

The Wind Up Bird Chronicle

The Wind Up Bird Chronicle

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FINAL THOUGHT

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The Wind-Up Bird Chronicle

A Novel *Vintage*

The Wind-Up Bird Chronicle is a tour de force—and one of Haruki Murakami’s most acclaimed and beloved novels. In a Tokyo suburb, a young man named Toru Okada searches for his wife’s missing cat—and then for his wife as well—in a netherworld beneath the city’s placid surface. As these searches intersect, he encounters a bizarre group of allies and antagonists. Gripping, prophetic, and suffused with comedy and menace, this is an astonishingly imaginative detective story, an account of a disintegrating marriage, and an excavation of the buried secrets from Japan’s forgotten campaign in Manchuria during World War II.

Haruki Murakami's The Wind-up Bird Chronicle

A Reader's Guide *Bloomsbury Publishing USA*

This is an excellent guide to Haruki Murakami's extraordinary novel. It features a biography of the author (including an interview), a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Haruki Murakami's The Wind-up Bird Chronicle

A Reader's Guide *Bloomsbury Publishing USA*

Presents a guide to the novel "The Wind-up Bird Chronicle", by Haruki Murakami, and provides biographical information on the author, an analysis of the text-- examining its most important themes and ideas, and a summary of how the novel was received when it was first published, and how it is considered today.

The Wind-Up Bird Chronicle

Toru Okada's cat has disappeared and this has unsettled his wife, who is herself growing more distant every day. Then there are the increasingly explicit telephone calls he has started receiving. As this compelling story unfolds, the tidy suburban realities of Okada's vague and blameless life, spent cooking, reading, listening to jazz and opera and drinking beer at the kitchen table, are turned inside out, and he embarks on a bizarre journey, guided (however obscurely) by a succession of characters, each with a tale to tell.

The Wind-Up Bird Chronicle *Dramatists Play Service, Inc.*

At once a detective story, an account of a disintegrating marriage, and an excavation of buried secrets from World War II, this surreal mystery follows

an unassuming “everyman,” Toru, as he searches for his wife, who’s inexplicably disappeared. Toru soon encounters a cast of strange characters, each with their own intriguing stories, who begin showing up in his dreams, opening doors to a hallucinatory world charged with sexuality and violence. As the lines between dreams and reality dissolve, Toru must confront the dark forces that exist inside him as part of his human nature.

The Wind-up Bird Chronicle *Vintage*

Toru Okada's cat has disappeared and this has unsettled his wife, who is herself growing more distant every day. Then there are the increasingly explicit telephone calls he has started receiving. As this compelling story unfolds, the tidy suburban realities of Okada's vague and blameless life, spent cooking, reading, listening to jazz and opera and drinking beer at the kitchen table, are turned inside out, and he embarks on a bizarre journey, guided (however obscurely) by a succession of characters, each with a tale to tell.

Flights *Penguin*

WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." — Svetlana Alexievich, Nobel Prize-winning author of Secondhand Time "A beautifully fragmented look at man's longing for permanence.... Ambitious and complex." — Washington Post From the incomparably original Polish writer Olga Tokarczuk, Flights interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, Flights explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, Flights is a master storyteller's answer.

Wind/Pinball

Two novels *Vintage*

NATIONAL BESTSELLER Wind/Pinball, a unique two-in-one volume, includes, on one side, Murakami’s first novel Hear the Wind Sing. When you flip the book over, you can read his second novel, Pinball, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami’s later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer’s beginnings.

The Elephant Vanishes

Stories *Vintage*

In the tales that make up The Elephant Vanishes, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald’s in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in The Elephant Vanishes Murakami crosses the border between separate realities—and comes back bearing remarkable treasures. Includes the story "Barn Burning," which is the basis for the major motion picture Burning.

