists, on the other hand, assaulted Velikovsky's book, his followers, and his press mercilessly from the get-go. In *The Pseudoscience Wars*, Michael D. Gordin resurrects the largely forgotten figure of Velikovsky and uses his strange career and surprisingly influential writings to explore the changing definitions of the line that separates legitimate scientific inquiry from what is deemed bunk, and to show how vital this question remains

to us today. Drawing on a wealth of previously unpublished material from Velikovsky's personal archives, Gordin presents a behind-the-scenes history of the writer's career, from his initial burst of success through his growing influence on the counterculture, heated public battles with such luminaries as Carl Sagan, and eventual eclipse. Along the way, he offers fascinating glimpses into the histories and effects of other fringe doctrines, including creationism, Lysenkoism, parapsychology, and more—all of which have surprising connections to Velikovsky's theories. Science today is hardly universally secure, and scientists seem themselves beset by critics, denialists, and those they label "pseudoscientists"—as seen all too clearly in battles over evolution

and climate change. The Pseudoscience Wars simultaneously reveals the surprising Cold War roots of our contemporary dilemma and points readers to a different approach to drawing the line between knowledge and nonsense.

### **Ages in Chaos**

**How Valid are Velikovsky's Views on Ancient History? ; with Papers on the Astronomy**

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**How Valid are Velikovsky's Views on Ancient History? : Conference : Papers**

### **Ages in Chaos**

**A Reconstruction of Ancient History from the Exodus to King Akhnaton**

### **Ages in Chaos**

### **Ramses II and His Time**

**Ages in Chaos. Volume 1. From the Exodus to King Akhnaton**

### **Ages in Chaos**

**Volume 1, From the Exodus to King Akhnaton**

**Carl Sagan and Immanuel Velikovsky** *Lulu Press, Inc*  
About this book... Since the publication

of Worlds in Collision, Dr. Immanuel Velikovsky's unconventional theories of the origin of the solar system have generated immense interest and bitter controversy. Chief among his critics has been the well-known astronomer, author and television personality, Dr. Carl Sagan, of Cornell University. While brilliantly defending Velikovsky's work, Carl Sagan and Immanuel Velikovsky mercilessly dissects Sagan, his blatantly snide, dishonest and unprofessional 'arguments,' and exposes the sordid and unscientific side of 'scientific' controversy.

### **Ancient Egyptian Chronology** *BRILL*

This volume, the only up-to-date study of its kind in any language, reviews the foundations of Ancient Egyptian chronology before presenting a relative and an absolute chronology for the time span from prehistoric times until the Hellenistic Period.

### **Peoples of the Sea : the Concluding Volume of the 'Ages in Chaos' Series**

### **Ages in Chaos**

### **From Exodus to king Akhnaton**