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Race and Racisms Oxford University Press, USA

Race and Racisms: A Critical Approach engages students in significant questions related to racial dynamics in the U.S. and around the world. Written

in accessible, straightforward language, the book discusses and critically analyzes cutting-edge scholarship in the field. Organized into topics and concepts rather than discrete racial groups, the text addresses: * How and when the idea of race was created and developed * How structural racism has worked historically to reproduce inequality * How we have a society rampant with racial inequality, even though most people do not consider themselves to be racist * How race, class, and gender work together to create inequality and identities * How immigration policy in the United States has been racialized * How racial justice could be imagined and realized Centrally focused on racial dynamics, Race and Racisms also incorporates an intersectional perspective, discussing the intersections of racism, patriarchy, and capitalism.

Race and Racisms *Oxford University Press, USA*

Ideal for instructors who want the flexibility to assign additional readings, Race and Racisms: A Critical Approach, Brief Second Edition, is a topical text that engages students in significant questions related to racial dynamics in the United States and around the world. Shorter thanGolash-Boza's highly acclaimed comprehensive text, the Brief Second Edition features a streamlined narrative and is enhanced by its own unique features.Organized into topics and concepts rather than discrete racial groups, the text addresses:* How and when the idea of race was created and developed* How structural racism has worked historically to reproduce inequality* How we have a society rampant with racial inequality, even though most people do not consider themselves to be racist* How race, class, and gender work together to create inequality and identities* How immigration policy in the United States has been racialized* How racial justice could be imagined and realizedCentrally focused on racial dynamics, Race and Racisms, Brief Second Edition, also incorporates an intersectional perspective, discussing the intersections of racism, patriarchy, and capitalism.

Race and Racisms *Oxford University Press, USA*

Revised edition of the author's Race & racisms, [2015]

Race and Racisms

Race and Racism *Rowman & Littlefield*

Race and Racism examines the foundations of race in American society from an anthropological perspective. The book offers and accessible overview of a variety of perspectives and theories on the biology of race, the social context of race, ethnicity and ethnocentrism, and more. The second edition features significant updates throughout, including more discussion of critical race theory, new biophysical research on human origins, new material on media and racism, new global examples, and additional material on how racism impacts a variety of ethnic groups.

The Edge of Race *Routledge*

The phrase ‘the edge of race’ can be used both as a description and as a response to two key concerns. The first of these is that while race is increasingly on the periphery of education policy – with a growing disregard shown for racist inequities, as education systems become dominated by market-driven concerns – it is important that we map the shifting relations of race in neoliberal politics and policies. The second concern is that at this time, within and outside the spaces of the academy, even to mention race equity is to risk condemnation, marginalization, and ridicule. The authors in this collection use ‘the edge of race’ as a provocation in order to examine the concepts, methodologies, policies, politics, processes, and practices associated with race and racism in education. The chapters offer empirical examples of the perpetuation and perniciousness of racism that point to the continued salience of research about race. Additionally, the chapters make contributions to conceptual and methodological understandings of race and racism. The contributors illustrate the contingency, productivity, and fragility of race as a concept, and point to how educational research continues to be a contested site in, and from which to study, race and education. This book was originally published as a special issue of Discourse: Studies in the Cultural Politics of Education.

White Fragility *Beacon Press*

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Killing Rage *Macmillan*

Twenty-three essays ponder such topics as psychological trauma among African Americans, black anti-Semitism, and friendships between black women and white women. Reprint. 25,000 first printing. \$20,000 ad/promo.

Critical Race Studies Across Disciplines *Rowman & Littlefield*

Critical Race Studies Across Disciplines exhibits essays by Black studies scholars from various disciplines outside of legal studies which directly and indirectly incorporate critical race theory into their analysis of the Black experience. As scholar-activists or scholactivists, these academics are firmly committed to African American liberation.

