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Verdict of Hello

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CONCLUSION

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Hello, Dolly!

Typescript, dated POST OPENING SCRIPT. Without music. Typescript is heavily marked with red and dark blue felt tip pens by videographer. Script was used by The New York Public Library's Theatre on Film and Tape Archive in 2018, when videorecording the stage production starring Bernadette Peters at the St. James Theatre, 246 West 44th Street, New York, N.Y., directed by Jerry Zaks. Peters had replaced Bette Midler in the title role.

The Matchmaker *Concord Theatricals*

"This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4].

Before the Parade Passes By

Gower Champion and the Glorious American Musical *Macmillan*

A portrait of the late award-winning Broadway director describes his song-and-dance partnership with wife Marge, appearance in numerous Hollywood films, and work with such productions as Hello, Dolly!, Mame, and 42nd St.

Mastering Linux Shell Scripting,

A practical guide to Linux command-line, Bash scripting, and Shell programming, 2nd Edition *Packt Publishing Ltd*

Master the complexities of Bash shell scripting and unlock the power of shell for your enterprise Key Features Identify high-level steps such as verifying user input Using the command line and conditional statements in creating/executing simple shell scripts Create and edit dynamic shell scripts to manage complex and repetitive tasks Leverage the command-line to bypass GUI and automate common tasks Book Description In this book, you'll discover everything you need to know to master shell scripting and make informed choices about the elements you employ. Grab your favorite editor and start writing your best Bash scripts step by step. Get to grips with the fundamentals of creating and running a script in normal mode, and in debug mode. Learn about various conditional statements' code snippets, and realize the power of repetition and loops in your shell script. You will also learn to write complex shell

scripts. This book will also deep dive into file system administration, directories, and system administration like networking, process management, user authentications, and package installation and regular expressions. Towards the end of the book, you will learn how to use Python as a BASH Scripting alternative. By the end of this book, you will know shell scripts at the snap of your fingers and will be able to automate and communicate with your system with keyboard expressions. What you will learn Make, execute, and debug your first Bash script Create interactive scripts that prompt for user input Foster menu structures for operators with little command-line experience Develop scripts that dynamically edit web configuration files to produce a new virtual host Write scripts that use AWK to search and reports on log files Draft effective scripts using functions as building blocks, reducing maintenance and build time Make informed choices by comparing different script languages such as Python with BASH Who this book is for If you are a Linux administrator or a system administrator and are interested in automating tasks in your daily lives, saving time and effort, this book is for you. Basic shell scripting and command-line experience will be required. Familiarity with the tasks you need to automate will be helpful.

JavaScript (English version)

Programming Language *Advanced Micro Systems Sdn Bhd*
Programming Language (JavaScript)

Mastering Linux Shell Scripting *Packt Publishing Ltd*
Master the complexities of Bash shell scripting and unlock the power of shell

for your enterprise About This Book Identify the high level steps such as verifying user input, using command lines and conditional statements in creating and executing simple shell scripts Create and edit dynamic shell scripts to manage complex and repetitive tasks Learn about scripting in Perl and programming in Python as a BASH scripting alternative with this practical, step-by-step guide Who This Book Is For Mastering Linux Shell Scripting has been written for Linux administrators who want to automate tasks in their daily lives, saving time and effort. You'll need to have command-line experience and be familiar with the tasks that you need to automate. What You Will Learn Use the type command to identify the order of command evaluation Create interactive scripts that prompt for user input Foster menu structures for operators with little command-line experience Develop scripts that dynamically edit web configuration files to produce a new virtual host Write scripts that use AWK to search and reports on log files Draft effective scripts using functions as building blocks, reducing maintenance and build time Make informed choices by comparing different script languages such as Perl and Python with BASH In Detail Shell scripting is a quick method to prototype a complex application or a problem by automating tasks when working on Linux-based systems. Using both simple one-line commands and command sequences complex problems can be solved with ease, from text processing to backing up sysadmin tools. In this book, you'll discover everything you need to know to master shell scripting and make informed choices about the elements you employ. Get to grips with the fundamentals of creating

and running a script in normal mode, and in debug mode. Learn about various conditional statements' code snippets, and realize the power of repetition and loops in your shell script. Implement functions and edit files using the Stream Editor, script in Perl, program in Python – as well as complete coverage of other scripting languages to ensure you can choose the best tool for your project. Style and approach The book will capture your attention and keep you engaged with the simplicity and clarity of each explanation. Every step is accompanied with screen captures so you can cross-check the results before moving on.