Kafka on the Shore *Vintage*

Kafka on the Shore displays one of the world’s great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Never Flirt with Puppy Killers

And Other Better Book Titles *Andrews McMeel Publishing*

“Classics” (the books you’ve lied about reading). Actual Classics (Greek and Latin books people don’t even pretend to have read). Contemporary fiction (those books people talk about at parties that you’ve "definitely heard of" but never bothered to pick up). Children’s (books that say the most with the fewest number of words, i.e. “The Best Books”). Reference (Those books that were around before Google). From children’s literature, The Very Hungry Caterpillar gets the retitle Eat Until You Feel Pretty. An American classic, The Great Gatsby is switched to Drink Responsibly. And from contemporary fiction, Gone Girl is retitled A Tale of Two Shitty People. There’s something here for every reader.

A Match Made in Lipa *Carina Press*

Childhood friends reconnect as grown-up rivals—and maybe something more—in this witty Filipino romance from Carla de Guzman. What’s written in the stars isn’t always the whole story... Chocolate maker and shop owner Kira Luz isn’t looking for love, but if fate leads her that way, so be it. When she randomly runs into her childhood crush, Santi, on vacation, it feels like the stars are trying to tell her something. Memories of their time growing up in Lipa—not to mention the steamy kiss they share when they reconnect—get her heart pounding. But she has to go back to Lipa while he’s headed for Manila, and long distance is kind of an issue. Until he moves back home...and distance becomes the least of their problems. Estranged hotel heir Anton "Santi" Santillan is left adrift when his grandfather abruptly cuts him out of the family business. But he finds his footing again running a small niche hotel back in Lipa. The downside of living in his old hometown: it’s no Manila, that’s for sure. The upside: seeing Kira again. Kira, who loves food as much as he does. Kira, who loves kissing as much as he does. Kira, whose family owns the property—including her shop—his grandfather wants him to buy out from underneath them. Mixing love and chocolate and family just might get messy. And sometimes messy is exactly what fate had in mind. The Laneways Book 1: Sweet on You Book 2: A Match Made in Lipa

The Snow Child

A Novel *Reagan Arthur Books*

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

The Strange Library *Knopf*

From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages.

1Q84 *Bond Street Books*

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Vintage Murakami *Vintage*

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. “Murakami’s bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks.” —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller Norwegian Wood; “Lieutenant Mamiya’s Long Story: Parts I and II” from his monumental novel The Wind-Up Bird Chronicle; “Shizuko Akashi” from Underground, his non-fiction book on the Toyko subway attack of 1995; and the short stories “Barn Burning,” “Honeypie.” Also included, for the first time in book form, the short story, “Ice Man.”

Hard-Boiled Wonderland and the End of the World *Vintage*

In this hyperkinetic and relentlessly inventive novel, Japan’s most popular (and controversial) fiction writer hurtles into the consciousness of the West. Hard-Boiled Wonderland and the End of the World draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

Killing Commendatore

A novel *Vintage*

A tour de force of love and loneliness, war and art, *Killing Commendatore* is a stunning work of imagination from one of our greatest writers. When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure.

Who We're Reading When We're Reading Murakami *Catapult*

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (*The Atlantic*)—and a “rigorous” exploration of the role of translators and editors in the creation of literary culture (*The Paris Review*). Thirty years ago, when Haruki Murakami’s works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author’s persona and oeuvre. His careful look inside the making of the “Murakami Industry” uncovers larger questions: What role do translators and editors play in framing their writers’ texts? What does it mean to translate and edit “for a market”? How does Japanese culture get packaged and exported for the West?