On Race *Oxford University Press*

The recent barrage of racially motivated killings, violent antagonisms, and conflagrations has left many Americans reeling in the face of a so-called post-racial reality. In thirty-four interviews-some previously unpublished and others originally conducted for The New York Times' philosophy column The Stone, but presented here unedited and with supporting materials-philosopher George Yancy critically engages some of the most influential thinkersalive today in order to highlight their most crucial insights into understanding the multifaceted dimensions of race in the United States.

How to Be Less Stupid About Race *Beacon Press*

A unique and irreverent take on everything that's wrong with our “national conversation about race”—and what to do about it How to Be Less Stupid About Race is your essential guide to breaking through the half-truths and ridiculous misconceptions that have thoroughly corrupted the way race is represented in the classroom, pop culture, media, and politics. Centuries after our nation was founded on genocide, settler colonialism, and slavery, many Americans are kinda-sorta-maybe waking up to the reality that our racial politics are (still) garbage. But in the midst of this reckoning, widespread denial and misunderstandings about race persist, even as white supremacy and racial injustice are more visible than ever before. Combining no-holds-barred social critique, humorous personal anecdotes, and analysis of the latest interdisciplinary scholarship on systemic racism, sociologist Crystal M. Fleming provides a fresh, accessible, and irreverent take on everything that’s wrong with our “national conversation about race.” Drawing upon critical race theory, as well as her own experiences as a queer black millennial college professor and researcher, Fleming unveils how systemic racism exposes us all to racial ignorance—and provides a road map for transforming our knowledge into concrete social change. Searing, sobering, and urgently needed, How to Be Less Stupid About Race is a truth bomb for your racist relative, friend, or boss, and a call to action for everyone who wants to challenge white supremacy and intersectional oppression. If you like Issa Rae, Justin Simien, Angela Davis, and Morgan Jerkins, then this deeply relevant, bold, and incisive book is for you.

Race and Racism in Modern Philosophy *Cornell University Press*

An innovative, substantial intervention in critical race theory, this book brings together an impressive roster of thinkers to trace the question of race in modern philosophical inquiry and explore its influence on contemporary philosophy.

Handbook of Race, Racism, and the Developing Child *John Wiley & Sons*

Filling a critical void in the literature, Race, Racism, and the Developing Child provides an important source of information for researchers, psychologists, and students on the recent advances in the unique developmental and social features of race and racism in children's lives. Thorough and accessible, this timely reference draws on an international collection of experts and scholars representing the breadth of perspectives, theoretical traditions, and empirical approaches in this field.

Schooling for Critical Consciousness *Harvard Education Press*

Schooling for Critical Consciousness addresses how schools can help Black and Latinx youth resist the negative effects of racial injustice and challenge its root causes. Scott Seider and Daren Graves draw on a four-year longitudinal study examining how five different mission-driven urban high schools foster critical consciousness among their students. The book presents vivid portraits of the schools as they implement various programs and practices, and traces the impact of these approaches on the students themselves. The authors make a unique contribution to the existing scholarship on critical consciousness and culturally responsive teaching by comparing the roles of different schooling models in fostering various dimensions of critical consciousness and identifying specific programming and practices that contributed to this work. Through their research with more than 300 hundred students of color, Seider and Graves aim to help educators strengthen their capacity to support young people in learning to analyze, navigate, and challenge racial injustice. Schooling for Critical Consciousness provides school leaders and educators with specific programming and practices they can incorporate into their own school contexts to support the critical consciousness development of the youth they serve.

Race Frameworks *Teachers College Press*

This is a comprehensive introduction to the main frameworks for thinking about, conducting research on, and teaching about race and racism in education. Renowned theoretician and philosopher Zeus Leonardo surveys the dominant race theories and, more specifically, focuses on those frameworks that are considered essential to cultivating a critical attitude toward race and racism. The book examines four frameworks: Critical Race Theory (CRT), Marxism, Whiteness Studies, and Cultural Studies. A critique follows each framework in order to analyze its strengths and set its limits. The last chapter offers a theory of race ambivalence, which combines aspects of all four theories into one framework. Engaging and cutting edge, Race Frameworks is a foundational text suitable for courses in education and criticalrace studies.

Reinventing Race, Reinventing Racism *BRILL*

Reinventing Race, Reinventing Racism provides fresh theoretical insights and policy solutions that address intractable new forms of racism. This accessible book tackles important and timely issues that continue to affect the lives of Americans of all shades and ethnicities.

Theorizing Anti-Racism *University of Toronto Press*

Theorizing Anti-Racism presents insightful essays that engage both Marxist thought and postcolonial and critical race theory with a focus on clarification and points of convergence.

Ghosts in the Schoolyard *University of Chicago Press*

“Failing schools. Underprivileged schools. Just plain bad schools.” That’s how Eve L. Ewing opens *Ghosts in the Schoolyard*: describing Chicago Public Schools from the outside. The way politicians and pundits and parents of kids who attend other schools talk about them, with a mix of pity and contempt. But Ewing knows Chicago Public Schools from the inside: as a student, then a teacher, and now a scholar who studies them. And that perspective has shown her that public schools are not buildings full of failures—they’re an integral part of their neighborhoods, at the heart of their communities, storehouses of history and memory that bring people together. Never was that role more apparent than in 2013 when Mayor Rahm Emanuel announced an unprecedented wave of school closings. Pitched simultaneously as a solution to a budget problem, a response to declining enrollments, and a chance to purge bad schools that were dragging down the whole system, the plan was met with a roar of protest from parents, students, and teachers. But if these schools were so bad, why did people care so much about keeping them open, to the point that some would even go on a hunger strike? Ewing’s answer begins with a story of systemic racism, inequality, bad faith, and distrust that stretches deep into Chicago history. Rooting her exploration in the historic African American neighborhood of Bronzeville, Ewing reveals that this issue is about much more than just schools. Black communities see the closing of their schools—schools that are certainly less than perfect but that are theirs—as one more in a long line of racist policies. The fight to keep them open is yet another front in the ongoing struggle of black people in America to build successful lives and achieve true self-determination.

Racism, Public Schooling, and the Entrenchment of White Supremacy *State University of New York Press*

Demonstrates how ingrained ideas of race created and sustain the achievement gap in U.S. schools.

Implications of Race and Racism in Student Evaluations of Teaching *Rowman & Littlefield*

Implications of Race and Racism in Student Evaluations of Teaching argues that, disaggregated by race, faculty of color overwhelmingly receive poorer student evaluations of teaching when compared to their white counterparts. This practice complicates racial diversity efforts given that many institutions use SETs to make promotion and salary decisions.

Theories of Race and Racism *Psychology Press*

Theories of Race and Racism is an important and innovative collection that brings together the work of scholars who have helped to shape the study of race and racism as a historical and contemporary phenomenon. The Reader's contributions have been chosen to reflect the different theoretical perspectives and to help readers gain a feel for the changing terms of the race and racism debate over time. *Theories of Race and Racism* is divided into the following main sections: Origins and Transformations Sociology, Race and Social Theory Racism and Anti-Semitism Colonialism, Race and the Other Feminism, Difference and Identity Changing Boundaries and Spaces The editors go further to shed light on the relatively new areas of interest that are likely to attract attention in years to come. Contributors include; Theodor Adorno, K. Anthony Appiah, Michael Banton, Zygmunt Bauman, Ruth Benedict, Homi Bhabha, Chetan Bhatt, Gargi Bhattacharyya, Avtar Brah, Hazel Carby, Barbara Christian, Oliver C. Cox, Richard Dyer, Frantz Fanon, Ruth Frankenberg, Sander Gilman, Paul Gilroy, David T. Goldberg, Stuart Hall, Patricia Hill Collins, bell hooks, Max Horkheimer, Winthrop Jordan, Michael Keith, Anne McClintock, Kobena Mercer, Robert Miles, Chandra Talpade Mohanty, George Mosse, Gunnar Myrda, Robert Park, John Rex, John Solomos, Stephen Steinberg, Ann Laura Stoler, Tzvetan Todorov, Russo and Lourdes Torres, Patrica Williams, Kimberle Williams Crenshaw, Howard Winant, Lola Young, Slavoj Žižek.