Learn JavaScript and Ajax with w3Schools *John Wiley & Sons*

Before the Parade Passes By

Gower Champion and the Glorious American Musical *St. Martin's Press*

During the Golden Age of the Broadway musical, few director-choreographers could infuse a new musical with dance and movement in quite the way Gower Champion could. From his earliest Broadway success with *Bye Bye Birdie* to his triumphant and bittersweet valedictory, *42nd Street*, musicals directed by Champion filled the proscenium with life. At their best, they touched the heart and stirred the soul with a skillful blend of elegance and American showmanship. He began his career as one-half of "America's Youngest Dance Team" with Jeanne Tyler and later teamed with his wife, dance partner, and longtime collaborator, Marge Champion. This romantic ballroom duo danced across America in the smartest clubs and onto the television screen, performing story dances that

captivated the country. They ultimately took their talent to Hollywood, where they starred in the 1951 remake of *Show Boat*, *Lovely to Look At*, and other films. But Broadway always called to Champion, and in 1959 he was tapped to direct *Bye Bye Birdie*. The rest is history. In shows like *Birdie*, *Carnival*, *Hello, Dolly!*, *I Do! I Do!*, *Sugar*, and *42nd Street*, luminaries such as Chita Rivera, Dick Van Dyke, Carol Channing, Mary Martin, Robert Preston, Tony Roberts, Robert Morse, Tammy Grimes, and Jerry Orbach brought Champion's creative vision to life. Working with composers and writers like Jerry Herman, Michael Stewart, Charles Strouse, Lee Adams, and Bob Merrill, he streamlined the musical making it flow effortlessly with song and dance from start to finish. John Gilvey has spoken with many of the people who worked with Champion, and in *Before the Parade Passes By* he tells the life story of this most American of Broadway musical director-choreographers from his early days dancing with Marge to his final days spent meticulously honing the visual magic of *42nd Street*. *Before the Parade Passes By* is the life story of one man who personified the glory of the Broadway musical right up until the moment of his untimely death. When the curtain fell to thunderous applause on the opening night of *42nd Street*, August 25, 1980, legendary impresario David Merrick came forward, silenced the audience, and announced that Champion had died that morning. As eminent theatre critic Ethan Mordden has firmly put it, "the Golden Age was over." Though the Golden Age of the Broadway musical is over, John Gilvey brings it to life again by telling the story of Gower Champion, one of its most passionate and creative legends.

The Grand Tour *Samuel French, Inc.*

In France, 1940, an unlikely pair team up to evade the approaching Nazis. Little Jacobowsky, a Polish Jewish intellectual, has been one step ahead of the Nazis for years. Stjerbinsky is an aristocratic, anti-Semitic Polish colonel who's trying to get to England. Jacobowsky has a car but can't drive; the colonel can. And so begins their adventurous journey - set against a backdrop of lively and lovely songs and dances - that takes them to a carnival, a Jewish wedding, and, when the car breaks down, onto a train. Accompanying them is Marianne, the colonel's girlfriend with whom Jacobowsky falls in love. But it is not to be.

Perl by Example *Pearson Education*

Perl by Example, Fifth Edition, is the easiest, most hands-on way to learn Perl. Legendary Silicon Valley programming instructor Ellie Quigley has thoroughly updated and condensed her classic to focus on the applications and skills today's Perl users care about most: from system task automation, data extraction, and testing through legacy code maintenance and CPAN. Quigley illuminates every technique with focused, classroom-tested code examples, detailed explanations, and real program output. She shows you the code, shows you input and output, and provides detailed, line-by-line explanations of how the code generates that output. You'll find realistic insights into maintaining legacy Perl code, and detailed coverage of working with the immense global library of more than 124,000 CPAN software modules. Every section in this edition also contains an up-to-date 'Perl Gotchas' section, helping you anticipate, avoid, and overcome the most common Perl programming

problems. An easier, quicker read than ever before, this exceptionally clear and practical book will take you from your first Perl script to advanced applications. It's the only Perl book you'll ever need!

A Companion to Alfred Hitchcock *John Wiley & Sons*

The most comprehensive volume ever published on Alfred Hitchcock, covering his career and legacy as well as the broader cultural and intellectual contexts of his work. Contains thirty chapters by the leading Hitchcock scholars. Covers his long career, from his earliest contributions to other directors' silent films to his last uncompleted last film. Details the enduring legacy he left to filmmakers and audiences alike.

Shrek the Musical (Songbook) *Hal Leonard Corporation*

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

The Complete Book of 2010s Broadway Musicals *Rowman & Littlefield Publishers*

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious

failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Graced and Gifted: Biblical Wisdom for the Homemaker's Heart *Emmaus Road Publishing*

As wives and mothers, we know that the home is the sacred space in which we live out our vocations. But many of us struggle to manage the various aspects of homemaking. *Graced and Gifted: Biblical Wisdom for the Homemaker's Heart* draws from Proverbs 31 to give women indispensable wisdom on caring for our homes and families. In this six-part Bible study, learn Tips for time management How to create a pleasant environment The secrets of food preparation The importance of making meals a time of communion How to cultivate a garden And why each of the sacraments relate to homemaking Perfect for personal or group use, *Graced and Gifted* will provide endless inspiration for making your home a place of beauty and peace.

Hollywood Mad Dogs

A Novel *Texas A&M University Press*

Before his death in 2009, legendary Texas author Edwin "Bud" Shrake completed a final novel based on his real-life adventures as a Hollywood screenwriter in the 1970s and '80s. In this new book, we meet screenwriter Richard Swift, who has been lured away from his cushy job at *Sports Illustrated* to write a movie for Jack Roach, a matinee idol famous for his electric blue eyes, dimpled chin, and a swagger that makes women swoon. As Swift and his new

movie star buddy hurtle through days and nights of Hollywood madness, Shrake's crystalline prose purrs like a Lamborghini speeding along the Pacific Coast Highway. There are spies and fake houses, mountains of drugs, weird sex, crimes, and bizarre feuds. In *Hollywood Mad Dogs*, Shrake deftly satirizes a world where a screenwriter is supplied with a bag of cocaine and given a week to write a script, a star demands that a pet cat be his sidekick on the trail, and two competing box office titans square off on a golf course, "each of them armed with a putter." This rollicking new novel, discovered among Shrake's literary papers at the Wittliff Collections, provides a hilarious and insightful look at the Hollywood meat grinder. It is a story only Bud Shrake could tell, and it is a worthy addition to the author's celebrated career, which includes some of the most highly praised novels written by a Texan.

Making Java Groovy *Simon and Schuster*

Summary Making Java Groovy is a practical handbook for developers who want to blend Groovy into their day-to-day work with Java. It starts by introducing the key differences between Java and Groovy—and how you can use them to your advantage. Then, it guides you step-by-step through realistic development challenges, from web applications to web services to desktop applications, and shows how Groovy makes them easier to put into production. About this Book You don't need the full force of Java when you're writing a build script, a simple system utility, or a lightweight web app—but that's where Groovy shines brightest. This elegant JVM-based dynamic language extends and simplifies Java so

you can concentrate on the task at hand instead of managing minute details and unnecessary complexity. Making Java Groov is a practical guide for developers who want to benefit from Groovy in their work with Java. It starts by introducing the key differences between Java and Groovy and how to use them to your advantage. Then, you'll focus on the situations you face every day, like consuming and creating RESTful web services, working with databases, and using the Spring framework. You'll also explore the great Groovy tools for build processes, testing, and deployment and learn how to write Groovy-based domain-specific languages that simplify Java development. Written for developers familiar with Java. No Groovy experience required. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. What's Inside Easier Java Closures, builders, and metaprogramming Gradle for builds, Spock for testing Groovy frameworks like Grails and Griffon About the Author Ken Kousen is an independent consultant and trainer specializing in Spring, Hibernate, Groovy, and Grails. Table of Contents PART 1: UP TO SPEED WITH GROOVY Why add Groovy to Java? Groovy by example Code-level integration Using Groovy features in Java PART 2: GROOVY TOOLS Build processes Testing Groovy and Java projects PART 3: GROOVY IN THE REAL WORLD The Spring framework Database access RESTful web services Building and testing web applications

I Love My Wife *Samuel French, Inc.*

Kotlin Cookbook

A Problem-Focused Approach *O'Reilly*

Media

Use Kotlin to build Android apps, web applications, and more—while you learn the nuances of this popular language. With this unique cookbook, developers will learn how to apply this Java-based language to their own projects. Both experienced programmers and those new to Kotlin will benefit from the practical recipes in this book. Author Ken Kousen (Modern Java Recipes) shows you how to solve problems with Kotlin by concentrating on your own use cases rather than on basic syntax. You provide the context and this book supplies the answers. Already big in Android development, Kotlin can be used anywhere Java is applied, as well as for iOS development, native applications, JavaScript generation, and more. Jump in and build meaningful projects with Kotlin today. Apply functional programming concepts, including lambdas, sequences, and concurrency See how to use delegates, late initialization, and scope functions Explore Java interoperability and access Java libraries using Kotlin Add your own extension functions Use helpful libraries such as JUnit 5 Get practical advice for working with specific frameworks, like Android and Spring

Walter Wanger

Hollywood Independent *U of Minnesota Press*

LIFE

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share,

print and post images for personal use.

Gower Champion

Dance and American Musical Theatre *Greenwood Publishing Group*

Gower Champion's career spanned the years during which American musical theatre was transformed from a crude popular entertainment into a sophisticated art form. As the director and choreographer of *Hello, Dolly!*, *42nd Street*, and other Broadway musicals, he was central to that transformation. This book is the first extensive treatment of his life and contribution to dance and American musical theatre. The volume draws on the holdings of various special collections, is informed by careful analyses of Champion's scripts, and depends on information gathered through interviews with those who knew and worked with Champion throughout his legendary career.

Foundation PHP for Dreamweaver 8 *Apress*

- * The book supports the new version of Dreamweaver, a huge potential market!
- * This book is fairly unique within that market - a book purely focused on PHP web development with Dreamweaver that teaches professional techniques, and doesn't treat readers like idiots (it isn't aimed at the "dummies" audience.)
- * Dreamweaver has over 3 million users worldwide.

The Song Is You

Musical Theatre and the Politics of Bursting into Song and Dance *University of Iowa Press*

Musicals, it is often said, burst into song and dance when mere words can no longer convey the emotion. This book

argues that musicals burst into song and dance when one body can no longer convey the emotion. Rogers shows how the musical's episodes of burlesque and minstrelsy model the kinds of radical relationships that the genre works to create across the different bodies of its performers, spectators, and creators every time the musical bursts into song. These radical relationships—borne of the musical's obsessions with “bad” performances of gender and race—are the root of the genre's progressive play with identity, and thus the source of its subcultural power. However, this leads to an ethical dilemma: Are the musical's progressive politics thus rooted in its embrace of regressive entertainments like burlesque and minstrelsy? *The Song Is You* shows how musicals return again and again to this question, and grapple with a guilt that its joyous pleasures are based on exploiting the laboring bodies of its performers. Rogers argues that the discourse of “integration”—which claims that songs should advance the plot—has functioned to deny the radical work that the musical undertakes every time it transitions into song and dance. Looking at musicals from *The Black Crook* to *Hamilton*, Rogers confronts the gendered and racial dynamics that have always under-girded the genre, and asks how we move forward.

Golden Boy

Play in 3 Acts *Samuel French, Inc.*

THE STORY: The Acting Edition contains notes showing how nearly all scene changes may be made with a minimum of effort. People are inclined to laugh at Joe, a moody young Italian with cockeyed notions. At heart a musician--he has a real talent for

A Taste of Broadway

Food in Musical Theater *Rowman & Littlefield*

Beyond being just fuel for the body, food carries symbolic importance used to define individuals, situations, and places, making it an ideal communication tool. In musical theater, food can be used as a shortcut to tell the audience more about a setting, character, or situation. Because everyone relates to eating, food can also be used to evoke empathy, amusement, or shock from the audience. In some cases, food is central to show's plot. This book looks at popular musical theater shows to examine which foods are used, how they are used, why they are important, and how the food or usage relates to the broader world. Included are recipes for many of the foods that are significant in the shows discussed.

Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide *Jerry Osborne Enterprises*

Provides over 10,000 current prices for soundtrack and original cast recordings. This guide is very comprehensive for US issues, but also includes selected Canadian and overseas releases.

