
How To Murder Your Life

*How To Murder Your
Life*

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How to Murder Your Life

A Memoir *Simon and Schuster*

From the New York Times bestselling author and former beauty editor Cat Marnell, a “vivid, maddening, heartbreaking, very funny, chaotic” (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at Lucky, one of the top fashion magazines in America—and that’s all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a “doctor shopper” who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who

spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell's amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building

to seedy nightclubs, from doctors' offices and mental hospitals, Marnell "treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist" (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can't say no. Combining "all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer's true-life journey to recover her former health, happiness, ambitions, and identity" (Harper's Bazaar), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

How to Murder Your Life

A Memoir *Simon and Schuster*

"From Cat Marnell, 'New York's enfant terrible' (The Telegraph), a ... memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs"--

How to Murder Your Life *Random House*

'I was twenty-six years old and an associate beauty editor at Lucky, one of the top fashion magazines in America. That's all that most people knew about me. But beneath the surface, I was full of secrets: I was a drug addict, for one. A pillhead. I was also an alcoholic-in-training who guzzled warm Veuve Clicquot after work alone in my boss's office with the door closed; a conniving

and manipulative uptown doctor-shopper; a salami-and-provolone-puking bulimic who spent a hundred dollars a day on binge foods when things got bad (and they got bad often); a weepy, wobbly, wildly hallucination-prone insomniac; a tweaky self-mutilator; a slutty and self-loathing downtown party girl; and – perhaps most of all – a lonely weirdo. But, you know, I had access to some really fantastic self-tanner.' By the age of 15, Cat Marnell longed to work in the glamorous world of women's magazines - but was also addicted to the ADHD meds prescribed by her father. Within 10 years she was living it up in New York as a beauty editor at Condé Nast, with a talent for 'doctor-shopping' that secured her a never-ending supply of prescribed amphetamines. Her life

had become a twisted merry-go-round of parties and pills at night, while she struggled to hold down her high-profile job during the day. Witty, magnetic and penetrating - prompting comparisons to Bret Easton Ellis and Charles Bukowski - Cat Marnell reveals essential truths about her generation, brilliantly uncovering the many aspects of being an addict with pin-sharp humour and beguiling style. 'New York's enfant terrible...Her talent has resided in her uncanny ability to write about addiction from the untidy, unsafe, unhappy epicentre of the disease, rather than from some writerly remove.' Telegraph 'I LOVE this book' Catriona Innes, Cosmopolitan Magazine UK 'An unputdownable, brilliantly written rollercoaster' Shappi Khorsandi

'Brilliantly written and harrowing and funny and honest' Louise France, The Times Magazine 'Easily one of the most anticipated memoirs of the year...[Marnell's] got an inimitable style (and oh my god, so many have tried) and a level of talent so high, it's impossible not to be rooting for her.' NYLON

All the Lives I Want

Essays About My Best Friends Who Happen to Be Famous Strangers
Grand Central Publishing

"Alana Massey's prose is to brutal honesty what a mandolin is to a butter knife: she's sharper; she slices thinner; she shows the cross-section of a truth so deftly--so powerfully and cannily--it's

hard to look away, and hard not to feel that something has shifted in you for having read her."--Leslie Jamison, New York Times bestselling author of *The Empathy Exams* From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures--from Sylvia Plath to Britney Spears--in the spirit of Chuck Klosterman, with the heart of a true fan. Mixing Didion's affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke. A cultural critique and a finely wrought

fan letter, interwoven with stories that are achingly personal, *ALL THE LIVES I WANT* is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation of women--from Scarlett Johansson to Amber Rose, Lil' Kim, Anjelica Huston, Lana Del Rey, Anna Nicole Smith and many more. These reflections aim to reimagine these women's legacies, and in the process, teach us new ways of forgiving ourselves.