Racisms *SAGE Publications*

"A very clear and engaging introduction to a contemporary analysis of 'race' and racism(s). This text effectively combines key theoretical perspectives with vivid contemporary examples." - Dr Rebecca Barnes, University of Derby "Fantastic book for helping students get past the stuntedness of the term 'racism' to understand the way in which racisms are part of our social practices and institutions. - Dr Lucy Michael, Hull University "This is a solid text, covering the topic in a thoughtful manner. Studying and teaching racism is a complex issue, and this book is a very good resource." - Dr Sanjay Sharma, Brunel University We hear much about 'race' and 'racism' in public discourse but the terms are frequently used without clear definitions or practical examples of how these phenomena work. *Racisms: An Introduction* introduces practical methods which enable students to think coherently and sociologically about this complex feature of the global landscape. Steve Garner argues that there is no single monolithic object of analysis but rather a plural set of ideas and practices that result in the introduction of 'race' into social relations. This differs over time and from one place to another. Focussing on the basics, this book: Defines 'race', 'racism', 'institutional racism' and 'racialization'. Provides examples of how these function in fields like the natural sciences and asylum. Clearly sets out theoretical arguments around collective identities ('race', class, gender, nation, religion). Uses empirical case studies, including some drawn from the author's own fieldwork. Points students toward sources of further web and text based information. Engaging and accessible this book provides a signposted route into key elements of contemporary debates. It is an ideal introduction for undergraduates studying 'race' and ethnicity, social divisions and stratification.

Race and Racism in International Relations *Routledge*

International Relations, as a discipline, does not grant race and racism explanatory agency in its conventional analyses, despite such issues being integral to the birth of the discipline. *Race and Racism in International Relations* seeks to remedy this oversight by acting as a catalyst for remembering, exposing and critically re-articulating the central importance of race and racism in *International Relations*. Focusing especially on the theoretical and political legacy of W.E.B. Du Bois’s concept of the "colour line", the cutting edge contributions in this text provide an accessible entry point for both *International Relations* students and scholars into the literature and debates on race and racism by borrowing insights from disciplines such as history, anthropology and sociology where race and race theory figures more prominently; yet they also suggest that the field of IR is itself an

intellectually and strategic field through which to further confront the global colour line. Drawing together a wide range of contributors, this much-needed text will be essential reading for students and scholars in a range of areas including Postcolonial studies, race/racism in world politics and international relations theory.

Routledge International Handbook of Contemporary Racisms *Routledge*

The study of contemporary forms of racism has expanded greatly over the past four decades. Although it has been a focus for scholarship and research for the past three centuries, it is perhaps over this more recent period that we have seen important transformations in the analytical frames and methods to explore the changing patterns of contemporary racisms. The *Routledge International Handbook of Contemporary Racisms* brings together thirty-four original chapters from international experts that address key features of contemporary racisms. The Handbook has a truly global orientation and covers contemporary racisms in both the western and non-western geopolitical environments. In terms of structure, the volume is organized into ten interlinked parts that include Theories and Histories, Contemporary Racisms in Global Perspective, Racism and the State, Racist Movements and Ideologies, Anti-Racisms, Racism and Nationalism, Intersections of Race and Gender, Racism, Culture and Religion, Methods of Studying Contemporary Racisms, and the End of Racism. These parts contain chapters that draw on original theoretical and empirical research to address the evolution and changing forms of contemporary racism. The Handbook is framed by a General Introduction and by short introductions to each part that provide an overview of key themes and concerns. Written in a clear and direct style, and from a conceptual, multidisciplinary and international perspective, the Handbook will provide students, scholars and practitioners with an overview of the most pressing issues of Racisms in our time.

The Sum of Us *One World*

NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today’s most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. The Sum of Us is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

Woke Racism *Penguin*

NEW YORK TIMES BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We’re told to read books and listen to music by people of color but that wearing certain clothes is “appropriation.” We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we’ll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that’s illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of “white privilege” and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the “woke mob.” He shows how this religion that claims to “dismantle racist structures” is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called “antiracism,” but it features a racial essentialism that’s barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it’s not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America.