The Wind-up Bird Chronicle

Murakami T

The T-Shirts I Love *Knopf*

The international literary icon opens his eclectic closet: Here are photographs of Murakami’s extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

A Rush of Wings *Simon and Schuster*

For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a “transportive and beautiful” (Chloe Gong, *New York Times* bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there’s magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna’s only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna’s brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

Sputnik Sweetheart *Vintage*

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

Absolutely on Music

Conversations *Vintage*

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the

revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami’s ten-day visit to the banks of Lake Geneva to observe Ozawa’s retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

First Person Singular

Stories *Vintage*

NATIONAL BEST SELLER • A mind-bending new collection of short stories from the internationally acclaimed, best-selling author. • “Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it.” —*The Wall Street Journal* The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in *First Person Singular* all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

Colorless Tsukuru Tazaki and His Years of Pilgrimage

A novel *Vintage*

An instant #1 *New York Times* Bestseller One of the most revered voices in literature today gives us a story of love, friendship, and heartbreak for the ages. *Colorless Tsukuru Tazaki and His Years of Pilgrimage* is the remarkable story of a young man haunted by a great loss; of dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. A *New York Times* and *Washington Post* notable book, and one of the *Financial Times*, *St. Louis Post-Dispatch*, *Slate*, *Mother Jones*, *The Daily Beast*, and *BookPage*'s best books of the year

Vintage Fantasy

Alice's Adventures in Wonderland; The Wind-up Bird Chronicle *Vintage*

2 classic books for the price of 1: *Vintage Fantasy* is a limited edition gift pack which consists of beautifully designed separate volumes of *Alice's Adventures in Wonderland* by Lewis Carroll and Haruki Murakami's cult bestseller *The Wind-up Bird Chronicle*. *Vintage Fantasy* is just one of ten *Vintage Classic Twins* to collect. Each twin consists of two books: a specially designed limited edition of one modern classic title and one established classic work. The books in each pair have been carefully selected to provide a thought-provoking combination. *Alice's Adventures in Wonderland*: Alice is one of the most beloved characters of English writing. A bright and inquisitive child, one boring summer afternoon she follows a white rabbit down a rabbit-hole. At the bottom she finds herself in a bizarre world full of strange creatures, and attends a very strange tea party and croquet match. This immensely witty and unique story mixes satire and puzzles, comedy and anxiety, to provide an astute depiction of the experience of childhood. *The Wind-up Bird Chronicle*: Toru Okada's cat has disappeared and this has unsettled his wife, who is herself growing more distant every day. Then there are the increasingly explicit telephone calls he has started receiving. As this compelling story unfolds, the tidy suburban realities of Okada's vague and blameless life are turned inside out, and he embarks on a bizarre journey, guided by a succession of characters, each with a tale to tell.

Bedhead Ted *HarperCollins*

Perfect for fans of *Hilo* and *Lunch Lady*, this charming and funny young middle grade graphic novel follows one boy as he discovers that his perceived flaw—wild, red hair—may just be what saves the day. Ten-year-old Ted just wants to fit in. But his wild, red hair is a target for school bullies. Fortunately, he has his best friend, Stacy, to take his mind off all the mean comments. But Stacy needs Ted’s help to uncover the truth of a local urban legend—the elusive giant raccoon known as the Brookside Beast! However, after Stacy starts making new friends, Ted feels more alone and weirder than ever...until Ted discovers that he has a superpower! His hair can lift, stretch, and catch anything. For the first time in his life, Ted wonders if his unruly hair is a gift rather than a curse. Could it be the one thing that not only helps solve their town’s greatest mystery but also gets his best bud back?

Murakami Haruki and Our Years of Pilgrimage *Routledge*

This book is a timely and expansive volume on Murakami Haruki, arguably Japan's most high-profile contemporary writer. With contributions from prominent Murakami scholars, this book approaches the works of Murakami Haruki through interdisciplinary perspectives, discussing their significance and value through the lenses of history; geography; politics; gender and sexuality; translation; and literary influence and circulation. Together the chapters provide a multifaceted assessment on Murakami’s literary oeuvre in the last four decades, vouching for its continuous importance in understanding the world and Japan in contemporary times. The book also features exclusive material that includes the cultural critic Katō Norihiro’s final work on Murakami – his chapter here is one of the few works ever translated into English – to interviews with Murakami and discussions from his

translators and editors, shedding light not only on Murakami’s works as literature but as products of cross-cultural exchanges. Murakami Haruki and Our Years of Pilgrimage will prove a valuable resource for students and scholars of Japanese studies, comparative and world literature, cultural studies, and beyond.