Encyclopedia of Music in the 20th Century *Routledge*

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and

works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

The Great Parade

Broadway's Astonishing, Never-to-Be-Forgotten 1963-1964 Season *Macmillan*

It was the Broadway season when Barbra Streisand demanded "Don't Rain on My Parade" and Carol Channing heard the waiters at the Harmonia Gardens say "Hello, Dolly!". From June 1, 1963 through the final day of May 31, 1964, theatergoers were offered 68 different productions: 24 new plays, 15 new comedies, 14 new musicals, 5 revivals of plays, 3 revues, 3 plays in Yiddish, 2 in French, 1 double-bill and even 1 puppet show. Peter Filichia's *The Great Parade* will look at what a Broadway season looked like a half-century ago analyzing the hits, the flops, the trends, the surprises, the disappointments, the stars and even how the assassination of JFK and the arrival of the Beatles affected Broadway. *The Great Parade* is a chronicle of a Broadway season unprecedented in the star power onstage: Barbara Streisand, Carol Channing, Claudette Colbert. Colleen Dewhurst, Hal Holbrook, Mary Martin, Christopher Plummer, Robert Preston, Julie Harris, Jason Robards, Jr., Carol Burnett, Tallulah Bankhead, Alec Guinness, Kirk Douglas, Albert Finney, Paul Newman, Joanne Woodward, Richard Burton, Mary Martin, Beatrice Lillie, Hermione Gingold, Robert Redford

and many more. Neil Simon and Stephen Sondheim burst on to the Broadway stage with *Barefoot in the Park* and *Anyone Can Whistle*. The '63-'64 season was one of Broadway's greatest and in *The Great Parade*, Peter Filichia gives us another classic.

Showtune

A Memoir *Dutton*

A memoir by the lyricist/composer of such hits as *Hello, Dolly!*, *Mack & Mabel* and *La Cage aux Folles* includes anecdotes about encounters with such legends as Judy Garland, Carol Channing, and Barbra Streisand. 20,000 first printing.

Music in the 20th Century (3 Vol Set) *Routledge*

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Jerry Herman

Poet of the Showtune *Yale University Press*

This revealing and comprehensive book tells the full story of Jerry Herman's life and career, from his early work in cabaret to his recent compositions for stage, screen, and television. Stephen Citron draws on extensive open-ended interviews with Jerry Herman as well as with scores of his theatrical colleagues, collaborators, and close friends. The resulting book—which sheds new light on each of Herman's musicals and their scores—abounds in fascinating anecdotes and behind-the-scenes details

about the world of musical theater. Readers will find a sharply drawn portrait of Herman's private life and his creative talents. Citron's insights into Herman's music and lyrics, including voluminous examples from each of his musicals, are as instructive as they are edifying and entertaining.

The Secret Life of the American Musical

How Broadway Shows Are Built *Sarah Crichton Books*

A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from *Oklahoma!* to *Hamilton* and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for "I Want" songs,

"conditional" love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel as though you've been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit.

Broadway and Economics

Economic Lessons from Show Tunes *Routledge*

Economics has often been described as "the dismal science," with TV and movies reinforcing this description. However, economics is a powerful tool that can be used to understand how the world works, helping to answer confusing puzzles and solve the world's problems. Surprisingly, Broadway musicals are an excellent way to show this. Musicals tell engaging stories through song and many are rich with economic concepts. This book analyzes 161 songs from 90 musicals to explore what they can teach us about supply and demand, monetary policy and numerous other core economic concepts. While some songs have an obvious connection to economics, other connections may seem less apparent.

When you hear "Let it Go" from *Frozen*, does your mind think about a firm's production decisions? After reading this book, it will. Whether showing how *Hamilton* can illustrate concepts of central banking, or how "Stars" from *Les Misérables* provides a perfect example of inelastic demand, the author presents complicated topics in an understandable and entertaining way. Featuring classic songs from some of the most popular shows ever produced, along with some hidden gems, *Broadway and Economics* will be of interest to anybody studying an introductory economics course as well as theatre aficionados.

Ballroom *Samuel French, Inc.*

The delightfully humane and moving Broadway production was developed by Tony Award-winning director Michael Bennett co-creator of *A Chorus Line*. Based on the CBS television movie *The Queen of the Stardust Ballroom* which starred Maureen Stapleton as aging widow Bea Asher who, having lost her beloved Morrie, begins life anew at the Stardust Ballroom, an old school Brooklyn dance palace. There she meets middle-aged mailman Al and falls in love again. He's married. Bea's children and friends advise her against starting up a romance with a married man who refuses to leave his wife but Bea, having found a new life and love decides that 'fifty percent' of someone you love is better than 'all of anybody else'.