After Foucault *After*

Contributes to Foucauldian scholarship by contextualizing Foucault's key concepts and identifying current and emerging applications of his work.

So You Want to Talk About Race *Seal Press*

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it

is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review "Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action." -- Salon (Required Reading)

'Race' and Sport *Routledge*

Critical Race Theory provides a framework for exploring racism in society, taking into account the role of institutions and drawing on the experiences of those affected. Applied to the world of sport, this framework can reveal the underlying social mores and institutionalised prejudices that have helped perpetuate those racial stereotypes particular to sport, and those that permeate broader society. In this groundbreaking sociological investigation, Kevin Hylton takes on the controversial subject of racial attitudes in sport and beyond. With sport as his primary focus, Hylton unpacks the central concepts of ‘race’, ethnicity, social constructionism and racialisation, and helps the reader navigate the complicated issues and debates that surround the study of ‘race’ in sport. Containing rigorous and insightful analysis throughout, the book explores key topics such as: the origins, applications and terminology of Critical Race Theory the meaning of ‘whiteness’ the media, sport and racism anti-racism and sport genetics and scientific racism. The contested concepts that define the subject of ‘race’ in sport present a constant challenge for academics, policy makers and practitioners in the development of their ideas, policies and interventions. This innovative and challenging book is essential reading for anybody looking to fully understand this important subject.

Diversity and Society *SAGE Publications*

Adapted from Joseph F. Healey and Eileen O'Brien's bestselling *Race, Ethnicity, Gender, and Class*, this brief and accessible text presents a unified sociological frame of reference to help students analyze minority-dominant relations in the U.S. *Diversity and Society: Race, Ethnicity, and Gender*, Fifth Edition explores the history and contemporary status of racial and ethnic groups in the U.S., including differences between the experiences of minority men and women. In addition, the book includes comparative, cross-national coverage of group relations.

Racism and Ethnicity *Routledge*

Racism and Ethnicity: Global Debates, Dilemmas, Directions examines in detail the theories, histories and principal debates of race, racism and ethnicity within a global context. The text offers critical evaluation of the work of major figures from Du Bois to Goldberg, and presents new research on pre-modern racisms, contemporary scientific racisms, racist violence, racism reduction, ethnicity in the UK and European patterns of exclusion and discrimination. Richly illustrated throughout with examples and case studies drawn from across the world and time, the book also offers a range of in-text features to aid study, including: chapter summaries, key concept boxes, chapter activities and further reading. *Racism and Ethnicity: Global Debates, Dilemmas, Directions* will be core reading for students at all levels across the social sciences and the humanities ranging from history and cultural studies through sociology to political and policy analysis. It will also be of significant interest to researchers and policy makers in a range of fields.

Race and Media *NYU Press*

A foundational collection of essays that demonstrate how to study race and media From graphic footage of migrant children in cages to #BlackLivesMatter and #OscarsSoWhite, portrayals and discussions of race dominate the media landscape. *Race and Media* adopts a wide range of methods to make sense of specific occurrences, from the corporate portrayal of mixed-race identity by 23andMe to the cosmopolitan fetishization of Marie Kondo. As a whole, this collection demonstrates that all forms of media—from the sitcoms we stream to the Twitter feeds we follow—confirm racism and reinforce its ideological frameworks, while simultaneously giving space for new modes of resistance and understanding. In each chapter, a leading media scholar elucidates a set of foundational concepts in the study of race and media—such as the burden of representation, discourses of racialization, multiculturalism, hybridity, and the visibility of race. In doing so, they offer tools for media literacy that include rigorous analysis of texts, ideologies, institutions and structures, audiences and users, and technologies. The authors then apply these concepts to a wide range of media and the diverse communities that engage with them in order to uncover new theoretical frameworks and methodologies. From advertising and music to film festivals, video games, telenovelas, and social media, these essays engage and employ contemporary dialogues and struggles for social justice by racialized communities to push media forward. Contributors include: Mary Beltrán Meshell Sturgis Ralina L. Joseph Dolores Inés Casillas Jennifer Lynn Stoever Jason Kido Lopez Peter X Feng Jacqueline Land Mari Castañeda Jun Okada Amy Villarejo Aymar Jean Christian Sarah Florini Raven Maragh-Lloyd Sulafa Zidani Lia Wolock Meredith D. Clark Jillian M. Báez Miranda J. Brady Kishonna L. Gray Susan Noh

Lacan and Race *Routledge*

This edited volume draws upon Lacanian psychoanalytic theory to examine the conscious and unconscious forces underlying race as a social formation, conceptualizing race, racial identity, and racism in ways that go beyond traditional modes of psychoanalytic thought. Featuring contributions by Lacanian scholars from diverse geographical and disciplinary contexts, chapters span a wide breadth of topics, including white nationalism and contemporary debates over confederate monuments; emergent theories of race rooted in Afropessimism and postcolonialism; analyses of racism in apartheid and American slavery; clinical reflections on Latinx and other racialized patients; and applications of Lacan's concepts

of the lamella, drive and sexuation to processes of racialization. The collection both reorients readers' understandings of race through its deployment of Lacanian theory and redefines the Lacanian subject through its theorizing of subjectivity in relation to race, racism and racial identification. Lacan and Race will be a definitive text for psychoanalytic theorists and contemporary scholars of race, appealing to readers across the fields of psychology, cultural studies, humanities, politics, and sociology.

Race After Technology *John Wiley & Sons*

From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the “New Jim Code,” she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide here.

Einstein on Race and Racism *Rutgers University Press*

Nearly 50 years after his death, this unique volume is the first to bring together a wealth of writings by Einstein on the topic of race. Although his activism in this area is less well known than his efforts on behalf of international peace and scientific cooperation, Einstein spoke out vigorously against racism both in the United States and around the world.

Racism in America *Harvard University Press*

Racism in America has been the subject of serious scholarship for decades. At Harvard University Press, we’ve had the honor of publishing some of the most influential books on the subject. The excerpts in this volume—culled from works of history, law, sociology, medicine, economics, critical theory, philosophy, art, and literature—are an invitation to understand anti-Black racism through the eyes of our most incisive commentators. Readers will find such classic selections as Toni Morrison's description of the Africanist presence in the White American literary imagination, Walter Johnson’s depiction of the nation’s largest slave market, and Stuart Hall’s theorization of the relationship between race and nationhood. More recent voices include Khalil Gibran Muhammad on the pernicious myth of Black criminality, Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs, Anthony Abraham Jack on how elite institutions continue to fail first-generation college students, Mehrsa Baradaran on the racial wealth gap, Nicole Fleetwood on carceral art, and Joshua Bennett on the anti-Black bias implicit in how we talk about animals and the environment. Because the experiences of non-White people are integral to the history of racism and often bound up in the story of Black Americans, we have included writers who focus on the struggles of Native Americans, Latinos, and Asians as well. Racism in America is for all curious readers, teachers, and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation on race and will continue to guide us in future years.