The Murakami Pilgrimage

A Guide to the Real-Life Places of Haruki Murakami's Fiction

The Murakami Pilgrimage is a comprehensive Japan travel guide which focuses on the locations featured in the novels of Haruki Murakami. Put yourself into your favorite characters' shoes as you explore Tokyo, Hokkaido, Shikoku and more! You'll learn all about the neighborhoods and landmarks mentioned in each novel as well as exactly how to get there. Also included within each itinerary are recommendations on other interesting things to do and see nearby. INSIDE YOU'LL FIND. . . Guides to the real-life locations of every one of Haruki Murakami's thirteen novels to date Detailed day trip itineraries and comprehensive transportation information Full color maps for each section QR codes for each location that enable you to instantly load the addresses into your smartphone Insider tips from a long-term Japan resident on what to do and see around each area Colorful photographs provided for all locations An additional in-depth reference guide, organized by location, for all of Murakami's novels and short stories Carefully placed spoiler warnings so that you can use this guide whether you've read one Murakami novel or them all

Two novels

Two of Murakami's early novels are brought together. Dark, dry and downright weird, 'A Wild Sheep Chase' is the story of a man, a girl, her ears and a very special sheep. 'Dance Dance Dance' is part murder-mystery, part metaphysical speculation.

After Dark Vintage Canada

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami’s masterworks The Wind-Up Bird Chronicle and Kafka on the Shore. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny’s into lives radically alien to her own: those of a jazz trombonist who claims they’ve met before; a burly female “love hotel” manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These “night people” are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri’s slumber–mysteriously tied to the businessman plagued by the mark of his crime – will either restore or annihilate her. After Dark moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency – the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami’s trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. “Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature–or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city’s moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding.” —from After Dark

No Country for Old Men Vintage

This blistering novel—from the bestselling, Pulitzer Prize–winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph.

This Time Tomorrow

A Novel Penguin

The New York Times–bestselling author of The Vacationers and All Adults Here combines her trademark charm and wit with a moving father-daughter story and a playful twist on the idea of time travel What if you could take a vacation to your past? On the eve of her fortieth birthday, Alice’s life isn’t terrible. She likes her job, even if it isn’t exactly the one she expected. She’s happy with her apartment, her romantic status, and her independence, and she adores her lifelong best friend. But something is missing. Her father, the single parent who raised her, is ailing and out of reach. How did they get here so fast? Did she take too much for granted along the way? When Alice wakes up the next morning somehow back in 1996, it isn’t her sixteen-year-old body that is the biggest shock, or the possibility of romance with her adolescent crush. It’s her dad: the vital, charming, forty-nine-year-old version of her father with whom she is reunited. Now armed with a new perspective on her own life and his, is there anything that she should do differently this time around? What would she change, given the chance? With her celebrated humor, insight, and heart, Emma Straub cleverly turns all the traditional time travel tropes on their head and delivers a different kind of love story—about the lifelong, reverberating relationship between a parent and child.

Revelation Canongate Books

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Midwives

A Novel Vintage

NATIONAL BESTSELLER • This modern classic from the author of The Flight Attendant is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published. A selection of Oprah's original Book Club that has sold more than two million copies. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby’s life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, Midwives engages, moves, and transfixes us as only the very best novels ever do.

The Graphic Canon

The World's Great Literature as Comics and Visuals

Out Vintage

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

Lizard Simon and Schuster

A collection of six short stories incorporates themes of time, healing, and fate, following the adventures of young men and women who struggle to understand confusing emotions while embarking on journeys of self-discovery. Reprint.

A Wild Sheep Chase

A Novel Vintage

Quirky and utterly captivating, A Wild Sheep Chase is Murakami at his astounding best. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn’t realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences. Thus begins a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons.