
100 Years Of Solitude Summary

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One Hundred Years of Solitude *Harper Collins*

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and

the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

One Hundred Years of Solitude *Harper Perennial*

One Hundred Years of Solitude *Harper Perennial*

Tells the story of the Buendia family, set against the background of the evolution and eventual decadence of a small South American town

Cien Años de Soledad *French & European Publications*

Gabriel Garcia Marquez is a gifted writer, and nowhere does he write with the fervor that he does in "One Hundred Years of Solitude," a pleasurable ride unmatched in modern literature.

Summary of 100 Years of Solitude

by Gabriel Garcia Marquez - A Comprehensive Summary *BookSummaryGr*

Summary of 100 Years of Solitude - A Comprehensive Summary
One Hundred Years of Solitude begins as a flashback, with Colonel Aureliano Buendía recollecting the years immediately following the founding of Macondo, when a band of gypsies frequently bring technological marvels to the dreamy, isolated village. José Arcadio Buendía, the insatiably curious founder of the town, is obsessed with these magical implements. Using supplies given to him by Melquíades, the leader of the gypsies, he immerses himself in scientific study, to the frustration of his more practical wife, Úrsula Iguarán. Eventually, with Melquíades's prodding, José Arcadio Buendía begins to explore alchemy, the pseudo-science of making gold out of other metals. He is driven by a desire for progress and by an intense search for knowledge that forces him into solitude. Increasingly, he withdraws from human contact, becoming unkempt, antisocial, and interested only in his pursuit of knowledge. But José Arcadio Buendía is not always a solitary scientist. On the contrary, he is the leader who oversaw the building of the village of Macondo, an idyllic place dedicated to hard work and order, filled with young people, and as yet, unvisited by death. In his quest for knowledge and progress, José Arcadio Buendía's obsession shifts to a desire to establish contact with civilization. He leads an expedition to the north, since he knows there is only... To be continued... Here is a Preview of What You Will Get: - A Full Book Summary - An Analysis - Fun quizzes - Quiz Answers - Etc. Get a copy of this summary and learn about the book.

Gabriel García Márquez: One Hundred Years of Solitude *CUP Archive*

The author places the landmark novel into the context of modern Colombia's violent history, exploring the complex vision of Gabriel García Márquez.

Ascent to Glory

How One Hundred Years of Solitude Was Written and Became a Global Classic *Columbia University Press*

Gabriel García Márquez's novel *One Hundred Years of Solitude* seemed destined for obscurity upon its publication in 1967. The little-known author, small publisher, magical style, and setting in a remote Caribbean village were hardly the usual ingredients for

success in the literary marketplace. Yet today it ranks among the best-selling books of all time. Translated into dozens of languages, it continues to enter the lives of new readers around the world. How did *One Hundred Years of Solitude* achieve this unlikely success? And what does its trajectory tell us about how a work of art becomes a classic? *Ascent to Glory* is a groundbreaking study of *One Hundred Years of Solitude*, from the moment García Márquez first had the idea for the novel to its global consecration. Using new documents from the author's archives, Álvaro Santana-Acuña shows how García Márquez wrote the novel, going beyond the many legends that surround it. He unveils the literary ideas and networks that made possible the book's creation and initial success. Santana-Acuña then follows this novel's path in more than seventy countries on five continents and explains how thousands of people and organizations have helped it to become a global classic. Shedding new light on the novel's imagination, production, and reception, *Ascent to Glory* is an eye-opening book for cultural sociologists and literary historians as well as for fans of García Márquez and *One Hundred Years of Solitude*.

Love in the Time of Cholera (Illustrated Edition) *Vintage*

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

The Cambridge Companion to Gabriel García Márquez *Cambridge University Press*

Gabriel García Márquez is Latin America's most internationally famous and successful author, and a winner of the Nobel Prize. His oeuvre of great modern novels includes *One Hundred Years of Solitude* and *Love in the Time of Cholera*. His name has become closely associated with Magical Realism, a phenomenon that has been immensely influential in world literature. This Companion, first published in 2010, includes new and probing readings of all of García Márquez's works, by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes in his works and their critical reception are explored in detail. Written for students and readers of García Márquez, the Companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature.

Chronicle of a Death Foretold *Vintage*

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

In Evil Hour *Harper Collins*

Written just before *One Hundred Years of Solitude*, this fascinating novel of a Colombian river town possessed by evil points to the author's later flowering and greatness.

The General in His Labyrinth *Vintage*

AVAILABLE FOR THE FIRST TIME IN eBook! General Simon Bolivar, "the Liberator" of five South American countries, takes a last melancholy journey down the Magdalena River, revisiting cities along its shores, and reliving the triumphs, passions, and betrayals of his life. Infinitely charming, prodigiously successful in love, war and politics, he still dances with such enthusiasm and skill that his witnesses cannot believe he is ill. Aflame with memories of the power that he commanded and the dream of continental unity that eluded him, he is a moving exemplar of how much can be won—and lost—in a life.

The Autumn of the Patriarch *Penguin Books India*

No Marketing Blurb

The Girl with Ghost Eyes

The Daoshi Chronicles, Book One *Simon and Schuster*

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

One Hundred Years of Solitude *Harper Perennial Modern Classics*

Tells the story of the Buendia family, set against the background of the evolution and eventual decadence of a small South American town.

The House of the Spirits

A Novel *Simon and Schuster*

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

The Voyage of the Frog *Scholastic Inc.*

This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there scatter Owen's ashes.

The Cambridge Companion to the Latin American Novel *Cambridge University Press*

The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation.

Innocent Eréndira and Other Stories *Penguin Books India*

Eréndira accidentally burns down her grandmother's house and is forced to pay her back with the money she earns from prostitution. However, it seems Eréndira has a more appropriate way of repaying her. The book's main themes are death, power, love and duty.

One Hundred Years of Solitude *Penguin Books*

This magical realist novel tells the history of the Buendias family, the founders of Macondo, a remote South American settlement. In the world of the novel there is a Spanish galleon beached in the jungle, a flying carpet, and an iguana in a woman's womb.

The Scandal of the Century

And Other Writings *Vintage*

Collected here for the first time: a selection of the great writer's journalism, which he considered more important to his legacy than his acclaimed novels. Late in his life, Gabriel García Márquez declared: "I don't want to be remembered for *One Hundred Years of Solitude*, nor for the Nobel Prize, but rather for the newspaper. I was born a journalist. . . . It's in my blood." Now available for the first time in English, this selection offers a glimpse into the great novelist's career as a reporter. Ranging from the early pieces he wrote while starting out in Colombia to his longer reportage from

Paris and Rome and, later on, from Venezuela and Mexico, these fifty journalistic writings amply display the narrative gifts that made his reputation. The Scandal of the Century is a tribute to García Márquez's dedication to the profession he believed to be "the best in the world."

Just One Day *Dutton Books for Young Readers*

"Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."--

Feathered Serpent

A Novel *Simon and Schuster*

ONE OF THE FOREMOST WORKS OF TWENTIETH-CENTURY CHINESE LITERATURE This beautifully portrayed epic family history spans one hundred years, from the 1890s during the later stages of the Qing Dynasty to the 1990s, traversing the experiences of five generations of women. Yu is the central character, whose life story is woven through the lives of her grandmother, mother, sisters, and niece. She loves her parents but at a tender age realizes they do not love her. After committing two unforgivable sins, she is sent away to live in the city but is soon abandoned. Yu's life becomes a quest for love; she is fragile but resilient, lonely but determined. Now, in the 1980s, Yu becomes caught up in the political storm and comes close to love but falls short. Her last chance at getting what she desires will ultimately come at a tragic cost. A political satirist in the guise of a mystical writer, Xu Xiaobin masterfully creates an atmosphere where distinctions are blurred; memories of the past and present are intertwined; realities and illusions are fused without a clear trace; and events occur in unspecified places but tinted with fairylike imaginations. Xu Xiaobin is a rare talent with a vast knowledge of history, religion, and culture, and occupies a unique place in modern Chinese literature. When Feathered Serpent won China's inaugural Creative Writing Award for women's literary fiction, it was described as "a breakthrough, a record-setting novel in China's women's literature" and "the best fiction at the end of the century in China."

Beauty Is a Wound *New Directions Publishing*

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

The Old Drift

A Novel *Hogarth*

"A dazzling debut, establishing Namwali Serpell as a writer on the world stage."—Salman Rushdie, *The New York Times Book*

Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • *The New York Times Book Review* • *Time* • *NPR* • *The Atlantic* • *BuzzFeed* • *Tordotcom* • *Kirkus Reviews* • *BookPage* WINNER OF: The Arthur C. Clarke Award • The Los Angeles Times Art Seidenbaum Award • The Anisfield-Wolf Book Award for Fiction • The Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize • Longlisted for the Center for Fiction First Novel Prize "An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade."—Dwight Garner, *The New York Times* "A founding epic in the vein of Virgil's *Aeneid* . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie's *Midnight's Children*."—*The Wall Street Journal* "A story that intertwines strangers into families, which we'll follow for a century, magic into everyday moments, and the story of a nation, Zambia."—*NPR*

The Beginning After The End

Ascension, Book 8 *TurtleMe*

I had to accept that I wasn't just Arthur Leywin anymore, and that I could no longer be limited by the circumstances of my birth. If I was going to escape, if I was going to go toe-to-toe with the most powerful beings in this world, I needed to push myself to my utmost limit...and then I needed to push even further. After nearly dying as a victim of his own strength, Arthur Leywin wakes to find himself far from the continent where he was born for the second time. Alone, broken, and with no way to tell his family he's alive, Arthur must rebuild his strength to survive. As he ascends through an ancient dungeon filled with hostile beasts and devious trials, he discovers an ancient, absolute power - a power that will either ruin him or take him to new heights. But the dungeon won't give up its knowledge easily. Before he can plunder its depths, Arthur must learn to untangle the threads of fate. He must band together with the unlikely of allies if he hopes to escape with his life.

Leaf Storm *Harper Collins*

Translated from the Spanish by Gregory Rabassa

100 Years of Solitude

Notes *Cliff Notes*

A study guide to 100 years of solitude

The Enlightenment of the Greengage Tree *Europa Editions*

A grieving family flees Tehran after the Islamic Revolution in this

novel of “magical realism with a Persian twist” translated from Farsi (The Guardian, UK). When their home in Tehran is burned to the ground by zealots, killing their thirteen-year-old daughter Bahar, a once-prominent family flees to a small village. There, they hope to preserve both their intellectual freedom and their lives. But they soon find themselves caught up in the post-revolutionary chaos that sweeps across their ancient land and its people. Bahar’s mother, after a tragic loss, will embark on a long, eventful journey in search of meaning in a world swept up in the post-revolutionary madness. The Enlightenment of the Greengage Tree speaks of the power of imagination when confronted with cruelty, and of our human need to make sense of trauma through the ritual of storytelling itself. Through her unforgettable characters, Iranian novelist Shokoofeh Azar weaves a timely and timeless story that juxtaposes the beauty of an ancient, vibrant culture with the brutality of an oppressive political regime. “[Azar’s] book is a great journey. It moves places and it moves us as readers, in an emotional and intellectual sense.” —Robert Wood, The Los Angeles Review of Books

Where the Bird Sings Best *Restless Books*

The magnum opus from Alejandro Jodorowsky—director of The Holy Mountain, star of Jodorowsky’s Dune, spiritual guru behind Psychomagic and The Way of Tarot, innovator behind classic comics The Incal and Metabarons, and legend of Latin American literature. There has never been an artist like the polymathic Chilean director, author, and mystic Alejandro Jodorowsky. For eight decades, he has blazed new trails across a dazzling variety of creative fields. While his psychedelic, visionary films have been celebrated by the likes of John Lennon, Marina Abramovic, and Kanye West, his novels—praised throughout Latin America in the same breath as those of Gabriel García Márquez—have remained largely unknown in the English-speaking world. Until now. Where the Bird Sings Best tells the fantastic story of the Jodorowskys’ emigration from Ukraine to Chile amidst the political and cultural upheavals of the 19th and 20th centuries. Like One Hundred Years of Solitude, Jodorowsky’s book transforms family history into heroic legend: incestuous beekeepers hide their crime with a living cloak of bees, a czar fakes his own death to live as a hermit amongst the animals, a devout grandfather confides only in the ghost of a wise rabbi, a transgender ballerina with a voracious sexual appetite holds a would-be saint in thrall. Kaleidoscopic, exhilarating, and erotic, Where the Bird Sings Best expands the classic immigration story to mythic proportions. Praise “This epic family saga, reminiscent of Gabriel García Márquez’s One Hundred Years of Solitude in structure and breadth, reads at a breakneck pace. Though ostensibly a novelization of the author’s own family history, it is a raucous carnival of the surreal, mystical, and grotesque.” —Publishers Weekly “A man whose life has been defined by cosmic ambitions.” —The New York Times Magazine “A great eccentric original....A legendary man of many trades.” —Roger Ebert For more information on Alejandro Jodorowsky, please visit www.restlessbooks.com/alejandro-jodorowsky

Little, Big *Harper Collins*

John Crowley’s masterful Little, Big is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkawater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

News of a Kidnapping *Vintage*

AVAILABLE FOR THE FIRST TIME IN eBOOK! In 1990, fearing extradition to the United States, Pablo Escobar – head of the Medellín drug cartel – kidnapped ten notable Colombians to use as bargaining chips. With the eye of a poet, García Márquez describes the survivors’ perilous ordeal and the bizarre drama of the negotiations for their release. He also depicts the keening ache of Colombia after nearly forty years of rebel uprisings, right-wing death squads, currency collapse and narco-democracy. With cinematic intensity, breathtaking language and journalistic rigor, García Márquez evokes the sickness that inflicts his beloved country and how it penetrates every strata of society, from the lowliest peasant to the President himself.

A Room of One's Own *Renard Press Ltd*

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of ‘Women and Fiction’; she spoke about her conviction that ‘a woman must have money and a room of her own if she is to write fiction’. The following year, the two speeches were published as A Room of One’s Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women’s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. ‘Brilliant interweaving of personal experience, imaginative musing and political clarity’ — Kate Mosse, The Guardian ‘Probably the most influential piece of non-fictional writing by a woman in this century.’ — Hermione Lee, The Financial Times

Ojos de perro azul

Rediscovering the New World

Inter-American Literature in a Comparative Context *Iowa City : University of Iowa Press*

The Sea *Vintage*

Winner of the Man Booker Prize A luminous novel about love, loss, and the unpredictable power of memory. In this “extraordinary meditation on mortality, grief, death, childhood and memory” (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

Tropic of Orange *Coffee House Press*

“David Foster Wallace meets Gabriel Garcia Marquez” in this novel set in a dystopian Los Angeles from a National Book Award finalist (Publishers Weekly). Irreverently juggling magical realism, film noir, hip hop, and chicanismo, Tropic of Orange takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by wildfires, it’s a symphony conducted from an overpass, grandiose, comic, and as diverse as the city itself—from an author who has received the California Book

Award and the Association for Asian American Studies Book Award, among other literary honors. “Fiercely satirical . . . Yamashita presents [an] intricate plot with mordant wit.” —The New York Times Book Review “A stunner . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature.” —Library Journal (starred review) “Brilliant . . . An ingenious interpretation of social woes.” —Booklist (starred review)

A Very Old Man with Enormous Wings

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

The Sound of Things Falling *Penguin*

* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award * Hailed by Edmund White as "a brilliant new novel" on the cover of the New York Times Book Review * Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force – an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America’s greatest literary stars, but also as one of the most acclaimed writers of his generation. In this gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that had escaped from a derelict zoo once

owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar’s Medellín cartel and government forces played out violently in Colombia’s streets and in the skies above. Back then, Antonio witnessed a friend’s murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend’s family have been shaped by his country’s recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vásquez is “one of the most original new voices of Latin American literature,” according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

My Name Is Red *Faber & Faber*

The Sultan secretly commissions a great book: a celebration of his life and the Ottoman Empire, to be illuminated by the best artists of the day - in the European manner. In Istanbul at a time of violent fundamentalism, however, this is a dangerous proposition. Even the illustrious circle of artists are not allowed to know for whom they are working. But when one of the miniaturists is murdered, their Master has to seek outside help. Did the dead painter fall victim to professional rivalry, romantic jealousy or religious terror? With the Sultan demanding an answer within three days, perhaps the clue lies somewhere in the half-finished pictures . . . From Turkey's winner of the Nobel Prize and author of *Istanbul* and *The Museum of Innocence*, this novel is a thrilling murder mystery set amid the splendour of Istanbul and the Ottoman Empire. Part fantasy and part philosophical puzzle, *My Name is Red* is also a stunning meditation on love, artistic devotion and the tensions between East and West.