Race Talk and the Conspiracy of Silence *John Wiley & Sons*

Turn Uncomfortable Conversations into Meaningful Dialogue If you believe that talking about race is impolite, or that "colorblindness" is the preferred approach, you must read this book. *Race Talk and the Conspiracy of Silence* debunks the most pervasive myths using evidence, easy-to-understand examples, and practical tools. This significant work answers all your questions about discussing race by covering: Characteristics of typical, unproductive conversations on race Tacit and explicit social rules related to talking about racial issues Race-specific difficulties and misconceptions regarding race talk Concrete advice for educators and parents on approaching race in a new way "His insistence on the need to press through resistance to have difficult conversations about race is a helpful corrective for a society that prefers to remain silent about these issues." —Christopher Wells, Vice President for Student Life at DePauw University "In a Canadian context, the work of Dr. Derald Wing Sue in *Race Talk*: and the Conspiracy of Silence is the type of material needed to engage a populace that is often described as 'Too Polite.' The accessible material lets individuals engage in difficult conversations about race and racism in ways that make the uncomfortable topics less threatening, resulting in a true 'dialogue' rather than a debate." —Darrell Bowden, M Ed. Education and Awareness Coordinator, Ryerson University "He offers those of us who work in the Diversity and Inclusion space practical tools for generating productive dialogues that transcend the limiting constraints of assumptions about race and identity." —Rania Sanford, Ed.D. Associate Chancellor for Strategic Affairs and Diversity, Stanford University "Sue's book is a must-read for any parent, teacher, professor, practioner, trainer, and facilitator who seeks to learn, understand, and advance difficult dialogues about issues of race in classrooms, workplaces, and boardrooms. It is a book of empowerment for activists, allies, or advocates who want to be instruments of change and to help move America from silence and inaction to discussion, engagement, and action on issues of difference and diversity. Integrating real life examples of difficult dialogues that incorporate the range of human emotions, Sue provides a masterful illustration of the complexities of dialogues about race in America. More importantly, he provides a toolkit for those who seek to undertake the courageous journey of understanding and facilitating difficult conversations about race." —Menah Pratt-Clarke, JD, PhD, Associate Provost for Diversity, University of Illinois Urbana-Champaign

Algorithms of Oppression *NYU Press*

Acknowledgments -- Introduction: the power of algorithms -- A society, searching -- Searching for Black girls -- Searching for people and communities - - Searching for protections from search engines -- The future of knowledge in the public -- The future of information culture -- Conclusion: algorithms

of oppression -- Epilogue -- Notes -- Bibliography -- Index -- About the author

Race in the Marketplace *Springer*

This volume offers a critical, cross-disciplinary, and international overview of emerging scholarship addressing the dynamic relationship between race and markets. Chapters are engaging and accessible, with timely and thought-provoking insights that different audiences can engage with and learn from. Each chapter provides a unique journey into a specific marketplace setting and its sociopolitical particularities including, among others, corner stores in the United States, whitening cream in Nigeria and India, video blogs in Great Britain, and hospitals in France. By providing a cohesive collection of cutting-edge work, Race in the Marketplace contributes to the creation of a robust stream of research that directly informs critical scholarship, business practices, activism, and public policy in promoting racial equity.

Charleston Syllabus *University of Georgia Press*

On June 17, 2015, a white supremacist entered Emanuel AME Church in Charleston, South Carolina, and sat with some of its parishioners during a Wednesday night Bible study session. An hour later, he began expressing his hatred for African Americans, and soon after, he shot nine church

members dead, the church’s pastor and South Carolina state senator, Rev. Clementa C. Pinckney, among them. The ensuing manhunt for the shooter and investigation of his motives revealed his beliefs in white supremacy and reopened debates about racial conflict, southern identity,systemic racism, civil rights, and the African American church as an institution. In the aftermath of the massacre, Professors Chad Williams, Kidada Williams, and Keisha N. Blain sought a way to put the murder—and the subsequent debates about it in the media—in the context of America’s tumultuous history of race relations and racial violence on a global scale. They created the Charleston Syllabus on June 19, starting it as a hashtag on Twitter linking to scholarly works on the myriad of issues related to the murder. The syllabus’s popularity exploded and is already being used as a key resource in discussions of the event. Charleston Syllabus is a reader—a collection of new essays and columns published in the wake of the massacre, along with selected excerpts from key existing scholarly books and general-interest articles. The collection draws from a variety of disciplines—history, sociology, urban studies, law, critical race theory—and includes a selected and annotated bibliography for further reading, drawing from such texts as the Confederate constitution, South Carolina’s secession declaration, songs, poetry, slave narratives, and literacy texts. As timely as it is necessary, the book will be a valuable resource for understanding the roots of American systemic racism, white privilege, the uses and abuses of the Confederate flag and its ideals, the black church as a foundation for civil rights activity and state violence against such activity, and critical whiteness studies.