A Good Girl's Guide to Murder
Delacorte Press

THE NEW YORK TIMES BESTSELLING
SERIES WITH OVER ONE MILLION COPIES
SOLD• Everyone is talking about this

addictive must-read mystery with shades of *Serial* and *Making a Murderer* about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But

soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

The Book of Fred

The Most Outrageously Entertaining Book of the Year *Kings Road Publishing*
THE HILARIOUS NEW BOOK FROM ONE OF BRITAIN'S BEST-LOVED NATIONAL TREASURES! This isn't a book of life lessons. It's not going to tell you make your bed, stand-up straight, or any of

that. There's no blueprint to follow here. But, at 43 years of age, and with a bit more time on his hands than usual, Freddie Flintoff has had a moment to reflect and he's noticed that, although there's been little method in the madness, there has been the occasional common thread. The Book of Fred is filled with anecdotes, observations and the odd opinion all told with Fred's trademark humour and no-nonsense style. Fred's approach to life draws on the sublime (his series winning performance in the 2005 Ashes) and the ridiculous (singing Elvis Presley's 'Suspicious Minds' in front of a live audience), from highs (making the transition to top TV presenter) to occasional lows (accidentally upsetting the lovely Bruce Forsyth), from the

profane (discussing Shane Warne's barnet with Hollywood royalty) to the profound (why 'having a go' leads to self-respect). Throughout, Fred shares his code for success, happiness and a life fully lived, gleaned from half a lifetime of hard yakka on the wicket, in the dressing room, behind the wheel, in the boxing ring, and even treading the boards of a stage musical. And gives his readers a laugh, some joy, and (the occasional) pause for thought along the way.

Dear Diary *powerHouse Books*

Presents excerpts from the author's diary from age twelve to twenty-five, updating each entry with information on later events, conversations she had with those mentioned, and her current perspective on the issues raised.

How to Kill Your Family *HarperCollins UK*

THE #2 SUNDAY TIMES BESTSELLER 'I loved this book' RICHARD OSMAN 'An antiheroine able to best villainous male protagonists such as Patrick Bateman any day' OBSERVER 'Deliciously addictive...brilliantly executed' i PAPER

How Not to Murder Your Grumpy

Party Girl

A Novel *Harper Collins*

Celebrity journalist Amelia Stone is the quintessential L.A. party girl. She goes to Hollywood's most exclusive, star-studded events, where she rubs shoulders (and occasionally more) with celebrities, stays out until all hours of

the night, and indulges in the ultimate sex, drugs, and rock 'n' roll existence. In short, she's got everything a party girl needs: the looks, the job, the lifestyle. And oh, yes, the out-of-control coke habit. But it's hard to keep topping your own outrageous exploits, and after losing her job, her friends, and much of her mind (not to mention waking up in the hospital after combining five Ambien, four lines of Special K, and an inestimable amount of cocaine), Amelia makes the drastic decision to end her drug abuse. Sobriety, she finds, has its rewards: she starts seeing the man who could be her Mr. Right and gets hired by a big-name magazine to write a column detailing her wild adventures with the celebrity party crowd. And who could write it better? After all, she has plenty

of experience to draw on. There's just one little problem. Overnight, Amelia Stone has become the new face of Hollywood nightlife, and her editors—who don't know she's come clean—want her to play the part. As her popularity skyrockets and the film and TV agents start calling, the lure of her former fast-and-furious lifestyle begins to pull at her. Faced with the most exciting opportunity of her career, she must now decide to either save herself—or salvage her reputation as the ultimate party girl. Acidly hilarious and aching honest, *Party Girl* is a harrowing ride through the world of Hollywood excess with a heroine who's deliciously flawed. Whether snorting coke or crying in rehab, hooking up or breaking down, Amelia Stone makes her way across the

treacherous grounds of addiction, self-destruction, and recovery without ever losing her sharp wit, unapologetic candor, or odds-defying optimism.

Quitter

A Memoir of Drinking, Relapse, and Recovery *Penguin*

"Barnett's prose style is brassy and cleareyed, with echoes of Anne Lamott." --Beth Macy, *The New York Times Book Review* "Emotionally devastating and self-aware, this cautionary tale about substance abuse is a worthy heir to Cat Marnell's *How to Murder Your Life*." --*Publishers Weekly* (starred review) A startlingly frank memoir of one woman's struggles with alcoholism and recovery, with essential new insights into addiction

and treatment Erica C. Barnett had her first sip of alcohol when she was thirteen, and she quickly developed a taste for drinking to oblivion with her friends. In her late twenties, her addiction became inescapable. Volatile relationships, blackouts, and unsuccessful stints in detox defined her life, with the bottles she hid throughout her apartment and offices acting as both her tormentors and closest friends. By the time she was in her late thirties, Barnett had quit and relapsed again and again, but found herself far from rehabilitated. "Rock bottom," Erica Barnett writes, "is a lie." It is always possible, she learned, to go lower than your lowest point. She found that the terms other alcoholics used to describe the trajectory of their addiction--"rock

bottom" and "moment of clarity"--and the mottos touted by Alcoholics Anonymous, such as "let go and let God"--didn't correspond to her experience and could actually be detrimental. With remarkably brave and vulnerable writing, Barnett expands on her personal story to confront the dire state of addiction in America, the rise of alcoholism in American women in the last century, and the lack of rehabilitation options available to addicts. At a time when opioid addiction is a national epidemic and one in twelve Americans suffers from alcohol abuse disorder, *Quitter* is indispensable reading for our age and an ultimately hopeful story of Barnett's own hard-fought path to sobriety.

To Kill a Mockingbird *Harper Collins*

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through

the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

How to Murder Your Mother-In-Law *Alibi*

The award-winning author of *Femmes Fatal* and *The Thin Woman* serves up the ubiquitous mother-in-law joke family style—with death for the punch line. . . . Nothing like a live-in mother-in-law to reduce a woman to the role of junior housemaid. That's what Ellie Haskell discovers when her husband's parents have a row in the midst of their anniversary dinner, and mother Magdalene seeks refuge in Ellie's guest bedroom. Suddenly Ellie is being driven round the bend by the woman's constant

demands. Thank goodness for the other wives who also suffer the age-old mother-in-law curse. A chance meeting down at the Dark Horse pub finds them trading horror stories, and soon they're mixing gin and tonics with homicidal fantasies—a soupçon of poison here, a broken brake line there. All very therapeutic and no harm intended. At least, that's what Ellie thinks. . . . Praise for *How to Murder Your Mother-in-Law* "Vintage Cannell. . . . Dorothy Cannell is a master at creating wildly ludicrous characters and hilarious plots. . . . Her latest Ellie Haskell adventure only enhances her reputation."—Booklist "Side-splitting!"—*Rendezvous* "Toxic and hilarious."—*Publishers Weekly*

Stay Sexy & Don't Get Murdered

The Definitive How-To Guide *Forge Books*

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast *My Favorite Murder!* Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful

cultural and societal issues with fierce empathy and unapologetic frankness. “In many respects, *Stay Sexy & Don’t Get Murdered* distills the *My Favorite Murder* podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way.” —*Entertainment Weekly* “Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills

and have friends.” —*Rolling Stone* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Guts

The Endless Follies and Tiny Triumphs of a Giant Disaster *Simon and Schuster*

The actress best known for her work on "3rd Rock from the Sun" traces the story of her career and the personal difficulties that challenged her after "3rd Rock" ended.

Where the Devil Don't Stay

Traveling the South with the Drive-By Truckers *University of Texas Press*

In 1996, Patterson Hood recruited friends and fellow musicians in Athens, Georgia, to form his dream band: a group with no set lineup that specialized in rowdy rock and roll. The Drive-By Truckers, as they named themselves, grew into one of the best and most consequential rock bands of the twenty-first century, a great live act whose songs deliver the truth and nuance rarely bestowed on Southerners, so often reduced to stereotypes. Where the *Devil Don't Stay* tells the band's unlikely story not chronologically but geographically. Seeing the Truckers' albums as roadmaps through a landscape that is half-real, half-imagined, their fellow Southerner Stephen Deusner travels to the places the band's members have lived in and

written about. Tracking the band from Muscle Shoals, Alabama, to Richmond, Virginia, to the author's hometown in McNairy County, Tennessee, Deusner explores the Truckers' complex relationship to the South and the issues of class, race, history, and religion that run through their music. Drawing on new interviews with past and present band members, including Jason Isbell, *Where the Devil Don't Stay* is more than the story of a great American band; it's a reflection on the power of music and how it can frame and shape a larger culture.

Furious Hours

Murder, Fraud, and the Last Trial of Harper Lee *Vintage*

Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted-- thanks to the same attorney who had previously defended the Reverend. Sitting in the audience during the vigilante's trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own true-crime classic. Cep brings this nearly inconceivable story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South -- Adapted from dust jacket.

A Time to Kill *Dell*

Following the brutal rape of his ten-year-old daughter, Carl Lee Haily, a black man living in a small Mississippi town, kills the two white men accused of the crime

In Cold Blood *Modern Library*

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric

narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like

a participant in the events.

Unwifeable

A Memoir *Simon and Schuster*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK POST * MARIE CLAIRE * ELITE DAILY * REFINERY29 * ROMPER * PRIDE * PUREWOW “A gutsy book you need to read right now. Filled with heart and humor, it’s scary good.” —Courtney Love Unwifeable is the “riveting” (Cheryl Strayed), “inspirational” (Issa Rae), “hilarious” (Candace Bushnell) debut memoir from notorious dating columnist Mandy Stadtmiller that is destined to “blow you away” (Colin Quinn). Critics call it “phenomenal” (Cat Marnell), “unflinching” (Elle), “brilliant” (BBC),

“outrageously entertaining” (Booklist) and “a must-read” (BuzzFeed). Provocative, fearless, and dizzyingly uncensored, Mandy spills every secret she knows about dating, networking, comedy, celebrity, media, psychology, relationships, addiction, and the quest to find one’s true nature. She takes readers behind the scenes (and name names) as she relays her utterly addictive journey. Starting in 2005, Mandy picks up everything to move across the country to Manhattan, looking for a fresh start. She is newly divorced, thirty-years-old, with a dream job at the New York Post. She is ready to conquer the city, the industry, the world. But underneath the glitz and glamour, there is a darker side threatening to surface. The drug-fueled, never-ending party starts off as

thrilling...but grows ever-terrifying. Too many blackout nights and scary decisions begin to add up. As she searches for the truth behind the façade, Mandy realizes that falling in love won’t fix her—until she learns to accept herself first. This is a true New York fairy tale brought to life—Sex and the City on acid. Perfect for when “you feel stuck in some way and wish to become unstuck” (Caroline Kepnes), you’ll soon see why *Unwifeable* is one of the best reviewed, most beloved memoirs of the year.

Runaway Devil

How Forbidden Love Drove a 12-Year-Old to Murder Her Family

McClelland & Stewart Limited

Journalists Robert Remington and Sherri

Zickefoose uncover the facts behind a multiple murder committed on April 23, 2006--a case involving the unlikely young love between a twelve-year old girl and a twenty-three-year-old high-school dropout who lived in a rundown trailer park, teenage rebellion, a troubling world of adolescent drifters, and the small community of Medicine Hat torn apart by an unthinkable crime.

Girl Walks Out of a Bar

A Memoir *SelectBooks, Inc.*

Lisa Smith was a bright, young lawyer at a prestigious firm in NYC in the early nineties when alcoholism started to take over her life. What was once a way of escaping her insecurity and negativity became a means of coping with the

anxiety and stress of an impossible workload. *Girl Walks Out of a Bar* is Smith's darkly comic and wrenchingly honest story of her formative years, the decade of alcohol and drug abuse, divorce, and her road to recovery. Smith describes how her spiraling circumstances conspired with her predisposition to depression and self-medication, nurturing an environment ripe for addiction to flourish. *Girl Walks Out of a Bar* is a candid portrait of alcoholism through the lens of gritty New York realism. Beneath the façade of success lies the reality of addiction.

Memorial Drive

A Daughter's Memoir *HarperCollins*

An Instant New York Times Bestseller A

New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores

the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and

searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

A Woman Like Her

The Story Behind the Honor Killing of a Social Media Star *Melville House*

A NEW YORK TIMES NOTABLE BOOK OF 2020 "An exemplary work of investigative journalism." —Parul Sehgal, The New York Times The murder of a Pakistani social media star exposes a

culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and

Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center.

To Murder Matt

Viveca Benoir

How can one man ruin every life he touches? When sexy former racing driver and now international playboy, Matt, ends up in hospital, four people sit outside his room and wait to hear whether he will live or die. Each one of them wants him dead. This book takes you on an exciting roller coaster through each of their lives. A breathtaking story of lives entwined in desire, passion, lies, deceit and epic betrayals. What makes one man so hated by everyone? Important: This book contains graphic sex scenes, and taboo content. It is therefore suitable only for (broadminded) 18+ Adults Additional Note: This is a sexy read, and also covers some difficult taboo subjects with delicacy and honesty. If you like to read

a book with your heart racing, that gets you jumping out of the chair in shock, that makes you laugh, and cry, then this is the read for you. It is an intelligent, fast paced, book that draws you in, and doesn't let you go until you sit panting, and can't remember what day it is. It makes a super beach bonkbuster, with a cover that people won't realize hides a real raunchy adventure.

How to Kill Your Best Friend *Penguin*

If you suspected your best friend, the person you were closest to in the whole world, was a murderer, what would you do? Would you confront her? Would you help keep her secret? Or would you begin to feel afraid? Most importantly, why don't you feel safe now that she's dead? From the author of *The French Girl*

comes a novel full of secrets, suspense, and deadly twists. Georgie, Lissa, and Bronwyn have been inseparable since dominating their college swim team; swimming has always been an escape from their own problems, but now their shared passion has turned deadly. How can it be true that Lissa, the strongest swimmer they know, drowned? Granted, there is something strange about Kanu Cove, where Lissa was last seen, swimming off the coast of the fabulous island resort she owned with her husband. Lissa's closest friends gather at the resort to honor her life, but Georgie and Bron can't seem to stop looking over their shoulders. Danger lurks beneath the surface of the crystal-clear water, and even their luxurious private villas can't help them feel safe.

As the weather turns ominous, trapping the funeral guests together on the island, nobody knows who they can trust. Lissa's death was only the beginning....

Arc of Justice

A Saga of Race, Civil Rights, and Murder in the Jazz Age *Henry Holt and Company*

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in

ascendancy and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and

movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

How to Kill a Marriage

Till Death Do Us Part *Createspace Independent Publishing Platform*

Every marriage is different and every couple is sure to undergo their own set of hardships, and joyful moments. Conflict however is a widespread antagonist that will seep into every marriage and relationship like unwanted

sea water seeps into a boat. *How to Kill a Marriage* is a unique true story, that uncovers the raw authentic struggles of marriage, and relationships. You will feel like a fly on the wall as the author vividly depicts real conflict and imperfect resolution. This book will engage your emotions and make you reconsider your ideas about unconditional love, relationships, and break ups. There is a thin line between love and hate and a parallel twisted comparison between a marriage ending and a murder. This story uses comparative literature to help paint the picture of how we all have the ability within us to gruesomely murder the purest forms of love.

A Taste for Poison

Eleven Deadly Molecules and the Killers Who Used Them *St. Martin's Press*

"A fascinating tale of poisons and poisonous deeds which both educates and entertains." --Kathy Reichs A brilliant blend of science and crime, *A Taste for Poison* reveals how eleven notorious poisons affect the body--through the murders in which they were used. As any reader of murder mysteries can tell you, poison is one of the most enduring—and popular—weapons of choice for a scheming murderer. It can be slipped into a drink, smeared onto the tip of an arrow or the handle of a door, even filtered through the air we breathe. But how exactly do these poisons work to break our bodies down, and what can we learn from the damage they inflict? In

a fascinating blend of popular science, medical history, and true crime, Dr. Neil Bradbury explores this most morbidly captivating method of murder from a cellular level. Alongside real-life accounts of murderers and their crimes—some notorious, some forgotten, some still unsolved—are the equally compelling stories of the poisons involved: eleven molecules of death that work their way through the human body and, paradoxically, illuminate the way in which our bodies function. Drawn from historical records and current news headlines, *A Taste for Poison* weaves together the tales of spurned lovers, shady scientists, medical professionals and political assassins to show how the precise systems of the body can be impaired to lethal effect through the use

of poison. From the deadly origins of the gin & tonic cocktail to the arsenic-laced wallpaper in Napoleon's bedroom, *A Taste for Poison* leads readers on a riveting tour of the intricate, complex systems that keep us alive—or don't.

Mouth to Mouth

A Novel *Simon and Schuster*

A successful art dealer confesses the story of his meteoric rise in this “sleek, swift, and graceful” novel “with unexpectedly sharp teeth” (Lauren Groff, *New York Times* bestselling author). In a first-class lounge at JFK airport, our narrator listens as Jeff Cook, a former classmate he only vaguely remembers, shares the uncanny story of his adult life—a life that changed course years

before, the moment he resuscitated a drowning man. Jeff reveals that after that traumatic, galvanizing morning on the beach, he was compelled to learn more about the man whose life he had saved, convinced that their fates were now entwined. But are we agents of our fate—or are we its pawns? Upon discovering that the man is renowned art dealer Francis Arsenault, Jeff begins to surreptitiously visit his Beverly Hills gallery. Although Francis does not seem to recognize him as the man who saved his life, he nevertheless casts his legendary eye on Jeff and sees something worthy. He takes the younger man under his wing, initiating him into his world, where knowledge, taste, and access are currency; a world where value is constantly shifting and calling

into question what is real, and what matters. The paths of the two men come together and diverge in dizzying ways until the novel's staggering ending. Sly, suspenseful, and engrossing, Mouth to Mouth masterfully blurs the line between opportunity and exploitation, self-respect and self-delusion, fact and fiction—exposing the myriad ways we deceive each other, and ourselves.

The First Conspiracy

The Secret Plot to Kill George Washington *Flatiron Books*

Taking place during the most critical period of our nation's birth, *The First Conspiracy* tells a remarkable and previously untold piece of American history that not only reveals George

Washington's character, but also illuminates the origins of America's counterintelligence movement that led to the modern day CIA. In 1776, an elite group of soldiers were handpicked to serve as George Washington's bodyguards. Washington trusted them; relied on them. But unbeknownst to Washington, some of them were part of a treasonous plan. In the months leading up to the Revolutionary War, these traitorous soldiers, along with the Governor of New York, William Tryon, and Mayor David Mathews, launched a deadly plot against the most important member of the military: George Washington himself. This is the story of the secret plot and how it was revealed. It is a story of leaders, liars, counterfeiters, and jailhouse confessors.

It also shows just how hard the battle was for George Washington and how close America was to losing the Revolutionary War. In this historical page-turner, New York Times bestselling author Brad Meltzer teams up with American history writer and documentary television producer, Josh Mensch to unravel the shocking true story behind what has previously been a footnote in the pages of history. Drawing on extensive research, Meltzer and Mensch capture in riveting detail how George Washington not only defeated the most powerful military force in the world, but also uncovered the secret plot against him in the tumultuous days leading up to July 4, 1776. Praise for *The First Conspiracy*: "This is American history at its finest, a gripping story of

spies, killers, counterfeiters, traitors?and a mysterious prostitute who may or may not have even existed. Anyone with an interest in American history will love this book." —Douglas Preston, #1 bestselling author of *The Lost City of the Monkey God* "A wonderful book about leadership?and it shows why George Washington and his moral lessons are just as vital today. What a book. You'll love it." —President George H.W. Bush "This is an important book: a fascinating largely unknown chapter of our hazardous beginning, a reminder of why counterintelligence matters, and a great read." —President Bill Clinton

Hit Man

A Technical Manual for Independent

Contractors

Rex Feral kills for hire. Some consider him a criminal. Others think him a hero. In truth, he is a lethal weapon aimed at those he hunts. He is a last recourse in these times when laws are so twisted that justice goes unserved. He is a man who feels no twinge of guilt at doing his job. He is a professional killer. Learn how a pro gets assignments, creates a false identity, maizes a disposable silencer, leaves the scene without a trace, watches his mark unobserved and more. Feral reveals how to get in, do the job and get out without getting caught.

More, Now, Again

A Memoir of Addiction *Simon and Schuster*

I crush up my pills and snort them like dust. They are my sugar. They are the sweetness in the days that have none. They drip through me like tupelo honey. Then they are gone. Then I need more. I always need more. For all of my life I have needed more. A precocious literary light, Elizabeth Wurtzel published her groundbreaking memoir of depression, *Prozac Nation*, at the tender age of twenty-six. A worldwide success, a cultural phenomenon, the book opened doors to a rarefied world about which Elizabeth had only dared to dream during her middle-class upbringing in New York City. But no success could staunch her continuous battle with depression. The terrible truth was that nothing had changed the emptiness inside Elizabeth. Her relationships

universally failed; she was fired from every magazine job she held. Indeed, the absence of fulfillment in the wake of success became yet another seemingly insurmountable hurdle. When her doctor prescribed Ritalin to boost the effects of her antidepressant medication, Elizabeth jumped. And the Ritalin worked. And worked. And worked. Within weeks, she was grinding up the pills and snorting them for a greater effect. It reached the point where she couldn't go more than five minutes without a fix. It was Ritalin, and then cocaine, and then more Ritalin. In a harrowing account, Elizabeth Wurtzel contemplates what it means to be in love with something in your blood that takes over your body, becomes the life force within you -- and could ultimately kill you. *More, Now, Again* is

an astonishing and timely story of a new kind of addiction. But it is also a story of survival. Elizabeth Wurtzel hits rock bottom, gets clean, uses again, and finally gains control over her drug and her life. As honest as a confession and as heartfelt as a prayer, *More, Now, Again* recounts a courageous fight back to a life worth living.