Joomla for Developers *Lulu.com*

Joomla is a free, open source CMS (Content Management System) written in PHP. There are about 90 million downloads worldwide. Joomla can help you developing great web applications in a very short time. Joomla is fast and reliable, fully compatible with PHP 7.1,

and you can edit the pages directly from the frontend. More intuitive than other CMSs, Joomla is used by Harvard University, Linux, MTV, UNRIC (United Nations), and many others. This book will help you to install & customize Joomla, with your own code. You'll learn the basics of many programming languages essential to build your application. Many tools are discussed to facilitate your development & debug, and you can download sample applications discussed in the book.

Production Design

Visual Design for Film and Television *Routledge*

Production Design: Visual Design for Film and Television is a hands-on guide to the craft of Production Design and Art Direction. Author Peg McClellan gives an insider's view of the experiences and challenges of working as a Production Designer in film and television. The book covers three major areas, starting with an overview and the basics of job responsibilities, the artistic approach and the background which every Production Designer needs to be familiar with, and progressing to the mechanics of the role with a day-to-day breakdown of the job itself. McClellan takes you through script analysis, team collaborations, the hierarchy of a production, hiring a team, the business elements, locations, studio facilities, handling change, and everything in between. With case studies, insights from successful Production Designers, and inspiration in the form of over 200 colour photos and illustrations from storyboards to sets, this is the ideal book for students seeking a career in production design, and professionals looking to further their design knowledge.

Changed for Good

A Feminist History of the Broadway Musical *Oxford University Press*

From Adelaide in "Guys and Dolls" to Nina in "In the Heights" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theatre--performers, creators, and characters--from the start of the Cold War to the present day, creating a new, feminist history of the genre. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Cabaret," "A Chorus Line," "Phantom of the Opera," and many others--with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women--women onstage, women in the wings, and women offstage as spectators and fans.

The Sound of Music FAQ

All That's Left to Know About Maria, the von Trapps and Our Favorite Things *Rowman & Littlefield*

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WordPress For Dummies *John Wiley & Sons*

Are you a wannabe blogger? A seasoned pro migrating your blog to WordPress? Looking to do more cool stuff with your existing WordPress blog? Then this fun guide is for you! WordPress for Dummies is a veritable smorgasbord of WordPress information, ideas, tools, resources, and instruction on everything you need to create and maintain your dream blog. Unlike other blog hosts, WordPress gives

you the ability to create a blog that is tailored to your own tastes and needs. Sure, the codes, tags, and terminology can seem a little intimidating at first, but WordPress for Dummies breaks it all down to show you just how intuitive, friendly, and extensible the software really is. This easy-to-follow guide shows you how to: Sign up for a free WordPress account Set up and use a hosted blog with WordPress.com Install and set up the WordPress.Org and WordPress.MU software for single- and multi-user versions Find great themes, plugins, and consultants that will help you achieve JUST the kind of blog you want Use tags to work with WordPress templates Combat challenges with comments, trackback spam, and “splogs” Add special technologies to your blog, such as RSS feed, podcasting, vlogging, and photoblogging Find online support, tips, and resources for WordPress software Whether you want to keep family and friends updated on your latest adventures, post pictures of your new puppy, or communicate your passion with millions of readers worldwide, WordPress for Dummies is your passport to creating the kind of blog that will keep your visitors coming back for more!

The Great White Way

Race and the Broadway Musical *Rutgers University Press*

Broadway musicals are one of America’s most beloved art forms and play to millions of people each year. But what do these shows, which are often thought to be just frothy entertainment, really have to say about our country and who we are as a nation? The Great White

Way is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from *Show Boat* (1927) to *The Scottsboro Boys* (2011). Musical mirror their time periods and reflect the political and social issues of their day. Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas in plain view of their audiences. While the musical is informed by the cultural contributions of African Americans and Jewish immigrants, Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States. Presented chronologically, *The Great White Way* shows how perceptions of race altered over time and how musicals dealt with those changes. Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway (1927–1960s), then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century. He offers entirely new and surprising takes on shows from the American musical canon—*Show Boat* (1927), *Oklahoma!* (1943), *Annie Get Your Gun* (1946), *The Music Man* (1957), *West Side Story* (1957), *A Chorus Line* (1975), and *42nd Street* (1980), among others. New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.