Where the Crawdads Sing *Penguin*

SOON TO BE A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature”(The New York Times Book Review), now in paperback for the first

time. For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Where the *Crawdads* Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising

tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

In Love

A Memoir of Love and Loss *Random House*

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman's struggle to go forward in the face of loss—that "enriches the reader's life with urgency and gratitude" (*The Washington Post*) "A pleasure to read . . . Rarely has a memoir about death been so full of life. . . Bloom has a talent for mixing the

prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made

the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

The Adderall Diaries

A Memoir of Moods, Masochism, and Murder *ReadHowYouWant.com*

In the spring of 2007, a brilliant computer programmer named Hans

Reiser stands accused of murdering his estranged wife, Nina. Despite a mountain of circumstantial evidence against him, he proclaims his innocence. The case takes a twist when Nina's former lover, and Hans's former best friend, Sean Sturgeon, confesses to eight unrelated murders that no one has ever heard of. At the time of Sturgeon's confession, Stephen Elliot is paralyzed by writer's block, in the thrall of Adderall dependency, and despondent over the state of his romantic life. But he is fascinated by Sturgeon, whose path he has often crossed in San Francisco's underground S&M scene. What kind of person, he wonders, confesses to a murder he likely did not commit? One answer is, perhaps, a man like Elliott's own father. So begins a riveting journey

through a neon landscape of false confessions, self-medication, and torturous sex. Set against the backdrop of a nation at war, in the declining years of the Silicon Valley tech boom and the dawn of Paris Hilton's celebrity, *The Adderall Diaries* is at once a gripping account of a murder trial and a scorching investigation of the self. Tough, tender, and unflinchingly honest, it is the breakout book by one of the most daring writers of his generation.

Ooga-Booga

Poems *Farrar, Straus and Giroux*

From the winner of the PEN/Voelker Award, poems of love, terror, rage, and desire. Here I am, not a practical man,
But clear-eyed in my contact lenses,

Following no doubt a slightly different line than the others, Seeking sexual pleasure above all else, Despairing of art and of life, Seeking protection from death by seeking it On a racebike, finding release and belief on two wheels . . . --from "The Death of the Shah" The poems in Ooga-Booga are about a youthful slave owner and his aging slave, and both are the same man. This is the tenderest, most savage collection yet from Frederick Seidel, "the most frightening American poet ever" (Calvin Bedient, Boston Review).

HOW TO NOT MURDER YOUR ADHD KID

Instead Learn how to be Your Child's Own Adhd Coach

How to Murder a Marriage

The Ex-Whisperer Files

GIVE A MAN ENOUGH ROPE AND HE'LL HANG HIMSELF-BUT BE CAREFUL, THE GALLOWS LOVE A CROWD Gina Malone, a bestselling relationships advice author and expert on exes, meddles in other people's affairs for a living. It makes for enemies. One of them is scaring her to death. A modern-day Miss Lonelyhearts, Gina's smart, she's sassy, she's got a potty mouth, and she's determined to live life on her own terms. She's also divorced, an empty nester, and turning fifty. In the true spirit of mid-life crises, Gina dyes her hair, pierces her nose, and moves to a tiny tourist town on the Canadian shores of Lake Huron. Just as she's settling into her new life and

deciding whether to fall into bed with her hot contractor, Gina advises a reader to leave her husband, right before the woman goes missing. And Gina's got a stalker. Is it her vengeful ex-husband, the abusive ex of the missing woman, or her new crush's crazy ex? All three would love to get her alone in some dark and deserted place, which isn't tough to do since her new residence is an old family cottage she's renovating on an empty stretch of beach. Can Gina outsmart her stalker and find the missing woman before the noose around her own neck gets any tighter?

The Murder of Roger Ackroyd

A Hercule Poirot Mystery *Harper Collins*

Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with a drug overdose. But the evening post brought Roger one last fatal scrap of information. Unfortunately, before he could finish reading the letter, he was stabbed to death.